

Suzanne Scott, Ph.D.

Department of Radio-Television-Film
Moody College of Communication
The University of Texas at Austin
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EDUCATION

University of Southern California
Ph.D. in Critical Studies, 2011
M.A. in Critical Studies, 2004

New York University
B.F.A. in Cinema Studies and Journalism, 2000

ACADEMIC APPOINTMENTS

University of Texas at Austin (2014—)
Associate Professor, Department of Radio-Television-Film

Arizona State University (2013-2014)
Assistant Professor, Department of English

Occidental College (2011-2013)
Mellon Digital Scholarship Postdoctoral Fellow, Center for Digital Learning + Research

University of Southern California (Spring 2013)
Visiting Assistant Professor, Division of Cinema & Media Studies

University of California, Los Angeles (Winter 2012)
Visiting Assistant Professor, School of Theater, Film, and Television

University of California, Santa Cruz (2010-2011)
Lecturer, Department of Film + Digital Media

PUBLICATIONS

Scholarly Monographs

Scott, Suzanne. *Fake Geek Girls: Fandom, Gender, and the Convergence Culture Industry.* New York University Press, 2019. (304 pages)

Edited Collections

Scott, Suzanne and Melissa A. Click (Editors). *The Routledge Companion to Media Fandom* 2nd Edition. Routledge (Under contract, 2024).

Affuso, Elizabeth and **Suzanne Scott** (Editors). *Sartorial Fandom: Fashion, Beauty Culture, and Identity* (University of Michigan Press, Spring 2023).

Click, Melissa A., and **Suzanne Scott** (Editors). *The Routledge Companion to Media Fandom*. Routledge, 2018. (462 pages)

Books in Progress

Scott, Suzanne. *The Fan Body*. New York University Press (first right of refusal, proposal and sample chapters to be submitted in summer 2023).

Click, Melissa A., and **Suzanne Scott** (Editors). *The Routledge Companion to Media Fandom Second Edition* (placed under contract by Routledge in Fall 2022)

Journal Articles

Scott, Suzanne. “‘It’s all bread, all the way down’: *The Baby-Sitters Club Club* as Hyperfanfiction.” *Humanities* 11:103, 2022, pp. 1-13.

Nader, Karim, Paul Toprac, **Suzanne Scott**, Samuel Baker. “Public understanding of artificial intelligence through entertainment media.” *AI & Society* (2022).
<https://doi.org/10.1007/s00146-022-01427-w>

Scott, Suzanne. “On the Intimacy of Para/texts.” *Cinephile*, vol. 14, no. 1, 2020, pp. 4-5. (Invited “Star Scholar”)

Scott, Suzanne. “Towards A Theory of Producer/Fan Trolling.” *Participations: International Journal of Audience Research*, vol. 15, no. 1, 2018, pp. 143-159. (Refereed)

Scott, Suzanne. “Fan Studies.” *Feminist Media Histories*, vol. 4, no. 2, 2018, pp. 72-76. (Refereed)

Scott, Suzanne. “Modeling the Marvel Everyfan: Agent Coulson and/as Transmedia Fan Culture.” *Palabra Clave: Revista de Comunicación*, vol. 20, no. 4, 2017, pp. 1042-1072. (Refereed)

Scott, Suzanne. “#wheresrey?: Toys, Spoilers, and the Gender Politics of Franchise Paratexts.” *Critical Studies in Media Communication*, vol. 34, no. 2, 2017, pp. 138-147. (Refereed)

- Creekmur, Corey, Melanie Kohnen, Jonathan McIntosh, Lori Morimoto, Katherine Morrissey, **Suzanne Scott**, and Louisa Stein. "Roundtable: Remix and Videographic Criticism." *Cinema Journal*, vol. 56, no. 4, 2017, pp. 159-184.
- Scott, Suzanne**. "The Hawkeye Initiative: Pinning Down Transformative Feminisms in Comic Book Culture Through Superhero Crossplay Fanart." *Cinema Journal*, vol. 55, no. 1, 2015, pp. 150-160.
- Scott, Suzanne**. "The Moral Economy of Crowdfunding and the Transformative Capacity of Fan-ancing." *New Media & Society*, vol. 17, no. 2, 2015, pp. 167-182. (Refereed)
- Scott, Suzanne**. "'Cosplay is Serious Business': Gendering Material Fan Labor on *Heroes of Cosplay*." *Cinema Journal*, vol. 54, no. 3, 2015, pp. 146-154. (Refereed)
- Scott, Suzanne**. "Fangirls in refrigerators: The politics of (in)visibility in comic book culture." *Transformative Works and Cultures*, vol. 12, 2013, <https://doi.org/10.3983/twc.2013.0460>. (Refereed)
- Upton-Saia, Kristi and **Suzanne Scott**. "Using iAnnotate to Enhance Feedback on Written Work." *Journal of Teaching and Learning With Technology*, vol. 2, no. 2, 2013, pp. 43-59. (Refereed)
- Scott, Suzanne**. "The Trouble with Transmediation: Fandom's Negotiation of Transmedia Storytelling Systems." *Spectator*, vol. 30, no. 1, 2010, pp. 30-34.
- Reprinted in Samer, Roxanne and William Whittington, editors. *Spectatorship: Shifting Theories of Gender, Sexuality and Media*. University of Texas Press, 2017, pp. 267-284.
- Scott, Suzanne**. "Repackaging Fan Culture: The Regifting Economy of Ancillary Content Models." *Transformative Works and Cultures*, vol. 3, 2009, online only: doi: <https://doi.org/10.3983/twc.2009.0150>

Journal Special Issues

- Scott, Suzanne** and Ellen Seiter (Editors). Special issue on Streaming and Seriality for *Global Storytelling: Journal of Digital and Moving Image*, 2.1 (2022).
- Scott, Suzanne** and Ellen Kirkpatrick (Editors). "In Focus: Changing Men / Women Changing: Gender Identity and Representation in the Superhero Genre," *Cinema Journal* 55, no. 1 (Fall 2015): 120-169.

Book Chapters

- Scott, Suzanne.** “Afterword: On ‘Unadaptability’ (Or, Requiem For A Giant Squid).” *After Midnight: Analyzing the Post-Watchmen Sequels*, edited by Drew Morton. University of Mississippi Press, 2022: 237-240.
- Scott, Suzanne.** “AMC: Story Sync and Frictionless Fandom.” *From Networks to Netflix: A Guide to Changing Channels* (2nd Edition), edited by Derek Johnson. Routledge, 2022, pp. 155-164.
- Willard, Lesley and **Suzanne Scott.** “The Ethics of Exposure: Navigating Fannish Ethics, Industrial Agents, and Responsible Research Design.” *A Fan Studies Primer: Methods, Research, Ethics*, edited by Paul Booth and Rebecca Williams. University of Iowa Press, 2021, pp. 277-294.
- Scott, Suzanne.** “Food Poisoning: The *Rick and Morty* Szechuan Sauce Debacle and the Temporalities of Toxic Fandom.” *Eating Fandom: Intersections Between Fans and Food Cultures*, edited by CarrieLynn D. Reinhard, Bertha Chin, and Julia Largent. Routledge, 2020, pp. 59-70.
- Scott, Suzanne.** “The Powers that Squee: Orlando Jones and Intersectional Fan Studies.” *Fandom: Identities and Communities in a Mediated World* (2nd Edition), edited by Jonathan Gray, Cornell Sandvoss, and C. Lee Harrington, New York University Press, 2017, pp. 387-401.
- Scott, Suzanne.** “*Battlestar Galactica*: Fans and Ancillary Content.” *How to Watch Television: Media Criticism in Practice*, edited by Jason Mittell and Ethan Thompson, New York University Press, 2013, pp. 320-329.
- Reprinted in *How to Watch Television: Media Criticism in Practice* (2nd Edition), edited by Jason Mittell and Ethan Thompson, New York University Press, forthcoming.
- Scott, Suzanne** and Christopher Hanson. “Contemplating Transmedia Scholarship.” *Database | Narrative | Archive*, edited by Matt Soar and Monika Gagnon, 2013, <http://dnaanthology.com/anvc/dna/suzanne-scott-chris-hanson> (refereed)
- Scott, Suzanne.** “Dawn of the Undead Auteur: Fanboy Auteurism and Zack Snyder’s ‘Vision.’” *Companion to Media Authorship*, edited by Jonathan Gray and Derek Johnson, Wiley Blackwell, 2013, pp. 440-462.
- Scott, Suzanne** and Henry Jenkins. “*Textual Poachers*, Twenty Years Later: A Conversation. *Textual Poachers, Anniversary Edition*, Routledge, 2012, pp. Vii-I.

Scott, Suzanne. “Who’s Steering the Mothership?: The Role of the Fanboy Auteur in Transmedia Storytelling.” *The Participatory Cultures Handbook*, edited by Aaron Delwiche and Jennifer Henderson, Routledge, 2012, pp. 43-52.

Scott, Suzanne. “Authorized Resistance: Is Fan Production Frakked?” *Cylons in America: Critical Studies in Battlestar Galactica*, edited by Tiffany Potter and C.W. Marshall, Continuum, 2008, pp. 210-223.

Book Reviews

Scott, Suzanne. Review of *An Introduction to the Study of Media Fan Culture* by Mark Duffett. *Transformative Works and Cultures*, vol. 20, 2015, <https://doi.org/10.3983/twc.2015.0656>.

Other Materials: Selected Digital Publications

Scott, Suzanne and Camilo Diaz Pino. “Participatory Politics in an Age of Crisis ([Part I](#) and [Part II](#)).” *Confessions of an Aca-Fan: The Official Weblog of Henry Jenkins*, April 2019.

Scott, Suzanne. “Rethinking Fan ‘Investment’: Legion M and the Future of Fanancing.” *In Media Res*, 11 Jan. 2018, <http://mediacommons.org/imr/2018/01/11/rethinking-fan-investment-legion-m-and-future-fanancing>

Scott, Suzanne. “Something to Prove?: Contemplating the Fake Geek Academic.” *In Media Res*, 4 Dec. 2014, <http://mediacommons.org/imr/2014/11/24/something-prove-contemplating-fake-geek-academic>

Scott, Suzanne. “Teaching Transformativity/Transformative Teaching: Fair Use and the Video Essay.” *Cinema Journal Teaching Dossier*, vol. 1, no. 2, 2013, <http://www.teachingmedia.org/teaching-transformativitytransformative-teaching-fair-use-and-the-video-essay/>

Scott, Suzanne, Aymar Jean Christian and Mauricio Mota. “Kickstarting Veronica Mars: A Conversation About the Future of Television ([Part I](#), [Part II](#), [Part III](#), and [Part IV](#)).” *Confessions of an Aca-Fan: The Official Weblog of Henry Jenkins*, March 2013.

Scott, Suzanne. “Acafandom and Beyond: Will Brooker, Melissa A. Click, Suzanne Scott, and Sangita Shresthova, [part 1](#) and [part II](#),” *Confessions of an Aca-Fan: The Official Weblog of Henry Jenkins*, November 2011.

Scott, Suzanne. “Gender and Fan Culture (Round Fifteen): Bob Rehak and Suzanne Scott, [part I](#) and [part II](#)” *Confessions of an Aca-Fan: The Official Weblog of Henry Jenkins*, September 2007.

Other Materials: Selected Press, Interviews, and Op-Eds

“*Avengers*, But Make It Without Women, Or Men Hugging, Or Levity In General.” *NPR Morning Edition* (national), June 18, 2019. Listen [here](#).

“Galaxy’s Edge is a Star Wars fantasy — and what Disney does best.” *CNN.com*, May 29, 2019. Read [here](#).

“Suzanne Scott Discusses Her Career and New Book *Fake Geek Girls*.” *Seart Organization*, May 17, 2019. Read [here](#).

“The Triumphs And Failures For Diversity In Geek Culture.” *NPR The Morning Show* (Wisconsin), May 16, 2019. Listen [here](#).

Scott, Suzanne. “*Star Wars* is Changing the Gender Essentialist Narratives, But More is Needed.” This op-ed appeared in the *Houston Chronicle*, *Dallas Morning News*, *Fort Worth Star Telegram*, and the *Austin American Statesman*. Read [here](#).

PRESENTATIONS

Invited Keynotes

Fan Studies Network Australasia
Melbourne, Australia, December 11-13, 2019
“Theorizing, Performing, and Disciplining the Fan Body”

Sirens Conference
Denver, Colorado, October 24-27, 2019
“Higher, Further, Faster, More: Identity, Industry, and the Limits of the Superhero Body”

Realizing Resistance Conference
University of North Texas, Denton, TX, May 3, 2019
“Special Plenary Session: *Fake Geek Girls*”

International Conference on Interactive Digital Storytelling
Madeira Interactive Technologies Institute, Madeira, Portugal, November 14-17, 2017
“Choose Your Own Adventure: Fandom and/as Interactive Storytelling”

Transmedia Fandom and Activism Symposium
Swarthmore College, Swarthmore, PA, April 15, 2016
“#wheresrey?: The Gender Politics of Transmedia Franchising”

Fan Studies Network Conference
Norwich, United Kingdom, June 27-28, 2015
“Check Your Fannish Privilege: (In)Visibility Politics & Fan Culture’s War on Women”

Conference Papers and Panels

Society for Cinema and Media Studies, Denver, CO, April 12-15, 2023

Panel Chair: Race, Sports, and Fandom

Paper: "The Eyes of Texas Are Upon Us: Generational Fandom, Tradition, and Antiracist Activism"

Fan Studies Network North America, virtual conference, October 13-16, 2022

Panel Chair: Fan Cultures/Food Cultures

Paper: "Licensed Cookware and/as Fan Collecting"

Console-ing Passions International Conference, Orlando, FL June 23-25, 2022

Panel Chair: Let's Get Physical: Fitness, Bodies, and the Politics of Reinvention

Paper: "Working out and/as Working on Autoethnographic Methods in Fan Studies"

Society for Cinema and Media Studies, Virtual [COVID-19], March 31-April 3, 2022

Panel Chair: Fandom and/as Lifestyle Branding

Paper: "The Dark Side of Luxury Fan Tourism: The Star Wars Galactic Starcruiser and Storyliving by Proxy"

Fan Studies Network North America, virtual conference, October 20-24, 2021

Paper: "All Dressed Up and Nowhere to Go: Cosplay and the Virtual Masquerade"

Society for Cinema and Media Studies, Virtual [COVID-19], March 17-21, 2021

Paper: "Underwear That's Fun to Wear: Historicizing and Theorizing Fan Lingerie"

Fan Studies Network North America, virtual conference, October 13-17, 2020

Panel Organizer, Chair and Respondent: "Embodied Fan Identities and Practices"

Society for Cinema and Media Studies, Denver, CO, April 1-5, 2020

Paper: "Underwear That's Fun to Wear: Historicizing and Theorizing Fan Lingerie"
Cancelled due to COVID-19

Realizing Resistance, Denton, TX, May 2-4, 2019

Invited plenary session to discuss *Fake Geek Girls* and *Star Wars* fandom

Society for Cinema and Media Studies, Seattle, WA, March 13-17, 2019

Paper: "Not All Fanboys: Comic-Con 2018's #MeToo Moment and the Structuring Absence of Chris Hardwick"

Fan Studies Network North America, Chicago, IL, October 25-25, 2018

Panel Chair: Embodied Fandom

Paper: "Disciplining the Fan Body: On Fan Fitness and Fashion Trends"

Society for Cinema and Media Studies, Toronto, ON, March 14-18, 2018

Paper: "Rethinking 'Fan Investment': Legion M and the Future of Fanancing"

Console-ing Passions International Conference, Greenville, NC, July 27-30, 2017
Paper: “Building a Better Girl Squad: *Bitch Planet* and the Aesthetics of Non-Compliance”

Society for Cinema and Media Studies, Chicago, IL, March 22-26, 2017
Panel Chair: Fandom and Merchandising
Paper: “(Cross) Dressing the Part: Fan Identity, Everyday Cosplay, and Character Dresses”

Society for Cinema and Media Studies, Atlanta, GA, March 30-April 3, 2016
Paper: “Television as a Fan Forum?: Fannish Moderation, Brandom, and the Cult of Chris Hardwick”

Console-ing Passions International Conference, Dublin, Ireland, June 18-20, 2015
Paper: “From Poaching to Pinning: Geek Girl(y) Culture on Pinterest”

Society for Cinema and Media Studies, Montreal, Canada, March 25-29, 2015
Paper: “The Powers the Squee: Orlando Jones and Intersectional Fan Studies”

New Agendas Conference, Austin, TX, February 27-28, 2015
Paper: “‘Fangirl is the preferred nomenclature’: Orlando Jones, Fan/Producer Engagement, and the Politics of Immersion”

Flow Conference, Austin, TX, September 11-13, 2014
Panel (Convener): Enunciative Fan Production and Social “Flow”

Console-ing Passions International Conference, Columbia, MO April 10-13, 2014.
Paper: “‘Cosplay is Serious Business’: Gendering Material Fan Labor on *Heroes of Cosplay*”

Society for Cinema and Media Studies, Seattle, WA March 19-23, 2014.
Paper: “Walking the Talk: Enunciative Fandom and Fan Studies’ ‘Industrial Turn’”
Workshop (Chair): Making Digital Scholarship Count

Association of Internet Researchers Conference, Denver, CO October 24-27, 2013
Panel: “ARGHH!: The Joys and Frustrations of Teaching with Alternate Reality Games”

Console-ing Passions International Conference, Leicester, UK June 23-25, 2013
Paper: “Authenticating Affect: ‘Fake Geek Girls’ and Fandom’s War on Women”

Flow Conference, Austin, TX November 1-3, 2012
Roundtable Chair and Panelist: Anti-fandom in the digital age

Society for Cinema and Media Studies, Boston, MA March 21-25, 2012
Workshop (Co-Chair): “The Undergraduate TV Paper”

Workshop (Participant): “Teaching Comics Studies”

Society for Cinema and Media Studies, New Orleans, LA March 10-13, 2011

Paper: “Sometime I Doubt Your Commitment to Sparkle Motion: *Twilight* Anti-Fangirls and the Spectre of Mary Sue”

NCA Conference, San Francisco, CA November 14-17, 2010

Paper: “Commander and Geek: Obama and the Politics of the First Fanboy President”

Flow Conference, Austin, TX September 30-October 2, 2010

Panel: “Rethinking the Audience/Producer Relationship”

Console-ing Passions International Conference, Eugene, OR April 22-24, 2010

Paper: “TwiHate: Why *Twilight* Ruined More Than Comic-Con”

Console-ing Passions International Conference, Santa Barbara, CA April 24-26, 2008

Paper: “From Filk to Wrock: Performance, Professionalism, and Power in *Harry Potter* Wizard Rock”

Society for Cinema and Media Studies, Philadelphia, PA March 6-9, 2008

Paper: “Authorized Resistance: Is *Battlestar Galactica* Fan Production Frakked?”

Society for Cinema and Media Studies, Chicago, IL March 7-11, 2007

Paper: “Navigating the Fantasy Kingdom: Mapping Meaning in *Kingdom Hearts*”

Invited Talks

“Fan Studies and/as Sensory Ethnography,” Configurations of Film at Goethe University Frankfurt (October 15, 2021).

“The Privilege of Play: Fan Fash-ion, MAGAbounding, and Coup Cosplayers,” RoCCET Lab speaker series at Carleton University (February 24, 2021).

“Towards an Aesthetics of Noncompliance: Comics Iconography and Fan Tattoos,” German Society for Comic Studies, (October 10, 2020).

“Fake Geek Girls: Historicizing, Theorizing, and Addressing Misogyny in Geek Culture,” Facebook Main Campus, Menlo Park, CA (August 15, 2019).

“Cloak of Invisibility: Perceived Privacy and the Ethical Study of Digital Fan Culture,” UT Austin, The Center for Media Engagement (March 26, 2019)

“Marvel Fandom,” Trinity University COMM 3325: The Marvel Transmedia Universe (November 1, 2018)

“To Squee, or Not to Squee: Spreadable Misogyny and the Fake Geek Girl,” UT Austin CWGS Faculty Development Program Speaker Series (February 10, 2016)

“Transmedia Tensions: When Industry Meets Audience,” New York University
MCC-UE 1302-001: Senior Seminar: Transmedia Television (November 11, 2013)

“Dawn of the Undead Auteur,” University of Southern California
CTCS 464: Film/TV Genres: Zombies (March 11, 2013)

“Cult TV,” Emerson College
VM 402: Seminar in Television Genres (November 19, 2012)

“Creativity, Convergence, and Copyright,” Occidental College
ArtF245: New Media and the Liberal Arts (September 25, 2012)

“SyFy and Branded Cable Networks,” University of Southern California
CTCS 191: Introduction to Television and Video (September 19, 2012)

“When Filk Met MySpace: The Case of Wizard Rock,” Occidental College
CSP68: Harry Potter and the Academic Conversation (April 18, 2012)

“Fan Vidding as Feminist Practice,” Occidental College
M348: Topics in Digital Culture - Culture Jamming (April 9, 2012)

“My Little Bronies: Gender, Children’s TV, and Surplus Audiences,” CSU Fullerton
Radio-TV-Film 365: Children’s TV (November 10, 2011)

“Television Fandom,” UC Santa Cruz
Film 20B: Introduction to Television Studies (May 19, 2011)

“Twhate, and Sparkle Motion: Fannish Adaptations,” University of Southern California
CTCS 411: Film, Television and Cultural Studies- Adaptations (November 12, 2009)

“Space Operas/Soap Operas: Seriality and Fandom,” University of Southern California
CTCS 191: Introduction to Television (November 12, 2008)

“Negotiating Fan Stigmas in *Trekkies*,” University of Southern California
ARTL 100: Fan Obsession, Imitation and Expertise in Literature (November 4, 2008)

“Second Wave Cinderella: The Makeover of Hermione Granger,” Occidental College
Harry Potter and the Academic Conversation (November 10, 2006)

GRANTS

APX Grant (UT Austin)

- “The Cultural Impact of ‘The Eyes of Texas’: Antiracist Activism, Participatory Singing, and Fan Identity”
- Funding Period: January-December 2021

- Co-PIs: : **Suzanne Scott** (Radio-Television-Film) and Hannah Lewis (The Butler School of Music)
- Funding amount: \$90,578

Insight Grant from the Social Sciences and Humanities Research Council.

- “Swarming Comic-Con 2021: A Collaborative Ethnography of Industry-Audience Relations in the Entertainment Industries”
- Funding Period: August 2020-September 2021
- Co-PIs: Benjamin Woo (Carleton University) and Felan Parker (University of St. Michael’s College)
- Funding amount: \$102,825

Good Systems (UT Austin)

- “Bad AI and Beyond: How Popular Media Shape the Perceived Threats of Artificial Intelligence (and Obscure the Real Ones)”
- Funding Period: August 2019-September 2020
- Co-PIs: **Suzanne Scott** (Radio-Television-Film), Samuel Baker (English) and Paul Toprac (Computer Science)
- Funding amount: \$100,000

AWARDS, FELLOWSHIPS, AND HONORS

Peabody Awards Screening Committee Head: Interactive and Immersive Area (2022)

UT Regents’ Outstanding Teaching Award (Moody College of Communication nominee, 2020)

The Humanities Institute Faculty Fellow (UT Austin, 2018-2020)

Dean’s Fellowship (UT Austin, 2017-2018)

Center for Women and Gender Studies Faculty Fellow (UT Austin, 2015-2016)

Mellon Digital Scholarship Postdoctoral Fellow (Occidental College, 2011-2013)

Mary Pickford Scholarship, (University of Southern California, 2009)

Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Scholar (2008-2009)

SERVICE

University

- University Faculty Gender Equity Council (2022—)

- Information Technology Leadership Council (2020-2023)
- Good Systems Research Advisory Committee (2019-2020)
- Bridging Disciplines Program (Digital Arts & Media) Faculty Panel (2018—)
- VPR Bridging Disciplines Good Systems, Co-organizer for Subtask 2.2: Conceptual Investigations of Communications Technologies (2018-2019)
- Digital Studies Portfolio Steering Committee Member (2018—)

College

- Moody Diversity, Equity, and Inclusion Committee (2022—)
- Scholarships and Awards Committee member (2014, 2015 and 2022)

Department

- Media Studies Area Head (2022-2024)
- Assistant Graduate Advisor (2018-2022)
- Flow Journal faculty advisor (2017- 2022)
- Flow Conference faculty co-advisor (2015-2020)
- Graduate Professionalization Workshop faculty organizer + panelist (2015-2022)
- Facilities/Technology Committee co-chair (2018-2022)
- Graduate Admissions Committee member (2022-2023, 2019-2020, 2016-2017)
- Graduate Awards Committee member (2019-2021)
- Undergraduate Curriculum Committee member (2022-2023, 2018-2019, 2015-2016)
- Longhorn Showcase Committee member (2018-2019)
- Department Chair Search Committee member (2017-2018)
- 301N Faculty Supervisor (2016)
- Communication Technology Society Paper Competition, faculty judge (2015)

Student Advising

- Doctoral Dissertation Committees:
 - Chair
 - Laurel Rogers (Chair)
 - Rusty Hatchell (Co-chair)
 - Lesley Willard (graduated 2020)
 - Nicholas Bestor (graduated 2019)
 - Member
 - Andrew Wright
 - Kathy Cacace
 - Brett Siegel (graduated 2022)
 - Morgan O'Brien (graduated 2020)
 - Laura Felschow (graduated 2018)
 - Outside Examiner
 - Divya Garag (RMIT University, graduated fall 2022)

- Outside Member
 - Anthony Twarog (University of Wisconsin, Madison)
 - Lauren Rouse (University of Central Florida)
 - E.J. Nielsen (University of Massachusetts, Amherst)
 - Jessica Lee Egan (UT English, graduated 2018)
 - Hyeri Jung (UT Journalism, graduated 2017)
 - Matthew Cicci (Wayne State, graduated 2015)
 - Dawn Opal (Arizona State University, graduated 2015)
- Master's Thesis Committees:
 - Primary advisor
 - Tara Coughlin (graduating 2023)
 - Sidney Garner (graduating 2023)
 - Kellie Veltri (graduated 2022)
 - Abigail Jones (graduated 2021)
 - Paxton Haven (graduated 2020)
 - Andrew Wright (graduated 2020)
 - Kira Deshler (graduated 2020)
 - Chantaele Moffett (graduated 2019)
 - Allison Johnson (graduated 2019)
 - Toni Stickler (graduated 2018)
 - Ben Alexander (graduated 2017)
 - Katie Hilburn (graduated 2017)
 - Byron Fong (graduated 2016)
 - Second Reader
 - Samuel Brent Burton (graduating 2023)
 - Emily McTiernan (graduated 2022)
 - Nina Martinez (graduating 2022, MFA)
 - Latina Viladova (graduated 2020)
 - Jacqueline Johnson (graduated 2019)
 - Lane Mann (graduated 2016)
 - Chris Montes (graduated 2015)
- Undergraduate Advising and Mentoring:
 - Undergraduate Thesis
 - Emma Goldstein (2022)
 - Madison Zialu (2021-2022)
 - Jennifer Beck (2021-2022)
 - Allana Lopez (2020-2021)
 - Kate Fisher (2020-2021)
 - Celeste Oon (2020-2021, second reader)
 - Carrie Chen (2020-2021, second reader)
 - Jenna Neman (2019-2020)
 - Katherine Ludlam (2019-2020)
 - Plan II Honors Academic Advisor
 - Taylore Woodhouse (2017-2018)

- Allyson Rosenthal (2015-2016)
 - BDP Creative Project faculty mentor
 - Haley Morris (Digital Arts & Media, 2021)
 - Brandon Richardson (Digital Arts & Media, 2021)
 - Ismael Marquez (Digital Arts & Media, 2019)
 - Alton Braxton (Media, Culture, and Identities, 2019)
 - Julia Pasquarella (Digital Arts & Media, 2016)
 - Brandon Sanchez (Digital Arts & Media, 2015)
 - Faculty Advisor for McNair Scholar Alexis Ingram (2013-2015)
- High School
 - Expert Advisor for Emily Cole's AP Capstone project (2016-2017)

Journal Editorial Boards and Organization Leadership Positions

Editorial Board, *Fandom Primers* book series for Bloomsbury Academic (2022—)

Editorial Board Member, *Television and New Media* Journal (2019—)

Editorial Collective Member, *Media Industries* Journal (2019—)

Co-Chair, Society for Cinema and Media Studies (SCMS) Fan and Audience Studies Special Interest Group (2018-2021)

Board Member, *[in]Transition* Journal (2015—)

Board Member, *Journal of Fandom Studies* (2014—)

Board Member, *Transformative Works and Cultures* Journal (2012—)

Symposium Editor, *Transformative Works and Cultures* Journal (2009-2012)

Peer Reviewer

Provided endorsements for:

- Gray, Jonathan. *Dislike-Minded*. New York University Press, 2021.
- Mizejewski, Linda and Tanya D. Zuk (Eds.). *Our Blessed Rebel Queen: Essays on Carrie Fisher and Princess Leia*. Wayne State University Press, 2021.
- McCracken, Allison, Alexander Cho, Louisa Stein, and Indira Neill Hoch (Eds.). *a tumblr book*. University of Michigan Press, 2020.
- Coppa, Francesca. *The Fanfiction Reader: Folk Tales for the Digital Age*. University of Michigan Press, 2017.
- Booth, Paul. *Digital Fandom 2.0: New Media Studies (2nd Edition)*. Peter Lang, 2016.
- Lavigne, Carlen (ed.). *Remake Television: Reboot, Re-use, Recycle*. Rowan and Littlefield, 2014.

Book Manuscript Reviewer for academic presses, including: New York University Press, Routledge, University of Michigan Press, University of Iowa Press, University of Amsterdam Press, University Press of Mississippi, McFarland & Co., Bloomsbury, Palgrave, and Peter Lang, among others.

Regular peer reviewer for academic journals, including: *New Media & Society*, *Cultural Studies*, *Television and New Media*, *Journal of Fandom Studies*, *Transformative Works and Cultures*, *American Behavioral Scientist*, *Journal of Communication*, and *Popular Communication*, among others.

Conference Proposal Reviewer for: Console-ing Passions 2022