

Curriculum Vitae
Korey Albert Pereira

Assistant Professor of Practice, Radio-Television-Film
Moody College of Communication
The University of Texas at Austin

Academic Appointments

Assistant Professor of Practice, Department of Radio-Television-Film, The University of Texas at Austin, 2023–Present

Lecturer, Department of Radio-Television-Film, The University of Texas at Austin, 2018–2023

Education

B.S. in Radio-Television-Film, The University of Texas at Austin, 2011

Teaching Experience

University of Texas at Austin

- RTF 366S: Sound Design and Mixing for Film and Television, Undergraduate Course, (Fall 2018–Present; Redesigned Fall 2023)
- RTF 366S: Production Sound Techniques, Undergraduate Course, (Fall 2023–Present)
- RTF 390E: Production & Post-Production Sound, Graduate Course, (Spring 2024–Present)
- RTF 341C: Sound Design and Mixing for Film and Television, Undergraduate Course, (Spring 2018–Spring 2023)

Guest & Visiting Instruction and Workshops

- Syracuse University (S.I. Newhouse School): TRF 205 Sight, Sound & Motion; Faculty Seminar on Immersive Audio
- Texas State University: Advanced Directing & Creative Sound Design
- East Tennessee State University: Field Production & Post-Production Workshops
- *Creative Mornings Austin*: Keynote on sound in film and television (2016)
- University of Texas at Austin: “Fresh-Up” sessions and technical workshops (Pro Tools, Final Cut Pro)

Service and Institutional Leadership

Audio Area Head, Department of Radio-Television-Film (Fall 2023–Present)

- Responsible for oversight of audio curriculum, facilities planning, and equipment expansion
- Led creation of “Production Sound Techniques” course and development of Foley/ADR instructional facilities

RTF Extended Budget Council Representative (Fall 2023–Spring 2025)

Texas Immersive Institute Academic Explorer, Faculty Collaborator (Fall 2023–Present)

Center for Entertainment & Media Industries, Faculty Affiliate (Fall 2023–Present)

Bridging Disciplines: Digital Arts & Media Program, Faculty Panelist (Fall 2023–Present)

Professional Track Peer Networking Circle Facilitator (Provost’s Faculty Development Program) (Fall 2023–Spring 2024)

Faculty Advisor for MFA Thesis Committees and Undergraduate Independent Studies

Professional Affiliations & Leadership

Motion Picture Sound Editors (MPSE): Board of Directors (Second Term);
Appointed Interim Vice President (March 2026–present)

Academy of Television Arts & Sciences (ATAS): Active Member

Awards & Honors

Primetime Emmy Award, Outstanding Sound Editing (2022) – *Stranger Things* (Netflix)

MPSE Golden Reel Award, Outstanding Achievement in Sound Editing – Non-Theatrical Feature (2023) – *Prey* (Hulu)

Alcalde Texas 10 Teaching Excellence Award (2024)

Texas Exes Outstanding Young Texas Ex Award (2024)

Nominations

Primetime Emmy Award Nominee (2023) – *Stranger Things*: “The Piggyback” (Netflix)

MPSE Golden Reel Award Nominee (2025) – *Stranger Things*: “Sorcerer” (Netflix)

MPSE Golden Reel Award Nominee (2023) – *Stranger Things*: “The Massacre at Hawkins Lab” (Netflix)

Publications & Professional Writing

Selected professional articles on dialogue editing, immersive audio, Dolby Atmos, and VR workflows published in *MPSE Wavelength*, *Pro Sound Effects*, *Production Expert*, *Designing Sound*, and *postPerspective*.

Selected Professional Credits

Television & Streaming

- *Stranger Things* (Netflix) – Dialogue Editor (Seasons 4–5)
- *Law & Order* (NBC) – Dialogue Editor (Seasons 22–24)
- *Shipping Wars* (A&E) – Sound Editor
- *My 600-lb Life* – Sound Editor / Re-Recording Mixer (92+ episodes)

Feature Films

- *Prey* (Hulu) – Additional Dialogue Editor
- *Apollo 10½* (Netflix; Dir. Richard Linklater) – ADR Mixer / Editor
- *Hit Man* (Netflix; Dir. Richard Linklater) – Dialogue Editor
- *Hypnotic* (Dir. Robert Rodriguez) – Dialogue Editor
- *Spy Kids: Armageddon* (Netflix; Dir. Robert Rodriguez) – Dialogue Editor
- *Boyhood* (Dir. Richard Linklater) – Dialogue Editor / Foley Editor

Games & Immersive / Virtual Reality

- *Medal of Honor: Above and Beyond* – Sound Designer (360/VR)
- *UT VR Orientation Project* – 360 Sound Designer

Selected Press & Media

The Daily Texan – Coverage of Emmy and Golden Reel nominations and MPSE leadership

The Texas Exes' *Alcalde Magazine* – Texas 10 Teaching Award and Outstanding Young

UT Communication Council's *Moody Magazine* – Faculty Feature Profile

Tonebenders Podcast – Dialogue Editing and Dolby Atmos roundtables