

Casey Walker

University of Texas at Austin

caseyjoewalker@utexas.edu

EDUCATION

PhD in Media Studies, University of Texas at Austin (Completed December 2025)

Dissertation: *Camera Work: The Professional and Social Networks of Classical Hollywood Camera Departments*

Committee members: Dr. Alisa Perren (Chair), Dr. Tom Schatz, Dr. Charles Ramírez Berg, Dr. Kathy Fuller-Seeley, Dr. Luci Marzola

Areas of specialization: Media industries, media history, historiography, production studies, authorship, technology, cinematographic technique and style.

M.A. in Media Studies, University of Texas at Austin (2019)

ACADEMIC POSITIONS

2026-Present, Lecturer, Department of Radio-Television-Film, Moody School of Communication, University of Texas at Austin.

2025, Assistant Instructor, Department of Radio-Television-Film, Moody School of Communication, University of Texas at Austin.

2023-Present, Adjunct Faculty, Department of Graphic Communication and Arts, School of Integrative and Professional Studies, University of Maryland GC.

PUBLICATIONS

Peer-Reviewed Journal Articles

“Classical Hollywood Cinematographers and the Cultural Capital of Television.” *New Review of Film and Television Studies*, vol. 23, 2025. <https://doi.org/10.1080/17400309.2025.2452704>

"Karl Freund's Hollywood Aesthetic: Maintaining Visual Style Within the Studio System." *Journal of 20th Century Media History* vol. 2, no. 1 (2024): 23-54. doi:10.33470/2997-2523.1031. <https://mds.marshall.edu/j20thcenturymediahistory/vol2/iss1/2/>

“Who are the Monsters?": Borders, Body, and Infection in the Post-9/11 Sci-Fi/Horror Movie.” *Monstrum*, vol. 7, no. 1, (2024). https://www.monstrum-society.ca/uploads/4/1/7/5/41753139/monstrum_7.1.04_-_walker.pdf

Sosa, Arthur D., Casey Walker, and Anthony Ramirez. "Crossing Over: The Migrant 'Other' in the Marvel Cinematic Universe." *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, vol. 8, no. 3, Fall 2021.

<http://journaldialogue.org/wp-content/uploads/2021/11/V8I3-Walker-Ramirez-and-Soto-Vasquez.pdf>

"The Force of Representation: A New Hope Against the Rise of White Nationalism in Star Wars Episodes VII & VIII," *Unbound: A Journal of Digital Scholarship*. 2019.

<https://doi.org/10.12794/journals.ujds.v1i1.57>

Online Publications (non-refereed)

"Bigger in Texas: The Rise of Practical Training Programs for Aspiring Film Workers." *Roadmap to the Texas Media Industries: The Passage of the 2025 Film Incentive and Beyond* October 15th, 2025. Online. <https://utexas.app.box.com/s/t6zr8tp5rcaybgm0xsb7loyzutpl7m71>

"¡Viva el Monstruo!: The Gill-man as a Symbol of Latinx Resistance," *Flow Journal*. June 2019. Online. <https://www.flowjournal.org/2019/06/viva-el-monstruo>

"Synergy of Attractions: Disney's Not-so-secret Weapon to Take on Netflix," *Flow Journal*. July 2018. Online. <https://www.flowjournal.org/2018/07/synergy-of-attractions>

Book Reviews

Review of Film Noir and the Art of Lighting by Patrick Keating, *Journal of 20th Century Media History* vol. 3, no. 1. 2025. <https://mds.marshall.edu/j20thcenturymediahistory/vol3/iss1/5/>.

Review of Broadcasting Hollywood: The Struggle Over Feature Films on Early TV by Jennifer Porst, *Media Industries Journal*. Issue 10, Vol. 1. 2023. <https://doi.org/10.3998/mij.3727>

Review of Engineering Hollywood: Technology, Technicians, and the Science of Building the Studio System by Luci Marzola, *Media Industries Journal*. Issue 9, Vol. 1. 2022. <https://doi.org/10.3998/mij.2453>

Conference Presentations

"Women Cinematographers in the Classical Hollywood Era." The Hollywood Conference (University of Southern California); Los Angeles, CA; July 18, 2025.

"Shooting for the Box: The Film Noir Genre as Stylistic Shorthand for Early Television Police Procedurals." Society of Cinema & Media Studies (SCMS); Boston, MA; March 16, 2024.

"Crossing Over: Framing Migrants in the MCU," Co-Authored with Arthur Soto-Vasquez (Presenter) & Anthony Ramirez. National Communication Assoc. 106th Annual Convention 2020; Virtual; Indianapolis, IN; November 20th, 2020.

“Crossing Over: Framing Migrants in the MCU,” Co-Authored with Arthur Soto-Vasquez (Presenter) & Anthony Ramirez. Western States Communication Association 2020; Metropolitan State University of Denver; Denver, CO; February 22nd-24th, 2020.

The *Monsters* are US: Border Walls and the Immigrant ‘Other’ in Modern Sci-Fi Films.” Global Fusion 2019; University of Texas at Austin; Austin, TX; October 26, 2019.

“The Force of Representation: A New Hope Against the Rise of White Nationalism in Star Wars Episodes VII & VIII.” Realizing Resistance 2019; University of North Texas; Denton, TX; May 3, 2019.

“Shadows, Fog, & Mirrors: Karl Freund in Hollywood.” Moody Graduate Research & Creative Symposium 2019; University of Texas at Austin; Austin, TX; April 3, 2019.

“The *Arrival* of the Resistance: Hollywood’s Timely Response to Neo-Nationalism.” Global Fusion 2018; University of Virginia; Charlottesville, VA; Oct. 20, 2018.

“Hollywood’s Trouble with Casting Double.” Stars and Screen Film & Media History Conference 2018; Rowan University; Glassboro, NJ; Sept. 28, 2018.

Courses Taught – Undergraduate and Graduate

Lecturer. RTF 385 *Film History for MFA Screenwriters* (In-person). University of Texas at Austin – Spring 2026.

Lecturer. RTF 306C *Intro to World Cinema History* (Online). University of Texas at Austin – Spring 2026.

Assistant Instructor. RTF 321C *The History of American Television* (In-person). University of Texas at Austin – Spring 2025.

Adjunct Faculty. ARTH 334 *Understanding Movies* (Online). University of Maryland GC - Spring 2024, Session 1 & 3; Summer 2024, Session 2; Spring 2025, Session 1; Summer 2025, Session 1; Fall 2025 Session 2.

Adjunct Faculty. ARTH 334 *Understanding Movies* (Hybrid-Killeen, TX). University of Maryland GC - Fall 2024.

Adjunct Faculty. ARTH 334 *Understanding Movies* (Hybrid-San Antonio, TX). University of Maryland GC - Fall 2023.

Awards

WINNER – 2024 SCMS Horror Studies SIG Graduate Student Essay Contest.

WINNER – 2024 SCMS Television Studies SIG Graduate Student Essay Contest.

2nd Place Prize – Graduate Student Competition - “The *Arrival* of the Resistance: Hollywood’s Timely Response to Neo-Nationalism,” Global Fusion 2018; University of Virginia; Charlottesville, VA; Oct. 20, 2018.

Professional Production Experience

Manager | StarDate Radio (The University of Texas McDonald Observatory) | October 2012 - Present

- Manages the longest-running public radio science program in the country, heard on over 350 stations by millions of listeners weekly.

Professional Service

Affiliate, Center for Entertainment and Media Industries, Fall 2019 – Present

Social Media Co-Manager, *Flow* Journal, Fall 2017 – Summer 2019

Editor, *Flow* Journal, Fall 2022 - Spring 2023