



## FUTUREPLACES

### Digital Media and Local Cultures

**19-22 October 2011, Porto, Portugal**



## WED 19 OCT

**9:30AM – 6PM**

### **TECH LABS**

FBAUP. Avenida Rodrigues de Freitas 265

Lab: Blender

Lab: Ghosts of Spaces

**10AM – 5PM**

### **CITIZEN LABS**

MAUS HÁBITOS. Rua Passos Manuel 178 – 4º

Group presentation at 10AM

- Stories of Chairs (1-day lab, edition 1)
- Portugal Portefolio (2-day lab)
- Will You Marry Us? (2-day lab)
- Radiate Yourself (2-afternoon lab)
- Type the Future (2-day lab, will move to Praça dos Poveiros after presentation)



## **THU 20 OCT**

**9:30AM – 6PM**

### **TECH LABS**

FBAUP. Avenida Rodrigues de Freitas 265

Lab: Blender (continued)

Lab: Ghosts of Spaces (continued)

**10AM – 5PM**

### **CITIZEN LABS**

MAUS HÁBITOS. Rua Passos Manuel 178 – 4º

Group presentation at 10AM

- Stories of Chairs (1-day lab, edition 2)
- Portugal Portefolio (continued)
- Will You Marry Us? (continued)
- Radiate Yourself (continued)

**10AM – 3PM**

### **Lab: Type the Future**

Praça dos Poveiros

**3PM – 7PM**

### **MM15**

PASSOS MANUEL. Rua Passos Manuel 137  
Celebrating 15 years of multimedia at U.Porto.  
Audiovisual presentations and discussions

**7PM**

### **The Future is Back**

MAUS HÁBITOS. Rua Passos Manuel 178 – 4º  
Welcome drinks, a toast to multimedia

**8PM**

### **Will You Marry Us?**

MAUS HÁBITOS. Rua Passos Manuel 178 – 4º  
Opening of interactive exhibition based on futureplaces-Visible 2010 event *It's Raining Families*

**11PM**

### **POSTSTOP**

MAUS HÁBITOS. Rua Passos Manuel 178 – 4º

Live Remix concert and launch of futureplaces CD edition gathering compositions based on *Neighborhood Science* workshop held at C.C.Stop @ futureplaces 2010.



## **FRI 21 OCT**

**9:30 AM – 6PM**

**Digital Media Doctoral Symposium**

FBAUP. Avenida Rodrigues de Freitas 265  
including opening address by Elizabeth Stark

**6PM**

**Art and Design BA Degree Show**

FBAUP. Avenida Rodrigues de Freitas 265  
Reception and catalog launch

**10PM**

**Creative New Media in Portugal: a showcase**

MAUS HÁBITOS. Rua Passos Manuel 178 – 4º  
Exhibition opening and networking party

**11PM**

**Cabaret of Complexity [slight return]**

GARAGEM PASSOS MANUEL. Rua Passos Manuel 178 – 3º  
Radio meets cars meet musicians. Experimental, participatory concert in collaboration with the xtremetuning.org community.



## **SAT 22 OCT**

**11 AM – 12:30 PM**

### **Copyright, Creativity, and Change**

FBAUP. Avenida Rodrigues de Freitas 265

Panelists from Portugal, Brazil and the US will address what current trends in intellectual property mean for working artists, from the shifting strategies of the content industry to emerging models of “free culture” such as Creative Commons and open source.

Sérgio Branco, Fundação Getulio Vargas, Brazil

Teresa Nobre, Creative Commons Portugal

Gregg Perry, St. Edwards University, USA

Moderator: Sharon Strover, UT Austin

**2:30PM – 4PM**

### **The Politics of Piracy**

FBAUP. Avenida Rodrigues de Freitas 265

Pirate Bay co-founder Peter Sunde and leading free culture activist and scholar Elizabeth Stark will discuss what the site has achieved, its lessons, and why it will not stop.

**5PM – 8PM**

### **Glimpses of the Future**

MAUS HÁBITOS. Rua Passos Manuel 178 – 4º

Opening address: GANA (Bruno Aleixo)

Launch of new website and permanent participatory sites:

- Portugal Portfolio
- Will You Marry Us?
- Radiate Yourself
- Type the Future
- PostStop
- Stories of Chairs

(including presentation of Art on Chairs)

Closing address: Peter Principle (Tuxedomoon, Zero Gravity Thinkers)

**8PM**

### **Dinner**

MAUS HÁBITOS. Rua Passos Manuel 178 – 4º

Food and Networking rarely fail!

**10PM onwards**

**The futureplaces Impromptu All-Stars Orchestra**

MAUS HÁBITOS. Rua Passos Manuel 178 – 4º  
concert-jam session and closing party

### **Technical Workshops**

#### **3D MODELING: AN INTRODUCTION TO BLENDER**

The Basic 3D Modeling workshop is intended for individuals with little or no experience using 3D modeling software. We will be using Blender, an open source software 3D content production suite compatible with all major operating systems. The program can be freely downloaded by participants for use on their own machines. This workshop will familiarize participants with the 3D production environment and interface, basic 3D manipulation and transformation of objects, surface and texture modification, lighting, and scene construction. Participants will have the opportunity to work individually or in groups to create a virtual scene of their choosing based on fictitious or real-world environments, objects, and characters. At the end of the workshop participants will have rendered still images of their scenes for exhibition. Completion of this workshop will give participants the necessary background to begin experimenting with 3D animation. (Brett Caraway)

#### **EXPERIMENTAL ANIMATION: GHOSTS OF SPACES**

In this hands-on workshop, participants will create short animations using experimental techniques. The class is designed especially to enhance the practice of artists and filmmakers, but is open to all. Participants will learn a variety of hand-made techniques including cut paper, light-based, and hand-drawn animation. These techniques will be used to create animated realms. We will focus on the lives of spaces over time, and how the residue of the past affects the present. Participants will be encouraged to reinvent and playfully engage the medium to support their ideas. The individual animated works will be combined together into a single virtual realm, which will be screened at the final presentation. (Jeanne Stern)

### **Future Places 2011 Speaker and Workshop Leader Biographies**

**Elizabeth Stark** (Keynote and panelist): Elizabeth Stark is a Lecturer in Law at Stanford Law School, where she started the “Ideas for a Better Internet” program. She is a Visiting Fellow at the Yale Information Society Project and a Lecturer in Computer Science at Yale University. Stark is a cofounder of the Open Video Alliance, and a producer of the annual Open Video Conference, dedicated to promoting free expression and innovation in online video. A graduate of Harvard Law School, Stark founded the Harvard Free Culture Group and served on the board of directors of Students for Free Culture. While at Harvard, she spent years researching for the Berkman Center for Internet & Society at Harvard on projects ranging from net censorship to crowdsourcing to digital copyright policy. Elizabeth has collaborated with myriad organizations on advocating for shared knowledge, digital freedom, and the open web. She has lived and worked in Berlin, Singapore, Paris, and Rio de Janeiro, and speaks French, German, and Portuguese.

**Sérgio Branco** (Panelist): Branco earned PhD and Master in Civil Law degrees at the University of the State of Rio de Janeiro, Brazil. He is a Research Assistant Professor of Intellectual Property Law at Fundação Getulio Vargas Law School, at Rio de Janeiro and was formerly General Attorney of Brazilian Information Technology Institute – ITI, in Brasilia. He is the author of books *Copyright Law at the Internet and the Use of Other People's Works* and *Public Domain in Brazil*.

**Teresa Nobre** (Panelist): Nobre is the Legal Project Lead of Creative Commons Portugal, having as her main responsibility the adaptation of all CC licenses and legal tools to Portugal. Last year, Nobre devoted her research activities to the digital public domain, representing the Portuguese Member Catholic University of Portugal (UCP) in the COMMUNIA – The European Thematic Network on the Digital Public Domain. This year she is focused on understanding how to improve the Creative Commons licenses in order to create a truly international license suite. Nobre holds a J.D. from the University of Lisbon Faculty of Law and an LL.M. in Intellectual Property from the University of Augsburg, in association with the Max Planck Institute for Intellectual Property, Competition and Tax Law, the Technische Universität München and the George Washington University. Nobre is licensed to practice law in Portugal, she serves as a senior legal counsel in two Portuguese companies (information technology and music fields) and she provides consultancy and research services on Intellectual Property to both private and public sector organisations.

**Gregory Perry** (Panelist): Gregory Perry, J.D., is an attorney and educator currently serving as an Assistant Professor of Digital Media Management at St. Edward's University in Austin, Texas, U.S.A. At St. Edward's, Perry teaches classes in digital law, interactive technology, and digital convergence at both the graduate and undergraduate level. A former Counsel with the international law firm of Jones Day, Perry has represented worldwide business interests in various matters, including Texas Instruments, Estee Lauder, Hotels.com, Travelocity, Expedia, and entertainer Diana Krall. He is a Certified Apple Trainer for Final Cut Pro, and an avid gamer who designed and teaches in St. Edward's new and innovative video game design degrees. Prior to law school, Perry worked in radio, television, and film production, and has programmed and run several online radio stations. He is a frequent speaker to business and digital media groups, and the author of various articles and papers.

**Brett Caraway** (Workshop leader, *Introduction to Blender*): Caraway earned his Ph.D. in Media Studies from the University of Texas at Austin in 2011. His research interests include digital media production, copyright law, peer-to-peer networking, and the economics of new media. Before coming to the University of Texas for graduate school, Brett worked in the local music scene as a studio and live sound engineer and as a recording and professional audio equipment service technician. He currently teaches an introductory digital media course in the Department of Radio-Television-Film at U.T.

**Jeanne Stern** (Workshop leader, *Experimental Animation Workshop*): Jeanne Stern is an animator, puppet filmmaker and multimedia artist based in Austin TX. Her work has screened internationally at venues including SXSW, the Smithsonian, PBS, the Werk-Raum Gallery (Berlin), Guggenheim Center for Documentary (at the National Archives), Moving Things Festival (Capetown, South Africa), and the Athens Video Art Festival. In 2009 she animated Ruth Fertig's film, "Yizkor," winner of the Student Academy Award Gold Prize for documentary and the Cine Golden Eagle Award. Her work has included stereoscopic filmmaking, with a 3D puppet film commissioned for Connecticut College's Arts & Technology symposium, and a solo show of stereoscopic work at Texas State Art Gallery. She has taught experimental animation courses at the University of Porto for the UT | Portugal Summer Institute, and at the Austin School of Film. Born and raised in Massachusetts, she received her MFA in Film Production from UT Austin and her BA in Art and Computer Science from Connecticut College. Stern has her MFA in Film from the University of Texas at Austin, and her BA in Studio Art and Computer Science from Connecticut College. Born and raised in Massachusetts, Jeanne currently lives in Austin, Texas.