



FUTURE PLACES 2009 PORTO, PORTUGAL OCTOBER 13-17

13 OCT

* [Workshops futureplaces 2009.](#)

14 OCT

* [Workshops futureplaces 2009.](#)

Workshop leaders include Golan Levin, Valentina Nisi, David Gunn and Nuno Correia. Applications are [open](#) now.

* **6pm – 8pm**

VENUE: CASA DA MÚSICA. Sala Cybermusica and adjacent hall.

FUTUROLOGY 101

Welcome reception

Concert by [Marc Behrens](#)

An ahistoric and virtual sonic environment with field recordings made in the Amazon rainforest. Which is a place where so many living beings are born and will perish in. Yet it is so alien, almost utopian to us when we reduce it to sound. And yet so familiar because we can relate to the rhythms of the animal vocalizations. After a while it does not matter if what we listen to is connected to anything except ourselves in the moment it resounds. After the sound recedes, it will leave us slightly shifted, not quite in the spot where we were before.

* **10:30pm – 2am**

VENUE: PASSOS MANUEL

BRIDGES2HERE

Party and film screenings: selection of [U-Frame](#) festival winners.

DJing by PhDJCruz.

15 OCT

*** 10:30am – 1pm and 2:30 – 4:30pm**

VENUE: REITORIA. Salão Nobre.

DIGITAL DOORWAYS

Academic conference: aspects and strategies of contemporary digital media and its impact on locality.

Session: Creative uses of Hybrid Media

Session: Archiving and Accessing Local Cultures

Session: Academic Approaches

Speakers include:

Hugh Forrest – an insider's view of SXSW [<http://sxsw.com/>]

Marc Behrens – musical composition with field recordings [<http://www.mbehrens.com/>]

Zach Smith – Thingiverse – Open Source Everything [<http://www.thingiverse.com/>]

Juan-Gil Lopez + Horacio González – Escotar: Galicia soundscapes [<http://www.escoitar.org/>]

David Gunn – CincoCidades and other Cities [<http://www.theincidental.com/>]

Silvia Garcia – WikiMap Galiza Culture

Golan Levin – The medium of response [<http://www.flong.com/>]

Luís Sarmento – DIY digital creativity [<http://paginas.fe.up.pt/~las/>]

Steven Devleminck – New mappings of academic cooperation in Europe [<http://transmedians.be>]

Phil Taylor – Creative uses of digital technology in curricular environments
[<http://artsresearch.brighton.ac.uk>]

*** 1pm-1:30pm**

**VENUE: Outdoors. Praça Gomes Teixeira, in front of Reitoria
TRANSUMÂNCIA**

Flash-mob directed by Manuela São Simão and Joana Mateus.

*** 6pm – 7:30pm**

VENUE: MAUS HÁBITOS

FUTURE PLACES 2009 EXHIBITION

Exhibition opening and reception.

Performances of time-based media pieces.

See exhibition content synopses [here](#).

*** 9:30pm – 11pm**

VENUE: CASA DA MÚSICA. Sala 2.

NEW MUSIC ENSEMBLE

UT-Portugal Student Composer Concert

Bruce Pennycook, Director [<http://www.music.utexas.edu/>]

Carlos Guedes, Director

Zack Stanton, Assistant Director

The Concert UT Austin | Portugal Composers aims at creating yet another musical link within the UT Austin | Portugal program. The program for this concert was selected from a call of musical works to students at UT and students of Portuguese higher education institutions. Five pieces were selected, three from Portuguese students (one from the University of Évora, two from ESMAE-IPP) and two pieces from UT Austin students.

Having as the main goal the promotion of new emergent voices from the youngest generation of composers on both sides of the Atlantic, this concert is characterized by a diverse and high-quality program that points at several possible futures in the development of the musical language of the twenty-first century.

UT Austin's New Music Ensemble, conducted by Bruce Pennycook, performed the first concert with this program on September 29 at the Bates Recital Hall at the University of Texas. Ensemble I&D, conducted by Eugénio Amorim, will perform the same program tonight at Casa da Música.

We would like to thank Sharon Strover, Director of the UT Austin | Portugal program, and Artur Pimenta Alves, Co-Director of the same program, for supporting this initiative.

*** 11:30pm – 2am**

VENUE: PASSOS MANUEL AND MAUS HÁBITOS

PHYSICAL NETWORKING

Party time!

DJ set: "FLY WHIT US" w/ DJ SENHOR GUIMARÃES + TAM

16 OCT

*** 10:30am – 1pm**

VENUE: MAUS HÁBITOS

EXHIBIT DISSECT

Informal talk with exhibitors about their work.

*** 2:30pm – 5pm**

VENUE: Faculdade de Belas Artes

FUTUREPLACES 2009 WORKSHOP OUTCOMES

Workshop leaders and participants present the work developed Oct 13+14.

Talks by [Golan Levin](#), [Valentina Nisi](#), [Ian Oakley](#), [David Gunn](#), [Guillermo Brown](#), [Nuno Correia](#) and [Mónica Mendes](#).

*** 5pm – 6pm**

VENUE: Faculdade de Belas Artes. Galeria Cozinha.

PROTOPORTO

Opening of exhibition of collective brainstorming work by students of MA Image Design of the University

of Porto. Students were invited to materialize their vision of what a specific location in Porto could/should become in the future.

*** 7pm-8:30pm**

VENUE: STOP shopping center

AN ANTHEM FOR STOP

Concert by musicians residing at STOP.

Party and Launch of START!: KREV6 7" single (recorded at futureplaces 2008).

*** 10:30pm – 2am**

VENUE: PASSOS MANUEL

11pm [Open Cities](#): concert by David Gunn and Guillermo Brown.

12:30am Party and concert by [Paulo Raposo](#).

DJ Set: DJ Dinis (Lx)

17 OCT

*** 2pm – 4pm**

VENUE: MAUS HÁBITOS

WIFP

informal talks regarding digital media research projects in progress.

*** 4:30pm – 6pm**

VENUE: MAUS HÁBITOS

THE FUTURE WILL GO BACKWARDS

Sound seminar by [Jon Wozencroft](#).

...Which is a riposte to Althusser's famous work, "L'Avenir Dure Longtemps" (translated by his American publishers as "The Future Lasts Forever"). The seminar is a partial examination as to why the sense of the future seems to have collapsed in contemporary Western society. Recent art and music-related initiatives such as Jem Finer's "Longplayer" and Brian Eno/Stewart Brand's "Long Now Foundation" suggest that life will be STILL THERE in the year 2525. One of Jenny Holzer's aphorisms is more succinct – "The future will be stupid". Of course, this is not the promise of the scientific and pharmaceutical sectors, who suggest 'smart drugs' and neural implants will accelerate the intelligence of the general population. So are we, in fact, going through the final process of "dumbing down" before emerging like a phoenix species from the ashes? One of the more elliptical statements Marshall McLuhan made, "Anything you go deeply enough into, reverses", warrants closer examination.

*** 6:30pm – 7:30pm**

VENUE: MAUS HÁBITOS

AWARDS GALA AND LAUNCH OF FUTUREPLACES PROCEEDINGS 2008

*** 10pm – 1am**

VENUE: MAUS HÁBITOS

THE FUTURE PLACES IMPROMPTU ALL-STARS ORCHESTRA

Closing concert and party: [AltaBaixa](#).