

**COURSE LEGEND**

Blue = Screenwriting  
 Orange = General Production  
 Green = Digital & Emergent Media

## Guide to Upper Division Production Course Work

Unless otherwise noted, the prerequisites for all introductory-level upper division production, screenwriting, and digital media courses are as follows: (1) upper division standing (60+ hours), (2) RTF 317 and RTF 318 with grades of B- or better, and (3) six additional hours of lower division RTF.

