



## UT-AUSTIN SEMESTER IN LOS ANGELES FACT SHEET 2016-2017

### SEMESTER IN LA DATES

	Apartment Check-In	Orientation	Last Class Day	Apartment Check-Out
<b>Fall 2016</b>	August 12	August 19	December 2	December 7
<b>Spring 2017</b>	January 6	January 13	May 5	May 10
<b>Summer 2017</b>	May 19	May 26	July 28	Aug 2

### SEMESTER IN LA ESTIMATED COSTS FOR **NON-UT STUDENTS**

	UT Course Fees	Program Fee	Housing Fee**	Total
<b>Fall 2016</b>	\$10,242 <sup>^</sup>	\$8,204	\$5,030	<b>\$23,476</b>
<b>Spring 2017</b>	\$10,242 <sup>^</sup>	\$8,204	\$5,354	<b>\$23,800</b>
<b>Summer 2017</b>	\$6,992 <sup>^</sup>	\$8,204	\$3,400	<b>\$18,596</b>

<sup>^</sup>Note: Course fees reflects UT Fixed Course fees based on full-time enrollment. Please check the UT Registrar's webpage for updates on official tuition and fee rates.

\*\*Note: Housing Fee is based on double occupancy in a two-bedroom, two-bathroom apartment.

*All costs are estimates and are subject to change.*

### COURSE OFFERINGS (NOTE: All course offerings are subject to change)

**Careers in Entertainment** - This course has two primary goals: to explore specific career interests while providing students with a better understanding of the skills, experience, training, and contacts one needs for a career in a specific discipline - to provide educational and experiential opportunities for students not found on the UT-Austin campus. Using a synergistic approach, the course is taught, whenever possible, by UT Alumni working in the entertainment industry. Potential topics will be chosen from the following career disciplines based on a majority input from the incoming students: acting, directing feature films, directing television, feature-length screenwriting, writing for sitcoms, writing for episodic television, line producing for film and television, art direction and set decoration, cinematography and lighting, post-production and editing, new media and gaming, marketing to the masses, film distribution, television syndication, entertainment journalism, and public relations. *(Offered fall and spring ONLY)*

**Communication Internship: Semester in Los Angeles** - All Semester in Los Angeles participants will be required to complete a 3-credit internship. To earn credit for the internship, each participant will have to intern for at least 150 total hours (generally 15-20 hours per week), maintain a journal of his/her experience, assemble and present a portfolio of work samples, and complete final internship evaluations.

**The Development Process of Film & Television** - This course is aimed at gaining a better understanding of the development process in both film and television. Through lectures and discussion with guest speakers, students will gain experience in preparing pitches, coverage, and development notes as they learn to identify strengths and weaknesses of literary material typical of that submitted to studios, networks, and production companies. Topics will include story logic; story structure; character development; dramatic tone; the adaptability of other source material into scripts; and the extensive life cycle by which literary material makes it from page to screen. Further emphasis will be given to generating ideas and concepts; networking and tracking; agent contacts; working for a producer vs. working for a studio; the creative executive position; readers, studio and network story departments, and the script coverage process. *(Offered as a Writing Flag in fall and spring ONLY)*

**How Hollywood Works: The Business of Show Business** - Tracking the life cycle of motion pictures and television shows from inception of the original ideas all the way through marketing and distribution, this course is designed to explore business topics in the entertainment industry. Through case studies, readings, and guest speakers representing all facets of show business, students will gain a deeper understanding of the business side of the entertainment industry, the commercial challenges facing producers and network and studio executives, and the continual struggle between creativity and the bottom line.

**Inside the Music Industry** - Tracking the life cycle of music from inception of the original idea all the way through recording, mixing, marketing and distribution. This course is designed to explore business topics in the music industry. Through case studies, readings, and guest speakers representing all facets of the music business, students will gain a deeper understanding of the business side of the music industry. They will learn the commercial challenges facing record producers and music company executives, and the continual struggle between creativity and the bottom line. In addition, they will learn the many career paths in music as well as the skills, education and experience necessary to start, develop, and grow a career in the exciting world of the music industry.

**New Media & Emerging Entertainment** - What is new media? From a technical point of view, it's the emergence of digital computerized or networked information and communication technologies. From an entertainment point of view, digital interactivity provides creative networks for young and old alike, in challenging, thought-provoking and entertaining gaming environments. This course will explore the burgeoning areas of digital entertainment including broadband, video-on-demand, interactive television, mobile entertainment, and interactive digital gaming.

**The Working Hollywood Writer** - This course, designed for every level of ability with each student learning from the other as well as from the instructor, will explore all aspects of screenplay creation: from conception to completion, largely for the feature film. Students will learn to read and analyze a feature script, with an emphasis on, character, structure, format, genre, premise, execution, voice, dialogue and notes, ideas, and revisions. They will learn to build a script, based on original material, from the ground up, and by the end of the course should be well on to completing a solid outline for a feature film or tele-script depending on his or her preference.

*(Offered fall and spring ONLY)*