Guide to Upper Division Production Course Work

Unless otherwise noted, the prerequisites for all introductory-level upper division production, screenwriting, and digital media courses are as follows:

1. upper division standing (60+ hours),
2. RTF 317 and RTF 318 with grades of B- or better,
3. six additional hours of lower division RTF.

COURSE LEGEND
Blue = Screenwriting
Orange = General Production
Green = Digital & Emergent Media