

CINDY A. MCCREERY
Professor/Department of Radio-TV-Film
The University of Texas at Austin
2504 Whitis Avenue Stop A0800
Austin, Texas 78712-1067
cindy.mccreery@austin.utexas.edu

ACADEMIC APPOINTMENTS

The University of Texas at Austin, Department of Radio-Television-Film

- Full Professor, Fall 2023
- Interim Chair, Summer 2023 – present
- Associate Professor, Fall 2017 – 2023
- Screenwriting Area Head, Fall 2017 – Present
- Production Area Head and Associate Chair, Fall 2022-Summer 2023
- Faculty Council Member, Fall 2020 – Spring 2022
- GSA Chair, The Michener Center for Writing, Fall 2018 – 2021
- UT Los Angeles (UTLA) Chair, Summer 2013
- Assistant Professor, 2011- 2017

University of California, Los Angeles, Professional Program in Screenwriting
Adjunct Instructor, 2010-2012

University of California, Santa Barbara, Department of Media and Film
Lecturer, 2004-2011

PROFESSIONAL EXPERIENCE

Screenwriter

Writer of over thirty films and television projects developed for Walt Disney Pictures, Disney Channel, Warner Brothers, New Line Cinema, National Geographic Films, Radar Films, Branded Entertainment, Televisa USA, Halfire Entertainment, Sundance Productions, Nickelodeon, Tyler Perry, Lionsgate, MGM, Universal, Paramount Pictures, NBC, TNT, AMC and Sony Pictures. 2003-present

Walt Disney Pictures/ABC

Feature Writing Fellow, 2003-2004

Created in 1990 in partnership with the WGAW, the Disney/ABC Writing Program is based in Los Angeles and is widely recognized as one of the entertainment industry's most coveted writing programs. Five fellows were chosen from over 3500 applicants.

EDUCATION

B.A. in Film Studies, 2000. University of California, Santa Barbara (University Honors; Recipient of the Corwin Award in Screenwriting).

PROFESSIONAL AFFILIATIONS

Writers Guild of America, West since 2003.

Writers Guild of Canada

CREATIVE WORK

Television Projects:

SOCCER MOM TV (2019-present)

Creator and writer of the original television pilot about a middle-aged soccer mom who returns to college to play soccer. The series is based on a feature film I sold to New Line cinema in 2004. Currently, The Hallmark Channel is negotiating a deal for me to be the Showrunner and Executive Producer of the show. Gulfstream Entertainment and Olympic Gold Medalist Alex Morgan will produce.

AVENGER FIELD (2019-present)

An original television series that I helped develop based on the true story of Jackie Cockran and The Woman's Airforce Service Pilot's program during WWII. The series sold to MGM and NBC's streaming service Peacock starring Rene Zellweger. I will serve as an Associate Producer of the series.

MISSY PIGGLE WIGGLE (2019)

Creator and writer of an animated television pilot based on the book series, "Missy Piggle Wiggle" by Ann M. Martin (a spinoff of the *Mrs. Piggle Wiggle* series). Was hired by Mighty Coconut Animation to develop the series. Jessica Chastain's Freckle Films and Haven Entertainment are producing the series with Jessica Chastain attached to voice Missy Piggle Wiggle. Currently, the project is stalled at MGM while the rights to the book series are being negotiated by the estate that owns the *Mrs. Piggle Wiggle* book series.

FIFTY (2018)

Writer and co-creator of an original television hour-long drama about the first Black Female President of the United States. The pilot was purchased by NBC Universal Television and is currently in development at the network. Co-created with Scott Shepherd.

THE BLONDES (2017)

Writer and creator of an hour-long drama series based on the book, "The Blondes" by Emily Shulz. Was hired by AMC's Shudder streaming network with Branded Entertainment (*The Kids are Alright*) Producing. Currently, the series is in turnaround because the streaming network no longer will be producing original material.

LIVE & SCARY (2016)

Writer and co-creator of an hour-long drama series about an alien invasion in Los Angeles. The show was developed and created to be shot live and was inspired by the "War of the Worlds" radio broadcast. NBC Universal purchased the pilot. Co-wrote with Scott Shepherd.

THE SEVENTH DAY (2016)

Co-writer of nine hour-long drama episodes based on the novel, "The Seventh Day" written by Scott Shepherd, who I also co-wrote the scripts with. Televisa USA Studios hired us to write the scripts. Currently, the series is being shopped around internationally by Televisa.

PARKER (2015)

Co-writer and co-creator of the first three hour-long episodes of the series based on the Richard Stark novel, "Nobody Runs Forever". TNT Network purchased the pilot and commissioned the next two episodes. At the time of the purchase, Oscar nominated director Stephen Frears (*High Fidelity, The Queen*) was attached to direct the show.

L.A. NOCTURNE (2015)

Co-writer and co-creator of the hour-long pilot which chronicles three generations of LA Detectives all impacted by the same crime in the 1940's. The pilot was sold to Halfire Studios (*Alias Grace, Aftermath*).

HAVEN (2014)

Hired by The SyFy Channel to write two freelance episodes in the fifth season of the series based on the Stephen King short story, "The Colorado Kid". "The Old Switcheroo" & "The Old Switcheroo Too" (episodes 505 & 506) Aired in October 2014.

Feature Film projects:

YOU ARE NOT ALONE (2018-present)

Writer and Producer of the original feature film based on being my brother's caregiver during his battle with bladder cancer. The film was produced in Austin in July of 2022 with RTF Professor Andrew Shea directing and also producing. Together, Professor Shea and I have raised the financing independently. <https://deadline.com/2022/06/madeline-brewer-set-for-pruning-freestyle-acquires-doc-narrated-by-ray-liotta-1235050364/>

SOMETHING IN THE WATER (2018-present)

<https://deadline.com/2014/07/miranda-lambert-movie-debut-something-in-the-water-trey-fanjoy-802071/>

Co-writer of the original feature screenplay comedy about a group of Southern women who enter a bass fishing tournament. The script was originally sold to Lionsgate in 2015 but was put into turnaround in 2017. Nancy Utley optioned the script in the spring of 2023 under her Lake Ellyn Entertainment Banner, which has a deal with Netflix. Dolly Parton has written and produced an original song for the film called, "Something in the Water" inspired after she read the screenplay. Miranda Lambert and Dolly Parton are attached to Executive Produce the film. The film was co-written with Trey Fanjoy who will also direct the film.

MERRY MISSION (2021-22)

Writer of the animated film based on the Build a Bear Characters. Was hired by Foundation Media and Build a Bear to rewrite the screenplay in December of 2021 and the film was greenlit for production in the summer of 2022.

OSKAR (2021)

Writer of the original feature film based on the true story of Alzheimer's researcher Doctor Oskar Fischer who was murdered in Prague during the Holocaust. Was commissioned to write the screenplay for Dr. James Truchard of Lost Science Productions after I oversaw the development of the story with Dr. Truchard and a group of undergraduate and graduate students.

THE HONEY GIRLS (2020-21)

Writer of the feature film based on the Build a Bear characters. I was hired in July of 2020 to rewrite the original screenplay, which consisted of a page one rewrite. After completion of my rewrite, Sony Pictures greenlit the film for production for February of 2021. The film was released digitally on October 19, 2021 and is currently available on Netflix.

UGLY! (2015-2017)

Writer of an original feature screenplay based on the Hans Christian Anderson story, “The Ugly Duckling”. I was hired by Branded Entertainment (*The Kids Are Alright*) in 2015 along with director Alex Zamm (*Woody Woodpecker*) who was attached to direct.

FANTASTIC VOYAGE (2013)

Writer of an original feature film outline about a group of best friends who go on the Tom Joyner Fantastic Voyage Cruise. Was hired by Tyler Perry’s 34th Street Productions, Will Packer Entertainment (*Girls Trip*) and Lionsgate Pictures.

UNPLUGGED (2012)

Writer of the original feature screenplay musical about a group of teenagers trying to navigate the city after a massive power outage. Was hired to write the film for The Disney Channel.

HOW TO DATE A PRINCE (2010)

Writer of the original feature screenplay about a teen who is an exchange student at an exclusive European boarding school. The screenplay was optioned by Radar Pictures (*Jumanji, The Last Samurai*).

RISING STAR (2009)

Writer of the feature screenplay musical based on the book, “Rising Star” about a teenager who manages bands. Was hired to adapt the book into a screenplay for The Disney Channel.

BABY BOOM (2008)

Hired by MGM Pictures to remake the original film starring Diane Keaton. Writer of the feature screenplay. This division of MGM was dismantled in 2009.

FREE WILLY: ESCAPE FROM PIRATES COVE (2007)

Hired by National Geographic Films & Warner Brothers Entertainment to write a new take on the Free Willy series. I wrote the feature screenplay which was produced in 2009 and released in March of 2010.

ELEPHANT WILD (2006)

Hired by National Geographic Films and Clint Eastwood’s production company, Malpasco Entertainment to re-write the feature screenplay about a young girl who risks her life to save a baby elephant from poachers in Thailand.

UNTITLED MARIA PEPE PROJECT (2005)

Writer of the feature screenplay based on the true story of Maria Pepe who sued The Little League for discrimination in the 1970's. I developed the pitch with Tollin Robbins Productions (*Coach Carter*) & Barry Josephson Entertainment (*Enchanted*) and sold the pitch to Paramount/Nickelodeon Pictures.

SOCCER MOM (2004)

<http://variety.com/2004/film/markets-festivals/new-line-will-get-kick-out-of-soccer-1117904599/>

Writer of the original feature screenplay about a soccer mom who returns to college to play soccer. The screenplay was purchased by New Line Cinema. Currently, I'm in negotiations with The Hallmark Channel for the television pilot I wrote based on the feature screenplay.

POWDER PUFF (2004)

<http://variety.com/2004/film/news/mouse-catches-girls-pitch-1117902736/>

Writer of the original feature screenplay about an NFL Football Coach who coaches an all-girl football team. Walt Disney Pictures purchased the screenplay with Alfred Gough & Miles Milar (*Smallville*) producing.

FORGET THAT (2003)

Writer of the original feature screenplay about a man who gets amnesia after an accident which causes him to re-connect with his kids. Was commissioned by Walt Disney Pictures and Storyline Entertainment (*Chicago*) to write the screenplay during my fellowship with Disney.

Podcast Projects:

QUARANTEEN'D (2020)

During the shutdown in April of 2020, I teamed up with director Brandon Camp (*Benji, Love Happens*) and we created an original fictional podcast series about a group of teens who set out to save the world from a man-made virus. We put together a small virtual writers' room, cast actors and produced ten original episodes all virtually with cast and crew from all over the world. I oversaw production, writing and even directed a couple of episodes. The series is available on iTunes and Spotify.

ACADEMIC WORK

CLASSES TAUGHT

Undergraduate:

- RTF 333: Introduction to Screenwriting.
- RTF 369: Advanced TV Writing: Specs.
- RTF 369: Advanced TV Writing: Pilots.
- RTF 369: Advanced Feature Screenwriting.
- RTF 348: Undergraduate Business of Screenwriting.
- RTF 347C: Entertainment Careers and Contexts.
- RTF 368: Undergraduate Writing Thesis.
- UTLA: Business of Screenwriting.

- UCSB: Advanced Feature Screenwriting.

Graduate:

- RTF 380J: First Year Graduate Screenwriting.
- RTF 380J: First Year Graduate Rewriting.
- RTF 380M: Advanced Graduate Writing Workshop.
- RTF 380N: Graduate Advanced TV Writing, Specs.
- RTF 380N: Graduate Advanced TV Writing, Pilots.
- RTF 380N: Graduate TV Writers' Room Workshop.

Professional:

- UCLA Professional Program: Feature Screenwriting.
- UCLA Professional Program: TV Writing Workshop.