

Rodrigo Flores López

www.rodrigofloreslopez.com

Occupation:

- Composer specialized in Film and Multimedia
- Professor (Film Music and Music Production for the Media) *Currently Faculty Member at University of Texas at Austin, REC Centro de Estudios Musicales -since 2017-.and ITESM (Instituto Tecnológico de Estudios Superiores de Monterrey) - since 2023*
- Singer, Pianist, and Actor

Education:

- M.A. in Composition (specialization in Scoring for Film and Multimedia), **New York University, Steinhardt School of Education** (2003-2005) Grad. date.- May, 2005
- M.A. in Composition of Music for Film, Theater and Television, **University of Bristol, Department of Music** (2002-2003) Grad date.- Aug 2003
 - BA in Music (1996-2002) *Universidad de las Américas- Puebla, Department of Arts (UDLA-P)* (Magna Cum Laude) Area: composition Main instrument: piano (1996-2001), Grad. date.- May 2002
- **University of British Columbia**, Composition - exchange program (1999-2000)
- **Northeastern University**, Composition and Music Technology - exchange program (2000)

Honors, Awards and Fellowships:

- **Fulbright-García Robles Fellowship** at the *University of Texas at Austin (Visiting Scholar 2024)*
- Nominated for the **Silver Goddess 2019** for Best Original Score (the equivalent of the Golden Globes in Mexico) for the film “La Gran Promesa” <https://open.spotify.com/album/6gXVsaq2seKeYS0ciQ8IAc>
- Member of the *Advisory Council on Arts and Humanities of the Universidad de las Américas-Puebla* since November 2021.
- **Member of the National System of Art Creators in Mexico (SNCA)** from January 2018 to December 2020.
- Active Member of *Música de Concierto de México, S.C.* since 2019 (Society of Authors and Composers of Mexico, SACM)
- Winner of the **Silver Goddess 2015** for Best Original Score for the film *Guten Tag, Ramón*, available at <https://geo.itunes.apple.com/mx/album/guten-tag-ramon/id992217954?uo=6> https://www.youtube.com/playlist?list=OLAK5uy_nDw70-C0wNcHUnX0dh4i17qmkZby-hhA
- Nominated for Best Score in the Drama category at the **Reel Music Awards 2014 (UK)**
- **Commission to compose** a work for the *Wratislavia Chamber Orchestra*: “Emotions in motion”, World premiere at the *XXIII Arsenal Nights Festival* in *Wratislavia, Poland* (2019).
- Winner of the grant **PROCINE 2017** in support for the realization of workshops for training and education in audiovisual matters in *Mexico City* with the workshop: “Appreciation of Film Music”
- 1st prize at the **National Composition Contest Melesio Morales 2011** with “Rescate a Vapor” for String Quartet and Piano. (Category: Professional Chamber Music)
- Commissioned work “Reinventing Happiness”. *Baltic Neopolis Orchestra*, conducted by *Jan Jakub Bokun*. World premiere in *Stettin, Poland* (2011)
- 1st prize at the **1st National Composition Contest “Música Extrema” 2008** with the Wind Quartet “Extremos”, available at <https://open.spotify.com/album/7a6BPBluNXJmxMTNmNqxRu>
- **Fulbright-García Robles Fellowship** at *New York University* (2003-2005)
- **New York University Scholarship** (2003-2005)
- NYU/ASCAP selected participant: **Film Scoring Workshop in memory of Buddy Baker 2004**
- **Lumina String Quartet Award** for the String Quartet “Despertango” (2003)
- National Fund for Culture and the Arts in Mexico (FONCA) **Fellowship Apoyo para Estudios en el Extranjero** at the *University of Bristol* (2002-2003)
- Scholarship Apoyo a Humanidades at *Universidad de las Américas- Puebla* (’96-’01)

- **Walter H. Gage and Leslie M. Harvey scholarship for study abroad** at the *University of British Columbia* (1999-2000)
- **Official Selection** at the 32nd National Theater Showcase 2011 (Mexico) and Best Play 2010, "Theater Showcase- State of Puebla" Project: "La Historia del Sr. Sommer"
- National Fund for Cultura and the Arts in Mexico (FONCA) **National grant, *Coinversiones Culturales 1998*** for the play "La Tragedia de Macbeth"
- **Prize FONCA State of Puebla 1997**, Project: "Back: Beyond Brief Theater"
- Best Play 1997, "Theater Showcase- State of Puebla" Project: "Syllabus"

Professional Experience:

- a) Courses and Conferences on Film and Theater Music:

Bachelor's level:

- * Music for Film and Music Composition at Tec de Monterrey (ITESM), Puebla (Since 2023)
- * Music Production for the Media at REC Música - Centro de Estudios Musicales, Mexico City (Since 2017)

*** Film and Theater Music appreciation Courses taught at:**

- Centro Cultural Helénico (CDMX, 2023)
- Academia de Cinéfilos (on zoom, 2022)
- Instituto de las Artes de Colombia, (Bogotá, Colombia 2019)
- Instituto de Cultura de Baja California (Mexicali, Ensenada and Tijuana, 2018)
- Foro El Albergue del Arte (CDMX, 2014)
- División de Educación Continua, Facultad de Filosofía y Letras (UNAM, 2009)
- Colegio de Literatura Dramática y Teatro, Facultad de Filosofía y Letras (UNAM, 2008)
- Casa del Lago Juan José Arreola (UNAM, 2007)

- * **Conferences:** Academia de Cinéfilos (on zoom), Ensenada (Baja California, 2018), Expo Sound Check 2017 (WTC México, Harman Professional México (Guadalajara, 2016), International Vocal Training (CDMX 2016), Rotary International Puebla (2016), ITESM (Puebla, 2015), CEDART, Guadalajara, 2001; Instituto México, Puebla, 2001; Centro Cultural Emilio Carballido, México, D.F. 1999

CREDITS:

1.- As a Composer for:

- b) Film:

- Feature film completed (México, 2024) Dir. Jorge Ramírez-Suárez (Beanca Films)
- Descenso (2023) Dir. Alejandro Aguirre Tanús
- La Gran Promesa (México, 2018) Dir. Jorge Ramírez-Suárez (Beanca Films)
- La Niña de la Mina (Mexico, 2016) Dir. Jorge Ramírez Varela (Leow Films, Videocine 2016)
- Guten Tag, Ramón (Mexico-Germany, 2014) Dir. Jorge Ramírez-Suárez (Beanca Films)
- El Poeta y La Musa (México, 2011) Dir. Fernando Arias Sánchez-Mejorada, short film shortlisted contender at the EcoFilm Festival 2011 by CONAGUA
- My Smell (Short, New York University, 2004) Dir. Nobuaki Tanaka
- Candy Wrapper (Short, University of Bristol, 2003) Dir. Amy Thornton
- Face to Face (Short, Documentary, Univ. of Bristol, 2002) Dir. Mary Watson

- c) Television and Video:

- Original Music for the TV Series "Juego de Abalorios" (TV UNAM, 2018)
- Original Music for the TV Series "Dos Lagos" (FOX, TV Azteca) produced by Roberto González (Release Date: 2017, available on Prime Video)
- Corporate Video: Music for the homage videos to Roberto Gómez Bolaños "Chespirito" and the "El Chavo" franchise (Televisa, 2013-2014)
- Original Score for the TV Series "Futuros Posibles" (Beanca Films) Directed by Jorge Ramírez-Suárez, OPMA TV 30.1 (12 Episodes, 2012)
- Main Titles for the TV Series "Tierra de Diálogos" 2nd Season (Kinesis, 2012) Directed by Fernando Sánchez-Mejorada, OPMA TV 30.1
- Music for the Christmas Channel Image of Televisa's FORO TV, Channel 4 (2012)
- Original Score for the TV Series "Atrévete" by DGTVE, Educational Television from the Department of Education in Mexico SEP –2010- (Pilot & Episode 1, 2010)
- Original Music for various TV shows by Televisa Networks (*Canal de las Estrellas, Galavisión*) including:
 - * Amor Mío – first and second season- 2006-2008
 - * Cantando por un sueño, Muévete, La Oreja, Con Todo, Buenas Tardes, etc. (2006-2008)

- TV Spot for DoComo USA, “Introducing Namikiteru Wireless Internet” (2004)
- Todos somos Todos. (Disabilities documentary, ILCE -Instituto Latinoamericano de la Comunicación Educativa-, 2000)
- Channel TV-3, Televisa Puebla (Local programming):

* *Esta mañana* –Morning show- (1998) and *Foro* –News program- (1998)

d) Theater: Original Scores for the plays:

- ***Learning and Forgetting -Aprender y Olvidar-*** (Dir. Kim Selody, Amaranta Leyva and Jonathan Daí, a Presentation House Theater -Canada- and Marionetas de la Esquina - Mexico- Co-production 2022-2023)
- ***La Tempestad -The Tempest-*** (Dir. Lourdes Pérez Gay, 2022)
- ***Pulsión*** - (Dir. Aída Andrade, 50 Festival Internacional Cervantino 2022)
- ***El Show de la Vaca*** (Dir. Amaranta Leyva, 2021)
- ***El Spa*** (Dir. Amaranta Leyva, 2021)
- ***Ojos en la Luna*** (by Rosalva Bravo, 2021)
- ***Mirar Estrellas*** (Dir. Aída Andrade, 2021)
- ***Los Niños de Bremen*** (Dir. Lourdes Pérez Gay, 2020)
- ***Tú eres Tú*** (Dir. Lourdes Pérez Gay, 2020)
- ***El Último Otoño*** (Dir. Óscar Fontana, 2019)
- ***Escondidillas*** (Dir. Lourdes Pérez Gay, 2019)
- ***Baby Boom en el Paraíso*** (Dir. Ricardo García Arteaga, 2017)
- ***La Peor Señora del Mundo*** (Dir. Ricardo García Arteaga, 2017)
- ***Mamá, te voy a demandar*** (Dir. Gema Aparicio, EFITEATRO Grant 2016)
- ***Superheroínas*** (Dir. Lourdes Pérez Gay, Marionetas de la Esquina - La Titería 2016)
- ***Rita*** (Dir. Lourdes Pérez Gay, Marionetas de la Esquina - La Titería 2016)
- ***Exceso de Equipaje*** (Dir. Pilar Cerecedo. EFITEATRO Grant 2015, Teatro La Capilla)
- ***Hilos de Plata*** (Dir. Aída Andrade. Centro Cultural Helénico, 2014)
- ***Cenicienta, El Musical*** (Dir. Aída Andrade. Songs and Original Score, Official Theater Company at the Autonomous University of Puebla, 2013)
- ***La Cara Oculta de La Luna*** (Dir. Aída Andrade. Teatro Julio Prieto, 2012)
- ***Toda un Hombre*** (by Alberto Castillo, Teatro El Milagro 2012)
- ***R.P.*** (Dir. Aída Andrade. Winner at the International Theater Festival Héctor Azar 2011)
- ***La Tercera Parte del Mar*** (Dir. Aída Andrade, 2011)
- ***Más Sutil que el espejo*** (Dir. Alberto Villareal, Teatro El Milagro July 2011, Casa del Teatro 2011)
- ***Los Amantes*** (Dir. Aída Andrade. Raquel Garza & Julio Mannino, Centro Cultural Helénico, 2 seasons, 2010-2011. nominated for Best Experimental Theater 2011 at the APT Awards in Mexico)
- ***Juana’s Soul*** (Dir. Aída Andrade. With Vanessa Bauche, 2009)
- ***FATWA*** (Dir. Alberto Castillo. Centro Cultural Helénico, 2 seasons, 2009-2010)
- ***Sin Nada para el Regreso*** (Dir. Aída Andrade. Foescap Grant, 2009)
- ***La Historia del Sr. Sommer*** (Dir. Aída Andrade, Foro A Poco No 2013, Casa del Cine 2013, 2o Festival del Libro y la Palabra 2012 at Acapulco, Gro., 5to Coloquio de Teatro Nuevo León 2012, 32nd National Theater Showcase Official Selection -Campeche 2011-, Best Play at the State of Puebla Theater Showcase 2012 and Centro Cultural Helénico, 2009)
- ***Mystery Club, México también*** (Dir. Aída Andrade, 2008)
- ***La Inocencia de los Condenados*** (Dir. Aída Andrade, 2004-2005)
- ***Los Sobrevivientes*** (Dir. Aída Andrade, 2001)
- ***Yo mismo: Peer Gynt*** (Dir. Aída Andrade, 2000)
- ***El Caballero de la Armadura Oxidada*** (Dir. Aída Andrade. Musical Theater for children, 1999)
- ***Los Gallos Salvajes*** (Dir. Amancio Orta, 1999)
- ***El nombre de la rosa*** (Dir. Aída Andrade, 1999)
- ***La Tragedia de Macbeth*** (Dir. Aída Andrade. 2 seasons, 1998, 1999. National Fund for the Arts “Coinversiones”)
- ***Mariposas en el Desierto*** (Dir. Aída Andrade, 1998)
- ***Syllabus*** (Dir. Aída Andrade, 1997. Nest Play at the 1997 State of Puebla Theater Showcase)
- ***Teatricaturas: hacia el teatro, 3 episodios*** (Dir. Aída Andrade, 1996, 1997)
- ***Corazón Suplementario*** (Dir. Aída Andrade, 1997)
- ***El Tigre*** (Dir. Aída Andrade, 1997)
- ***Una rosa antes del paraíso*** (Dir. Aída Andrade, 1996)

2.- Additional Professional Experience:

e) Singer/Songwriter:

- CUARTO CRECIENTE, Pop music duet project, 1st Independent Album, 2007.
Produced by Rodrigo Flores and Fernando Alatorre.

https://open.spotify.com/album/04UHYZrRkZreFAfk7v0V73?si=HdPUAnDOQyitmEEb_aEFWg

f) Dance:

- Commission to write the original song “Hay un Lugar” for Mexico’s National Dance Company’s production of “Un Cuento de Ballet para Niños”. Choreography by José Luis González; Music by Omar Barrera. (CONACULTA, several seasons from 2006 to date)

- “Ciclos”, Piece in one movement for the Contemporary Dance Workshop at Instituto Tecnológico de Monterrey (ITESM, X anniversary, Gala performances and shows 2008-2009)

g) Other:

- Producer of the Staging of “Los Amantes” at Centro Cultural Helénico (CONACULTA) 2 seasons (2010-2011)

- Jury at the First Piano State Competition “Isaías Noriega de la Vega” (Puebla Nov. 2008)

- Commission by UDLA’s Chamber Orchestra to write an arrangement of the Popular Folk Song ‘Jarabe Tapatío’ (2001)

h) Concert Music for soloists, chamber ensembles and orchestra (titles available at request)

i) Album Productions:

- La Gran Promesa, Original Motion Picture Soundtrack (CD: Kronos Records, Digital: Movie Score Media)
<http://www.kronosrecords.com/K93.html#>

- Guten Tag, Ramón. Original Motion Picture Score

<https://geo.itunes.apple.com/mx/album/guten-tag-ramon/id992217954?uo=6>

- Limited Edition CDs of Original Music for Several Stage Productions (1999 to date)

- Cuarteto Extremo, Encuentros (2010) *Extremos*, 1st Prize National Composition Contest <https://open.spotify.com/album/7a6BPBluNXJmxMTNmNqXRu>

- Cuarto Creciente.(2007) <https://geo.itunes.apple.com/mx/album/cuarto-creciente/id386307657?uo=6>

- Jarabe Tapatío, arr. CD UDLA’s Chamber Orchestra (from the Europe Tour, 2001).

- Original Music for the Play: “La Tragedia de Macbeth” FONCA, 1998

j) Compositions premiered at Concerts in Wratistavia (POLAND), New York (USA), Bristol (UK), Boston (USA), Vancouver (CANADA), Stettin (POLAND), Puebla, Guadalajara, Mexico City (MEXICO)

3.- As a Pianist: Independent Recitals at the Black Box Theater, New York University (NYU), Museo de Arte Popular UPAEP, Auditorio de la UDLA-P (Universidad de las Americas-Puebla), Auditorio de la BUAP (Universidad Autónoma de Puebla), Museo de Arte Popular UPAEP, Teatro Ignacio de la Llave (Orizaba, Ver.)

4.- As a Singer and Musician: *CUARTO CRECIENTE Showcases at several States of the Mexican Republic (Michoacán, Tlaxcala, Querétaro, Morelos, Puebla)*, La Lotería. Puebla, Pue. (2006-2007). El Antiguo Molino, Restaurant-bar. Puebla, Pue (1996), La Batalla, Video Bar. Puebla, Pue. (1996), La Tumba de Villa, Bar. Cholula, Pue (1997)

5.- As an Actor:

- Actor and puppeteer for several theater productions with the Theater Company “Marionetas de la Esquina” since 2017 (La Visita, El Circo, Una Luna entre dos casas, ¿Sabes quién es Emiliano?, ¿Qué es?, Jacky y el Frijol mágico -in co-production with Presentation House Theater in Canada, 2018-, Escondidillas, La chorchita de las calacas, La Tempestad).

- Actor for TV commercials: Harmon Hall (English School 2017), B-Smart Banamex (2001), among others.

- Shocked and Awed (2004), Workshop Theater Co. (NY, 2004), Dir. Richard Kent Green

- Actor for several theater productions with the Theater Company “Grupo Historias” from 1997-2001 (Teatricaturas Episodes 1-3. El Caballero de la Armadura Oxidada, Sobrevivientes)

6.- As an English Teacher:

- Harmon Hall (2010-2016) All levels (1-20 and conversational English). School and Corporate lessons in several companies including: Crédito Real, Crisa, and Sagarpa (*Secretaría de Agricultura, Ganadería, Desarrollo Rural, Pesca y Alimentación*).