

# Karen Bernstein

## Producer/Reporter/Editor

Bernstein Documentary  
1512 ½ South Congress Ave., 2<sup>nd</sup> Floor  
Austin, TX 78704

917.856.2027  
karen@bernsteindocumentary.com

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### **Multi-media Documentary and Journalism work**

- Producer/ Director, *I'm Gonna Make You Love Me (in progress)*
- Producer/ Director, *Richard Linklater – dream is destiny*, premiered at Sundance Film Festival, 2016, distributed by IFC Films and PBS American Masters, [www.linklaterdoc.com](http://www.linklaterdoc.com)
- Radio Correspondent, KUT/ KRTS/ KXWT for news and arts programming (sample reel available on request)
- Producer/ Director, *TransFIGURATION*, documentary for KLRU's premier series *Arts in Context*, to be broadcast in Spring, 2014 (sample: <https://vimeo.com/user6923315>)
- Producer/ Director, *Producing Light*, Texas PBS, premiere broadcast, April 19, 2012 (sequel in the works with planned tour to Israel) <https://vimeo.com/59031765> -password: Bernstein
- Producer, Grant Writer, *Children of Giant*, with Galán Inc., funded by Latino Public Broadcasting for *Voces* series, June, 2014 ( <https://vimeo.com/50294847> password: cog )
- Supervising Producer, *Fixing The Future: NOW on PBS*, JumpStart Productions, host – David Brancaccio
- Project Manager/ editor, *Back To Work in Far West Texas* (Marfa Public Radio), Economy Response Grant from Corporation for Public Broadcasting (CPB)
- Producer, *A Time to Love and a Time to Hate* (PBS/ Helen Whitney Productions), release: 2011
- Archive Film Researcher, *Amelia* (Electra Productions), Mira Nair, director, release: 2009
- Producer, *YA BASTA!* (Matinee Productions), [www.yabastathemovie.com](http://www.yabastathemovie.com)
- Producer, *Body of War* (Phil Donahue Enterprises/ Mobilus Media), [www.bodyofwar.com](http://www.bodyofwar.com)
- Producer, *Marfa Voices, Anniversary Waltz, Boquillas Quilters* (Marfa Public Radio)
- Producer, *Troop 1500* (Independent Lens/ PBS), Broadcast date: March 21, 2006
- Producer (re-broadcast) , *John Paul II – The Millenial Pope*, a Helen Whitney film for Frontline, January, 2005
- Producer/ Director, *Are The Kids Alright?* (PBS), June, 2004

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- Producer/ Director, *Queen of My Room/ Marfa, TX* (Gallery HD), June, 2004
- Producer, Sundance Channel documentary spots, various, January, 2003
- Producer, *Texas Monthly Talks* (PBS/ *Texas Monthly* magazine), 2003
- Producer/ Director, *Meet Mike Mills* (Sundance Channel)  
screened at The New York Video Festival, Lincoln Center, 2002
- Director, *PopAction* (Mobilus Media), July. 1999
- Director, *The Wrestling Party* (HBO – Real Sex), December, 2001
- Producer, *Atomic Ed & The Black Hole* (HBO), January, 2001
- Series Producer, AMERICAN MASTERS, Thirteen/ WNET, PBS series featuring American arts and culture biography, September, 1993 – November, 2000
- Producer, AMERICAN MASTERS/ *Juilliard* (national airdate – Jan., 2003)
- Producer, AMERICAN MASTERS/ *Clint Eastwood – Out of the Shadows*  
(national airdate – Fall, 2000)
- Correspondent, THIS AMERICAN LIFE/ Public Radio International, “Mob Mentality” producer: Alex Blumberg – started as a Connecticut Public Radio documentary with John Dankowsky
- Producer, AMERICAN MASTERS – *Ella Fitzgerald – Something To Live For* (national airdate: December, 1999/ nominated for a Grammy award – Best Long Form Music Video)
- Co-Producer, AMERICAN MASTERS - *Lou Reed: Rock and Roll Heart*, national airdate: April, 1998 / extensive international festival run including Sundance International Film Festival '98 and the Berlin International Film Festival '98
- Co-Producer, AMERICAN MASTERS - *Lena Horne: In Her Own Voice*, national airdate: November, 1996
- Associate Producer, AMERICAN MASTERS - *Richard Avedon: Darkness and Light*, national airdate: January, 1996

### **Honors and Awards**

- Lone Star Emmy, Community Service, 2012, *Producing Light*
- National Board of Review, Outstanding Documentary, 2007, *Body of War*
- Lone Star Emmy, Best Documentary, 2005, *Are The Kids Alright?*
- Lone Star Emmy nomination, *Texas Monthly Talks: Nellie Connally*

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- Texas Mental Health Assn. Award: *Are The Kids Alright?*
- *PopACTION* – portrait of a renegade dancer invited to IFP Market, NYC
- Grammy Award nomination *Ella Fitzgerald – Something To Live For*
- Emmy Award for Best Non-Fiction series AMERICAN MASTERS
- Grammy Award for Best Long Form Video: *Lou Reed- Rock And Roll Heart*
- Sundance, Berlin, Jerusalem documentary competitions: *Lou Reed- Rock and Roll Heart*
- Audience Award, Hamptons International Film Festival: *Richard Avedon-Darkness and Light*

### **Affiliations**

- Delegate to the Texas Motion Picture Association (2010 -2012),
- Marfa Public Radio (Board Member, 2007-2012),
- Austin Film Society (Board Member, 2003-05),
- Austin Film Society Advisory Board (2016 to present)
- PTA member – Blackshear Elementary Fine Arts Academy (2014-present)

### **Education**

- Yale University, through 1982
- Fairfield University, 1981-82
- New York University School of the Arts, 1979-1980

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