Guide to Upper-Division Production Coursework

Unless otherwise noted, the prerequisite for all introductory-level upper-division production, screenwriting, and digital media classes is upper-division standing (60+ hours), RTF 317 and RTF 318 with a grade of B- or better, and six additional hours of lower-division RTF coursework.

RTF 313
Introduction to Screenwriting
Prerequisite: 12 hours of lower-division coursework in RTF

RTF 317
Topics in Sound
Topics vary by semester; course number may be repeated when topics vary.
- Audio Doc: Mic as Camera
- Audio Visions

RTF 341
Audio Production: Sound for Picture

RTF 346
Introduction to Editing

RTF 367K
Producing Film & TV

RTF 367D
Directing Workshop

RTF 366K
Introductory Production Topics
Topics vary by semester; course number may be repeated when topics vary.
- Narrative Production
- Documentary Production
- Music Film Production
- Experimental Film Production
- Creating a Web Series

RTF 333
Introduction to Screenwriting
Prerequisite: 12 hours of lower-division coursework in RTF

RTF 337
Topics in Sound
Topics vary by semester; course number may be repeated when topics vary.
- Audio Doc: Mic as Camera
- Audio Visions

RTF 341C
Sound Design and Mixing

RTF 346
Introduction to Editing

RTF 367K
Producing Film & TV

RTF 367D
Directing Workshop

RTF 333
Introduction to Screenwriting
Prerequisite: 12 hours of lower-division coursework in RTF

RTF 337
Topics in Sound
Topics vary by semester; course number may be repeated when topics vary.
- Audio Doc: Mic as Camera
- Audio Visions

RTF 341C
Sound Design and Mixing

RTF 346
Introduction to Editing

RTF 367K
Producing Film & TV

RTF 367D
Directing Workshop

RTF 366K
Introductory Production Topics
Topics vary by semester; course number may be repeated when topics vary.
- Narrative Production
- Documentary Production
- Music Film Production
- Experimental Film Production
- Creating a Web Series

RTF 369
Advanced Screenwriting
Topics vary by semester; course number may be repeated when topics vary.
- Feature Films
- TV Specs
- TV Pilots
- Sci-Fi / Horror
**A grade of B or better in RTF 369 is needed

RTF 347E
Advanced Editing
**A grade of B or better in RTF 346 is needed

RTF 347Q
Script-to-Screen
**RTF 333 also accepted as prerequisite

RTF 368C
Advanced Directing

RTF 343
Advanced Production Topics
Topics vary by semester; course number may be repeated when topics vary.
- Advanced Narrative
- Advanced Documentary
- Cinema Laboratory

RTF 368D
Advanced Cinematography

RTF 368S
Screenwriting Thesis
(Spring only)
** Also requires consent of instructor

RTF 340
Multi-Camera Television Directing

RTF 344M
Introductory Digital Media Production Topics
Topics vary by semester; course number may be repeated when topics vary.
- CG for Films & Games
- Post-Production
- Interactive Media and Game Development
- Writing for Interactive Games and Media
- Intro to 3D Animation

RTF 329C
Digital Media Production (online)
Prerequisite: 45 hours of coursework

RTF 351C
Intro to 2D Animation

RTF 351D
Advanced 2D Animation

RTF 344N
Advanced Digital Media Production
Topics vary by semester; course number may be repeated when topics vary.
- Advanced VFX and Motion Graphics
- Advanced 3D Animation
- Immersive Film Making
- Motion Capture Studio

RTF 333
Introduction to Screenwriting
Prerequisite: 12 hours of lower-division coursework in RTF

RTF 337
Topics in Sound
Topics vary by semester; course number may be repeated when topics vary.
- Audio Doc: Mic as Camera
- Audio Visions

RTF 341C
Sound Design and Mixing

RTF 346
Introduction to Editing

RTF 367K
Producing Film & TV

RTF 367D
Directing Workshop

RTF 333
Introduction to Screenwriting
Prerequisite: 12 hours of lower-division coursework in RTF

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Topics in Sound
Topics vary by semester; course number may be repeated when topics vary.
- Audio Doc: Mic as Camera
- Audio Visions

RTF 341C
Sound Design and Mixing

RTF 346
Introduction to Editing

RTF 367K
Producing Film & TV

RTF 367D
Directing Workshop

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Introductory Production Topics
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- Documentary Production
- Music Film Production
- Experimental Film Production
- Creating a Web Series

RTF 369
Advanced Screenwriting
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- TV Specs
- TV Pilots
- Sci-Fi / Horror
**A grade of B or better in RTF 369 is needed

RTF 347E
Advanced Editing
**A grade of B or better in RTF 346 is needed

RTF 347Q
Script-to-Screen
**RTF 333 also accepted as prerequisite

RTF 368C
Advanced Directing

RTF 343
Advanced Production Topics
Topics vary by semester; course number may be repeated when topics vary.
- Advanced Narrative
- Advanced Documentary
- Cinema Laboratory

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Advanced Cinematography

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Sound Design and Mixing

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Introduction to Editing

RTF 367K
Producing Film & TV

RTF 367D
Directing Workshop

RTF 333
Introduction to Screenwriting
Prerequisite: 12 hours of lower-division coursework in RTF

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Topics in Sound
Topics vary by semester; course number may be repeated when topics vary.
- Audio Doc: Mic as Camera
- Audio Visions

RTF 341C
Sound Design and Mixing

RTF 346
Introduction to Editing

RTF 367K
Producing Film & TV

RTF 367D
Directing Workshop

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Introductory Production Topics
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Advanced Editing
**A grade of B or better in RTF 346 is needed

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Script-to-Screen
**RTF 333 also accepted as prerequisite

RTF 368C
Advanced Directing

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Advanced Production Topics
Topics vary by semester; course number may be repeated when topics vary.
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- Cinema Laboratory

RTF 368D
Advanced Cinematography

RTF 368S
Screenwriting Thesis
(Spring only)
** Also requires consent of instructor