



POETRY Rubric

Message

Points		Description
15-20	Excellent	Message is compelling, engaging, and very clear. Message achieves purpose of encouraging one to vote.
10-14	Good	Message is engaging and clear. Message achieves purpose of encouraging one to vote.
5-9	Fair	Message is somewhat engaging, but lacks focus. Message somewhat achieves purpose of encouraging one to vote.
0-4	poor	Message does not capture nor maintain the reader's attention and does not maintain a focus. Message does not encourage one to vote.

Use of Convention

Points		Description
15-20	Excellent	Free of spelling and punctuation errors. Grammar usage is controlled and error free.
10-14	Good	Some spelling and punctuation errors; meaning is not interrupted by these errors. Grammar is somewhat controlled; minimal errors.
5-9	Fair	Problems with spelling and punctuation causes some interruption in reading. Several grammatical problems are evident.
0-4	poor	Spelling and punctuation errors are frequent and interrupt reading of story. Incorrect use of grammar and punctuation interferes with understanding the writing.

Form

Points		Description
15-20	Excellent	The structure is intentional and elements flow seamlessly together to enhance meaning of message. Poem is complete.
10-14	Good	The structure is intentional and elements flow together to enhance meaning of message. Poem is complete.
5-9	Fair	Structure somewhat contributes to meaning. Poem is not fully developed.
0-4	poor	Overall poem lacks coherence and message is unclear. Poem is not complete.

Technique

Points		Description
15-20	Excellent	Effectively uses vivid vocabulary, unique details, figurative language, and sensory details to create tone and meaning. Evokes a strong response from the reader.
10-14	Good	Uses vocabulary, figurative language, and sensory details to create tone and meaning. Evokes a moderate response from the reader.
5-9	Fair	Weak use of vocabulary, figurative language, and sensory details to create tone and meaning. Evokes a minimal response from reader.
0-4	poor	Lack of vocabulary, figurative language, and sensory details create an overgeneralized or vague poem. Reader is unmoved by work.

Originality

Points		Description
15-20	Excellent	Writer's distinct voice and unique perspective is very evident; a highly creative and innovative approach grabs reader.
10-14	Good	Writer's voice and unique perspective is evident; a creative and innovative approach grabs reader.
5-9	Fair	Writer's unique perspective is somewhat evident. Approach lacks imagination.
0-4	poor	Writer's unique perspective is not evident and approach seems cliched and /or uninteresting.

_____/60 Total

Notes: