



# The University of Texas at Austin

## Semester in Los Angeles Program

### Moody College of Communication

#### The University of Texas at Austin, Semester in Los Angeles Program (UTLA)

The Moody College of Communication UTLA Program allows students with career interests in entertainment to live, study and intern in the entertainment capital of the world. Students spend a semester learning about the entertainment industry through classes and internships. The program is housed in the UTLA Center in Burbank, which serves as the University's West Coast hub for teaching the business of film, television and electronic media.

Students benefit from excellent instruction in a small class setting, participation in internships directly related to their interests with access to leading industry professionals, guest speakers and set visits, and the support of UTLA Center staff and program alumni beyond their semester of participation.

The mission is to expose students to the working world of the entertainment industry. Through a combination of internships with prominent companies, courses taught by professionals, and guest lectures by prominent industry experts, students gain the skills and contacts to make a career in film, television, music or new media possible.

#### Admissions and Enrollment

The program operates in summer, fall and spring semesters, welcoming students from all majors. Enrollment is limited to 45 students each semester. Visit the UTLA website for specific deadlines and requirement information.

#### Accommodations

Participants in the program are provided housing in a gated, extended-stay corporate housing facility, located within walking distance from the UTLA Center, where classes are held. All undergraduate students participating in the program are required to live in The Oakwood – Toluca Hills Corporate Housing. Graduate students are not required to do so. Each apartment is fully-furnished with no pets allowed.

#### Financial Planning

Finances vary by semester for tuition, housing, transportation, meals, groceries, entertainment and miscellaneous fees.

#### Courses and Internship

Coursework includes:

- *Development Process of Film and Television*
- *How Hollywood Works*
- *Inside the Music Industry*
- *New Media and Emerging Entertainment*
- *Crafting Stories for the Screen for Fun & Profit*
- *Careers in Entertainment*
- *Communications Internship*

All students participating in the program are required to enroll in an internship course. This component of the program provides an ideal opportunity for learning about the entertainment industry in an experiential manner. Most students take the opportunity to explore one or more career interests and come away with valuable insight into future career paths, contacts in their area of interest, and a more nuanced understanding of the field. Students gain access to the UTLA Internship Database three months prior to arrival.

#### Faculty and Guest Speakers

The Semester in Los Angeles faculty is comprised of award-winning industry professionals who have also taught at other leading institutions. Many industry guest speakers are invited to meet with students and teach as their availability allows. Listed below are only a handful of the numerous speakers that have contributed to the UTLA community:

- Dick Askin, former chairman and CEO, Television Academy
- Dan Jinks, Oscar-winning producer, *American Beauty*
- Jordan Levin, chief content officer, NFL Network
- Matthew Perry, film and television actor, *Friends*
- Tommy Schlamme, Emmy-winning director and producer in TV and film, *The West Wing*
- Lev Spiro, film and television director, *Weeds*, *Ugly Betty*
- Michael Zinberg, Emmy-winning TV director, *The Bob Newhart Show*, *Hill Street Blues*, *The Good Wife*



#### Additional Information

For more background, including admission requirements, deadlines, accommodations, finances, coursework, internships, faculty, guest speakers and frequently asked questions, please visit the UTLA Semester in Los Angeles website: [moody.utexas.edu/utla](http://moody.utexas.edu/utla).

#### LEADERSHIP

##### Jay Bernhardt

Dean, Walter Cronkite Regents Chair, DeWitt Carter Reddick Regents Chair

##### Michael Wilson

Moody College Assistant Dean of External Relations

##### Phil Nemy

UTLA Executive Director & Lecturer, *How Hollywood Works*; Internship Program

##### Mac Torluccio

UTLA Senior Program & Communications Coordinator

#### FACULTY

##### Michael Donovan

Lecturer, *Careers: Pursuing an Acting Career*

##### Blake Evans

Lecturer, *Careers: Cinematography and Lighting*

##### Drew Ferrante

Lecturer, *Inside the Music Industry*

##### James Fino

Lecturer, *New Media and Emerging Entertainment*

##### Bruce Hendricks

Lecturer, *Careers: Line Producing*

##### Kelly Hommon

Lecturer, *Careers: Directing Features, TV and New Media*

##### Diana Kerew

Lecturer, *Development Process of Film and TV*

##### Paul Leonard

Lecturer, *Careers: Post-Production*

##### Rick Parks

Lecturer, *Careers: Writing for Feature Films; The Working Hollywood Writer*

##### Susan Wrenn

Lecturer, *Careers: Film and TV Marketing*

#### UTLA Semester in Los Angeles Program

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[moody.utexas.edu/utla](http://moody.utexas.edu/utla)

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