

CURRICULUM VITAE STUART KELBAN

Department of Radio-Television-Film
University of Texas at Austin
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EDUCATION

University of Virginia, Charlottesville, VA
M.F.A., Creative Writing (Fiction), 1989

Harvard University, Cambridge, MA
B.A., English Literature, 1986

ACADEMIC APPOINTMENTS AND PROFESSIONAL EXPERIENCE

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|----------------|--|
| 2010 – present | Associate Professor, Department of Radio-Television-Film,
University of Texas at Austin |
| 2006 – present | Screenwriting Head, Department of Radio-Television-Film,
University of Texas at Austin |
| 2010 – 2014 | Graduate Advisor, Department of Radio-Television-Film,
University of Texas at Austin |
| 2004 – 2010 | Assistant Professor, Department of Radio-Television-Film,
University of Texas at Austin |
| 2005 – 2007 | Graduate Advisor, Michener Center for Writers
University of Texas at Austin |
| 1995 – 2004 | Boston-based screenwriter for film and television |
| 1997 – 2004 | Lecturer, Department of Writing, Literature & Publishing,
and Division of Continuing Education
Emerson College |
| 1996 | Lecturer, English Department
Boston College |
| 1989 – 1993 | Lecturer, English Department
Northeastern University |

FEATURE SCREENWRITING:

THE GARDEN OF BUSHWICK (2015 – present)

Currently writing original feature comedy about an aging hipster who discovers the Garden of Eden in present-day Brooklyn. Developing pitch for Adam Sandler's production company, Happy Madison (CLICK, FUNNY PEOPLE, PAUL BLART) and Netflix.

LA AFORTUNADA/THE LUCKY ONE (2012 - present)

Screenwriter of a character-driven drama which tells the story of an adopted Mexican-American woman discovering the toxic effects of the *maquiladoras* (sweatshops) in northern Mexico, as she discovers her own troubled family history.

Currently in development as independent feature. Development activities include:

- Fundraising. Raised over \$35,000 in grants and donations, including City of Austin Cultural Arts grant.
- Co-taught course, "RTF 343 Developing the Indie Feature", with Andrew Garrison.
- Filmed scene from script on-location in Umland, Texas. Participated in location scouting. Shoot was crewed by students from RTF 343.
- Staged readings of the screenplay. Actors auditioned and rehearsed for each major role. Performed before two separate audiences, with question-and-answer afterwards.
- Kickstarter campaign to raise \$50,000, in conjunction with "Production for Use".
- Consulted experts in immigration and fertility law.
- Location scouting in *Acuna*, Mexico and Texas.
- Filled crew positions, including Producer, 1st Assistant Director, Sound Designer, Music Supervisor.

TRAFIQ (2010)

Hired by H's Films

Production Company: Gary Sanchez Productions

Studio: Paramount Studios

Screenwriter of production rewrite for comedy taking place in the Green Zone during the early days of the Iraq war. Despite having absolutely no training, Brad Lowery is appointed "traffic czar" of Baghdad. His assignment: to make the traffic flow from one end of the ancient city to the other. But to do so, he must overcome the ineptness of the American provisional government, bring electricity to the battle-scarred city – and battle his own feelings for a beautiful Iraqi taxi-driver. Will Ferrell attached as actor; Adam McKay attached as director.

TOUCH (2008)

Screenwriter of 90 page supernatural thriller about a mother and daughter, separated by death, but joined across time by their gift of premonition. From the past and present, they both try to solve the mystery of the mother's murder. TOUCH is represented by the management company Madhatter Films.

DOUBLE-PLAY (2003)

Optioned by Stratus Films (LAWS OF ATTRACTION, PRIME)
Studio: Universal Studios

Screenwriter of 120 page con-within-a-con story, centered around a young grifter inadvertently caught in the massive sting of a federal agent. Developed with director Dean Perisot (GALAXY QUEST, FUN WITH DICK AND JANE).

END-GAME (2001)

Purchased by Mandalay Pictures (SLEEPY HOLLOW, THE SCORE)
Studio: Paramount Studios

Screenwriter of 115 page political thriller about the last of the cold-war warriors, still plying his trade in Eastern Europe, uncovering a conspiracy within the new CIA with the help of a young agent. Sean Connery attached as actor and producer; produced by Peter Guber (RAIN MAN, BATMAN)

BLACK SEPTEMBER (1998)

Optioned by Sony Studios

Screenwriter of 117 page revenge-thriller based loosely on the Munich Olympic killings, following the tragic aftermath of a terrorist attack. John Woo (FACE-OFF, MISSION IMPOSSIBLE II) attached as director and producer; Wesley Snipes attached as actor.

SHADES OF GREY (1997)

Optioned by 20th Century Fox Studios

Screenwriter of 100 page drama about a dissolute Brooklyn prosecutor facing his own personal and professional demise, as he partners-up with a past-his-prime Fed to take on the Russian mob. Developed with Denzel Washington, attached as both actor and producer.

STEALING HEARTS (1995)

Optioned by Warner Brothers Studios

Screenwriter of 126 page road movie about two mismatched modern-day Robin Hoods, robbing savings-and-loans in the San Joaquin Valley of California, and falling in love as they redistribute wealth to desperate farmers. Goldie Hawn attached as actor and producer; Arnold Kopelson (PLATOON, THE FUGITIVE, SE7EN) producer.

TELEVISION WRITING:

PARADISE PAWN (2015)

Screenwriter of 54 page drama pilot script set in a Boston pawnshop, where two worlds meet each day across bulletproof glass: the Goodman family, third generation pawnbrokers, and their eclectic mix of customers, ranging from socialites to junkies, and everything in-between.

Revised original 60-minute TV Pilot for "Leftfield Entertainment", one of the preeminent producers of reality television, with shows such as "Pawn Stars" (the History Channel) and "Real Housewives of New Jersey" (Bravo). They were looking to expand into scripted television, with properties based on their existing reality shows. Worked with Adam Sher, Chief Creative Officer, on adapting "Paradise Pawn" as tie-in to Leftfield's existing pawnshop reality shows.

Originally developed with Gil Junger Productions (production company/director; 10 THINGS I HATE ABOUT YOU, BLACK KNIGHT)

DEBT (2009 - 2010)

Hired by H's Films (production company; SHADOW CONSPIRACY, FROM PARIS WITH LOVE)

Screenwriter of 28 page comedy pilot about the owner of a debt-collection agency in the San Fernando Valley, who must deal with his troublesome employees and clients, as he tries to keep himself out of debt. Originally developed with Gary Sanchez Productions, the film-and-television production company of Will Ferrell (attached as producer/actor) and Adam McKay (attached as producer). Currently in development with Lionsgate (MAD MEN, WEEDS).

GOOD PROVIDERS (2007)

Developed with Happy Madison Productions (production company of Adam Sandler; RULES OF ENGAGEMENT, ANGER MANAGEMENT)

Pitch for a television series about a suburban husband who opens a high-end escort service in the Texas suburbs, while trying to keep his loving wife and family unawares. Developed with Adam Sandler, who is attached as producer, in exclusive deal with Sony Studios.

THE KILLER ELITE (2005)

Optioned by HBO

Screenwriter of 60 page pilot script for six-part miniseries based on the award-winning book "Generation Kill" by Evan Wright. The series follows the members of the first Marine squad to cross into Kuwait, as they make their way to Baghdad during the Iraqi war, while crosscutting to flashbacks of the lives they left in America. Aired on HBO as "Generation Kill".

THE SAMURAI (2003)

Optioned by NBC Studios

Screenwriter of 58 page drama pilot about an All-American Businessman, now unemployed, hired by the government as a hitman – while trying to keep his troubled family intact and unawares. Jeff Goldblum attached as actor.

THREE CARD MONTE (2002)

Optioned by Icon Productions (production company of Mel Gibson)
Network: UPN

Screenwriter of 60 page drama pilot about a group of semi-reformed con men, selling their services to the powerless and victimized, who're looking to get some off-the-books justice. Mel Gibson attached as producer.

FICTION

1995. "Foreigners." *The Crescent Review* 13:1, 1-15.

1992. "The White Girl." *The Carolina Quarterly* 44:2 (Winter) 101-120.

1986. "Maxie." *The Harvard Advocate* 119:4 (May) 13-33.

1985. "Meter Man." *Padan Aram* 8:1 (Fall) 14-18.

PROFESSIONAL AFFILIATIONS

- Writers Guild of America, East
- Association of Writers and Writing Programs
- Massachusetts Film Society

STUDENT ADVISING

MFA THESIS COMMITTEES:

CHAIR: Cory Barnett , Alyssa Beatty , Carlisha Bell , Alisha Brophy , Michael Dolan (Michener Center for Writers), Matt Dunn , Alison Eakle , William Grandberg , Donald Harrison (Michener Center for Writers), JD Ho (Michener Center for Writers), Jane Huang , Shanon Ingles, Kristiana Larimore , Albert Lopez, Shannon Pestock , Kevin Pinkerton , Casey Pinkston , Kimberley Rizzo , William Rolofson, Lee Shipman (Michener Center for Writers), Cecile Silvers , Mark Smoot (Michener Center for Writers), Laura Stidham , Kristin Tucker, David Vermillion, Zih-Yuan Huang, Jessica Gray, Jennifer R Cote, Anthony N Faia, Noah Zisman, Mark Blumberg, Anna Sophia Silverstein, Alison Boland, Timothy Edwards, James Henderson, Nathan Warren, Donna Hull, Jason Outenreath, Jay Hubert, Mark Blumberg, Chelsea Mahoney, Alessandra Bautze, Magdalen Silberman

MEMBER: Alex Cope, Jeb Kendrick, Daniel Matthews, Natasha Rosow, Rogilio Salinas, Catherine S Jackson, Ben Slamka, Irvine, Andrew Robert, Jim Hickox, Juan Pablo Gonzalez, Matthew Wolff

INDEPENDENT STUDIES:

Alisha Brophy, Francis Cowhig, Shanon Ingles, Connor Kilpatrick, Wayne Cheong, Jacob Albert, Madli Laane, Darri Faar, Richard Herrera

PLAN II THESIS COMMITTEES:

Robert Doty (Supervisor), Spindrift Beck (Supervisor)

DEPARTMENT SERVICE

SCREENWRITING AREA HEAD 2006 – present
Responsible for over-seeing undergraduate and graduate programs in screenwriting. Includes curriculum development, scheduling, hiring of lecturers and recruitment.

GRADUATE ADVISOR FOR PRODUCTION 2010 – 2014

THE RTF SCRIPT LIBRARY. Organized collection of over 500 film and TV scripts, including distribution to RTF students and faculty.

COMMITTEES

EXECUTIVE COMMITTEE, Member. 2010 – 2014, present

GRADUATE SCREENWRITING ADMISSIONS COMMITTEE 2004 – present
Chair & Member.

MICHENER CENTER ADMISSIONS COMMITTEE 2004 – present

TODD SCHULZE SCREENWRITING AWARD COMMITTEE 2014 – 2015

LONGHORN SHOWCASE, Screenwriting & Production 2013 – 2015

STUDIES SEARCH COMMITTEE, Member. 2014
Resulted in hire of Assistant Professor Suzanne Scott.

SCREENWRITING SEARCH COMMITTEE, Chair. 2009
Resulted in hire of Assistant Professor Cindy McCreery.

UT FILM INSTITUTE SCRIPT SELECTION COMMITTEE 2005 – 2008
Mentor, UT Film Institute. Oversaw revision of student feature screen-plays for possible production by UTFI.

RTF TEACHING EXCELLENCE COMMITTEE 2006 – 2007

MFA SCREENWRITING COMMITTEE 2004 – 2005
Spearheaded successful conversion of RTF's MA program in screenwriting to an MFA degree, revising curriculum and creating new courses, including first-ever classes in television writing.

COLLEGE AND UNIVERSITY SERVICE

MOODY COLLEGE TEACHING EXCELLENCE COMMITTEE 2012 – 2015
Chair & Member. Awarded Moody College outstanding teacher, 2011.

COLLEGE OF LIBERAL ARTS SCREENWRITING WORKSHOP 2014
Faculty mentor. Funded by the Humanities Media Project..

GRADUATE ADVISOR, MICHENER CENTER FOR WRITERS 2005 – 2008

PROFESSIONAL AND COMMUNITY SERVICE

PROMOTION & TENURE EXTERNAL REVIEWER

- Syracuse University
- Arizona State University
- Northwestern University
- Louisiana State University

EXPERT WITNESS

Provided expert testimony in federal copyright cases:

- EMPIRE (Fox)
- LOVE AND HIP HOP – NEW YORK (VH1)

PANELS

THE AUSTIN FILM FESTIVAL

2004 – present

Moderator & Panelist:

- "Specs vs. Development"
- "Writing Family Films"
- "Battle Scars"
- "Getting a Writing Job"
- "TV Development"
- "Screenwriting/Filmmaking in Education"
- "Writer's Block"
- "The Life and Death of Peter Sellars"
- "Common Mistakes Screenwriters Make"
- "Roundtable: Feature Writing"
- "Roundtable: Television Writing"
- "Adaptation"
- "The Working Writer"

FLOW CONFERENCE, "Narrative Franchises", panelist

2008

ASSOCIATED WRITING PROGRAMS ANNUAL CONFERENCE

2006

Moderator. "Changing the Margins: Making the Transition from Fiction Writing to Screenwriting"

JUROR

- Coca-Cola Screenplay competition, 2006
- Screenplay Finals competition, Austin Film Festival, 2004
- National College Screenplay Pitch contest, Austin Film Festival, 2004

LECTURES

"Love & Death in 3 Minutes or Less: The Screenwriter's Role in New Media",
UT-Austin/Portugal International Collaboratory for Emerging Technologies.
Lisbon, Portugal (2008)

AWARDS/GRANTS/HONORS

- Faculty Research Assignment, Fall 2015
- Undergraduate Research Mentor Program, 2014
- Moody College Teaching Excellence Award, 2012-2013
- Faculty Fellow for the Michener Center for Writers, 2008-2009
- Helen Strauss Regents Professorship, 2005-2007
- Summer Research Assignment, 2008
- Special Research Grant, 2007-2008
- Dean's Fellowship, Fall 2007
- Teaching Excellence Committee, for top student evaluations, 2006-2007
- Henry Hoyns Fellowship, University of Virginia, 1987-1989.
- Griffis Prize for Short Stories; University of Virginia, 1989.