

CV Writing Guide

The Curriculum Vitae (CV) is the resume format used by academic professionals to summarize their qualifications for academic employment. The structure of the CV is relatively standard. The following is how CVs differ from resumes:

Academics CVs:

- Comprehensive
- As long as necessary (2-5 pages)
- Format & style are fairly standard
- Used to seek academic positions

Resumes:

- Focused
- Brief (1 page)
- Format & style can vary significantly
- Used to seek non-academic positions

What sections should your CV include?

While the content of CVs will vary somewhat by academic field, following are the most common sections used in the CVs of doctoral students and recent graduates of Doctoral and MFA programs seeking academic employment, along with examples of how you can format your information.

Your Contact Information:

Provide your primary contact information. It is not necessary to provide multiple mailing addresses, email addresses or phone numbers. For example:

KARI LONGHORN

Doctoral Candidate in Communication Studies
The University of Texas at Austin
kari.longhorn@austin.utexas.edu

<http://www.karilonghorn.com/curriculumvitae>

123 Fourth Street, #567
Austin TX 78705
512-555-6789

Summary of Your Education:

Provide a summary of your educational qualifications in reverse chronological order. For example:

EDUCATION

The University of Texas at Austin 2011-Present

Ph.D. in Communication Studies: Interpersonal Communication, expected May 2014

Dissertation: [Title of your dissertation]

Chair: [Name of your dissertation chair]

University of Wisconsin, Madison 2009-2011

MA, Speech Communication, 2011

Thesis: [Title of your thesis]

University of California, Los Angeles 2005-2009

BA, Social Psychology with High Honors, 2009

Study Abroad: Julius-Maximilians Universität Würzburg, 2006-2007

Teaching and Research Interests:

Provide an overview of your areas of teaching and research interests and expertise. For example:

TEACHING AND RESEARCH INTERESTS

Organizational Communication Cross-cultural Communication
Social Dynamics of Communion Technologies Communication Theory

Professional Registrations, Licensures and Certifications:

If specific licensures or certifications are required or beneficial in your field, be sure to include this information. For example:

CERTIFICATIONS

Certification of Clinical Competence in Audiology, 2011
American Speech-Language-Hearing Association
Certification of Clinical Competence in Speech-Language Pathology, 2010
American Speech-Language-Hearing Association

Awards, Honors, Fellowships & Scholarships:

Provide a detailed accounting of all academic/professional awards, honors, fellowships and scholarships you have received in reverse chronological order. For example:

HONORS AND AWARDS

<i>Outstanding Teaching Assistant in Journalism</i> The University of Texas at Austin	2011-12
<i>Autumn Finegan Graduate School Fellowship</i> The University of Texas at Austin	2010-2011
<i>Kyun Hur Fellowship</i> The University of Texas at Austin, Department of Radio-Television-Film	2010
<i>University George H. Mitchell Award for Excellence in Graduate Research</i> The University of Texas at Austin	Spring 2010

Teaching Experience:

Provide both summary and detailed information about your teaching experience in reverse chronological order. For example:

TEACHING EXPERIENCE

Assistant Instructor, Theories of Mass Communication <i>The University of Texas at Austin</i> An introduction to mass communication theory and research course for undergraduate students. The course also offers a reflection of journalists' work, the reasoning behind it and its consequences. Planned, assigned and delivered lectures, graded assignments, coordinated study sessions and student meetings and administered class records.	Fall 2012
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Teaching Assistant, Critical Issues in Journalism <i>The University of Texas at Austin</i> An undergraduate course that encourages critical thinking about issues related to US news media performance and the normative expectation of those media. Planned and delivered lectures, created and administered exams and quizzes, administered and graded written assignments, ran study sessions and maintained grade and attendance records.	Spring 2012
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Research Experience:

Provide both summary and detailed information about your research experience in reverse chronological. For example:

RESEARCH EXPERIENCE

Graduate Research Assistant

2009-2012 *The Knight Center for Journalism in the Americas at The University of Texas at Austin*
Developed trilingual web pages with news, tools and issues pertinent to journalism in the Americas. Generated news content and translated article for the web site, Helped organize international seminars aimed at strengthening the network of journalism organizations in Latin America and other events.

Public Opinion Research

2008-2009 *Ipsos-Opinion*
Ipsos is a Paris based research organization with operations in over 100 countries. Created, presented and analyzed public opinion polls and market research projects. Analyzed research studies on local, national and international polls on topics ranging from presidential and governmental elections to perception of gender issues.

2007-2008 *Vox do Brasil*

Analyzed and presented results of public opinion polls for Brazil's leading political parties and news media and conducted market research for top multinational consumer goods corporations.

Professional Experience:

Provide both summary and detailed information about your professional experience in reverse chronological. For example:

PROFESSIONAL EXPERIENCE

Media Development Associate

2012-2013

Tualatin Valley Community Access Beaverton, OR

Managed organizational media projects in collaboration with local governments, educational institutions, universities, high schools, churches and special interest groups (coordinated over 100 media projects), trained clients, non-profit organizations and government agencies in aspects of planning, production and promotion for video (training over 200 individuals).

Supplemental Instructor

2010-2011

Eastern Michigan University - Holman Learning Center Ypsilanti, MI

Developed and trained students in study skills incorporating concept mapping techniques for courses in quantitative statistics and experimental psychology.

Publications:

Provide detailed information about your publications, categorized when appropriate and in reverse chronological order. For example:

PUBLICATIONS

Journal Articles

Schmitz Weiss, A. & Higgins Joyce, V. M. (2009). Compressed dimensions in digital media occupations: Journalists in transformation. *Journalism: Theory, Practice & Criticism Special Issue on Newswork*, 10 (5), 587–603.

Book Chapters

Higgins, V. M. & Schmitz Weiss, A. (*forthcoming*). The changing role of online journalism: An online focus group with new media professionals of Brazil and United States. In J.D.Straubhaar, & O. Jambeiro (Eds.). *Pursuing the Information Society and the Creative Economy in the Americas: Comparing U.S. and Brazilian Experiences*.

Presentations:

Provide both summary and detailed information about your involvement in conference presentations and panels in reverse chronological order. For example:

PRESENTATIONS

Higgins, V. M., & Valenzuela, S. (2011, October). *News media: actors for social inclusion through consensus building in Brazil and Chile*. Paper accepted to be presented at the Congress of the Americas II, co-sponsored by International Communication Association in Mexico City, Mexico.

Higgins, V. M. (2010, March). *Brazilian immigrants' transnational media use: Building consensus on homeland presidential election*. Paper presented at the Brazilian Studies Association (BRASA) IX International Conference at Tulane University in New Orleans, LA.

Academic Service/University Service:

List all departmental, college, university and professional association committees on which you serve or have served during the course of your graduate studies in reverse chronological order. For example:

SERVICE

Spring 2013 Guest Lecturer for graduate *Metaphors* course, in *Academic Applications of Metaphors: The Muscular Mind*. The University of Texas at Austin.

Fall 2012 Bilingual Observer and Assistant Trainer, *The Panama Initiative: Collaborative conflict resolution strategies for the Americas and the Caribbean*. The University of Texas Law School, Austin, Texas; Latin American Collaborative Education Project; Center for Resolution of Conflict in the Americas, and City of Knowledge, Panama. May 10-14.

Spring 2012 Guest Lecturer for undergraduate *Theories of Persuasion* course: *Social Dimensions of Captology*. The University of Texas at Austin.

Fall 2011 Volunteer Mentor, *Intellectual Entrepreneurship: Educating citizen-scholars*. The University of Texas at Austin.

Credits:

Provide both summary and detailed information about your credits in reverse chronological. For example:

CREDITS

Director of Photography *Picnic* (in pre-production) 13 min, HD
Mockumentary film about the National Association for the Advancement of White People. Directed Alexandra Thomas.

Producer/Director of Photography *Cowboy* (in post-production) 60 min, digital video
Documentary film on one Mexican-American man's struggle with his identity as a Japanese anime costume-player. Directed by Rogelio Salinas.

Series Producer and Editor *Psychotherapy Live* (2011-2012) Seven Part Series
Series of seven educational training videos for the Counseling Psychology Master's Program at the California Institute for Integral Studies.

Productions:

Provide relevant information about your creative productions, including awards, screenings, broadcast venues, etc. For example:

PRODUCTIONS AS WRITER/DIRECTOR/EDITOR/CAMERA

Nine.5 (2012) 12 min, 9.5mm, digital video, Hi8

An experimental documentary examining 9.5mm film, an obscure, dying film format and the East Texas man determined to keep it alive. The film uses a variety of film and video formats to examine our culture's current obsession with digital image technology. *Screenings:* Berlin International Film Festival Talent Campus; Northeast Historic Film Symposium; U.Frame Academic Video Conference, Porto, Portugal; Dallas Video Festival; 10 Under 10, Austin, TX

OverStuff (2011) 7 min; 16mm

Narrative film about an ordinary gay couple whose regular trip to the thrift store is interrupted by the discovery of something a little too close to home. Distributed by Frameline Distribution.

Broadcasts: MTV's Logo Network *Screenings:* San Francisco LGBT Film Festival, Indianapolis GLBT Film Festival, Michigan Reel Pride Festival

Conferences/Panels:

Provide summary information in reverse chronological. For example:

CONFERENCES

Strover, S., Straubhaar, J., LaRose, R., Gregg, J., and Inagaki, N. (September 2012). The value of broadband in rural U.S. Telecommunications Policy Research Conference, Arlington, Virginia.

Inagaki, N. (November 2011). Ubiquitous Access or Wireless Enclaves?: Uneven Geography of Wireless City. National Communication Association, San Antonio, Texas.

Strover, S., Straubhaar, J., Gregg, J., LaRose, R., and Inagaki, N. (July 2010). The rural broadband digital divide: A comparative study. International Association for Media and Communication Research Conference, Cairo, Egypt.

Fuentes-Bautista, M., and Inagaki, N. (June 2009). Bridging the broadband gap or recreating digital inequalities?: The social shaping of public Wi-Fi in Austin, Texas. International Communication Association, Dresden, Germany.

Professional Affiliations:

List all of your relevant and current professional and academic affiliations. For example:

PROFESSIONAL AFFILIATIONS

International Communication Association, Member 2011 – Present

National Communication Association, Member 2011 – Present

Association for Education in Journalism & Mass Communication, Member 2010 – Present

References:

Provide the names, titles and contact information for three-five professional references; persons who can speak on behalf of your teaching, research, scholarship and other academic credentials and qualifications.

REFERENCES

Dr. Barry Brummett Charles Sapp Centennial Professor in Communication Chair, Department of Communication Studies

The University of Texas-Austin

CMA 7.114, A1105 Austin TX 78712 O: 512-232-1714 | F: 512-471-3504 | Email: brummett@mail.utexas.edu

Dr. Larry Browning

Professor of Communication The University of Texas at Austin

CMA 7.114, A1105 Austin TX 78712 O: 512-471-1931 | F: 512-471-3504 | Email: lbrowning@mail.utexas.edu

In what order should the sections of your CV appear?

There is no specific order in which the sections of your CV must appear, nor are all of the sections described in this handout required in all CVs, but there are a few conventions you should follow in crafting your CV.

Following are a few examples of how you might consider structuring your PhD or MFA curriculum vitae and section headings you might wish to use:

PhD Example #1

Contact Information
Education
Honors & Awards
Research/Teaching Interests
Teaching Experience
Research Experience
Publications
Presentations
Academic/University Service
Professional Affiliations

PhD Example #3

Contact Information
Education
Research & Teaching Areas
Teaching Experience
Publications
Manuscripts Under Review
Manuscripts in Preparation
Awards
Media Coverage
Research Experience
Associations & Affiliations

MFA Example #1

Contact Information
Education
Teaching Experience
Professional Experience
Awards & Fellowships
Featured Screenings
Film & Video Projects

PhD Example #2

Contact Information
Education
Academic Appointments
Courses Taught
Honors & Achievements
Service
Consulting Experience
Research Positions
Languages
Technical Skills

PhD Example #4

Contact Information
Education
Certifications
Publications
Conference Presentations
Professional Experience
Teaching Experience
Public Service
Panels, Honors & Awards
Academic & Professional Memberships

MFA Example #2

Contact Information
Education
Professional Experience
Productions
Other Projects
Credits
Additional Experience
Panel/Conference Participation
Awards & Accomplishments

Advice for preparing and maintaining your CV

As you prepare your CV, make sure it is free from typographical and grammatical errors and that you are using fonts, styles and formatting consistently. You do not want formatting inconsistencies, typos or grammatical errors to detract from the content of your CV.

Upon completing the first draft of your CV, share it with your peers, faculty advisors and graduate advisors to seek their input on its structure and content. Incorporate their feedback as you deem appropriate into your next draft. Remember, you must be prepared to discuss and defend the contents of your CV.

We also encourage you to schedule a CV review session with a CCS career advisor and seek the assistance of the Graduate Student Writing Services available through the UT Learning Center

(http://www.utexas.edu/student/utlc/tutoring/grad_writing_services.php)

How many different CVs should you prepare?

Unfortunately, there is no single answer to this question. While you do not need to customize your CV for each individual position for which you are applying, you do need to present your qualifications differently for different types of positions. For, example:

- If you are applying for some positions that are very research-oriented and others that are very teaching-focused, you may need two different CVs; one that emphasizes or puts priority on your research qualifications, and one that places priority on your teaching qualifications.
- If you are applying for university/academic positions as well as positions in the government or private sector, you will probably need both a CV and a resume.

Remember, what your reader needs to learn about you is more important than what you want to tell them. You must write CVs and resumes from the perspective of your target audience.

Abridged sample CVs

Following are four abridged versions of curriculum vitae prepared by current and former graduate students of the UT College of Communication. Use these examples to help you decide how you wish to structure your CV and what sections you wish to include.

Fall 2013

MARY LONGHORN

name@domain.com

512-555-5555

Campus

The University of Texas at Austin
Department of Radio-TV-Film
1 University Station, A0800
Austin, TX 78712-0108, USA
512-555-4444 (office)

Home

6987A Maple Lane
Austin, Texas 78712
512-555-5555 (home)

EDUCATION

Ph.D. Radio-Television-Film, The University of Texas at Austin, expected May 2014

Dissertation: "XXXXXXXXXXXXXXXXXXXXXXXXXXXX" The dissertation examines XXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXXXXXXXXXX.

Dissertation Advisor: Dr. Sharon Strover.

M.A. Mass Communication, University of Oregon, Eugene, OR, December 2012

Thesis: XXXXXXXXXXXXXXXXXXXXXXX. Adviser: Dr. Deanna Robinson.

B.A. Journalism, Temple University, Philadelphia, PA, December 2010

RESEARCH INTERESTS

- Public Policy in Telecommunications
- Critical Political Economy of Information & Communication Technologies
- Geography of Communication
- Communication for Development
- Local Economic Development Strategies.

JOURNAL ARTICLES

Doe, J. and Longhorn, M. (2011). XXXXXXXXXXXXXXXXXXXXXXX, Government Information Quarterly, 23(3/4), 404-434. (Co-author)

Longhorn, M. and Doe, J. (2010). XXXXXXXXXXXXXXXXXXXXXXX, 1941-2001. Inter/Sections, 2(3/4), 2010, 21-30. (Lead author)

BOOKS

Longhorn, M. (2011). XXXXXXXXXXXXXXXXXXXXXXX. The World Bank Working Paper No. 120. Washington, DC: The World Bank.

BOOK CHAPTERS

Doe, J., Smith, S. and Longhorn, M. (2011). XXXXXXXXXXXXXXX. In N. West and J. Stabler (eds.), XXXXXXXXXXXXXXX (Information and communication policy, journalism and digital inclusion: The local and global in Austin and Salvador). Brazil: Federal University of Bahia Press.

Smith, S. and Longhorn, M. (2010). XXXXXXXXXXXXXXX. In J. Sand and M. Jones (eds.), Communications Policy and Information Technology: Promises, problems, Prospects. MIT Press. Cambridge, MA. 2011.

REPORTS

Longhorn, M. (November 2011). XXXXXXXXXXXXXXXXXXXX. A report for the U.S. Department of Agriculture CREES Program.

Smith, S. and Longhorn, M.. (July 2010). XXXXXXXXXXXXXXXXXXXX. A report prepared for the Department of Information Resources, the State of Texas.

CONFERENCES

Longhorn, M. and Smith, S. (2012, September). XXXXXXXXXXXXXXXXXXXX. Telecommunications Policy Research Conference, Arlington, Virginia.

Longhorn, M. (2011, November). XXXXXXXXXXXXXXXXXXXX. National Communication Association, San Antonio, Texas.

PROFESSIONAL EXPERIENCE

Research Associate, Telecommunications & Information Policy Institute July 2012-Present
The University of Texas *Austin, Texas*

- *Community in the Information Age project* (funded by the U.S. Department of Agriculture): project management, fieldwork coordination, supervision of data collection (interviews and mail surveys) and analysis, authoring of reports.
- *E-Government Services in Texas* (funded by the State of Texas, Department of Information Resources): quantitative analysis of survey data, authoring of reports.

Consultant, Communication for Sustainable Development in Operations May 2010-July 2012
The World Bank *Washington D.C.*

- Authored a report, short papers and background research for the World Congress on Communication for Development (October 2006, Rome).

TEACHING EXPERIENCE

Teaching Assistant, Department of Radio Television Film August 2009-May 2010
The University of Texas *Austin, TX*

Lead discussion group sessions and grading. Courses included:

Communication Technology and Society
Information Society
Privacy, Surveillance, Trust
Contemporary TV Programming, HBO
Postwar Japanese Cinema
New Film in Hong Kong, Taiwan, China

GUEST LECTURES IN UNIVERSITY COURSES

With John Doe, "XXXXXXXXXXXXXXXXXXXX," guest lecture in RTF331P Behind the Internet, The University of Texas at Austin, April 27, 2010.

"XXXXXXXXXXXXXXXXXXXX," guest lecture in RTF312C Introduction to International Communication by Sue Smith, The University of Texas at Austin, March 29, 2009.

SERVICE

Invited Participant, "XXXXXXXXXXXXXXXXXXXX," the Zapata County Economic Development Corporation, Zapata, TX, February 15, 2012. Presentation of preliminary findings from the 2010 XXXXXXXXXXXXXXXXXXXXXXX project.

Witness, public hearing for House Bill 789 Relating to Telecommunications, testified in House Committee on Regulated Industries, State of Texas, February 22, 2011

Peer Reviewer, 2010 International Communication Association Annual Conference, New York City.

AWARDS

Kyun Hur Fellowship 2011
The University of Texas at Austin, Department of Radio-Television-Film

James D. Harris Award for Excellence in Graduate Research Spring 2010
The University of Texas at Austin

Sarah Longhorn, PhD Candidate (ABD)

1542 Swearingen Dr. #225
Austin, TX 78701
512-555-5555
name@domain.com

EDUCATION

The University of Texas at Austin

PhD, Communication Studies

December 2013

Emphasis: Language social interaction, multimodality, and conversation analysis

Dissertation: XXX

The University of Texas at Austin

MA, Communication Studies

December 2011

Thesis: XXX

Millikin University

Bachelor of Arts, Communications with a minor in Spanish

May 2001

PROFESSIONAL EXPERIENCE

Assistant Instructor, Communication Studies

Spring 2012

The University of Texas at Austin

- Taught CMS 306M “Professional Communication Skills.”
- Managed 2 sections (approximately 27 students per section) per semester.
- Performed all duties, including lecturing, developing classroom activities, lessons, exam questions, and grading.
- Effectively incorporated microethnography and conversation analysis in creating effective lesson plans and meaningful teaching assignments.
- Achieved high teaching evaluations (a 2-year average of 4.74 out of 5).

PUBLICATIONS

Longhorn, S. (2011). “A multimodal analysis of the service-assessment sequence in haircutting interaction.” In *Texas Linguistic Forum Vol. 51*. Austin: Texas Linguistic Forum.

Hallet, T., Floyd, S., Longhorn, S., and Shield A. (2010). *Texas Linguistic Forum vol. 50*. Austin: Texas Linguistic Forum.

PRESENTATIONS

Longhorn, S. (July, 2010). *Highlighting Modalities in Interaction*. Paper to be presented to the 10th International Conference on Conversation Analysis, Mannheim, Germany.

Longhorn, S. (November, 2009). *Multiple Second Pair Parts: The Coordination of Multiple Strands in the Service-Assessment Sequence of Beauty Salon Interactions*. Paper to be presented to the 2010 National Communication Association Convention, Chicago, IL.

INVITED LECTURES AND PRESENTATIONS

“Public Speaking Workshop.” Lecture to be presented for AALI (Asian American Leadership Institute). University of Texas at Austin, September 2011.

“Microanalysis of Human Communication.” Lecture presented for Japanese Workers Association. Austin, June 2010.

CERTIFICATIONS

Obtained certificate on “Leading Discussions” from a graduate student instructor program at UT-Austin, ASPECTS (Advancing Students’ Professional Excellence with Certificates in Teaching Series) (January 2011).

Obtained certificate on "Understanding Your Students" from a graduate student instructor program at UT-Austin, ASPECTS (August 2010).

GRANTS, HONORS, AND AWARDS

<i>Outstanding Graduate Student Citizen Award, UT-Austin</i>	May 2012
<i>NCA Student of Color Travel Grant, National Communication Association</i>	November 2011
<i>David Bruton, Jr. Graduate Fellowship, UT-Austin</i>	Fall 2002-Spring 2010
<i>Travel Grant for NCA conferences, UT-Austin</i>	2007-2009

PROFESSIONAL AND SCHOLASTIC AFFILIATIONS

Reviewer for Scholastic Journals and Books

<i>A book chapter for "Advances in Cognitive Linguistics"</i>	August 2012
<i>Communication Association of Japan Kyushu Chapter</i>	June 2011
<i>Journal of Pragmatics</i>	April 2010
<i>Language Meaning and Society (Online Journal)</i>	August 2009

Symposium About Language and Society at Austin (SALSA), UT-Austin

<i>Salsa XV Co-Chair (Organized the conference)</i>	2012
<i>Chair of Registration Committee</i>	2011
<i>Chair of House & Transportation Committee</i>	2010

International Society for Gesture Studies

<i>Active Member</i>	2011-Present
<i>Treasurer</i>	2012

National Communication Association

<i>Active Member</i>	2011-Present
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Curriculum Vitae
Michael Longhorn
name@domain.com

Department of Radio-Television-Film
University of Texas at Austin
CMA 6.111
Austin, TX 78700
512.555.6666

Walleye Productions
1200 Hollywood Ave, Apt M
Austin, TX 78700
www.wall-eye.com
512.555.4444

EDUCATION

The University of Texas at Austin

MFA, August 2013
Department of Radio-TV-Film

L'Université de Lyon, Lyon, France

Diploma in French Language and Culture, 2010
DELF-Level 4

Texas Christian University, Fort Worth, Texas

BA, Sociology & History, 2009 Cum Laude

PROFESSIONAL EXPERIENCE

2012 **Instructor, Radio-TV-Film, The University of Texas at Austin**

Introduction to Image and Sound

2011 **Teaching Assistant, Radio-TV-Film, The University of Texas at Austin**

Spring 11, Fall 11 – Lead TA, 318, Introduction to Image and Sound (undergraduate)

Spring 10, Fall 10 – 318, Introduction to Image and Sound (undergraduate)

Fall 09 – 343, Advanced Documentary

2010 **Owner/Director, Walleye Productions Film/Video**

PRODUCTIONS AS WRITER, DIRECTOR, EDITOR, CAMERA

Twelfth Day (2012) 12 min, 9.5mm, digital video, Hi8

An experimental documentary examining XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX.

Screenings: Berlin International Film Festival Talent Campus; Northeast Historic Film Symposium; U.Frame Academic Video Conference, Porto, Portugal; Dallas Video Festival; 10 Under 10, Austin, TX

Winsome (2011) 7 min; 16mm

Narrative film about XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX.

Broadcasts: MTV's Logo Network *Screenings:* San Francisco LGBT Film Festival, Indianapolis GLBT Film Festival, Michigan Reel Pride Festival

Love Takes a Break (2010) 10 min; HDV

Humorous and poignant documentary examining XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX.

Broadcasts: Regional PBS as part of 32nd Season of "The Territory"; twice on KERA, Dallas PBS

Selected Screenings: Director's Guild of America, Los Angeles; Anthology Film Archives, NY; San Francisco Docfest; Dallas Video Festival; Hot Springs Documentary Film Festival; Texas Documentary Tour; Exprecion en Corto, Mexico; Phoenix and Oxford Film Festivals, New York Underground Film Festival, Portland Documentary and Experimental Film Festival, Cucalorus Film Festival, Museum of Fine Arts, Houston

Life on Mars (2009) 70 min, digital video

Feature-length documentary chronicling XX.

Selected Screenings: San Francisco, Austin, Tampa, Hartford, Zurich LGBT Film Festivals; Universities (Cornell, Emory, Wisconsin-La Crosse, Georgia, Nebraska, Texas Christian, Texas A&M); over 40 community organizations and congregations

PRODUCTION – IN PROGRESS

The Bayou (in post-production) 30 min, HD, 16mm

An experimental documentary-narrative hybrid XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXX.

Birds of a Feather (in production) 30 min, HD, 16mm, Super 8

A documentary about XX.

What Gives? (Spring 2013)

An interactive, video-based installation looking at the phenomenon XXXXXXXXXXXXXXXXXXXXXXXX.

Crime of Passion (Fall 2013)

Interactive multi-media installation examining XXXXXXXXXXXXXXXXXXXXXXXX.

PRODUCTION – SELECTED CREDITS

Picnic Place (in pre-production) 13 min, HD

Mockumentary film about XX.

Laser Light (in post-production) 60 min, digital video

Documentary film on XX.

Lighthouse (in post-production) 90 min, digital video

XXX
XXXXXXXXXXXXXXXXXXXX.

Single Girls (in post-production) 60 min, digital video

Documentary film chronicling XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX.

ADDITIONAL PROFESSIONAL EXPERIENCE

Producer, Walleye TV San Francisco Public Access (2011)

Served as Producer and Creative Director for a DIY half-hour monthly television series covering a range of topics in an experimental documentary style.

Documentary Production Intern Teeter Films, London (July 2010)

Conducted post-production work on XXXXXXXXXX, a feature-length documentary on the iconography of XXXXXXXXXX. Completed a BBC funding proposal for a five-part series on Doomsday Cults.

Film Programmer and Festival Organizer Windy City Film Festival, Chicago (2008-2009)

Served as programmer for the festival's shorts programs. Worked with other Festival Staff to organize and implement festival operations, print traffic, marketing and guest travel.

PANEL PARTICIPANT

San Francisco Film Festival (Independent Filmmaker Forum), 2012

Portland Film Festival (DIY Film Panel), 2011

Tampa International Film Festival (Documentary Film Panel), 2010

Crossroads Film Festival (Documentary Filmmaking Panel), 2009

AWARDS AND ACCOMPLISHMENTS

Filmmaking

Selected for the Berlin International Film Festival Talent Campus
Best Documentary Short, *When The Light's Red* Hi Mom! Film Festival
Best Documentary Short, *Southern Family* Chicago Gay & Lesbian Film Festival
Downstream Film Festival
University of Oregon Queer Film Festival (Honorable Mention)

Academic

Jesse Jones Fellowship, University of Texas at Austin
Lone Star EMMY Scholarship
University Fellowship, University of Texas at Austin
Summer Intern Scholarship, University of Texas Doc Center
Southwest Athletic Conference Scholar Athlete – TCU Men's Swimming Team
Phi Alpha Theta - History National Honor Society
Alpha Kappa Delta - Sociology National H