

SCOTT RICE
DIRECTOR

7010 Easy Wind Drive, Ste. 201
Austin, Texas 78752

twoshotwest.com

BIOGRAPHY

Scott Rice is an Emmy Award-winning producer and director. Comedy Central, Showtime, Hulu, Blockbuster, Lifetime and PBS have distributed his work. He has also directed projects for A&E, Sony Pictures, the Mental Health Channel and MTV Networks. Scott's short films hold a film festival record of 300 Official Selections and 85 Awards, including two Student Oscar nominations. He is also an ADDY Award-winning national commercial director whose clients include Shell, Time Warner, Mastercard, Subway and Sears. Scott has collaborated with talent like Glenn Close, Brett Favre, choreographer Tina Landon and Oscar-winning actor Matthew McConaughey with whom he co-teaches a film course at the University of Texas at Austin.

After studying film theory and analysis under world-renowned cinema scholar David Bordwell, Scott began his career as an animator and art director for Activision. He scripted the groundbreaking hit game *Soldier of Fortune* and has since written on assignment for Elizabeth Avellan (*Spy Kids*) among others. After earning his MFA in film production, Scott launched two production companies and currently serves as creative director for Arcos Films. Known as an actor's director, Scott's areas of expertise include comedy, documentary and animation/VFX. He is represented by the Brant Rose Agency in Los Angeles for film/television and Two Shot West Productions for commercials.

EDUCATION

MFA - Film Production

University of Texas at Austin
December 2003

BA with Honors and Distinction - Communication Arts (Film Emphasis)

University of Wisconsin-Madison
December 1995

TEACHING EXPERIENCE

Lecturer 2004-present

University of Texas at Austin, Moody College of Communication, Department of Radio-Television-Film

- RTF 367P & 367Q: Script to Screen with Matthew McConaughey and directors Gary Ross, Jeff Nichols, Yann Demange and Harmony Korine (fall 2015, fall 2016, spring 2017, fall 2017, spring 2018)
- RTF 881KB: Graduate Narrative Film Production (spring 2014, spring 2015, spring 2016, spring 2017)
- RTF 380P & TD 351T: Production Workshop for Writers (fall 2015, fall 2016, fall 2017)
- RTF 343: Advanced Documentary Production – Web Series (spring 2014, fall 2014)
- RTF 368S: Undergraduate Thesis Production (spring 2005, spring 2006, spring 2009)
- RTF 380N: Graduate Feature Writing Seminar – Rewriting (spring 2009)
- RTF 343: Directing Commercials (fall 2007, fall 2008)
- RTF 488M: MFA Thesis Film Script Development/Pre-Production (fall 2008)
- RTF 369: Advanced Screenwriting Seminar – Feature Film (fall 2004, spring 2006, spring 2007)
- RTF 344: Directing Actors Workshop (spring 2007)
- RTF 380C: Intro to Writing for Film and Television – MFA Production Candidate Writing Seminar (fall 2004, fall 2005, fall 2007)
- RTF 380M: Writing for Film and Electronic Media – Graduate Feature Writing Seminar (spring 2007)
- RTF 333: Intro to Screenwriting (spring 2004, spring 2005, fall 2005, spring 2006, fall 2007)
- RTF 343: Advanced Digital Narrative Production (fall 2005)
- RTF 366K: Intro to Digital Narrative Production (summer 2005)
- Special Projects: Feature Writing, Advanced Production (various semesters)
- Various Dept. of Radio-Television-Film Guest Lectures (2004-2017)

Screenwriting Instructor 2003

Austin Film Festival Cinema/Television Summer Workshops

Teaching Assistant / Graduate Research Assistant 1999-2003

University of Texas at Austin, Department of Radio-Television-Film

- RTF 333: Intro to Screenwriting – Section Instructor (spring 2002, fall 2002, spring 2003, fall 2003)
- RTF 368: Undergraduate Thesis Production (fall 2001)
- RTF 881KB: Graduate Narrative Film Production (spring 2001)
- RTF 881KA: Graduate Documentary Film Production (fall 2000)
- Avid Tech, Media Manager (fall 2000 - spring 2002)
- Equipment Room Staff (fall 1999 - spring 2000)

INDUSTRY EXPERIENCE

Owner / Executive Producer 2012-present

Two Shot West Productions

- Full-service production company specializing in national and regional broadcast commercials, web series, brand films, animation and visual effects
- Five directors on roster including animation studio Mighty Coconut
- Agency Clients: R&R Partners, JWT, McGarrah Jessee, Bulldog Solutions, Commerce House, Guerra DeBerry Coody (GDC), Archer-Malmo, Fenton, TM, Kolar

Owner / Executive Producer 2007-present

Scott Rice Films

- Screenwriting and directorial services; video production services
- Clients: Comedy Central, STX Entertainment, MTV Networks, Hulu, Sony Pictures, Virgin Produced, Final Draft Software, EYA Productions, Atomfilms, PBS, Cox Communications, Crackle, Megalomeia, Mental Health Channel, Arcos Films, PGi Studios, Emergent Order, Spotzen, Door Number 3, Synthetic Pictures, Lanterna Pictures, Mad Genius, Enspire Learning, Indiepix, Austin American-Statesman, Balcones Entertainment

Feature Films 2000-present

Blue Sky Animation

- *Spies in Disguise* starring Will Smith and Tom Holland, in production (20th Century Fox Animation, 2019), “based on the short film *Pigeon: Impossible*,” additional story

Arcos Films

- *Cracking Up*, in post (Mental Health Channel, 2018), writer & director

Ralph Smyth Entertainment

- *Dealt* (Sundance Selects, 2017), thanks

Emergent Order

- *Madigan: Power, Privilege, Politics* (Illinois Policy Institute, 2016), writer & director

Lanterna Pictures

- *Rebellious Children of the Unconscious* (2014), uncredited co-writer

Enspire Learning

- *Put Your Heart Into Training* (American Heart Association, 2006), co-writer & director

Wyasuling Ave. Productions

- *Partner(s)* starring Julie Bowen, Michael Ian Black (Lifetime Networks, 2004), editor & associate producer

American Experience

- *George Wallace: Setting the Woods on Fire* (PBS, 2000), research assistant

Television Director 2006-present

Two Shot West Productions

- *Hot Science – Cool Talks*, series pilot in production (University of Texas at Austin Environmental Science Institute, 2018), also producer
- *Living for the Weekend*, music video in post (Madison McWilliams, 2018), also producer
- *Wonder*, music video in post (The Robert Kraft Trio, 2018), also producer

Television Director (cont.)

- *End of the Tunnel*, music video (Madison McWilliams, 2017), also producer
- *The History of Jones County* (STX Entertainment, 2016), segment producer only

Arcos Films

- *Stories of the Mind*, season two, 10 episodes (PBS, 2017)
- *The Inside Story: Bipolar 1* (Mental Health Channel, 2017)
- *Stories of the Mind*, season one, 12 episodes (PBS, 2016)
- *Mental Health Matters*, season one, 4 episodes (PBS, 2016)
- *The Inside Story: Schizophrenia Chapter 2* (Mental Health Channel, 2016)
- *The Common Good: A Place to Call Home* (Mental Health Channel, 2016)
- *The Common Good: Giving is Receiving* (Mental Health Channel, 2016)
- *Celebrated Minds: Jessie and Glenn Close* (Mental Health Channel, 2016)
- *Cracking Up*, season two, 15 episodes (Mental Health Channel, 2015)
- *The Inside Story: Social Anxiety* (Mental Health Channel, 2015)
- *Mental Fitness: Get Some Sleep*, 3 episodes (Mental Health Channel, 2015)
- *The Developing Brain: Keep on Track* (Mental Health Channel, 2015)
- *The Mental Health Channel: Changing Minds* (Mental Health Channel, 2015)
- *Cracking Up*, season one, 9 episodes (Mental Health Channel, 2015)
- *Family Portrait: Michael's Story*, 4 episodes (Mental Health Channel, 2015)
- *The Inside Story: Schizophrenia* (Mental Health Channel, 2014)
- *The Developing Brain: On My Way Now* (Mental Health Channel, 2014)
- *The Inside Story: Major Depression Chapter 2* (Mental Health Channel, 2014)
- *The Inside Story: Trauma* (Mental Health Channel, 2014)
- *Family Portrait: Good Fun* (Mental Health Channel, 2014)
- *The Inside Story: Panic Disorder* (Mental Health Channel, 2014)
- *The Inside Story: Bipolar 2* (Mental Health Channel, 2014)
- *Family Portrait: Ill in the Family* (Mental Health Channel, 2014)
- *The Inside Story: Major Depression* (Mental Health Channel, 2014)

Megalomedia

- *Shipping Wars*, season two, 16 episodes (A&E Networks, 2012), interview director

The Sass Factory

- *Atom TV*, 2 episodes (Comedy Central, 2008), segment producer & director
- *Never Do This*, 5 episodes (MTV Networks, 2008), also writer & producer
- *Script Cops*, 14 episodes (Sony Pictures, 2006-2008), also co-writer & producer

Television Creative Director 2014-present

Arcos Films

- *Stories of the Mind*, season two, 10 episodes (PBS, 2017)
- *Stories of the Mind*, season one, 12 episodes (PBS, 2016)
- *Mental Health Matters*, season one, 10 episodes (PBS, 2016)
- *Big Thinkers on Mental Health*, 22 episodes (Big Think / Mental Health Channel, 2016)

Television Creative Director (cont.)

- *The Common Good: Complete Care* (Mental Health Channel, 2016)
- *The Developing Brain: Bright Futures* (Mental Health Channel, 2016)
- *The Journey Home: A Second Chance* (Mental Health Channel, 2016)
- *Critical Years: Blessed and Pursuing Success* (Mental Health Channel, 2016)
- *The Common Good: Healing Principles* (Mental Health Channel, 2015)
- *MHC Student Films: What Cancer Leaves Behind* (Mental Health Channel, 2015)
- *The Common Good: Stonewall Kickball* (Mental Health Channel, 2015)
- *Family Portrait: Surviving Suicide* (Mental Health Channel, 2015)
- *Critical Years: Just Breathe* (Mental Health Channel, 2015)
- *Dr. Brain: Retraining the Brain* (Mental Health Channel, 2015)
- *Critical Years: B Positive* (Mental Health Channel, 2015)
- *Critical Years: Best Day Ever* (Mental Health Channel, 2015)
- *Critical Years: And the Award Goes To...* (Mental Health Channel, 2015)
- *The Common Good: The Backstretch* (Mental Health Channel, 2015)
- *The Common Good: Above the Crisis* (Mental Health Channel, 2015)
- *MHC Student Films: Music to the Mind* (Mental Health Channel, 2015)
- *Mental Fitness: Be Creative* (Mental Health Channel, 2015)
- *The Journey Home: Growing Strong* (Mental Health Channel, 2015)
- *The Common Good: The Right Response* (Mental Health Channel, 2015)
- *MHC Student Films: The Warrior Within* (Mental Health Channel, 2015)
- *Mental Fitness: Get Outta Town* (Mental Health Channel, 2015)
- *MHC Student Films: Way Up, Way Down* (Mental Health Channel, 2015)
- *MHC Student Films: After Bulimia* (Mental Health Channel, 2015)
- *The Developing Brain: The Right Moves* (Mental Health Channel, 2014)
- *Dr. Brain: OK, Computer...* (Mental Health Channel, 2015)
- *Dr. Brain: Virtual Reality Therapy* (Mental Health Channel, 2015)
- *The Critical Years: Finding His Path* (Mental Health Channel, 2015)
- *Dr. Brain: The Biology of Suicide* (Mental Health Channel, 2015)

Short Film Writer-Director 1993-present

Two Shot West Productions

- *The Legend of Curtis Creek*, short film in post-production (Quixote Entertainment, 2018), also producer

Arcos Films

- *Thor*, short documentary (Mental Health Channel, 2014)

Balcones Productions

- *The Yellow Rose*, short documentary/pitch for HBO Original Series (2006)

Wolf River Pictures

- *Script Cops*, short film (Hulu, 2006), also writer & producer
- *Perils in Nude Modeling*, short film (Atomfilms, 2004), also producer & editor
- *The Adventures of Mad Matt*, short documentary (New Screen Television, 2003), also producer & editor

Short Film Writer-Director (cont.)

- *Pillowfight*, short film (Showtime, 2000), also producer & editor
- *Achool*, short film (IFilm, 1999), also producer & editor
- *Cardinal Blue*, short film (RCN Entertainment, 1997), also producer & editor
- *Buster Escapes*, short film (1995), also producer & editor
- *When Fantasy Becomes Reality*, short documentary (Wisconsin Space Consortium, 1994), also producer/editor
- *Mad Matt*, short film anthology (1993), also producer & editor

Screenwriter 1998-present

Texas Public Policy Foundation

- *Pensions Under Attack*, comedy sketch (2016)

Quixote Entertainment

- *My Monster*, feature film (2013), co-writer

Sixth Street Films

- *One Fat Summer*, feature film (2010), adapted

Martell Animation

- *Pigeon: Impossible*, animated short film (2009), additional story

Super Mercado Films

- *Buffalo Speedway*, feature film (2008), story
- *Mock Trial*, feature film (2008), consultant

EYA Productions

- *Dudleytown*, feature (2007), co-writer

Suzie True, screenwriter

- *Devil's Driver*, feature (2007), consultant
- *Pleasure, Inc.*, feature (2007), consultant

Activision

- *Soldier of Fortune*, video game (2000), uncredited screenplay

Spec Scripts

- *Touchdown Sally*, feature (2018), co-writer
- *The Last Superhero*, feature (2016), co-writer
- *The Old Timer*, feature (2009), story
- *Night Games*, feature (2007), story & co-writer
- *Rascal Boone and the Flyboy's Loot*, feature (2006), co-writer
- *Beswitched*, feature (2004), co-writer
- *The Pixel Pusher*, feature (2002)
- *Chaos and Company*, feature (1998)

Commercial Director 2003-present

Spotzen

- *Trapped* (TEXpress Dallas, 2018)
- *Big Day* (TEXpress Dallas, 2018)

Commercial Director (cont.)

Mad Genius

- *Training Day with Brett Favre* (Farm Bureau Insurance, 2016)
- *Mangled Hands with Brett Favre* (Farm Bureau Insurance, 2016)
- *Favrerates with Brett Favre* (Farm Bureau Insurance, 2015)
- *Gunslinger with Brett Favre* (Farm Bureau Insurance, 2015)
- *Riding Shotgun with Brett Favre*, social media campaign (Farm Bureau Insurance, 2015)

Two Shot West Productions

- *Pipes* (Las Vegas Valley Water District, 2017), also producer
- *Organ City* (Way to Quit, 2017), also producer
- *Incredulous* (Parents Empowered, 2017), also producer
- *Pathways* (Parents Empowered, 2017), also producer
- *In Reverse* (Parents Empowered, 2017), also producer
- *The Sage* (Frontier Business, 2017)
- *Custom(er) Fit Business* (Frontier Business, 2017)
- *Animal Jam: Parrot with Cigarette* (Way to Quit, 2017), VFX producer only
- *Animal Jam: Parrot with Cigar* (Way to Quit, 2017), VFX producer only
- *Animal Jam: Dog with Pipe* (Way to Quit, 2017), VFX producer only
- *Animal Jam: Dog with Cigarette* (Way to Quit, 2017), VFX producer only
- *Animal Jam: Cat with Cigarillo* (Way to Quit, 2017), VFX producer only
- *Animal Jam: Bunny with Cigarette* (Way to Quit, 2017), VFX producer only
- *Hug a Hunter* (Colorado Wildlife Council, 2017), also producer
- *Hug an Angler* (Colorado Wildlife Council, 2017), also producer
- *Not Every Kid* (Parents Empowered, 2016), also producer
- *Magic Marker* (Parents Empowered, 2016), also producer
- *Countdown* (Parents Empowered, 2016), also producer
- *We Love Our New Windows*, 5 Spots (Andersen Windows, 2016), also producer
- *Toxi Clean* (Lemi Shine, 2016), also producer
- *Namastain* (Lemi Shine, 2016), also producer
- *Armchair Time Machine* (Parents Empowered, 2015), also producer
- *Dance Around* (Parents Empowered, 2015), also producer
- *Motivational Speaker* (Parents Empowered, 2015), also producer
- *Killers* (Way to Quit, 2015), also producer
- *Carl's Coffin* (Way to Quit, 2015), also producer
- *Rosemary's Tumor* (Way to Quit, 2015), also producer
- *Apocalypse* (Parents Empowered, 2014), also producer
- *Bobblehead* (Parents Empowered, 2014), also producer
- *Mind Readers* (Parents Empowered, 2014), also producer
- *This is Live Shed* (Live Shed, 2014), also producer
- *There* (Parents Empowered, 2013), also producer
- *Three Step Workout* (Parents Empowered, 2013), also producer
- *Brain Transplant* (Parents Empowered, 2013), also producer

Commercial Director (cont.)

- *Three Step Program* (Parents Empowered, 2012), also producer
- *Triple Strength* (Parents Empowered, 2012), also producer
- *Science Film* (Parents Empowered, 2012), also producer
- *Paper Airplane* (Western Digital, 2012), also producer
- *Smart Moves* (Valley Metro, 2012), also producer
- *Tied Up* (Transform Metro Atlanta, 2012), also producer
- *Closer* (Transform Metro Atlanta, 2012), also producer
- *Untie Atlanta*, 6 spots (Transform Metro Atlanta, 2012), also producer
- *Calculated Approach* (Transform Metro Atlanta, 2012), also producer

Synthetic Pictures

- *Family Dinner* (Organic Voices, 2011)
- *Say What?* (Parents Empowered, 2011)
- *Text Messages* (Parents Empowered, 2011)
- *Table for Two* (Dallas Int'l Film Festival, 2011)
- *Bicycle for Two* (Dallas Int'l Film Festival, 2011)
- *Walk in the Park* (Dallas Int'l Film Festival, 2011)
- *Swings* (Dallas Int'l Film Festival, 2011)
- *Four Vignettes* (Dallas Int'l Film Festival, 2011)
- *Tennis* (Texas Health Resources, 2011), also editor
- *Grandpa Falls* (Texas Health Resources, 2010), also editor
- *Brain* (Parents Empowered.org, 2010)
- *Prom* (Parents Empowered.org, 2010)
- *Keep on Them* (Parents Empowered, 2009)
- *Genie* (Parents Empowered, 2009)
- *Badminton* (Utah Transportation Authority, 2008)
- *Steam Room* (Utah Transportation Authority, 2008)
- *Lazy River* (Utah Transportation Authority, 2008)
- *Spa* (Utah Transportation Authority, 2008)
- *Hammock* (Utah Transportation Authority, 2008)
- *Slip 'n' Slide* (Utah Transportation Authority, 2008)
- *Satellite Date* (Time Warner Cable, 2008)
- *Satellite Dinner* (Time Warner Cable, 2008)
- *Satellite Barbecue* (Time Warner Cable, 2008)
- *Gas Cans* (Shell, MasterCard, 2007)
- *Uncle Lou* (Superpages, 2007)
- *Romantic Dinner* (Superpages, 2007)
- *Halos* (Parents Empowered, 2007)
- *Interference* (Parents Empowered, 2007)
- *Hang Glider* (Parents Empowered, 2007)
- *Dear Dish* (Time Warner Cable, 2007)
- *Polly Pockets* (McAlister's Deli, 2007)

Commercial Director (cont.)

- *Multi-Tasker* (McAlister's Deli, 2007)
- *Blackberry* (McAlister's Deli, 2007)
- *Latin Twist* (Sears, 2006)
- *Startled* (Merry Maids, 2006)
- *Men Get it* (Austin American-Statesman, 2006), also writer
- *Women Get it* (Austin American-Statesman, 2006), also writer
- *Couples Get it* (Austin American-Statesman, 2006), also writer
- *Yellow Boxes* (Shell, MasterCard, 2005)

Giant Pictures

- *Fiesta In Your Mouth* (Subway, 2006)

Wolf River Pictures

- *Domestic Disturbance*, spec (Austin Film Festival, 2006), also co-writer & producer
- *McKee Sting*, spec (Austin Film Festival, 2006), also co-writer & producer
- *Traffic Stop*, spec (Austin Film Festival, 2006), also co-writer & producer
- *Seven*, spec (Austin Film Festival, 2006), also co-writer & producer
- *Big Bust*, spec (Austin Film Festival, 2006), also co-writer & producer

Block Plan Productions

- *Naked Office*, spec (Monster.com, 2003), also writer & editor
- *Bigwheel*, spec (U.S. Postal Service, 2003), also writer & editor
- *Obedience School*, spec (Nicorette, 2003), also writer & editor
- *Intervention*, spec (Nicorette, 2003), also writer & editor
- *Gina*, spec (Activision, 2003), also writer & editor

Cox Communications

- *Your Headline, Your Statesman Campaign*, 12 spots (Austin American-Statesman, 2009), also producer
- *Austin360: What Austin Does Campaign*, 4 spots (Austin American-Statesman, 2009), also writer & producer
- *Statesman.com: Be There Now Campaign*, 6 spots (Austin American-Statesman, 2008), also writer & producer

Scott Rice Films

- *iMeet Instances Campaign*, 5 spots (iMeet, 2011), also writer, producer & editor
- *Tilt Shift* (iMeet, 2011), also editor
- *Tom Cruise Explains*, 6 spots (PGi, 2010), also writer, producer & editor
- *Conference Call Crasher* (PGi, 2010), also writer, producer & editor
- *Mute It* (PGi, 2010), also writer, producer & editor
- *How Do You Meet*, 5 animated spots (PGi, 2010), also writer, producer & editor
- *iMeet Library* (iMeet, 2013), producer only
- *Big Idea* (iMeet, 2012), producer only
- *Customized URL* (GlobalMeet, 2012), producer only
- *No Downloads, Clear Audio, Pass Control*, 3 spots (GlobalMeet, 2012), producer only

Short Video Producer-Director 2006-present

Two Shot West Productions

- *Matthew McConaughey's Script to Screen: Behind "White Boy Rick,"* behind the scenes, in post (*Moody College of Communication, 2018*), also self
- *Meet Madison McWilliams*, Sizzle Reel (Daemon Digital Marketing, 2017)

Emergent Order

- *ACE Scholarships*, short documentary (Stand Together, 2017), director only

Dox

- *Professor McConaughey*, behind the scenes (Texas Monthly, 2017), self & special thanks only

PGi Studios

- *StageNext Products 2015*, 6 demos (PGi Life, 2015), producer only
- *StageNext 2013 Highlights*, sizzle reel (PGi Life, 2013)
- *StageNext 2012 Highlights*, sizzle reel (PGi Life, 2012), also cinematographer & editor
- *iRock*, 5 live-show intros (StageNext, 2012), also editor
- *SAP Tutorial part 2*, promotional (PGi, 2012), also editor
- *iMeet Digs SXSW*, sizzle reel (iMeet, 2011), also cinematographer & editor
- *Bank of America Communication*, promotional (PGi, 2011), also writer & editor
- *Intelysis Marketing Video*, promotional (PGi, 2011), also writer & editor
- *Marriott Marketing Video*, promotional (PGi, 2011), also writer & editor
- *SAP Tutorial pt. 1*, promotional (PGi, 2011), also editor
- *This is iMeet*, 14 tutorials (iMeet, 2011), also editor
- *PGi 20th Anniversary*, tribute (PGi 2011), also editor
- *Meeting Tips*, 18 info-sketches (PGi Learning Space, 2011), also editor
- *How PGi Studios Works*, instructional (PGi Studios, 2011), also editor
- *iMeet is Magic*, 5 demos (iMeet, 2011), also editor
- *Game On*, 5 live-show intros (StageNext, 2011), also editor
- *Countdown*, live-show intro (StageNext, 2011), also editor
- *Flip Cam Tutorial*, instructional (PGi, 2010), also writer & editor
- *Betty Budget*, promotional (Budget Conferencing, 2010), also writer
- *Communication from Atlanta*, promotional (PGi, 2010)
- *StageNext 2010 Highlights*, sizzle reel (PGi, 2010)
- *PGiTV Update*, 9 promo videos (PGi, 2010), also producer & editor
- *StageNext 2009 Highlights*, sizzle reel (PGi, 2009)
- *World Tour*, promotional (PGi, 2008)
- *This is Premiere Global*, 13 testimonials (PGi, 2008)

Ripe Creative Group

- *Sagebrush Gold*, promotional (Stockwire, 2011)
- *Izea*, promotional (Stockwire, 2011)

Cox Communications

- *The Statesman*, sizzle reel (Austin American-Statesman, 2008), also writer

Enspire Learning

- *Stroke Care*, instructional (American Heart Association, 2008), director only
- *Palliative Care*, instructional (Association of Critical Care Nurses, 2008), director only

Short Video Producer-Director (Cont.)

- *Executive Challenge Experience*, demo (Executive Challenge, 2007), director only
- *Chemotherapy in the Prostate Cancer Clinical Spectrum*, instructional (Advanstar Medical Economics, 2006), director & co-writer only

Video Game Art Director 1997-1999

Raven Software / Activision

- *Soldier of Fortune* (Activision, 2000), also motion capture director

Video Game Digital Artist / Animator 1992-1997

Raven Software

- *Heretic II* (Activision, 2000)
- *Take No Prisoners* (Red Orb Entertainment, 1997), also lead artist
- *Mageslayer* (GT Interactive, 1997)
- *Hexen* (ID Software, 1997)
- *Necrodome* (Mindscape, 1996)
- *CyClones* (SSI, 1995)
- *Heretic* (ID Software, 1994)
- *Shadowcaster* (Origin, 1993)

FILM FESTIVAL HISTORY & AWARDS***Perils in Nude Modeling* (2004)**

118 Official Selections, 43 Awards including:

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|---|--|
| • HBO's U.S. Comedy Arts Festival, CO | - " <i>Best College Short Film</i> " |
| • Student Academy Award Finalist, CA | - " <i>Best Narrative</i> " |
| • Manhattan Short Film Festival, NY | - " <i>Best Student Film</i> " |
| • The Hamptons Int'l Film Festival, NY | - " <i>Jury Award</i> " |
| • IFC Firstlook Student Film Festival, CO | - " <i>Best of Show</i> " |
| • Paste Rock 'n' Reel Film Festival, CA | - " <i>Best Comedy</i> " |
| • Kevin Smith's Movies Askew, NJ | - " <i>2nd Place Film</i> " |
| • Palm Springs Int'l Short Film Fest, CA | |
| • Austin Film Festival, TX | |
| • USA Film Festival, TX | - " <i>Best Texas Narrative</i> " |
| • Sidewalk Moving Picture Festival, GA | - " <i>Best Short Film</i> " |
| • Texas Independent Filmmakers Festival | - " <i>Best Short Film</i> " |
| • Sehnsuchte Int'l Film Festival, Germany | |
| • Hatch Audiovisual Arts Festival, MT | - " <i>Best Musical Score</i> " |
| • Chamberlain Bros. Film Festival, NY | - " <i>Best Film</i> " |
| • Savannah Film Festival, GA | - " <i>Jury Award: Best Student Film</i> " |
| • Port Townsend Film Festival, WA | - " <i>Best Short Narrative</i> " |
| • Cinematexas, TX | - " <i>Best Cinematography</i> " |

Perils in Nude Modeling (cont.)

- Fayetteville Short Film Festival, AR - *"Best of Festival"*
- Carolina Film and Video Festival, NC - *"Best Narrative"*
- WESTfest, TX - *"Best Directing"*
- - *"Jury Prize"*
- - *"Audience Award"*
- - *"Best Cinematography"*
- - *"Best Production Design"*
- Bronx Independent Film Festival, NY - *"Best Editing"*
- Real to Reel Film Festival, NC - *"Best Short Film"*
- Spindletop Film Festival, TX - *"Best in Show"*
- - *"Best Student Narrative"*
- Texas Indie Filmmakers Festival, TX - *"Best Short Film"*
- Black Earth Film Festival, IL - *"Best Short Film"*
- Firstglance Philadelphia, PA - *"Best Student Short Film"*
- McGuffin Film Festival, TX - *"Best Film"*
- East Lansing Film Festival, MI - *"Best Student Film"*
- Vail Film Festival, CO
- Portland Int'l Film Festival, OR
- DC Film Festival, DC
- Maryland Film Festival, MD
- San Diego Film Festival, CA

Pillowfight (2000)

59 Official Selections, 19 Awards including:

- Slamdance, UT
- Short Shorts, Japan - *"Jury Prize"*
- New York Comedy Film Festival, NY
- Aspen Shortsfest, CO
- CineVegas, NV
- Firstglance Los Angeles, CA
- Woodstock Film Festival, NY
- Long Island Film Festival, NY - *"Best Comedy Short Film"*
- Expo 2005, Japan (World's Fair)
- Convergence Int'l Arts Festival, RI - *"Best Narrative"*
- Hollywood Shorts, CA
- Indiana Film Festival, IN - *"Indy Award"*
- - *"Best Newcomer"*
- Atlantic City Film Festival, NJ - *"Best Screenplay"*
- SMPTE Student Film Festival, NY - *"Best of Show"*
- Ragamuffin Film Festival, TX - *"Second Place Film"*
- Imago Short Film Festival, IL - *"Audience Award"*

Pillowfight (cont.)

- Atlanta Film and Video Festival, GA
- Carolina Film and Video Festival, NC
- USA Film Festival, TX

The Adventures of Mad Matt (2003)

40 Official Selections, 18 Awards including:

- Student Academy Award Finalist, CA - *"Best Documentary"*
- Angelus Awards, CA - *"Finalist"*
- Cinematexas, TX - *"Best Screenplay"*
- Reality Bytes Festival, IL - *"Best of Fest"*
- - *"Audience Award"*
- - *"Best Biography/Autobiography"*
- Indiana Film Festival, IN - *"Indy Award"*
- - *"Audience Award"*
- Marin County Film Festival, CA - *"Jury Award"*
- Windsong Film Festival, IN - *"Best Documentary"*
- Spindletop Film Festival, TX - *"Best Documentary"*
- Wisconsin Film Festival, WI - *"Best Documentary"*
- Austin Film Festival, TX
- Rooftop Films, NY
- California Independent Film Fest, CA
- Asheville Film Festival, NC
- Sarasota Film Festival, FL
- Athens Int'l Film Festival, OH

Script Cops (2007)

28 Official Selections, 5 Awards including:

- LAWebfest, CA - *"Maverick Award"*
- Indie Grits Film Festival, SC - *"Jury Award"*
- - *"Audience Award"*
- Windsong Film Festival, IL - *"Best Comedy"*
- Marseille Web Series Festival, France
- Boston Int'l Film Festival, MA
- Beverly Hills Shorts Festival, CA
- Firstglance Film Festival, PA
- SXSW Austin Film Society Showcase, TX
- Dallas Video Festival, TX
- Sidewalk Moving Picture Festival, AL

Never Do This (2008)

8 Official Selections including:

- Texas Filmmaker's Hollywood Showcase, CA

Never Do This (Cont.)

- Santa Barbara Minute Film Festival, CA
- Film One Fest, NJ
- Dallas Video Festival, TX

Cardinal Blue (1997)

8 Official Selections, 3 Awards including:

- Cinematexas Int'l Shorts Festival, TX - "*Best Production Design*"
- Missouri Film Festival, MO - "*Best Student Film*"
- Columbus Int'l Film Festival, OH - "*Honorable Mention*"

INDUSTRY AWARDS

- Lone Star Emmy Award (Series), *Stories of the Mind, Season 2* (2017)
- Lone Star Emmy Award Nomination (Best Director), *Stories of the Mind, Season 2* (2017)
- Bronze Medal ADDY Award, *Lemi Shine Campaign* (2017)
- Lone Star Emmy Award, (Creative Director, Series), *Stories of the Mind, Season 1* (2016)
- Lone Star Emmy Award (Channel), *Mental Health Channel* (2016)
- Silver Medal ADDY Award, *Way to Quit 2015 TV Campaign* (2016)
- Silver Medal ADDY Award, *Farm Bureau Gunslinger with Brett Favre* (2016)
- Prism Award Nomination, *Cracking Up New Orleans* (2016)
- Prism Award Nomination, *The Inside Story "Trauma" "Major Depression"* (2015)
- Best Action/Adventure Screenplay, Table Read My Screenplay Contest, *My Monster* (2013)
- Telly Award, *Big Idea* (2013)
- Silver Medal ADDY Award, *Three Step Program* (2013)
- Maverick Award, LAWebFest (2011)
- Telly Award, *Premiere Global World Tour* (2010)
- Gold Horizon Interactive Award, *Executive Challenge Experience* (2009)
- Horizon Interactive Award, Best of Category, *AACN Palliative Care* (2009)
- Platinum Best of Show Aurora Award, Humor Category, *Hang Glider* (2008)
- Platinum Best of Show Aurora Award, Restaurant Category, *Polly Pockets* (2008)
- CODiE Award Finalist, *AHA: Put Your Heart into Training* (2007)
- Silver Horizon Interactive Award, *Put Your Heart into Training* (2006)
- Gold Medal ADDY Award, *Yellow Boxes* (2006)
- 2nd Place Final Draft "Big Break" Screenplay Competition, *Buffalo Speedway* (2006)
- Gold Medal Aurora Award, *Yellow Boxes* (2006)
- Summit Award, Best Use of Humor, *Yellow Boxes* (2006)
- New Vision Awards, FL, \$7500 Grand Prize, *The Adventures of Mad Matt* (2005)
- Wetzel Award for Indie Comedy, IL, \$5000 Grand Prize, *The Adventures of Mad Matt* (2005)
- Second Round, Austin Film Festival Screenplay Competition, *Beswitched* (co-writer, 2005)
- Student Academy Award Nomination (best documentary), *The Adventures of Mad Matt* (2004)
- Student Academy Award Nomination (best narrative), *Perils in Nude Modeling* (2004)

HONORS & DISTINCTIONS

- Short film *Pigeon: Impossible* (“additional story” credit) adapted into major motion picture *Spies in Disguise* starring Will Smith and Tom Holland (2018)
- Offered Professorship in Film and Television, Savannah College of Art and Design (2017)
- University of Texas System Regents’ Outstanding Teaching Award Nomination (2017)
- Offered Chair of Film and Television, Savannah College of Art and Design (2016)
- Over one million views, *Script Cops* web series, Sony Pictures (2008)
- Offered Assist. Professorship in Dept. of Radio-Television-Film, Northwestern University (2008)
- Texas Filmmakers Showcase, Houston Film Commission; DGA Theater, LA, *Never Do This* (2008)
- Offered Open Directing Assignment for *Youth in Revolt* starring Michael Cera (2007)
- Selected for IFP Script Market, NY, *My Monster* (2006)
- Winner Austin Film Festival Trailer Competition, *Script Cops* (2006)
- IFC Distribution Offer, *Perils in Nude Modeling* (2005)
- #1 Viewed Comedy, Atomfilms, *Perils in Nude Modeling* (2005)
- Nominated Outstanding Young Texas Ex (2005)
- Named One of World’s Top 25 New Directors, *Shoot Magazine*, London (2005)
- Texas Filmmakers Showcase, Houston Film Commission; DGA Theater, LA, *Perils in Nude Modeling* (2004)
- First person in history nominated for two Student Academy Awards in two categories in the same year, *Perils in Nude Modeling* and *The Adventures of Mad Matt* (2004)
- MFA Thesis Report *Small Stories, Big Ideas: Demystifying the Short Film* Named Best in Department of Radio-Television-Film, University of Texas at Austin (2004)
- University of Texas Hollywood Showcase; DGA Theater, LA, *Perils in Nude Modeling* (2003)
- Texas Filmmakers Showcase, Houston Film Commission; DGA Theater, LA, *Pillowfight* (2002)
- University of Texas Hollywood Showcase; DGA Theater, LA, *The Adventures of Mad Matt* (2002)
- University of Texas Hollywood Showcase; DGA Theater, LA, *Pillowfight* (2001)

SCHOLARSHIPS & GRANTS

- Austin Film Society Grant Winner (2004)
- Warren Skaaren Endowed Presidential Scholarship, University of Texas at Austin, Radio-Television-Film Department – top production MFA candidate grant (2002)
- Three-Time Winner: University of Texas at Austin Graduate School Travel Grant (2001, 2002, 2003)
- University of Wisconsin-Madison Honors Thesis Production Grant (1995)
- Charlene M. Wackman Communications Scholarship, University of Wisconsin-Madison (1994)
- Astronautics Corporation of America Student Grant; for production of documentary *When Fantasy Becomes Reality* (1994)
- Two-Time Winner: Wisconsin Space Grant Consortium Scholarship, (1993, 1994)
- Lawrence University Academic Scholarship (1991)

DISTRIBUTION

- Vevo (2017-present) - *End of the Tunnel*
- PBS (2016-present) - *Stories of the Mind*
- Illinois Theatrical (2016) - *Madigan: Power, Privilege, Politics*
- Illinois ABC, NBC, Fox, CW (2016) - *Madigan: Power, Privilege, Politics*
- Upworthy (2016-present) - Various
- Mental Health Channel (2014-present) - Various
- Hulu (2013-2015) - *Script Cops* (short film)
- A&E (2012) - *Shipping Wars*
- Final Draft Software (2011-2013) - *Script Cops* (web series version)
- IndieFlix (2011) - *Script Cops* (short film version)
- Brush with Life Productions (2011) - *Perils in Nude Modeling*
- Sony Pictures / Crackle (2008-2011) - *Script Cops* (web series version)
- Comedy Central (2008) - *Never Do This*
- Showtime (2001-2003) - *Pillowfight*
- Blockbuster (2001-2003) - *Pillowfight*
- Moviefone (2005) - *Perils in Nude Modeling*
- Atomfilms (2001-2012) - *Pillowfight, Perils in Nude Modeling, Never Do This*
- Pacific Voice (2001-2005) - *Pillowfight, Perils in Nude Modeling*
- New Screen Television (2005) - *The Adventures of Mad Matt, Pillowfight, Perils in Nude Modeling*
- Amazon (2007-2012) - *Films by Scott Rice* (DVD)
- Indiepix (2005-present) - *Films by Scott Rice* (DVD), *Perils in Nude Modeling*
- RCN Entertainment (2001-2006) - *Cardinal Blue*
- Penguin Books (2005-present) - *Perils in Nude Modeling*
- Chicago PBS, WTTW (2004) - *Perils in Nude Modeling*
- Pawky, LLC (2004-present) - *Pillowfight, Perils in Nude Modeling*
- MediaZone Distribution (2004) - *Perils in Nude Modeling*
- Dovetail (2004-present) - *Perils in Nude Modeling*
- Echelon Entertainment (2004-present) - *Perils in Nude Modeling*
- Blip TV (2004-present) - *Pillowfight, Perils in Nude Modeling*
- Filmbaby.com (2007-2011) - *Films by Scott Rice* (DVD)
- Big Film Shorts (2004-present) - *Pillowfight*
- "The Territory," Texas PBS (2002) - *Pillowfight*
- Highway Video (2003-2008) - *Pillowfight*
- America's Best Student Shorts (2004) - *Perils in Nude Modeling*
- Aphelon Filmworks (2002-2007) - *Pillowfight*
- IFilm (2000-2003) - *Achoo!*

CLIENT BRANDS

- Shell - National Broadcast Commercials
- Subway - Regional Broadcast Commercial
- Mastercard - National Broadcast Commercials
- Sears - Regional Broadcast Commercial
- American Heart Association - Instructional
- Final Draft Software - Branded Entertainment (Web Series)
- Western Digital - National Web Commercial
- Merry Maids - National Broadcast Commercial
- Superpages - National Broadcast Commercials
- Marriott - Promotional
- Time Warner - Regional Broadcast Commercials
- Bank of America - Promotional
- McAlister's Deli - Regional Broadcast Commercials
- Lemi Shine - National Web Commercials
- Andersen Windows - National Web Testimonials
- SAP - Promotional
- Farm Bureau Insurance - Regional Broadcast Commercials
- Austin American-Statesman - Regional Broadcast Commercials
- Austin 360 - Regional Broadcast Commercials
- Intelysis - Promotional
- Dallas International Film Festival - Regional Broadcast Commercials
- Colorado Wildlife Council - Regional Broadcast Commercials
- Utah Transit Authority - Regional Broadcast Commercials
- PGI - National Commercials
- iMeet - Promotional & Demo
- GlobalMeet - Promotional & Demo
- Las Vegas Valley Water District - Regional Broadcast Commercials
- Association of Critical Care Nurses - Instructional
- Advanstar Medical Economics - Instructional
- Budget Conferencing - National Web Commercials
- TEXpress - Regional Broadcast Commercials
- IZEA - Promotional
- Organic Voices - National Web PSA
- Live Shed - Promotional
- Texas Health - Regional Broadcast Commercials
- Executive Challenge - Instructional
- Valley Metro - Regional Broadcast Commercials
- Frontier Business - Promotional
- Parents Empowered - National & Regional Broadcast PSAs
- Way to Quit - National & Regional Broadcast PSAs

ASSOCIATIONS & SERVICE

- Austin Film Society Member (1999-present)
- Gateway Church Member (2003-present)
- Gateway Movie Meetup Leader (2011-present) & Small Group Leader (2011-2012)
- Radio-Television-Film Chair Search Committee Member (2017-present)
- Vanessa Uhlig Thesis Film Committee Member (2017-present)
- Longhorn Creators Foundation Facilitator (2016-present)
- Austin Film Geeks Founder and Leader (2015-present)
- University of Texas at Austin Moody College of Communication Q&A Moderator with Matthew McConaughey and director Yann Demange (2017)
- Savannah College of Art and Design Guest Lecturer, “Living the Dream” (2016)
- University of Texas at Austin Department of Radio-Television-Film “Script to Screen” Q&A Moderator with writer-director Jeff Nichols (2017), Matthew McConaughey (2016) and writer-producer-director Gary Ross (2015)
- Austin Film Festival Panel Moderator with Oscar-nominated writer-producer-director Gary Ross, *Pleasantville* retrospective screening (2015)
- Austin Youth Film Festival Judge (2014)
- The Show interview and screening featuring *The Legend of Curtis Creek* trailer (2013)
- LAWebfest Panelist (2012)
- SXSW Panelist, “Creating the Web Series” (2012)
- The Show interview and screening featuring *The Adventures of Mad Matt* (2012)
- The Show interview and screening featuring *Perils in Nude Modeling* (2011)
- The Show interview and screening featuring the short film *Pillowfight* (2010)
- Northwestern University Guest Lecturer, *Teaching Film & Screenwriting* (2008)
- University of Texas at Austin Department of Radio-Television-Film “Intro to Screenwriting” Q&A Moderator with writer Steve Faber (*Wedding Crashers*) (2006, 2007)
- Texas Exes Member (2005)
- University of Texas Faculty Mentorship Program Member (2005-2006)
- Miami Film Festival Panelist (2007)
- Nevada City Film Festival Panelist (2007)
- Austin Film Festival Panel Moderator with Oscar-winners Ray McKinnon & Adam McKay (2006)
- Houston Film Commission Event, *Films by Scott Rice* screening and interview (2006)
- Austin Film Festival Panelist and Moderator, various (2005)
- The Hamptons International Film Festival Panelist (2005)
- University Filmmakers Alliance Guest Lecturer, *Writing the Short Film* (2004)
- Austin Film Festival Panelist and Moderator, various (2004)
- Association of Independent Video and Filmmakers Member (1997-2002)
- Flicker Film Festival Panelist, Northwestern University (1997)
- Wisconsin Screenwriters Forum Member, Milwaukee, WI (1998)
- Independent Film and Video Collaborative Member, Madison, WI (1992-1997)
- Asbury United Methodist Church Member, Madison, WI (1987-2003)

MEDIA

- The Texas Standard state-wide radio program interview by KUT's David Brown with Matthew McConaughey featuring Scott Rice's Script to Screen Course (2018)
- The Huffington Post review of music video by Scott Rice; "Exclusive Music Video Premiere: *End of the Tunnel*" by Randy Radic (2017)
- Texas Monthly video "Professor McConaughey" featuring Scott Rice and Matthew McConaughey's Script to Screen Course (2017)
- The Daily Texan story about Scott Rice's Script to Screen Course; "Matthew McConaughey Visits UT to Teach His 'Script to Screen' Class..." by Chase Karacostas
- Emmy-winning National PBS Series *Stories of the Mind* (S2:E10) features Scott Rice & student interviews (2017)
- Variety story about Scott Rice's Script to Screen Course; "Matthew McConaughey to Teach College Film Class at His Alma Mater," by Seth Kelley (2016)
- Time Magazine story about Scott Rice's Script to Screen Course; "Matthew McConaughey... New College Professor Gig" by Raisa Bruner (2016)
- The Huffington Post film review of Scott Rice's feature documentary; "New Mike Madigan Documentary Interesting..." by Matthew Dietrich (2016)
- USA Today story about Scott Rice's Script to Screen Course; "It's True: Matthew McConaughey is Teaching a Film Class at U. of Texas" by Alexandra Samuels (2016)
- The Guardian story about Scott Rice's Script to Screen Course; "Matthew McConaughey to Teach Film Class at University of Texas," by Catherine Shoard (2016)
- The Austin Chronicle story about Scott Rice's PBS series *Stories of the Mind*; "Where is Your Mind?" by Joe O'Connell (2016)
- Backstage story about Scott Rice's Script to Screen Course; "Matthew McConaughey Takes on New Role as Teacher," by Briana Rodriguez (2016)
- The Texas Tribune story about Scott Rice's Script to Screen Course; "McConaughey Helping to Teach UT-Austin Film Class for Free" by Anne Daniel (2016)
- The Wrap story about Scott Rice's Script to Screen Course; "Matthew McConaughey to Teach University Film Class," by Reid Nakamura (2016)
- Time Warner Cable Austin news story on *Cracking Up Austin* premiere, interview with Scott Rice (2015)
- The Austin Chronicle story about Scott Rice's Mental Health Channel series *The Inside Story*; "Where Does it Hurt?" by Marc Savlov (2014)
- Actor Johnny Walter's YouTube interview with Scott Rice about his Final Draft web series *Script Cops* and his feature *My Monster* for The Show! Austin (2013)
- Vulture story and review of Scott Rice's graduate thesis film; "Filmmaker Scott Rice Sheds Light on *Perils in Nude Modeling*" by Bilge Ebiri (2009)
- The Austin Chronicle story about Scott Rice's web series for MTV Networks, *Never Do This*; "Go Faux!" by Ashley Moreno (2008)
- Scene in SA magazine article; "Scott Rice: King of Shorts" by Jennifer Litz (2005)
- City Paper Baltimore film review; "*Perils in Nude Modeling*" by Anna Ditzkoff (2005)
- Markee Magazine film review; "*Perils in Nude Modeling*" by Leslie Halperin (2005)
- Rooftop Films film review; "*The Adventures of Mad Matt*" (2005)

MEDIA (Cont.)

- The Independent article featuring Scott Rice and *Perils in Nude Modeling*; “Roger Corman’s How-To” by Lisa Davis (2005)
- The Austin Chronicle film review of *Perils in Nude Modeling*; “The Best of Flicker Austin” by Shawn Badgley (2005)
- Filethirteen.com film review; “*The Adventures of Mad Matt*” (2004)
- Austin Monthly feature about up-and-comers in film; “Scott Rice” by Rebecca Rooney (2004)
- Kodak Campus Beat feature about Scott Rice’s thesis film *Perils in Nude Modeling* (2003)
- Markee Magazine cover story about Scott Rice’s popular short film; “*Pillowfight*” by Banning K. Lary (2001)

PUBLICATIONS

- Book in Progress: *Small Stories, Big Ideas: Demystifying the Short Film* by Scott Rice; based on Rice’s MFA Thesis Report of the same title (2018)
- Book in Progress: *Directing Film (and Making Money at It)* by Scott Rice (2018)
- Book featuring Scott Rice interviews; *The Script Selling Game*, by Kathie Fong Yoneda (2010)
- “Serious Business: Directing the Short Film” by Scott Rice. *POV Journal*, Austin Film Society (2007)
- *Films by Scott Rice*, Short Film Anthology DVD (2007)
- “Small Stories, Big Ideas: Crafting Winning Short Films” by Scott Rice. *POV Journal*, Austin Film Society (2005)
- Penguin Group book featuring two chapters of Scott Rice interviews and a DVD of his work; *Chamberlain Bros. International Student Film Festival* by Kimberley Brown with Introduction by Roger Corman (2005)

REVIEWS

Madigan: Power, Privilege, Politics (Feature Film)

- “...will serve as a significant historical artifact for generations to come.”
- Matthew Dietrich, Huffington Post
- “...an unprecedented look at the life and influence of Illinois House Speaker Michael J. Madigan, one of the state’s most powerful political figures of all time.”
- Illinois Policy Action

End of the Tunnel (Music Video)

- “Spectacular.” - Randy Radic, Huffington Post

Perils in Nude Modeling (Short Film)

- “A remarkable tour de force... superbly paced, inventive, and exhilarating.”
- Roger Corman, film producer

Perils in Nude Modeling (Cont.)

- “Polished, taut... Rice has an accomplished, stylized smoothness to his work...”
- Shawn Badgley, *The Austin Chronicle*
- “It’s part thriller, part comedy, and part existential allegory... the stylish results are effective and beautiful. The short is suspenseful and strangely abstract — like an art film hijacked by Michael Bay, but in the best way possible.” - *New York Entertainment Magazine*
- “Filmed with all the sumptuousness of a Vermeer painting...”
- Anna Ditzkoff, *City Paper Baltimore*
- “I loved the film. Hilarious!” - Levi Douglass, *DreamWorks*
- “...the stand-out film of the evening...” - Charles Dunn, *Sony Pictures*
- “The best [film] of the American crop...” - Lisa Davis, *The Independent*

The Adventures of Mad Matt (Short Film)

- "...funny and poignant... I laughed and got teary-eyed and was just wowed by it... the best no-budget short I've ever seen." - *Filethirteen.com*
- "...a revealing family story... will make you wish you could be a kid again." - *Rooftop Films*
- “*The Adventures of Mad Matt* is an extraordinary work... firmly in the ‘crème de la crème’ of films worldwide.” - *New Screen Television*
- "...here began [Rice’s] affinity for the theme of unconditional, familial love—a thematic current that runs through many of his award-winning shorts.” - Jennifer Litz, *Scene in SA*

Pillowfight (Short Film)

- “A sure-fire ‘tell-your-friends-about’ delight.” - *CityLife, Las Vegas*
- “It’s economy of visual language, comedic timing and use of sound are brilliant.”
- *Indiana Video Festival*
- “Amazing... Funny... *Pillowfight* captures the audience’s heart perfectly.”
- Konishiki, actor and jury member, *Short Shorts Japan*

Script Cops (Series)

- “Funny as shit.” - John Pierson, author *Spike, Mike, Slackers and Dykes*

REPRESENTATION

- The Brant Rose Agency (feature film and TV), Los Angeles, California (2003-present)
- Two Shot West Productions (North American commercials), Austin, Texas (2012-present)
- Lanterna Pictures (South American commercials), Medellín, Colombia (2012-present)
- Synthetic Pictures (commercials), Los Angeles, California (2005-2012)

