

Mirasol Enríquez
mirasol.enriquez@austin.utexas.edu
<https://rtf.utexas.edu/faculty/mirasol-enriquez>

SUMMARY

Film and media scholar and professional with over twenty years of research, teaching, and programming experience, focused on empowering Latinas/o/xs, women, and other underrepresented groups

EDUCATION

Ph.D. University of California, Los Angeles, Cinema and Media Studies
M.A. New York University, Cinema Studies
A.B. Stanford University, Feminist Studies
Focus: Film, Art, & Literature by Women of Color

TEACHING APPOINTMENTS

University of Texas at Austin – Austin, TX

Assistant Professor
Sept 2021 – Present

Assistant Professor of Instruction
Departments of Radio-Television-Film and Mexican American & Latina/o Studies
Aug 2020 – May 2021

Lecturer
Department of Mexican American & Latina/o Studies
August 2019 – May 2020

Department of Radio-Television-Film
Jan 2019 – May 2019

University of California, Riverside – Riverside, CA

Lecturer
Department of Media & Cultural Studies
Aug 2012 – Aug 2013

Otis College of Art & Design – Los Angeles, CA

Adjunct Faculty
Department of Liberal Arts & Sciences
Sept 2009 – May 2011

University of California, Los Angeles – Los Angeles, CA

Teaching Assistant
Department of Film, Television, & Digital Media
Sept–Dec 2006 and Mar–Jun 2008

Alamo Community College District (Northwest Vista College Campus) – San Antonio, TX

Adjunct Faculty
Department of Communications
Jan 2004 – Jul 2005

UNDERGRADUATE COURSES TAUGHT

- Latina Feminisms and Media
- Latina Filmmakers in the U.S.
- Chicana/o Film
- History of Mexican Cinema
- Transnational Latinx Popular Culture
- Latinx Media, Arts, and Activism
- Activist Media
- Horror Film
- Liberal Hollywood and Social Problems
- Contemporary Television Criticism
- Television and American Culture
- Introduction to Mass Communications
- History of the American Motion Picture (TA)
- History of African, Asian, and Latin American Film (TA)

PROGRAM AND CONFERENCE MANAGEMENT EXPERIENCE

Latino Media Arts and Studies Program (L-MAS), Moody College of Communication, University of Texas at Austin – Austin, TX

Director

Sept 2021 – Aug 2023

Acting Director

Aug 2020 – Aug 2021

- Coordinate and host speaker series and student events
- Plan and coordinate annual budgets
- Promote and grow the L-MAS minor
- Foster the Latinx Media Studies Research Group, which consists of graduate students and faculty from across the UT Austin campus
- Coordinate the annual L-MAS Awards for outstanding graduate and undergraduate student media production and writing focused on Latinx subjects
- Develop the L-MAS program through fundraising efforts and cultivation of potential donors
- Build collaborative relationships with various programs, organizations and individuals within the UT community and beyond
- Develop and maintain the L-MAS program's website and social media accounts

Independent Consultant

Sept 2018

Advised Dr. Mary Beltrán with regard to the following, as she established the Moody College of Communication's L-MAS program:

- Improvement of program structure and operations
- Strategies to facilitate program growth and secure additional funding
- Website design and content, as well as marketing/promotional opportunities

Austin Film Society – Austin, TX

Director of Community Media

Sept 2015 – Jul 2017

- Took on new position to spearhead the Community Media initiative, which included startup of Austin Public, the community media center AFS manages for the City of Austin
- Hired and supervised a team of management, administrative, and teaching staff for adult education programs that empower underrepresented communities and facilitate creative expression, freedom of speech, and diversification of the media landscape
- Developed and implemented new education and outreach programs (e.g.: Spanish-language campaigns, need-based scholarships, PSA program for non-profits, panels and course offerings) to promote awareness of services in underserved communities
- Managed summer camps and afterschool programs for youth in underserved communities

- Built partnerships with local organizations (e.g.: Latinitas, Capital City Black Film Festival, I Live Here I Give Here) to expand Community Media programs and assure financial sustainability
- Taught Media Policy, a monthly workshop regarding representations and warranties that govern what content can be submitted for programming on public access television
- Built the Community Media Advisory Committee and strategized with members about how to best put their networks and resources to use to assist in achieving departmental goals
- Developed and managed the Community Media Department's annual budget, and wrote/secured multiple grants of up to \$16,000 for youth film education programs
- Developed and implemented Policies and Procedures for staff and members, as well as evaluation tools to assess the impact of Community Media programs
- Managed contract with the City of Austin and served as the principle liaison to city officials
- Authored newsletters and quarterly/annual reports that included detailed narratives and metrics
- Served on Executive Team responsible for AFS's reorganization during a period of rapid growth

UCLA Center for the Study of Women (CSW) – Los Angeles, CA

Thinking Gender Conference Coordinator

Jul 2011 – Mar 2012 and Aug 2008 – Mar 2009

- Planned/managed two annual, day-long, international graduate student conferences that highlight research on women, gender and sexuality, and cover a variety of disciplines and historical periods
- Managed call for papers, and secured and processed approximately 250 submissions per year
- Coordinated committee of five staff to select 82 academic papers and 20 panel moderators
- Collaborated with key staff to create graphics, promotional materials, and outreach strategies
- Coordinated equipment, parking, catering, volunteers, and other logistical needs for events
- Served as main contact and liaison for all conference participants, vendors, and VIPs

New Majorities, Shifting Priorities Conference Coordinator

Sept 2010 – Mar 2011

- Researched panelists for two-day event on difference and demographics in the academy at UCLA, which was organized in conjunction with NYU's Center for the Study of Gender and Sexuality
- Served as primary point of contact for conference inquiries
- Analyzed survey data and prepared executive summary report

OTHER ACADEMIC RESEARCH AND PUBLISHING EXPERIENCE

UCLA Center for the Study of Women (CSW) – Los Angeles, CA

Research Scholar

Sept 2012 – Jun 2016

- Participated in the CSW's competitive visiting scholars' program
- Conducted independent research on Latina filmmakers in the United States
- Presented findings at several Society for Cinema and Media Studies conferences

Cognella, Inc. – San Diego, CA

Senior Project Editor/Project Editor

Oct 2014 – Aug 2015

- Created and conducted trainings for academic publishing company's staff regarding the following: academic standards, editorial procedures, and best practices
- Managed 3 territories, which included between 60-80 book projects each academic term
- Provided developmental and copy editing services to professors/authors and served as their principle liaison
- Coordinated between acquisitions, editorial, licensing, and production teams to assure timely delivery of titles

UCLA Chicano Studies Research Center – Los Angeles, CA
Graduate Student Researcher
Oct 2005 – Aug 2010

- Performed archival and web-based research on Mexican/Chicano/Latino artists, organizations and exhibitions for the *L.A. Xicano* project (part of the Getty Foundation’s *Pacific Standard Time: Art in L.A. 1945-1980* initiative); created databases for exhibits at the Los Angeles County Museum of Art, the Gene Autry Museum of the American West, and the UCLA Fowler Museum
- One of two principle processors for [The Mexican Museum of San Francisco Papers](#) (approximately 150 linear feet); created finding aid for said collection and [The Fire of Life: The Roberto Legorreta-Cyclona Collection](#) (approximately 50 linear feet)
- Conducted bibliographic research for the *A Ver: Revisioning Art History* book series
- Researched, wrote, and edited various arts and policy reports and briefs

PUBLICATIONS

ESSAYS

Enríquez, Mirasol. “*Real Women Have Curves.*” In *Screening American Independent Film*, eds. Wyatt Phillips and Justin Wyatt (Routledge, 2023).

REFEREED JOURNAL ARTICLES

Enríquez, Mirasol. “*Chasing Papi* and the Hispanic Audience: Trying to Sell Ketchup in a Salsa Bottle,” in “Latina Media Histories,” eds. Mary Beltrán and Mirasol Enríquez, Special Issue, *Feminist Media Histories* 7:4 (Fall 2021): 55–79.

Enríquez, Mirasol. “Josey Faz: Traces of a Tejana in Chicana/o Film History.” *The Journal of Cinema and Media Studies* (formerly *Cinema Journal*) 59:4 (Summer 2020): 85-106.

OTHER JOURNAL ARTICLES

Beltrán, Mary, and Mirasol Enríquez, “Centering Latinas in Film and Media History” in “Latina Media Histories,” eds. Mary Beltrán and Mirasol Enríquez, Special Issue, *Feminist Media Histories* 7:4 (Fall 2021): 1–6.

ARCHIVAL MATERIALS/EXHIBITION CATALOGS

* Please note that most of the following were published under author’s maiden name, Riojas.

Riojas, Mirasol. “Bibliography.” In *L.A. Xicano* [exhibition catalog], edited by Chon Noriega, Terezita Romo, and Pilar Tompkins, 212-222. Los Angeles: UCLA Chicano Studies Research Center Press, 2011. 203-211.

———. “History of Exhibitions, 1945-1980.” In *L.A. Xicano* [exhibition catalog], edited by Chon Noriega, Terezita Romo, and Pilar Tompkins. Los Angeles: UCLA Chicano Studies Research Center Press, 2011.

Riojas, Mirasol, with Michael Stone and Lizette Guerra. “Guide to the Mexican Museum of San Francisco Papers, 1971-2006.” In *The Mexican Museum Papers, 1971-2006*, essay by Karen Mary Davalos. Los Angeles: UCLA Chicano Studies Research Center Press, 2010. 77-199.

Stone, Michael, Lizette Guerra, and Mirasol Riojas (uncredited). “Guide to The Fire of Life: The Robert Legorreta-Cyclona Collection.” In *The Fire of Life: The Roberto Legorreta-Cyclona Collection*, essay by Robb Hernandez. Los Angeles: UCLA Chicano Studies Research Center Press, 2009. 49-78.

RESEARCH REPORTS/POLICY BRIEFS

Robinson, Russell. Research Assistant: Mirasol Riojas. "Hollywood's Race/Ethnicity and Gender-Based Casting: Prospects for a Title VII Lawsuit," Latino Policy and Issues Brief no. 14. Los Angeles: UCLA Chicano Studies Research Center Press, Dec 2006.

Riojas, Mirasol. "The Accidental Arts Supporter: An Assessment of the Comprehensive Employment and Training Act," Research Report no. 8. Los Angeles: UCLA Chicano Studies Research Center Press, May 2006.

BOOK AND FILM REVIEWS

Enríquez, Mirasol. "Amanda Micheli (dir.), *Jennifer Lopez: Halftime* (2020)" Review. *Australian Journal of American Studies* 42:1 (July 2023): 78-84.

Riojas, Mirasol. Book Review: Myra Mendible's "From Bananas to Buttocks: The Latina Body in Popular Film and Culture." *Aztlán: A Journal of Chicano Studies* 34:1 (Spring 2009): 303-307.

———. "Ela Troyano's *La Lupe: Queen of Latin Soul* – A 'Whole' Story." *CSW Update*, Los Angeles: UCLA Center for the Study of Women, Jan 2009.

CONFERENCE PRESENTATIONS, LECTURES, AND PANELS

"Work/Life (Im)Balance: The State of Academic Labor in Media Studies." Participant in this workshop, presented at the Society of Cinema and Media Studies Conference, Denver, CO, 2023

"*El lado salvaje/The Wild Side*: Film Screening, Q&A." Moderator for a conversation with director Mariana Paredes Peláez and associate producer Mayte Paredes, after screening of their film, "*El lado salvaje*," which was part of the "Mexico Through the Lens of Women Filmmakers" film series. This student event was hosted by the Latino Media Arts and Studies program at the University of Texas at Austin, 2023

"Latinas and Film Authorship: The Case of Chicana Film Pioneer Josey Faz." Presented research during this talk, which was part of the "Media Studies Colloquium," hosted by the Department of Radio-Television-Film at the University of Texas at Austin, 2023

"Elizabeth Avellán: Producing Power and Change in the Texas and Hollywood Film Industries." Moderator for conversation with film producer Elizabeth Avellán, which was part of the L-MAS Speaker Series, hosted by the Latino Media Arts and Studies program at the University of Texas at Austin, 2022

"*What We Leave Behind*: Film Screening, Q&A, and Reception." Moderator for conversation with filmmaker and Assistant Professor of Radio-Television-Film, Iliana Sosa after a screening of her film, *What We Leave Behind*. This was a student event, hosted by the Latino Media Arts and Studies program at the University of Texas at Austin, 2022

"Primary Research in the Absence of the Archive." Guest lecture for "Film and Media Historiography," taught by Professor Emily Carman, Chapman University, Los Angeles, CA, 2022

"Borders: *El Norte*." The *CWC Global Series*. Member of the panel, hosted by the Carsey-Wolf Center, University of California, Santa Barbara, 2021

"The Auteur Theory and Symbiotic Authorship: Limits and Possibilities." Guest lecture for the course "Theories of Film and Television," taught by Anna Cooper, The University of Arizona, Tucson, Arizona, 2021

- “U.S.-based Latina Filmmakers.” Guest lecture for the course “Introduction to Communication Foundations,” taught by Dr. Madeline Redlick, The University of Texas at Austin, 2021
- “Free Speech in Contemporary Society.” Member of the panel, hosted by the Department of Communication Studies, University of Texas at Austin, 2020
- “New Generations of Latina Film and Media Producers.” Guest lecture for the course “Latina Feminisms and Media,” taught by Professor Mary Beltrán, The University of Texas at Austin, 2019
- “Elizabeth Avellán: Independent Troublemaking to Hollywood and Back Again.” Presented paper as part of the panel which I also chaired, “Indie Reframed: Women and Contemporary American Cinema,” at the Society of Cinema and Media Studies Conference, Montreal, Canada, 2015
- “Fox(y) Latinas and *Chasing Papi* (2003): Trying to Sell Ketchup in a Salsa Bottle.” Presented paper as part of the panel, “Negotiating Industry,” at the Society of Cinema and Media Studies Conference, Chicago, IL, 2013
- “The Los Angeles Chicano Family on Film.” Guest lecture for the General Education Cluster course “L.A. Plays Itself: Character of City in Hollywood and Beyond,” taught by Instructor Jennifer Moorman, University of California, Los Angeles, 2011
- “Alternative Research Methods for Community Film and Video.” Guest lecture for the course “Film Historiography,” taught by Professor Emily Carman, Chapman University (Orange, CA), 2011
- “Collaborative Film Authorship: Writing Latinas Into the Picture.” Paper presented as part of the plenary session, “Changing the (his)story: Women in Film and Television,” at the Thinking Gender Conference, UCLA Center for the Study of Women, 2009
- “Josey Faz: Traces of a Tejana in Early Chicano Cinema.” Presented paper as part of the panel, “Herstories: New Feminist Approaches to Media Historiography,” at the Society of Cinema and Media Studies Conference, Philadelphia, PA, 2008

HONORS AND AWARDS

CENTER FOR THE SKILLS AND EXPERIENCE FLAGS, 2022-2023

Student Engagement Learning Community – 2022–2023 (academic year)

One of twelve faculty selected from a competitive pool of applicants from across the UT campus, to participate in monthly meetings during the 2022–23 school year. The group focuses on post-COVID student engagement challenges and discusses concrete strategies to foster student engagement and well-being. Goals are to compile informed advice for colleagues, and produce documents to share with administration, related to the challenges and opportunities to better support faculty.

JOURNAL OF CINEMA AND MEDIA STUDIES

Nominee for the Katherine Singer Kovács Best Essay Award, which is awarded annually by the Society of Cinema and Media Studies – 2022

MOODY COLLEGE CENTER FOR ADVANCING TEACHING EXCELLENCE

Small Changes for Inclusivity Learning Community Award – December 2021

This award is made in recognition of faculty commitment to incorporating small changes to their courses during their participation in the small changes learning community, in order to increase inclusivity in teaching and in the classroom.

MOODY COLLEGE OFFICE OF DIVERSITY, EQUITY, AND INCLUSION, UNIVERSITY OF TEXAS AT AUSTIN

Diversity, Inclusion, Justice, and Equity Pedagogy Program – Member of Pilot Cohort, 2021

One of six faculty selected from a competitive pool of applicants from UT Austin’s Moody College of Communication, to participate in a series of workshops that engaged with more equitable and just pedagogical frameworks over the course of one semester. Sessions and activities focused on developing and incorporating DIJE pedagogies into current teaching practices.

CINE LAS AMERICAS INTERNATIONAL FILM FESTIVAL

Cine Latina – Guest of Honor/Keynote Speaker, 2018

Selected to be the guest of honor and keynote speaker at the Cine Las Americas “Cine Latina” event, which takes place during their annual international film festival and celebrates the work of Latinas and women in the film industry.

NATIONAL ALLIANCE OF MEDIA ARTS AND CULTURE (NAMAC)

Creative Leadership Lab at Sundance Award, 2016

One of sixteen media and visual arts leaders selected to participate in a four-day intensive focused on supporting artists and arts organizations using their craft in service of personal, social, and cultural transformation. The Lab was supported by the National Endowment for the Arts and the Andy Warhol Foundation.

AFFILIATIONS

- Society of Cinema and Media Studies
- Center for Women’s and Gender Studies, University of Texas at Austin
- Teresa Lozano Long Institute for Latin American Studies, University of Texas at Austin
- Mexican American and Latina/o Studies, University of Texas at Austin

LANGUAGES

Proficient in Spanish (written and verbal)