



**FACT SHEET 2018-2019 for UT-AUSTIN SEMESTER IN LOS ANGELES  
at the WOFFORD DENIUS UTLA CENTER FOR ENTERTAINMENT & MEDIA STUDIES**

**SEMESTER IN LA DATES**

	<b>Apartment Check-In</b>	<b>Orientation</b>	<b>Last Class Day</b>	<b>Apartment Check-Out</b>
<b>Summer 2018</b>	May 18	May 25	July 27	Aug 1
<b>Fall 2018</b>	August 17	August 24	November 30	December 5
<b>Spring 2019</b>	January 11	January 18	May 3	May 8

**SEMESTER IN LA ESTIMATED COSTS FOR UT STUDENTS**

	<b>UT Tuition &amp; Fees</b>	<b>Program Fee</b>	<b>Housing Fee**</b>	<b>Total</b>
<b>Summer 2018</b>	\$4,430^	\$3,675	\$3,704	<b>\$11,809</b>
<b>Fall 2018</b>	\$5,536^	\$4,305	\$5,383	<b>\$15,224</b>
<b>Spring 2019</b>	\$5,536^	\$4,305	\$6,150	<b>\$15,991</b>

^Note: Tuition rate reflects UT Fixed Tuition based on full-time enrollment. Please check the UT Registrar's webpage for updates on official tuition and fee rates.

\*\*Note: Housing Fee is based on double occupancy in a two-bedroom, two-bathroom apartment.

All costs are estimates and are subject to change.

**COURSE OFFERINGS** (NOTE: All course offerings are subject to change)

**Communication Internship: Semester in Los Angeles** - All Semester in Los Angeles participants will be required to complete a 6-credit internship. To earn credit for the internship, each participant will have to intern for at least 350 total hours (generally 20-25 hours per week), maintain a journal of his/her experience, assemble and present a portfolio of work samples, and complete final internship evaluations.

**The Development Process of Film & Television** - This course is aimed at gaining a better understanding of the development process in both film and television. Through lectures and discussion with guest speakers, students will gain experience in preparing pitches, coverage, and development notes as they learn to identify strengths and weaknesses of literary material typical of that submitted to studios, networks, and production companies. Topics will include story logic; story structure; character development; dramatic tone; the adaptability of other source material into scripts; and the extensive life cycle by which literary material makes it from page to screen. Further emphasis will be given to generating ideas and concepts; networking and tracking; agent contacts; working for a producer vs. working for a studio; the creative executive position; readers, studio and network story departments, and the script coverage process. *(Offered as a Writing Flag in fall and spring ONLY)*

**Entertainment Industry – The Big Picture** - Tracking the life cycle of film, television, and digital media from inception of original ideas all the way through marketing and distribution, The Big Picture is designed to explore industry topics in entertainment. Through case studies, readings, class discussions, and guest speakers representing all facets of the entertainment industry, students will investigate how media industries operate, the commercial challenges facing content producers and distributors, and the continual struggle between creativity and the bottom line.

**Entertainment Press & Public Relations** - This course will introduce students to the roles of the news and entertainment press, and publicity, promotion and public relations in the entertainment industry. It will provide an understanding of how these fields are linked, integrated or in tension, and will provide a historical context for understanding the press and publicity sides of the entertainment business. Additionally, the course will provide an understanding of what makes marketing/advertising, PR and journalism in the entertainment industry distinct from these practices in other realms, while examining the components of current industry and practice.

**Inside the Music Industry** - Tracking the life cycle of music from inception of the original idea all the way through recording, mixing, marketing and distribution. This course is designed to explore business topics in the music industry. Through case studies, readings, and guest speakers representing all facets of the music business, students will gain a deeper understanding of the business side of the music industry. They will learn the commercial challenges facing record producers and music company executives, and the continual struggle between creativity and the bottom line. In addition, they will learn the many career paths in music as well as the skills, education and experience necessary to start, develop, and grow a career in the exciting world of the music industry.

**New Media & Emerging Entertainment** - What is new media? From a technical point of view, it's the emergence of digital computerized or networked information and communication technologies. From an entertainment point of view, digital interactivity provides creative networks for young and old alike, in challenging, thought-provoking and entertaining gaming environments. This course will explore the burgeoning areas of digital entertainment including broadband, video-on-demand, interactive television, mobile entertainment, and interactive digital gaming.

**The Working Hollywood Writer** - This course, designed for every level of ability with each student learning from the other as well as from the instructor, will explore all aspects of screenplay creation: from conception to completion, largely for the feature film. Students will learn to read and analyze a feature script, with an emphasis on, character, structure, format, genre, premise, execution, voice, dialogue and notes, ideas, and revisions. They will learn to build a script, based on original material, from the ground up, and by the end of the course should be well on to completing a solid outline for a feature film or tele-script depending on his or her preference. *(Offered Summer ONLY).*

For more information, visit the *UT Semester in Los Angeles* website at [www.utla.utexas.edu](http://www.utla.utexas.edu).