

Guide to Upper Division Production Course Work

Unless otherwise noted, the prerequisites for all introductory-level upper division production, screenwriting, and digital media courses are as follows: (1) upper division standing (60+ hours), (2) RTF 317 and RTF 318 with grades of <u>B-</u> or better, and (3) six additional hours of lower division RTF.

RTF 351C **RTF 367K RTF 367D RTF 366K RTF 340 RTF 344M RTF 333 RTF 337 RTF 341 RTF 346** Introduction to Introduction to **Topics in Sound** Audio Introduction Producing Directing **Introductory Production** Multi-Camera Introductory Digital **2D** Animation Workshop **Media Production Topics** Screenwriting Topics vary by Production to Editing TV & Film Topics Television semester; course Topics vary by semester; Topics vary by semester; into Post Directing **Prereauisite: 12 number may be course numbers may be course numbers may be hours of lower repeated when repeated when topics vary repeated when topics vary. division coursework topics vary. RTF 341C in RTF -Narrative production -CG for Films & Games Sound - Audio -Documentary Production -Post Production **RTF 351D** Design and Storytelling Advanced 2D Techniques **RTF 347E RTF 367Q RTF 368C** - Experimental Film Mixing - Audio Visions Production - Interactive Media & Animation Advanced Script-to-Advanced - Creating Web Series Game Development Editing Screen Directing - Intro to 3D Animation **Grade of <u>B</u> **RTF 333 RTF 369 - Writing Design for Video or better in is also Advanced Games RTF 346 is accepted as Screenwriting needed prerequisite Topics vary by semester; **RTF 343** course numbers may be **Producing TV & Film** repeated when topics Topics vary by semester; vary. **RTF 343C RTF 344N** course numbers may be Acting for - Feature Film repeated when topics vary **Advanced Digital Media Filmmakers** - TV Specs Production Advanced Narrative - TV Pilots Topics vary by semester; **RTF 343D** **RTF 367D is - Advanced Documentary course numbers may be - Sci-Fi/Horror also accepted Cinematography **Cinema Laboratory** repeated when topics vary - Indie Films as prerequisite - Art Direction: Indie Film -Advanced VFX/Motion - Production Design **A grade of <u>B-</u> or better Graphics in RTF 333 is needed - Advanced 3D Animation - Immersive Film Making - Motion Capture Studio **RTF 368S RTF 368S RTF 368D Production Thesis** Screenwriting Thesis Advanced (SPRING ONLY) (SPRING ONLY) Cinematography **RTF 344T** **Also requires consent **Game Development** of instructor **Also requires consent **Capstone: 2D Games** of instructor **Also requires consent

COURSE LEGEND

Blue = Screenwriting Orange = General Production Green = Digital & Emergent Media

of instructor

RTF 329C Digital Media Production (online) Prerequisite: 45 hours completed