



Apply Now for the Gary Chapman International School on Digital Transformation

The Gary Chapman International School on Digital Transformation is currently accepting applications through April 30. The School, which will take place in Porto from July 17-22, encourages advanced students, activists, community organizers, entrepreneurs, designers, and others interested in digital media and civil society to apply. Now in its third year, the program has been re-named for its founder, renowned Internet policy scholar and University of Texas faculty member Gary Chapman, who passed away suddenly in December 2010.

This intensive residential program brings together a diverse collection of established and emerging scholars and other professionals from around the world, fostering a sustainable network of scholars and activists committed to exploring ways digital media can strengthen civil society. Participants will stay at the Eurostars Das Artes hotel in Porto, which will host most of the daily program, and will dine together at a local restaurant each night. The School will feature talks and discussions, barcamp-style meetings, and other interactive activities, focused on themes including:

- Information access and open civic discourse
- Digital tools for government transparency
- Evolving Internet content regulation and the public's right to information
- Digital media and the democratic process
- Factors influencing the growth of online civic engagement

Confirmed speakers include faculty from 2009 and 2010 as well as some new members:

- **Sunil Abraham** of the Centre for Internet and Society [<http://www.cis-india.org/>] in Bangalore, India
- **Ademar Aguiar** of U. Porto and INESC Porto
- **Cristina Costa** of the University of Salford
- **Fiorella de Cindio** of the University of Milan
- **Diego Gómez**, co-founder of community project Hiperbarrio Colombia, based in Medellín, Colombia
- **Tiago Peixoto** of the e-Democracy Centre and the European University Institute
- **Alison Powell** Fellow in Media and Communications at the London School of Economics
- **Leslie Regan Shade** of Concordia University
- **Laura Stein** of the University of Texas at Austin
- **Jillian York** of the Berkman Center for Internet and Society at Harvard University

Fees for the 2011 session are:

- 370 Euros with accommodation at the Hotel Eurostars das Artes, including breakfast.
- 170 Euros for UT-Austin-Portugal PhD Program students, with an extra fee for accommodation at the hotel.

For all participants, fees include six dinners, a cultural event during the week, and the daily program of talks and meetings. Travel to Porto is not supported; participants must arrange and pay for their own travel. Participants are expected to be present at all dinners and activities during the week.

More information on speakers and the daily program will be added to [the School's site](#). For questions about the application or the School, please contact Karen Gustafson at kegustafson@gmail.com.

To apply for the Gary Chapman International School on Digital Transformation, please submit the [form on the website](#).

ZON Animation Lab now Accepting Applications

The ZON Digital Animation Advanced Lab at UT Austin will bring eight animation students and professionals from Portugal to Austin for two months of intensive training.



The 2011 summer course builds on the [ZON Intensive Script Development Lab](#) held in 2010, which

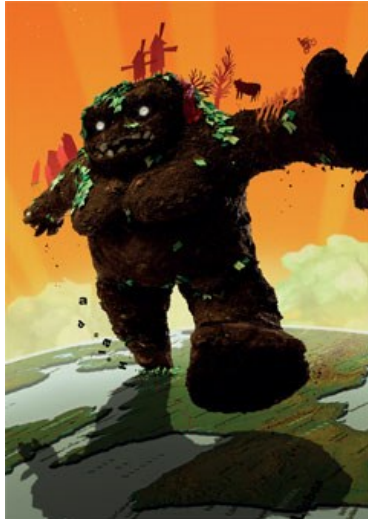
resulted in eleven short films by new filmmakers.

The aim of the ZON Digital Animation Advanced Lab is to train professionals in a multicultural environment, offering them access to specialized instruction of international caliber. ZON will support travel and living expenses while the UT Austin|Portugal CoLab will provide training.

The course will be taught by Ben Bays and Geoff Marslett of the UT Austin Department of Radio-Television-Film. Bays and Marslett also taught a week-long [ZON Monstra Workshop](#) on 3D digital animation at the Monstra Lisbon Animated Film Festival in March.

Films resulting from the Lab can be submitted to the 2011 [Prémio ZON](#) competition and may be shown in the ZON Lusomundo cinemas and online through the ZON Videoclube.

Applications are being accepted through April 15. For complete details, please see the [call](#) on this site or the [official rules](#) on the Prémio ZON site.



Monstra Festival Features UT Animation Faculty.

Attendees of the Monstra Festival of Animation in Lisbon were able to see cutting-edge animated works and learn from UT production faculty. Radio-TV-Film professor Richard Lewis and lecturers Geoff Marslett and Ben Bays taught workshops for aspiring animators as part of the festival program.

Marslett and Bays teach animation and motion graphics at UT, and their workshop introduced attendees to a broad swath of animation techniques. In four days, the team covered storyboarding and pre-production; shooting video for digital effects; matte painting; compositing with Chroma-Key; rotoscoping; and 3D effects. This gave students an overview of some of the most interesting cutting-edge techniques in use today.

Screenwriting professor Richard Lewis also shared his expertise at Monstra. His workshop introduced animators to some of the ins and outs of screenplays. By learning the structure and elements of a screenplay, animators can better distinguish between good and bad screenplays or how appropriate it might be for animated production.

The Monstra festival takes place annually in Lisbon, and features competitions for both professional and student animators. To learn more about Monstra, [please visit the website](#).

Internship Program Seeks Placements in Animation, Web Development

The UT Austin | Portugal Digital Media Leadership Program continues to search for potential partnerships in the field of animation and production. While we currently have 4 Portuguese interns living and working in the Austin area, we have other potential candidates in the fields of animation, web design and production who are looking to make the trip to Austin on a rolling basis. If you or anyone you know has ties to an organization that needs animators, please let us know by emailing Jonathan Daniels at jonathan.a.daniels@gmail.com. We are always accepting internship candidates and continually looking for new and exciting opportunities for our Portuguese participants.

**Internship
Update**

Send in Your Story Ideas

Have you recently published digital-media research? Or shown a piece in a festival? Let us know! If you've got an idea for a Digital Bits story, we would like to know. Send a press release or summary to [newsletter editor Chris McConnell](#) for consideration.

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