

MAYA C. PEREZ

Assistant Professor of Practice
Department of Radio-TV-Film
The University of Texas at Austin
2504 Whitis Avenue Stop A080
mcperez@utexas.edu

PROFESSIONAL EXPERIENCE

The University of Texas at Austin
Department of Radio-Television-Film | Moody College of Communication
Assistant Professor of Practice Fall 2024
Screenwriting Area Head | Lecturer 2018 - Present

Michener Center for Writers
Visiting Professor 2019 - 2020

Austin Film Festival
Conference Director 2002 – 2012

Trident Media Group, LLC
Foreign Rights Director | Literary Agent 2000 – 2002

William Morris Agency, Inc.
Literary Agent 1995 – 2000

CREATIVE WORK

Untitled Joshua Jackson & Lauren Ridloff Project
Starz
Co-Producer 12/2022 - 05/2023

American Rust — Season 2
Showtime
Executive Story Editor 10/2021 - 01/2022

Austin Film Festival's On Story
PBS
Executive Producer 2011 – 2021

PUBLICATIONS

Books:

On Story: The Golden Ages of Television
Co-Editor
University of Texas Press 2018

On Story: Screenwriters and Filmmakers on Their Iconic Films
Co-Editor

University of Texas Press	2016
<i>On Story: Screenwriters and Their Craft</i> Co-Editor University of Texas Press	2013
<u>Short Stories:</u>	
“We Appreciate Your Donations” <i>Reflex Press</i>	2021
“Pioneers” <i>American Short Fiction</i>	2020
“Anniversary” <i>Joyland</i>	2019
“Custody” <i>The Masters Review</i>	2014
<u>Essays:</u>	
“Magic Time Machine” <i>Texas Monthly</i>	2023
“The Shape of Water” <i>Texas Monthly</i>	2022
“Syokimau” <i>Misadventures</i>	2016
“Around the Way Girl: A Personal History of Getting Hit on by LL Cool J” <i>Electric Literature</i>	2015
<u>AWARDS / FELLOWSHIPS / HONORS</u>	
Lone Star EMMY® Nominee Best Interview/Discussion Program Series - <i>On Story: A Conversation with Larry Wilmore</i>	2019
Lone Star EMMY Award® Best Interview/Discussion Program Series - <i>On Story: Script to Screen: Arrival</i>	2018
SFFILM Westridge Grant Recipient	2018
Lone Star EMMY® Nominee Best Arts/Entertainment Program/Special - <i>On Story: Norman Lear - A Retrospective</i>	2016
“Austin Film Festival’s 25 Screenwriters to Watch, Presented by <i>MovieMaker</i> ”	2016
New York Stage & Film Filmmakers’ Lab Fellow	2015

Sundance Screenwriters Intensive Fellow 2015

Lone Star EMMY Award® 2014

Best Arts/Entertainment Program - *On Story: Breaking Bad: A Conversation with Vince Gilligan*

COMMITTEES

Austin Film Society Peer Mentorship Program

Austin Film Society - Grant Reviewer

Center for Entertainment and Media Industries (CEMI) at UT Austin - Faculty Affiliate

2024 Hopwood Award for the Screenplay | University of Michigan, Ann Arbor - Final Judge

Michener Center for Writers - MFA Creative Writing Admissions Committee

Rosa Rebellion - Compose Mentor

SFFILM - Documentary Film Fund (DFF) Pre-Screener

SFFILM - Rainin Grant Pre-Screener

The Sundance Institute - Diversity Outreach Committee

Texas Book Festival - Author Selection Committee

The University of Texas at Austin - MFA Screenwriting Admissions

The University of Texas at Austin - Radio-Television-Film Undergraduate Admissions

Vassar College Alumni Admissions Program

SPEAKING ENGAGEMENTS

Austin Film Festival - panelist, moderator

SXSW - mentor sessions

Texas Book Festival - author, moderator

Torch Literary Arts - speaker

Writers' League of Texas - moderator

EDUCATION

Michener Center for Writers

Master of Fine Arts in Screenwriting

The University of Texas at Austin 2012 – 2015

Vassar College

Bachelor of Arts in Political Science 1989 – 1993