

UT Austin | Portugal

INTERNATIONAL COLLABORATORY FOR EMERGING TECHNOLOGIES, CoLAB

DIGITAL BITS



PhD Student João Beira Invited Speaker and Performer at [PROTOS Festival](#)

The Austin Museum of Digital Art presents the PROTOS Digital Art and Prototyping Festival this week from May 23-26 at the Long Center Rollins Theater. The event features talks, demos, screenings, workshops, and performances and addresses topics such as motion graphics, gaming and interactive media, film and television, urban and public works, and sound and visual design.

PhD Student João Beira will present his research in a demonstration titled "3D Sensory/Motion Graphics: Immersive Spaces, Computer Vision, and Spatial Augmented Reality" at 6pm on Thursday, May 23 and will also perform with Berlin-based recording artist Emika the following Sunday. Beira is completing his dual degree with UT Austin and U. Porto. His highly interdisciplinary work on real-time mediated digital interaction combines art, media, and technology and has been presented internationally in lectures and performances.

Gary Chapman Honored with Norbert Wiener Award for Social and Professional Responsibility

Gary Chapman, founder of the UT Austin-Portugal International School on Digital Transformation, has been awarded posthumously the final Norbert Wiener Award for Social and Professional Responsibility by the Computer Professionals for Social Responsibility. This international organization has promoted responsible use of computing technologies since the early 1980s, and recently announced its dissolution. Chapman, who passed away in 2010, served as the first Executive Director of CPSR from 1985-1992. He was a faculty member at the LBJ School of Public Affairs, a widely published technology columnist, and an internationally recognized expert on Internet policy.



UNL Student Pedro Suspiro Visits Austin

Doctoral student Pedro Suspiro visited UT Austin in April to explore opportunities for research collaboration. He sat in on several courses including Human-Computer Interaction and Mobile Interface Design, taught, respectively, by School of Information faculty Luis Francisco-Revilla and Jacek Gwizdka, and Interactive Media and Game Development, taught by Music professor Bruce Pennycook. During these classes, Suspiro had a chance to see presentations of student work and also attend a guest talk from a local mobile digital media company. Meeting with RTF instructor Ben Bays, he learned about UT3D, UT Austin's comprehensive 3D production curriculum which was just announced this spring. "I was very excited about it because it's a course that I was unable to find

in Portugal," Suspiro said. Additionally, he attended a guest lecture by renowned Internet researcher Barry Wellman, director of the University of Toronto's NetLab, and met with Professors Sharon Strover of Radio-TV-Film and Yan Zhang of the School of Information.

Tyner Presentation Opens Conference on Literacy, Media and Democracy in Lisbon

[Kathleen Tyner](#), Associate Professor in the Department of Radio-TV-Film, presented the opening address at the Conference on Literacy, Media and Democracy in Lisbon on May 10. Her talk, "Trends in Media Literacy: A North American Perspective," explored the social, historical, economic and cultural contexts of media education in Canada and the United States. Conference participants included film professionals, scholars and representatives from diverse media and education agencies. Tyner is a recognized expert in media literacy and the uses of technology in learning contexts. She consults internationally for a variety of



organizations including private businesses and NGOs in addition to teaching and performing research.

UT-Austin | Portugal Digital Media Program
University of Texas at Austin
Department of Radio-TV-Film
1 University Station A0800
Austin, TX 78712-0108
www.utaustinportugal.org

