

Karen J. Kocher
curriculum vitae

The University of Texas at Austin.

Master of Fine Arts in Film and Television Production, May 1995.

George Washington University

B.A. in Germanic Language and Literature and Psychology with honors, 1985.

Universität Regensburg

Additional Coursework in 18th and 20th century German literature, 1983.

Professional Certifications:

Avid Media Composer editing software

Apple Final Cut Pro editing software

Additional coursework: Avid Media Composer, Adobe Photoshop, Interface Design, Adobe Illustrator

ACADEMIC AND PROFESSIONAL APPOINTMENTS

2014-present

Associate Professor of Practice—Department of Radio-Television-Film, Moody College of Communication The University of Texas at Austin (**lateral shift from Senior Lecturer, 2019**)

Teaches non-linear editing, documentary video production, interactive digital storytelling and social documentary to undergraduate students.

1998-2014

Lecturer—University of Texas at Austin Teaches non-linear editing, documentary video production, interactive digital storytelling and social documentary to undergraduate students.

1997-Present

Founder, Watershed Productions

Funds and produces film, video, digital media projects and interactive installations

Works created to date

2021 Barton Creek Time Stream an interactive installation charting 50 years of conservation on Austin's Barton Creek

2018 Faces of Barton Springs a multisensory, interactive installation celebrating the swimmers of Barton Springs

2010-present Living Springs a multiplatform documentary series about Austin's Barton Springs

2000-2006-Austin Past and Present an interactive digital history of the City of Austin

2000-Springs Symphony an experimental 16mm short film about Barton Springs

ADDITIONAL ACADEMIC APPOINTMENTS

2007-2011 U.T. Austin/Portugal Digital Media “Collaboratory”

Instructor

2011— Collaborative Database Documentary Workshop

Participants worked in small groups to conceive, produce and edit their own, small database documentaries using the Korsakow tool or Google Earth as the distribution platform.

2010—Documentary “Mashup”—Google Maps

Using the city of Lisbon as a source of inspiration, the 11 participants of this 3-week workshop explored how Google Earth can be used for the creation and dissemination of documentary content.

2009—Collaborative Documentary

Hands-on exploration of the ways that film language are used to create thematic portraits of place in creative interaction with a group.

<http://collaborativedocumentary.wordpress.com/>

2008—Digital Documentary

In this short course students propose, produce and edit short videos documenting the City of Lisbon. The unifying theme for these short documentaries will be "hidden Lisbon." In the process of the workshop, participants will explore how film language, namely visuals, audio and editing, can be employed to achieve a desired affect.

2007—Interactive Documentary

Using the “city symphony” film as a source of inspiration, participants in this week-long course produced an interactive documentary using the City of Porto as the focus.

7/19-7/23 2010

Instructor

Anderson Ranch Arts Center—Video Poetry

“Video Poetry,” explored how poets and other artists have harnessed the power of film to express their visions of the world. Participants produced short experimental works under supervision. A screening of work occurred at the end of the workshop.

SELECTED MERIT/RECOGNITION

2020 Awarded for Lonestar Chapter of the Sierra Club Art in the Service of the Environment award

2018 *Wildlands* film selected for inclusion on the [U.S. Forest Service website](#) for cave education

2017 Living Springs: National Association for Interpretation, Outstanding Multi-Media, Region 6

2017 Winner One of 10 Best Interactive Digital Stories in the Madeira Film Festival -Interactive Digital Stories Track. Showcased at Teatro Municipal Baltazar Dias (Funchal, Portugal) from April 19 to April 23, 2017

2016 Save Barton Creek Association Distinguished Community Partner Award

2015 SXSW Interactive, Dewey Winburne Community Service Award

2010 University of Texas at Austin, College of Communication Undergraduate Research Mentorship

2009 Save Barton Creek Association, Public Education Award

2007 Finalist for a Lone Star Emmy for Historical Documentary for Austin Time Tours

2003 Austin History Center Association, Katherine Drake Hart Award for contribution to Austin's History

1997 Texas Interactive Media Award for Public Service at the SXSW Interactive Festival

CREATIVE WORK

includes four primary areas

Major Media Works & Series

Individual Film/Video for Broadcast

Mixed Media Installations & Exhibits

Other Film/Video Credits

MAJOR MEDIA WORKS & SERIES

Creator/Executive Producer

LIVING SPRINGS

multi-platform documentary series

2010-present <https://livingspringsaustin.org/>

Living Springs an immersive website and interactive installation about the culture, history and science of Barton Springs pool includes the following elements

- **A multi-user touch-screen theater** at the Beverly S. Sheffield Education Center at Barton Springs.
- **Livingspringsaustin.org website** and Living Springs You Tube Channel engages young adult and adult learners in an interactive exploration of Barton Springs in Austin, Texas
- **Over 30 original video works** ranging in length from 30 seconds to 57 minutes
- **A 5-part series** on KLRU-TV-2016-2018.
- **Over \$500,000 cash secured** through grants and crowd source fundraising platforms.

ZILKER TREK

mobile media scavenger hunt and nature-journaling activity

2008-2009 <https://www.zilkertrek.org>

Zilker Trek is a **mobile media scavenger hunt** that combines **mobile media** technology, **personal observation** and **physical activity** to enhance the experience and knowledge of the flora, fauna, geology and history of Zilker Park, in Austin, Texas.

- Originally created for the Sunshine Camp for underserved children in 2008, this project is now available for download to phones and mobile media devices.
- Participants can upload their images to the project's shared gallery.
- Zilker Trek has been adopted by the Zilker Botanical Garden's camp program.
- \$25,000 raised.

AUSTIN PAST & PRESENT
Interactive Digital History of the City of Austin
2000-2006

Austin Past and Present is an interactive multimedia documentary about the history of Austin from pre-history to the present

•6 years in the making, *Austin Past and Present*, is an **expansive computer-based documentary** about the history of Austin, Texas making full use of digital tools including interactive maps, timelines and indexed videos.

•*Austin Past and Present* was widely distributed throughout the Austin community as follows:

•Presented in **custom, stand-alone kiosks in public buildings** from 2006-2012 including the Austin Central Library, the Austin Bergstrom International Airport, the Austin Convention Center, the Austin City Hall, the Austin History Center.

•Available on all computer workstations at **branch libraries** and available for **checkout**.

•The project was distributed to **all Austin area schools** and libraries with TEKS-aligned curriculum for seven grade levels.

•The DVD-ROM was a **bestseller** at *Book People* bookstore in Austin, Texas, 22000-2006. All proceeds from sales of the DVD were donated to the Austin History Center Association in support of the Austin History Center.

•Videos from the project compiled as Austin Time Tours and Broadcast on Austin PBS 2006. **Nominated for a Lone Star Emmy** in the Texas History Category

•**Over \$600,000** cash raised to bring the project to fruition.

ADDITIONAL INTERACTIVE DIGITAL WORK
1997

Associate Producer and Instructional Designer 1997

Texas Environmental Center

"Barton Springs Interactive"

Designed and produced games, video and audio for this CD-ROM that tells over a hundred stories about the history, science and culture of Barton Springs, Barton Creek and the Edwards Aquifer. This project is still in use at the Beverly Sheffield Education Center at Barton Springs.

INDIVIDUAL FILMS/VIDEOS for BROADCAST **Producer/Director/Writer**

LIVING SPRINGS SERIES

2020

Origins a Green Identity

57:04

This film explores Austin's early efforts to preserve Barton Springs and Barton Creek, and ultimately to develop a city with publicly-accessible green spaces along Austin's waterways. In-depth interviews, archive film and footage from over 30 different public and private collections, bring this little-known chapter in Austin's environmental history to life. Narrated by Texas novelist, Sarah Bird.

2016-2018

The Wildlands

22:30

Explore the diverse and fragile Water Quality Protection lands with scientists, educators and landowners. These lands were purchased by the City of Austin to help protect the water quality and species diversity in the Barton Springs segment of the Edwards aquifer.

Video featured on [the U.S. Forest Service website](#)

Nominated for a Lone Star Emmy in the Texas heritage category.

A Reflecting Pool

20:00

This 20-minute film recounts Barton from 1912-1962 through the memories of those who lived the history. The short film includes wonderful archive photos, film and original historic re-creations. This piece looks into the social history of the Springs, including the segregation and eventual integration of the Springs in 1962.

2014-2015

Barbara Mahler, Science Detective

7:51

Follow Barbara Mahler, a hydrogeologist with the United States Geological Survey, as she studies water quality at the Springs.

Barton's Four Springs

12:14

Many people think of Barton Springs as the main pool. In "Barton's 4 Springs," interpretive planner, Clark Hancock takes us on a journey to the 4 springs that comprise Barton Springs. Original animated maps by Anastasiya Bulavkina.

Cleaning Day

11:16

It's disappointing to arrive at Barton Springs on a Thursday, towel in hand, only to discover the pool is closed. "Cleaning Day," is a behind-the-scenes look at the involved process of keeping the Springs clean and safe for swimmers and salamanders alike.

2012-2013

Sacred Waters

3:44

In this water gathering ceremony, and collect water at Eliza Springs, one of the four fountain springs of the Coahuiltecan creation story. Original animations by artist Jeanne Stern depict this sacred ritual.

Didge Man

4:09

Originally from Iran, channels the energy of the Springs into his art and music based on lessons learned from the Yolngu aboriginal people of Australia

Mr. Habitat

4:11

Meet musician Bill Oliver who penned the defining anthem for Barton Springs, *Barton Springs Eternal*.

Eternal Vigilance

8:55

Since his days as a Boy Scout, Save Our Springs Alliance, Executive Director, Bill Bunch has put his beliefs into action to help protect Barton Springs and the Edwards Aquifer.

“A Little Bit of Heaven”

4:11

Born in 1913, Beverly Sheffield served the City of Austin as both Aquatics Director and Austin Parks and Recreation director from 1946-1973, but it wasn't until he was in his fifties that he became a regular swimmer.

Understanding the Aquifer

8:01

Follow four scientists who study the underground world of the Barton Springs segment of the Edwards Aquifer.

2011-2012

Plant Life

3:37

Biologist, Liza Colucci takes us on an underwater journey to the unique plants found at the springs.

Tibetan Buddhist Blessing

3:16

Monks from the Gaden Shartse monastery in India bring their blessings for mother earth and enjoy a cool swim in the Springs.

The Great Blessing of Water

3:08

Eastern Orthodox priests and congregants re-create the ritual of Jesus' baptism in the river Jordan.

Polar Bear Plunge

1:46

On New Year's Day young and old wash off the old and bring in the new.

Barking Springs

2:07

Humans and canines alike cavort in the cool outflow just below Barton Springs.

2010-2011

Of Mills and Picnics: The Age of Industry at Barton Springs 1840-1900

6:04

Pioneer diaries and turn of the century correspondence tell of mills powered by the Springs that supplied early Austin with many raw materials. Early Austinites revel in weekend outing under the pecan and elm trees at the springs.

Waterworks

5:46

Choreographer Dee McCandless and collaborator Gene Menger created site-specific art dances at the Springs during the 1980s. The dances featured professional dancers and Barton Springs swimmers.

Studying Salamanders

3:23

Aquatic biologist Dee Ann Chamberlain provides a window into her work breeding the Barton Springs salamander in captivity.

Surveying Salamanders

3:39

Biologists Laurie Dries and Todd Jackson study the federally endangered Barton Springs salamander, an aquatic amphibian found only at Barton Springs.

Channeling Chi

4:18

Chinese monks from the Wudang monastery bring their blessings for peace and “chi” to the Springs.

AUSTIN PAST AND PRESENT SERIES

Producer/Director

2006

Modern Austin: 1976-2006

15:00

From the nation’s bicentennial, *Modern Austin* explores this period of tremendous physical growth in Austin and challenges this growth has created. Learn how Austin became a city in spotlight for its high-tech industry; as a live music and film center, and an outdoor recreation mecca. Can Austin continue expanding while maintaining the quality of life that has earned it national and international reputation as a great place to call home?

2005

Town in Transition: Austin 1950-1975

20:00

Beginning with the Supreme Court’s Heman Sweatt decision, which set the stage for UTs integration, this video explores the civil rights movement from an Austin perspective. During this period of social unrest, Austin grew from a town to a city with the physical area and population of Austin more doubling. See how Austin coped with this enormous growth while also setting the stage to become a nationally recognized high-tech hub.

Depression and War: Austin 1931-1949

18:00

Experience the economic and natural disasters during the Austin of the 1930s. Meet “Mr. Austin,” Mayor Tom Miller. Watch as he and Lyndon Baines Johnson pursue federal funding that would build the Highland Lakes dam system and much of the City that we recognize today.

2004

Frontier Capital: Austin 1839-1859

11:00

As Mirabeau B Lamar sat astride his horse at 8th and Congress, he reportedly shot the largest buffalo ever to be bagged in the Austin area. He then declared that this area would become the seat of a future empire. Lamar got his wish and the small hamlet of Waterloo was chosen to be the new capital of the Republic of Texas. It was renamed Austin in

honor of Stephen Fuller Austin, the father of Texas and Austin's history began. Explore the challenges faced by settlers of Austin during the early years of the Republic of Texas.

Before There Was Austin: Austin prehistory–1839

15:00

Explore Austin before it was Austin through animation, archival photos and live action footage. From its geologic formation as part of the Ouachita Mountains, through the age of the dinosaurs, and prehistoric people, to the naming of the area as the capital of the Republic of Texas. This video contains original animations, live action footage and archival source material that bring this pre-historic period to life.

2003

Railroad and University: Austin 1871-1892

12:00

Christmas 1871 was an exciting one, with the arrival of the first train to Austin. With the railroad came explosive growth, and the formation of many ethnic communities and neighborhoods. During this period, after much struggle, the University of Texas at Austin opened its doors, but Austin would hold on to its rugged frontier town image.

Civil War and Reconstruction: Austin 1860-1871

13:00

True to its "weird" image, Austin and Travis County voted not to secede from the Union, but they were in the minority in Texas, and thus began a period of Civil War that although it did not come to Austin, had a devastating economic impact on the capital City. Join Austin as it struggles through the war and sees the emancipation of the slaves.

2002

City of the Violet Crown: Austin 1893-1929

14:00

Austin struggled to overcome its backwater image. The new dam promised to make Austin into one of the major manufacturing centers of the South, but nature had other plans. The new dam was washed out in the massive flood of 1900, the city lost electrical power, and was forced to reconsider its identity.

2000

Springs Symphony

12:00

This 16mm cinematic poem chronicles the four seasons at Barton Springs pool in Austin, Texas. This film is screened on demand at the Splash! exhibit, a permanent educational exhibit about Barton Springs and the Edwards Aquifer. Broadcast in 2001 on PBS as part of *The Territory*, a series showcasing new directions in film, video, and digital media.

MIXED MEDIA INSTALLATION & EXHIBIT WORK

Creator/Producer

2021-ongoing

BARTON CREEK 1 INTERACTIVE INSTALLATION

An interactive installation featuring 50+ years of stewardship on Austin's beloved Barton Creek.

The installation comprises the following elements.

- **The Timestream:** A 12-foot artistically-rendered timeline, that tells the story—through images and ephemera—of the major events that have led to the creation of the Barton Creek Greenbelt and protection of the creek.

- **Stewards Gallery:** A wall-sized photomontage celebrating the stewards of Barton Creek and their stewardship stories. A digital “notebook” provides background stories of each individual.

- **A 4-sided interactive kiosk** featuring

- Curated collages of Barton Creek photos submitted by the public.

- ° An interactive quiz: “What belongs here?” A sorting game utilizing magnetized images where visitors can learn about native and invasive species and how their landscaping practices impact the flora and fauna of Barton Creek.

- Outreach Materials to help the community connect with environmental organizations working to protect the Creek.

- A large screen video loop featuring original footage of the Barton Creek watershed.

- 2-dimensional cutouts, great blue heron and bat decorative elements.

- Digital Version planned for Summer 2021

2018

FACES OF BARTON SPRINGS INTERACTIVE INSTALLATION

April 22 – August 22nd 2018 at the Barton Springs Bathhouse

A multi-sensory experience including a 9-foot long collage of Barton Springs swimmers ranging from artists and athletes to scientists and spiritual seekers. The professional images of Anthony Maddaloni, Nelson Guda, Stephen Pruitt, Nils Juul-Hansen, Martha Hartzog, Eve Chenu, Randal Ford and Will van Overbeek intermingle with amateur submissions atop a hi-res underwater panorama of the Springs. A printed key provides insight into many of the over 200 submissions.

Visitors are invited to create their own Barton Springs poems on the wall-sized magnetic poetry tree dedicated to the memory of long-time Barton Springs advocate and poet Susan Bright. Her volume, *Breathing Underwater* flanks the mural. Pop your head into the vintage swim photo for a fun selfie with a friend.

A kiosk featuring with the art of Valerie Fowler provided a place for visitors to leave a note about their Springs experiences. The art on the cards was created especially for the installation by Omid Laridjani.

Listening stations fashioned from old telephones showcase poetry, music, and other Springs-related audio from poets, musicians and composers including Susan Bright, Robin Cravey, Eliza Gilkyson, Bill Oliver, Dave Madden, Will Patterson and Tony Hoagland.

Sam Hurt, creator of *Eyebeam* cartoon created larger-than-life-sized birds, bats and other natural ephemera that provide a whimsical touch to the entire space. Nelson Guda's video art *Barton Screams* plays in a continuous loop on the large screen above the entrance.

OTHER FILM VIDEO CREDITS

Associate Producer, *Galan Productions 1995*

“Chicano!: History of the Mexican American Civil Rights Movement.”

Episode One: Quest for a Homeland

Responsible for archival research and acquisition of archival film footage and photos. Assisted in the development of narrative structure and narration. Aired nationally, PBS, 1995.

Assistant Editor, *Galan Productions 1994*

"Songs of the Homeland"

Assisted all aspects of editing for an hour-long PBS documentary on the history of Tejano (Texas Mexican-American) music. Duties included logging and archiving footage, working with editor on story structure, editing rough sequences, marking still photographs for animation, and preparation of all materials for on-line edit. 1994.

SELECTED SCHOLARLY PRESENTATIONS

September 10, 2020

Barton Creek 50+ years of stewardship on Barton Creek

Presented to the Save Barton Creek Association

A virtual presentation of the Barton Creek Time Stream exhibit.

May 10, 2018

“Austin’s Early Environmental Pioneers” 1955-1970”

Barton Springs Conservancy “Deep Dives” Speaker Series

A one-hour lecture and multi-media presentation highlighting the origins of Austin’s environmental movement

August 8 2014 and September 18 2015

“Race and the Springs”

Barton Springs University Speakers Series

Barton Springs is known as a place for everyone, but it was not always so. This lecture discusses the racial history of Barton Springs within the greater context of public swimming pools and race/ethnicity.

March 2013

“Narrative Devices in Interactive Documentary”

SXSW Film Festival Digital Domain

Panel Organizer and Presenter

Using real world examples from a sampling of interactive web documentaries, the panel discussed the “cinematic” and “digimatic” devices that makers of interactive documentary employ to engage their viewers.

With Bart Marable (Terra Incognita), Florian Thalhofer (Korsakow.tv) and Laura Dixon (University of Texas at Austin)

Summer 2012

“New media tools and environmental storytelling”

Austin Regional Group of the Sierra Club

Summer 2012

“Tools for teaching Austin Race Relations and Civil Rights History”

Austin Chapter of the Anti-Defamation League Summer Teacher’s Conference

May 2011

“Tools of Engagement in Interactive Documentary”

DNA (Digital/Narrative/Archive) Symposium at Concordia University in Montreal, Canada.

July 2010

“Forms in Interactive Storytelling”

Anderson Ranch Arts Center, Snowmass Colorado, Summer Workshop Series.

April 2009

“Real Places Telling Real Stories”

Texas Historical Commission—Historic Preservation Conference

Discussed the ways that documentary makers can work with educators and historical groups.

SERVICE TO DEPARTMENT

2019-2020

MFA Admissions Committee

2014-present

RTF Scholarship Committee

2009-present

Initiated and oversaw the creation of the **Nick Cominos Fellowship** for documentary film, an award that grants filmmakers \$1500 per year to pursue a documentary film with a humanitarian perspective.

2009-2010

Interactive Media Committee Production Area

2009

Scholarship Committee for Documentary Center

2002

Radio-TV-Film faculty candidate review committee production area

1998 and 1999

Hollywood Showcase Jury

SERVICE TO THE COLLEGE

2016-present

Women In Cinema Faculty Advisor

Founded in 2010, **Women in Cinema** focuses on empowering diverse female voices (identifying & non-binary) in film & media beyond.

Foster a community for *ALL* filmmakers at *EVERY* level of expertise

Provide the *knowledge, skills, tools, experiences, & connections* necessary, to create a strong foundation, for successful student films & post-college careers

Diversify the film & media industry by providing a platform & *safe-space* to help empower visions & voices unheard!

2010

Interactive Media Committee Production Area

2009

College of Communication Undergraduate Scholarship Award Committee

2004

Committee member for the creation of the Documentary Center for the College of Communication

2003

Organizer, at the request of the Dean Ellen Wartella, a workshop for the 50 participants of the ComputerBytes summer camp, in the Digital Editing Labs.

2000

Dean's Instruction Design Group Committee

Appointed to the Dean's Committee for the Instructional Design Group, selecting projects for production by the staff of the Design Group.

1998

IPS Revision Committee

STUDENT SUPERVISION**2017**

Faculty Advisor for Hamza Ayub and Amna Qaiser visiting students from Pakistan

Fall 2012-Spring 2013

U.T. Honors thesis supervisor, Eugene Chou "A Living Story: The Web Documentary: Implications of the web platform for documentary film"

Fall 2012

Intern Supervisor, Nikolas Brasselero and Hanna Dubbe both worked as editing interns related to *Living Springs* an interactive documentary about the history, science and culture of Barton Springs.

Fall 2011-Spring 2012

Intern supervisor Sonia Melendez, editing, *Living Springs* an interactive documentary about the history, science and culture of Barton Springs.

Fall 2011

Independent Study Supervisor Christina Geller, LOHAS Austin, Interactive Documentary

Fall 2011

RTF Undergraduate Mentorship supervisor for Christopher Lucas associate producer for pre-production and script writing; Anastasiya Bulavkina, motion graphics; Emily Ricketson, editing; Stephen Nonus, editing, related to *Living Springs* an interactive documentary about the history, science and culture of Barton Springs.

Spring 2011

Intern Supervisor, Lance Seymour, editing intern for, *Living Springs*, an interactive documentary about the history, science and culture of Barton Springs.

Spring 2010

RTF Undergraduate Mentorship supervisor for Isaac Rooks, editing; Christopher Lucas, associate producer /pre-production and script writing; Bobby Hammelman and Caitlin Lundin, archival research, related to *Living Springs*, an interactive documentary about the history, science and culture of Barton Springs.

Fall 2007-Spring 2008

Undergraduate Fellowship supervisor for Keeley Steenson for a documentary entitled “The Alexander Family Farm”

Spring 2006

Independent Study advisor, Linde Brewer, editing an MFA thesis film *One in 2000*, a documentary that seeks to educate people about the personal side of growing up intersex.

Fall 2005

Plan II senior thesis advisor Zach Heinzerling, a documentary about the problems of AIDS in rural Africa that focused on the **Mama Na Dada** organization.

Fall 2000-Spring 2001

Thesis Committee Advisor M.F.A candidates Elena Carr and Ryan Polomski

Spring 2000

RTF Special Project advisor, Maciek Sokalski, motion graphics

Spring 1999

Plan II Senior Thesis, second reader, Courtney Looney

Spring 1999

RTF Special Projects advisor, Rebecca I. Flores, for her documentary “Drum Corp. International”

PAID STUDENT INTERSHIPS U.T AUSTIN STUDENTS**2019**

Mariah Espinosa B.S. , Spring 2019, Editing Assistant, Living Springs

2018

Prakshi Malik, MFA, Editing Assistant, Living Springs

2018

Cristina Pop, Production Assistant, Living Springs

Michael Saenz, Assistant Editor, Living Springs

Ariana Avalos, Assistant Editor, Living Springs

2017- 2018

Emily Vernon, Archival Research Assistant, Living Springs

Spring 2017

Intern Supervisor, Emily Smith. Emily worked as an archival researcher for *Living Springs*, an interactive documentary series about the history, science and culture of Barton Springs.

2016

Jesus Gerdel Editing Assistant Living Springs

Anaith Indjeian, Production Assistant Living Springs

Fall 2013-Spring 2014

Intern Supervisor, Brittany DuFriend and Jeshua Mauldin. Brittany worked as an archival researcher for *Living Springs*, an interactive documentary series about the history, science and culture of Barton Springs. Jeshua Mauldin worked as an editor for the same project

SERVICE TO THE COMMUNITY

2021

Juror, **Indie Meme Film Festival**

Barton Springs Conservancy Board Member 2017-present

Barton Springs Conservancy **honors, preserves, and enhances** the experience of Barton Springs through education and facility improvements. The Conservancy contributes to the **environmental, educational, recreational, historical, and cultural well-being** of this beloved treasure of our community. The Conservancy's **For the Love of the Springs** Campaign focuses on the following projects: the restoration of the historic Gateposts on William Barton Drive, the rehabilitation of the historic Barton Springs Pool Bathhouse, and the creation of a Visitor Education Center for Zilker Park.

April 2010

Juror **Short Cine Las Americas Film Festival** for the documentary features and shorts

2006

Leader of teaching training for the Austin Past and Present History project

O'Henry Middle School, middle and high school training 11/15/2006

Casis Elementary Training 11/13/2006 and 11/20/2006

Odom Elementary Training 11/13/2006 and 11/20/2006

2004

Worked in partnership with the Austin History Center Association to create the Austin Past and Present Interactive History project for the Waterloo Press.

2004

Forged a partnership with the Austin Independent School district to fund and create curricula grades 3,4,7 and 9 incorporating the Austin Past and Present History project into the curriculum in language arts and social studies

2003

Tour leader for Austin History Center Association, “Behind These Walls Tour” of the Austin History Center

2003

Workshop Director for a half-day workshop on producing for the **Girl Scouts of Austin**.

SERVICE TO THE STATE

2001

Juror San Antonio Alternative Film Festival

INTERNATIONAL SERVICE

October 2009

Juror for the Future Places Digital Media Festival, Porto Portugal