



# The University of Texas at Austin

## Radio-Television-Film

### Moody College of Communication

Consistently ranked as one of the top 10 programs in the country, The University of Texas at Austin Department of Radio-Television-Film (RTF) is one of the few departments offering degrees that span practical and theoretical areas. Major film festivals, television stations, academic journals and short film touring exhibitions around the world have recognized the outstanding work of RTF students, alumni and faculty.

#### Bachelor of Science in Radio-Television-Film (BSRTF)

The undergraduate program is one of the most dynamic and highly regarded media programs in the country. Because of RTF's unique curriculum that combines media production, screenwriting and media studies, undergraduate students graduate with a solid education in skills and theory, technical and historical knowledge, and creative and critical abilities.

Undergraduates have won numerous awards at international, national and regional film festivals. Many of them also participate in internships with both independent and big-budget film production companies as well as television stations and other media-related companies.

In addition to production-oriented work, students study a broad range of media issues including critical and cultural studies, communication technology and policy analysis, international communication, gender and sexuality issues, ethnic and minority studies, and more.



#### Graduate Degree Programs

Graduate work in Radio-TV-Film at The University of Texas at Austin may lead to the Master of Arts (M.A.) or the Doctor of Philosophy (Ph.D.) in Media Studies, a Master of Fine Arts (M.F.A.) in Media Production, or a Master of Fine Arts (M.F.A.) in Screenwriting.

#### Student Media & Local Film Festivals

The University of Texas at Austin offers a variety of work experiences in a mix of student-managed media. These include KVRX Student Radio and TSTV Texas Student Television. Students also may volunteer or screen their work at the numerous film festivals held annually in Austin including the world-renowned South by Southwest Film Conference and Festival, the Austin Film Festival, and many smaller niche festivals such as Fantastic Fest.

#### Wofford Denius UTLA Center for Entertainment and Media Studies

The program allows students with career interests in entertainment to live, study and intern in the entertainment capital of the world.

Undergraduate students spend a semester or summer learning about the entertainment

industry through classes and internships. The program is housed in Burbank, which serves as the University's west coast hub for teaching the business of film, television and electronic media.

#### Internships

We encourage students to select carefully from a range of internship options that are made available through the Communication Career Services Office or the Wofford Denius UTLA Center.

#### Departmental Honors Program

Students who complete two semesters of an honors tutorial class (378H) with a grade of at least B may be eligible to graduate with departmental honors. Students undertake a project that may involve either scholarly or creative work in an area of study in the department.

#### Resources

RTF provides industry-standard production equipment and post-production resources. In summer 2012, the Moody College of Communication opened its new facility, the Belo Center for New Media, and in summer 2015 completed a total renovation of the CMA and CMB buildings. These projects greatly expanded the resources available to RTF students, including new equipment checkout facilities, a dedicated animation classroom, and a 6,300 square-foot soundstage. The Moody College Digital Media Lab is a facility designed for the highest caliber of digital

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**Paul Stekler**  
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**Joe Straubhaar**  
Professor

content creation and media post-production. The lab features dedicated spaces for audio recording and editing, as well as spaces for students to meet with faculty to critique work.

### **The Cage**

The Cage is the production resource organization run by and for RTF students who produce the Cage Blog ([rtfcage.org](http://rtfcage.org)). The Cage Blog contains postings for UT crew calls, jobs, internships, grants, scholarships and local screenings and events in addition to calls for film festivals, contests and showcase entries. It is available for all Radio-TV-Film undergrads, grads, faculty and staff.

### **Film Showcases**

Held annually, the RTF Denius Longhorn Film Festival showcases student films from advanced undergraduate and graduate film production courses. As part of the festival, the department highlights the best student work in competitions for most outstanding film and best screenwriting. RTF also screens films from all production courses at its "end of semester screenings."

### **Immersive Media Program**

In 2013, RTF launched the nation's first comprehensive 3-D production program taught by industry professionals using 3-D and virtual reality technologies. See more at [rtf.utexas.edu/ut3d](http://rtf.utexas.edu/ut3d).

### **Media Industry Conversations**

This speaker series offers unique opportunities to students from the RTF department and Moody College to engage with a wide range of industry professionals to discuss today's evolving media landscape. MIC guests, many of whom are prominent RTF and Moody College alumni, hail from Texas, Los Angeles, New York and beyond.

### **University Filmmakers Alliance**

UFA is open to all UT Austin students and encourages them to create films with fellow students.

### **Women In Cinema**

WIC's purpose is to empower, promote and mentor female RTF students and to provide a university support system for filmmakers of all levels of experience in the film industry.

### **Latino Media Studies**

Completion of the program for the certificate in U.S. Latino and Latin American Media Studies allows students to learn about Latino issues in media.

### **Opportunities Beyond Austin**

Choices include the Wofford Denius UTLA Center, the semester-long Archer Fellowship Program in Washington, D.C., RTF courses through study abroad program and many others. More information is available online at [moody.utexas.edu/students/international/study-abroad-major](http://moody.utexas.edu/students/international/study-abroad-major).

### **Career Possibilities**

Industry analyst, media researcher, media journalist, account planner, market researcher, publicity manager, account executive, media analyst, project manager, development specialist, film and tv critic, screenwriter, director, producer, set designer, composer, art director, agent, location scout, production manager, cinematographer, sound engineer, recording artist, camera operator, editor, music supervisor, media buyer, etc.

### **The RTF Community (Spring 2019)**

Undergraduate: 1,112  
M.A. Media Studies: 27  
M.F.A. Production: 34  
M.F.A. Screenwriting: 11  
Ph.D. Media Studies: 43

### **Notable RTF Alumni in Film and Media**

Robert Rodriguez (director)  
Matthew McConaughey (actor)  
Bruce Hendricks (former president at Walt Disney)  
Michael Zinberg (TV director)  
Lev Spiro (TV director)  
David Rodowick (Harvard prof.)  
Jordan Levin (NFL CCO)

### **Rankings**

In 2017, The Hollywood Reporter ranked the RTF program the 11th best U.S. film school and the 2nd best public film program. The department overall is consistently in the top 10 programs by U.S. News & World Report and the National Communication Association.

Sharon Strover  
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Associate Professor

S. Craig Watkins  
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Karin Gwinn Wilkins  
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