Guide to Upper-Division Production Coursework

318 Intro to Image and Sound
(grade of B+ or better)

333 Introduction to Screenwriting
(grade of B- or better to move to 369)

337 Topics in Sound
Audio Doc: Mic as Camera

341 Audio Production: Sound for Picture

346 Intro to Editing

367K Producing Film & TV

366D Intro to 3D Production

366K Introductory Production
- Narrative Production
- Doc. Production
- Music Film Production
- Experimental Film Production
- Creating a Web Series
- Reality TV Production

340 Multi-Camera Television Directing
- Intro to VFX and Motion Graphics
- Interactive Media and Game Development
- Writing for Interactive Games and Media
- Intro to 3D Animation

351C Intro to 2D Animation

341C Sound Design & Mixing

346E Advanced Editing
(grade of B or better in 346 needed)

347P Advanced Producing

368C Advanced Directing

367Q Script-to-Screen
** RTF 333 also accepted as prerequisite

368 Advanced Production Topics
Topics vary by semester

368S Screenwriting Thesis
(Spring only)

344N Advanced Digital Media Production
- Advanced VFX and Motion Graphics
- Advanced 3D Animation
- Game Development Capstone: 2D Games
- Game Development Capstone: 3D Games

344M Introductory Digital Media Production
- Intro to VFX and Motion Graphics
- Interactive Media and Game Development
- Writing for Interactive Games and Media
- Intro to 3D Animation

351D Advanced 2D Animation

368M Intro to 3D Production
- Advanced Narrative
- Advanced Doc.
- Acting for Filmmakers
- Cinema Laboratory