Consistently ranked as one of the top 10 programs in the country, The University of Texas at Austin Department of Radio-Television-Film (RTF) is one of the few departments offering degrees that span practical and theoretical areas. Major film festivals, television stations, academic journals and short film touring exhibitions around the world have recognized the outstanding work of RTF students, alumni and faculty.

**Bachelor of Science in Radio-Television-Film (BSRTF)**

The undergraduate program is one of the most dynamic and highly regarded media programs in the country. Because of RTF’s unique curriculum that combines media production, screenwriting and media studies, undergraduate students graduate with a solid education in skills and theory, technical and historical knowledge, and creative and critical abilities.

Undergraduates have won numerous awards at international, national and regional film festivals. Many of them also participate in internships with both independent and big-budget film production companies, as well as television stations and other media related companies.

In addition to production-oriented work, students study a broad range of media issues including critical and cultural studies, communication technology and policy analysis, international communication, gender and sexuality issues, ethnic and minority studies, and more.

**Graduate Degree Programs**

Graduate work in Radio-TV-Film at The University of Texas at Austin may lead to the Master of Arts (M.A.) or the Doctor of Philosophy (Ph.D.) in Media Studies, a Master of Fine Arts (M.F.A.) in Media Production, or a Master of Fine Arts (M.F.A.) in Screenwriting.

**Student Media & Local Film Festivals**

The University of Texas at Austin offers a variety of work experiences in a mix of student-managed media. These include KVRX Student Radio and TSTV Texas Student Television. Students also may volunteer or screen their work at the numerous film festivals held annually in Austin, including the world-renowned South by Southwest Film Conference & Festival, the Austin Film Festival, and many smaller niche festivals such as Fantastic Fest.

**The University of Texas in Los Angeles (UTLA) Program**

The UTLA Program allows students with career interests in entertainment to live, study and intern in the entertainment capital of the world.

Undergraduate students spend a semester or summer learning about the entertainment industry through classes and internships. The program is housed in the UTLA Center in Burbank, which serves as the University’s West Coast hub for teaching the business of film, television and electronic media.

**Internships**

The Department of RTF encourages students to select carefully from a range of internship options that are made available though the Communication Career Services Office or the UTLA Program.

**Departmental Honors Program**

Students who complete two semesters of an Honors Tutorial Class (378H) with a grade of at least B may be eligible to graduate with Departmental Honors. Students undertake a project that may involve either scholarly or creative work in an area of study in the department.

**Resources**

RTF provides industry-standard production equipment and post-production resources. In summer 2012, the Moody College of Communication opened its new facility, the Belo Center for New Media, and began a total renovation of the CMA and CMB buildings in summer 2013. The projects greatly expand the resources available to RTF students, including new equipment checkout facilities, a dedicated animation classroom and a 6,300 square-foot soundstage.

The Moody College Digital Media Lab is a facility designed for undergraduate students to pursue coursework in Screenwriting.
for the highest caliber of digital content creation and media post-production. The lab features dedicated spaces for audio recording and editing, as well as spaces for students to meet with faculty for critique.

The Cage
The Cage is a production resource organization run by and for RTF students. Resources include a collection of headshots and information about festivals and grants, as well as information about production opportunities on and off campus. About every two weeks, an electronic newsletter is sent to department faculty and students. For more information, visit http://rtfcage.org.

Film Showcases
Held annually, the RTF Denius Longhorn Film Festival showcases student films from advanced undergraduate and graduate film production courses. As part of the festival, the department highlights the best student work in competitions for most outstanding film and best screenwriting. RTF also screens films from all production courses at the end of each semester during its “end of semester screenings.”

UT3D
In 2013, RTF launched the nation’s first comprehensive 3-D production program with classes taught by industry professionals.

Denius-Sams Gaming Academy
Begun in fall 2014, 20 students attend an intense, 12-month postbaccalaureate certification program taught by gaming industry leaders. Led by RTF alumnus Warren Spector and Paul Sams, the academy is a collaboration between the Moody College, College of Fine Arts and the Department of Computer Science.

University Filmmakers Alliance
UFA is open to all UT Austin students and encourages them to create films with fellow students.

Women In Cinema
WIC’s purpose is to empower, promote and mentor female RTF students and to provide a university support system for filmmakers of all levels of experience in the film industry.

Latino Media Studies
Completion of the program for the certificate in U.S. Latino and Latin American Media Studies allows students to learn about Latino issues in media and communication.

Opportunities Beyond Austin
Choices include: The UTLA Program, the semester-long Archer Fellowship Program in Washington, D.C., RTF courses through Study Abroad Programs, and others. More information is available online at http://moody.utexas.edu/students/international/study-abroad-major.

Career Possibilities
Industry analyst, media researcher, media journalist, account planner, market researcher, publicity manager, account executive, media analyst, project officer, development specialist, film and tv critic, screenwriter, director, producer, set designer, composer, art director, agent, location scout, production manager, director, cinematographer, sound engineer, recording artist, camera operator, editor, music supervisor, media buyer, media representative, etc.

The RTF Community
(Fall 2014)
Undergraduate: 970
M.A.: 36
M.F.A.: 54
Ph.D.: 62

Notable RTF Alumni in Film
Robert Rodriguez (director)
Matthew McConaughey (actor)
Bruce Hendricks (former president of physical production at Walt Disney)
Michael Zinberg (TV director)
Lev Spiro (TV director)
David Rodowick (Harvard professor)

Rankings

UNDERGRADUATE ADVISORS - Jeff Hallock, Jeffrey Marsh, Jay Williams
GRADUATE COORDINATOR - Char Burke
PUBLIC RELATIONS - Elana Wakeman
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