Guide to Upper-Division Media Studies Pathways

**DIGITAL MEDIA**
- **Foundational Course**
  - RTF 326C: Technological Culture (Fall semesters only)

**GLOBAL & INTERNATIONAL MEDIA**
- **Foundational Course**
  - RTF 324C: Introduction to Global Media (Fall semesters only)

**HISTORY & CRITICISM**
- **Foundational Courses**
  - RTF 321C: History of American Television (Fall semesters only)
  - RTF 321D: Film History to 1960 (Fall semesters)
  - RTF 322D: Film History from 1960 to Present (Spring semesters)

**IDENTITY & REPRESENTATION**
- **Foundational Course**
  - RTF 323C: Screening Race (Fall semesters only)
  - RTF 328C: Gender and Media Culture (Spring semesters only)

All courses listed below are expected to be offered at least one time between now and Spring 2020.

### Industries & Practices
- RTF 331N: Information Society & Beyond
- RTF 347P: The Business of Hollywood
- RTF 359: Race & Digital Media Culture
- RTF 365: Media Industries & Entrepreneurship
- RTF 365: Globalization & Social Media
- RTF 365C: Media, Communication Law, & Ethics

### Art & Design
- RTF 331M: Digital Media & Design
- RTF 331M: Digital Remix Cultures
- RTF 331P: Video Game Culture & Criticism
- RTF 345C: Experimental Media & the Art of Disruption

### Cultures & Social Change
- RTF 331P: Internet Cultures
- RTF 339: Social Media: Growth, Uses & Impacts
- RTF 365D: Media Literacy & Civic Engagement

### Media in Global Settings
- RTF 342S: Indian Cinema
- RTF 345: British Film & Television
- RTF 345: Chinese Auteurs
- RTF 345: History of Mexican Cinema
- RTF 352: Media & the Middle East
- RTF 359S: Brazilian Media
- RTF 359S: Latin American Television
- RTF 370: Asian Horror Film

### Topics in Global Media
- RTF 342S: Global Hollywood
- RTF 365: Globalization & Social Media
- RTF 377H: Global Sports Media (Advanced Undergrad Seminar)

### History & Criticism
- RTF 331K: Screen Theory
- RTF 331K: Transmedia Storytelling
- RTF 335: Contemporary Television Criticism
- RTF 335: Race, Class & Gender in American Television
- RTF 335: Queer TV
- RTF 342S: Indian Cinema
- RTF 345: History of Mexican Cinema
- RTF 345: British Film & Television
- RTF 359C: Media Archaeology
- RTF 359S: Gender & Media in the 60's
- Genre, Authorship & Style
  - RTF 345: Chinese Auteurs
  - RTF 345C: Experimental Media & the Art of Disruption
  - RTF 345: Social Documentary
  - RTF 345: Women Behind the Camera
  - RTF 370: Asian Horror Film
  - RTF 370: Comedy in Film & Media
  - RTF 370: Films of Clint Eastwood
  - RTF 370: Films of Alfred Hitchcock
  - RTF 370: Films of Martin Scorsese
  - RTF 370: Independent American Cinema
  - RTF 370: Animation Studies

### Race, Gender, Sexuality & Class
- RTF 335: Race, Class, & Gender in American Television
- RTF 342S: Global Hollywood
- RTF 359: Social Media: Growth, Uses & Impacts
- RTF 359: Gender, Race & Sexuality in Sports Media
- RTF 365: Activist Media
- RTF 365D: Children, Youth & Media
- RTF 377H: Media & Popular Culture (Advanced Undergrad Seminar)

### Race/Ethnicity
- RTF 345: History of Mexican Cinema
- RTF 352: Media & the Middle East
- RTF 359: Asian-American Media Cultures
- RTF 359: Race and Digital Media Culture
- RTF 359S: Latina/os & U.S. Media
- RTF 365: Mapping Latino Culture in East Austin

### Gender/Sexuality
- RTF 335: Queer TV
- RTF 345: Women Behind the Camera
- RTF 359S: Gender & Fan Culture
- RTF 359S: Gender & Media in the 60's
- RTF 359S: Latina Feminisms & Media
- RTF 370: Comedy in Film & Media
- RTF 377H: Queer Media Studies (Advanced Undergrad Seminar)

**Other Notes:**
1. Radio-TV-Film does not require majors to choose one pathway to fulfill their nine-hour upper-division Media Studies requirement.
2. Though not required as prerequisite, it is recommended that students take a 320-level foundational course prior to courses in pathway.
3. Unless otherwise noted, the prerequisite for all upper-division Media Studies classes is upper-division standing (60+ hours).
4. Course numbers, titles, and semester offerings are subject to change.
Media Studies Pathways

Media Studies courses in Radio-Television-Film focus on the central role of film, television, and digital media within diverse historical, political, social, and geographical contexts. Through studies coursework, students will gain an understanding of the creative, cultural, and industrial contexts within which media are produced, distributed and consumed. Our Media Studies courses help prepare students for careers in the media industries, at non-profit organizations, government institutions, and in higher education. This document is intended to serve solely as a guide to help students navigate the Media Studies courses in the RTF major.

DIGITAL MEDIA
Courses in this pathway explore digital media technologies and design, considering their impact on culture, policy, and activism. Several courses include critical making components.

GLOBAL & INTERNATIONAL MEDIA
Courses in this pathway focus on global perspectives in media as well as specific regional and national contexts. Topics include film, television, digital and social media, as well as development, politics, and immigration, among others. Courses in the global settings area engage subjects in regions such as Latin America, Asia, the Middle East, and Europe, and nations such as Mexico, Brazil, India, China, and the UK.

HISTORY & CRITICISM
Courses in this pathway examine film, television, and digital media in a wide range of historical, sociocultural, creative, and industrial contexts. The many topics addressed include production methods, authorship, genre, form, and ideology.

IDENTITY & REPRESENTATION
Courses in this pathway focus on identity, representation, and/or authorship in film, television, and digital media in relation to race, ethnicity, gender, sexuality, and/or class. They often take an intersectional approach, addressing many of these axes of identity.

ADVANCED UNDERGRAD. SEMINARS
These courses are structured in a seminar format similar to graduate-level or honors courses. Advanced undergraduate students interested in learning more about graduate school, or graduate students seeking a more introductory approach to advanced theoretical materials are especially encouraged to enroll in these courses. Classes are capped at 18 students (12 undergrads, 6 grads).