



The University of Texas at Austin

Radio-Television-Film

Moody College of Communication

Consistently ranked as one of the top 10 programs in the country, The University of Texas at Austin Department of Radio-Television-Film (RTF) is one of the few departments offering degrees that span practical and theoretical areas. Major film festivals, television stations, academic journals and short film touring exhibitions around the world have recognized the outstanding work of RTF students, alumni and faculty.

Bachelor of Science in Radio-Television-Film (BSRTF)

The undergraduate program is one of the most dynamic and highly regarded media programs in the country. Because of RTF's unique curriculum that combines media production, screenwriting and media studies, undergraduate students graduate with a solid education in skills and theory, technical and historical knowledge, and creative and critical abilities.

Undergraduates have won numerous awards at international, national and regional film festivals. Many of them also participate in internships with both independent and big-budget film production companies, as well as television stations and other media-related companies.

In addition to production-oriented work, students study a broad range of media issues including critical and cultural studies, communication technology and policy analysis, international communication, gender and sexuality issues, ethnic and minority studies and more.



Graduate Degree Programs

Graduate work in Radio-TV-Film at The University of Texas at Austin may lead to the Master of Arts (M.A.) or the Doctor of Philosophy (Ph.D.) in Media Studies, a Master of Fine Arts (M.F.A.) in Media Production, or a Master of Fine Arts (M.F.A.) in Screenwriting.

Student Media & Local Film Festivals

The University of Texas at Austin offers a variety of work experiences in a mix of student-managed media. These include KVRX Student Radio and TSTV Texas Student Television. Students also may volunteer or screen their work at the numerous film festivals held annually in Austin, including the world-renowned South by Southwest Film Conference & Festival, the Austin Film Festival, and many smaller niche festivals such as Fantastic Fest.

Wofford Denius UTLA Center for Entertainment and Media Studies

The program allows students with career interests in entertainment to live, study and intern in the entertainment capital of the world.

Undergraduate students spend a semester or summer learning about the entertainment

industry through classes and internships. The program is housed in Burbank, which serves as the University's West Coast hub for teaching the business of film, television and electronic media.

Internships

We encourage students to select carefully from a range of internship options that are made available through the Communication Career Services Office or the Wofford Denius UTLA Center.

Departmental Honors Program

Students who complete two semesters of an Honors Tutorial Class (378H) with a grade of at least B may be eligible to graduate with Departmental Honors. Students undertake a project that may involve either scholarly or creative work in an area of study in the department.

Resources

RTF provides industry-standard production equipment and post-production resources. In summer 2012, the Moody College of Communication opened its new facility, the Belo Center for New Media, and in summer 2015 completed a total renovation of the CMA and CMB buildings. These projects greatly expanded the resources available to RTF students, including new equipment checkout facilities, a dedicated animation classroom, and a 6,300 square-foot soundstage. The Moody College Digital Media Lab is a facility designed for the highest caliber of digital

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Andrew Garrison
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Amanda Gotera
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David "Buzz" Hays
Senior Lecturer

Felicia D. Henderson
Assistant Professor

Don Howard
Associate Professor and
UT3D Director

Stuart Kelban
Associate Professor &
Screenwriting Head

Karen Kocher
Senior Lecturer

Shanti Kumar
Associate Professor

Deb Lewis
Lecturer

Anne Lewis
Senior Lecturer

content creation and media post-production. The lab features dedicated spaces for audio recording and editing, as well as spaces for students to meet with faculty to critique work.

The Cage

The Cage is the production resource organization run by and for RTF students who produce the Cage Blog (rtfcage.org). The Cage Blog contains postings for UT crew calls, jobs, internships, grants, scholarships, local screenings and events, in addition to calls for film festivals, contests and showcase entries. It is available for all Radio-TV-Film undergrads, grads, faculty and staff.

Film Showcases

Held annually, the RTF Denius Longhorn Film Festival showcases student films from advanced undergraduate and graduate film production courses. As part of the festival, the department highlights the best student work in competitions for most outstanding film and best screenwriting. RTF also screens films from all production courses at its "end of semester screenings."

UT3D & Virtual Reality

In 2013, RTF launched the nation's first comprehensive 3-D production program taught by industry professionals using 3-D and virtual reality technologies. See more at rtf.utexas.edu/ut3d.

Media Industry Conversations

This speaker series offers unique opportunities to students from the RTF department and Moody College to engage with a wide range of industry professionals to discuss today's evolving media landscape. MIC guests, many of whom are prominent RTF and Moody College alumni, hail from Texas, Los Angeles, New York and beyond.

University Filmmakers Alliance

UFA is open to all UT Austin students and encourages them to create films with fellow students.

Women In Cinema

WIC's purpose is to empower, promote and mentor female RTF students and to provide a university support system for filmmakers of all levels of experience in the film industry.

Latino Media Studies

Completion of the program for the certificate in U.S. Latino and Latin American Media Studies allows students to learn about Latino issues in media.

Opportunities Beyond Austin

Choices include: The Wofford Denius UTLA Center, the semester-long Archer Fellowship Program in Washington, D.C., RTF courses through Study Abroad programs, and many others. More information is available online at moody.utexas.edu/students/international/study-abroad-major.

Career Possibilities

Industry analyst, media researcher, media journalist, account planner, market researcher, publicity manager, account executive, media analyst, project manager, development specialist, film and tv critic, screenwriter, director, producer, set designer, composer, art director, agent, location scout, production manager, cinematographer, sound engineer, recording artist, camera operator, editor, music supervisor, media buyer, etc.

The RTF Community (Spring 2018)

Undergraduate: 1,090
M.A. Media Studies: 24
M.F.A. Production: 36
M.F.A. Screenwriting: 12
Ph.D. Media Studies: 42

Notable RTF Alumni in Film and Media

Robert Rodriguez (director)
Matthew McConaughey (actor)
Bruce Hendricks (former president at Walt Disney)
Michael Zinberg (TV director)
Lev Spiro (TV director)
David Rodowick (Harvard prof.)
Jordan Levin (NFL CCO)

Rankings

In 2016, The Hollywood Reporter ranked the RTF program the 11th best U.S. film school and the 2nd best public film program. The department overall is consistently in the top 10 programs by U.S. News & World Report and the National Communication Association.

Richard Lewis
Associate Professor &
Graduate Advisor

Madhavi Mallapragada
Associate Professor

Jennifer McClearn
Lecturer

Johnny McAllister
Lecturer

Cindy McCreery
Assistant Professor

Steve Mims
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Curran Nault
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Susan O'Connor
Lecturer

Alisa Perren
Associate Chair &
Associate Professor

PJ Raval
Assistant Professor

Scott Rice
Lecturer

Nancy Schiesari
Professor

Suzanne Scott
Assistant Professor

Andrew Shea
Associate Chair, Professor &
Production Head

Ya'Ke Smith
Associate Professor

Ellen Spiro
Professor

Paul Stekler
Professor

Joe Straubhaar
Professor

Sharon Strover
Professor

Beau Thorne
Lecturer

Paul Toprac
Senior Lecturer

Kathleen Tynner
Associate Professor

S. Craig Watkins
Professor

Karin Gwinn Wilkins
Associate Dean
Faculty Advancement &
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