

Radio-Television-Film

Consistently ranked as one of the top 10 programs in the country, The University of Texas at Austin Department of Radio-Television-Film (RTF) is one of the few departments offering degrees that span practical and theoretical areas. Major film festivals, television stations, academic journals and short film touring exhibitions around the world have recognized the outstanding work of RTF students, alumni and faculty.

Bachelor of Science in Radio-Television-Film (BSRTF)

The undergraduate program is one of the most dynamic and highly regarded media programs in the country. Because of RTF's unique curriculum that combines media production, screenwriting and media studies, undergraduate students graduate with a solid education in skills and theory, technical and historical knowledge, and creative and critical abilities.

Undergraduates have won numerous awards at international, national and regional film festivals. Many of them also participate in internships with both independent and big-budget film production companies, as well as television stations and other media related companies.

In addition to production-oriented work, students study a broad range of media issues including critical and cultural studies, communication technology and policy analysis, international communication, gender and sexuality issues, ethnic and minority studies, and more.



Graduate Degree Programs

Graduate work in Radio-TV-Film at The University of Texas at Austin may lead to the Master of Arts (M.A.) or the Doctor of Philosophy (Ph.D.) in Media Studies, a Master of Fine Arts (M.F.A.) in Media Production, or a Master of Fine Arts (M.F.A.) in Screenwriting.

Student Media & Local Film Festivals

The University of Texas at Austin offers a variety of work experiences in a mix of student-managed media. These include KVRX Student Radio and TSTV Texas Student Television. Students also may volunteer or screen their work at the numerous film festivals held annually in Austin, including the world-renowned South by Southwest Film Conference & Festival, the Austin Film Festival, and many smaller niche festivals such as Fantastic Fest.

The University of Texas in Los Angeles (UTLA) Program

The UTLA Program allows students with career interests in entertainment to live, study and intern in the entertainment capital of the world.

Undergraduate students spend a semester or summer learning about the entertainment industry through classes and

internships. The program is housed in the UTLA Center in Burbank, which serves as the University's West Coast hub for teaching the business of film, television and electronic media.

Internships

The Department of RTF encourages students to select carefully from a range of internship options that are made available through the Communication Career Services Office or the UTLA Program.

Departmental Honors Program

Students who complete two semesters of an Honors Tutorial Class (378H) with a grade of at least B may be eligible to graduate with Departmental Honors. Students undertake a project that may involve either scholarly or creative work in an area of study in the department.

Resources

RTF provides industry-standard production equipment and post-production resources. In summer 2012, the Moody College of Communication opened its new facility, the Belo Center for New Media, and began a total renovation of the CMA and CMB buildings in summer 2013. The projects greatly expand the resources available to RTF students, including new equipment checkout facilities, a dedicated animation classroom and a 6,300 square-foot soundstage.

The Moody College Digital Media Lab is a facility designed

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Kathryn Fuller-Seeley
Professor

Andrew Garrison
Professor & Audio Head

Lalitha Gopalan
Associate Professor

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Senior Lecturer

Don Howard
Associate Professor and
UT3D Director

Steve Jennings
Lecturer

Stuart Kelban
Associate Professor

Karen Kocher
Senior Lecturer

Shanti Kumar
Associate Professor

Deb Lewis
Lecturer

Anne Lewis
Senior Lecturer

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Madhavi Mallapragada
Assistant Professor

Geoff Marslett
Senior Lecturer

Cindy McCreery
Assistant Professor

Susan McLeland
Lecturer

for the highest caliber of digital content creation and media post-production. The lab features dedicated spaces for audio recording and editing, as well as spaces for students to meet with faculty for critique.

The Cage

The Cage is a production resource organization run by and for RTF students. Resources include a collection of headshots and information about festivals and grants, as well as information about production opportunities on and off campus. About every two weeks, an electronic newsletter is sent to department faculty and students. For more information, visit <http://rtfcage.org>.

Film Showcases

Held annually, the RTF Denius Longhorn Film Festival showcases student films from advanced undergraduate and graduate film production courses. As part of the festival, the department highlights the best student work in competitions for most outstanding film and best screenwriting. RTF also screens films from all production courses at the end of each semester during its "end of semester screenings."

UT3D

In 2013, RTF launched the nation's first comprehensive 3-D production program with classes taught by industry professionals.

Denius-Sams Gaming Academy

Begun in fall 2014, 20 students attend an intense, 12-month postbaccalaureate certification program taught by gaming industry leaders. Led by RTF alumnus Warren Spector and Paul Sams, the academy is a collaboration between the Moody College, College of Fine Arts and the Department of Computer Science.

University Filmmakers Alliance

UFA is open to all UT Austin students and encourages them to create films with fellow students.

Women In Cinema

WIC's purpose is to empower, promote and mentor female RTF students and to provide a university support system for filmmakers of all levels of experience in the film industry.

Latino Media Studies

Completion of the program for the certificate in U.S. Latino and Latin American Media Studies allows students to learn about Latino issues in media and communication.

Opportunities Beyond Austin

Choices include: The UTLA Program, the semester-long Archer Fellowship Program in Washington, D.C., RTF courses through Study Abroad Programs, and others. More information is available online at <http://moody.utexas.edu/students/international/study-abroad-major>.

Career Possibilities

Industry analyst, media researcher, media journalist, account planner, market researcher, publicity manager, account executive, media analyst, project officer, development specialist, film and tv critic, screenwriter, director, producer, set designer, composer, art director, agent, location scout, production manager, director, cinematographer, sound engineer, recording artist, camera operator, editor, music supervisor, media buyer, media representative, etc.

The RTF Community (Fall 2014)

Undergraduate: 970
M.A.: 36
M.F.A.: 54
Ph.D.: 62

Notable RTF Alumni in Film

Robert Rodriguez (director)
Matthew McConaughey (actor)
Bruce Hendricks (former president of physical production at Walt Disney)
Michael Zinberg (TV director)
Lev Spiro (TV director)
David Rodowick (Harvard professor)

Rankings

In 2014, The Hollywood Reporter ranked the RTF program the 10th best U.S. film school and the 2nd best public film program. The department is consistently celebrated in the top 10 programs by U.S. News & World Report and the National Communication Association.

Steve Mims
Lecturer

Sheldon Pacotti
Lecturer

Alisa Perren
Associate Professor

Bryan Poyser
Lecturer

Charles Ramirez Berg
Distinguished Professor

PJ Raval
Assistant Professor

Scott Rice
Lecturer

Christopher Roldan
Lecturer

Tom Schatz
Professor & Director of Media Studies

Nancy Schiesari
Professor

Suzanne Scott
Assistant Professor

Andrew Shea
Professor & Production Head

Annie Silverstein
Lecturer

Alex Smith
Lecturer

Ellen Spiro
Professor

Laura Stein
Associate Professor

Joe Straubhaar
Professor

Sharon Strover
Professor

Beau Thorne
Lecturer

Paul Toprac
Senior Lecturer

Kathleen Tyner
Associate Professor

S. Craig Watkins
Professor

Suzanne Weinert
Lecturer

Karin Wilkins
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