

February 2017

Curriculum Vitae

Name: DR. KATHRYN H. FULLER-SEELEY**Rank: PROFESSOR – William P. Hobby Centennial Chair****Department: Radio-Television-Film, University of Texas at Austin****Email: kathy.fullerseeley@austin.utexas.edu****EDUCATION**

Ph.D.	Johns Hopkins University	American history	May 1993
M.A.	Johns Hopkins University	American history	May 1990
B.A.	Agnes Scott College	History (with high honor)	June 1982

TEACHING EXPERIENCE

William P. Hobby Centennial Professor of Communication, Radio-Television-Film	University of Texas at Austin	Aug 2015-present
Professor, Radio-Television-Film	University of Texas at Austin	Aug 2013-May 2015
Professor, Communication	Georgia State University	Mar 2009-May 2013
Associate Professor, Comm.,	Georgia State University	Aug 2003-March 2009
Associate Professor, History	Virginia Commonwealth University	May 2000- May 2003
Assistant Professor, History	Virginia Commonwealth University,	Aug 1994 – May2000
V.Asst Prof. Media & Am Studies	Hampshire College	Aug 1992—May 1994
Instructor, Women's Studies Prog.	Johns Hopkins University	Spring 1992
Teaching Asst, History Department,	Johns Hopkins University	1988-1991

HONORS, AWARDS AND RECOGNITION

William P. Hobby Centennial Chair of Communication	University of Texas	2015
National Endowment for the Humanities Fellowship for University Teachers		2013
Outstanding Young Alumna Award	Agnes Scott College	2000
Smithsonian Pre-Doctoral Fellowship	National Museum of American History	1989-1990
Phi Beta Kappa	Agnes Scott College	1982

INTELLECTUAL CONTRIBUTIONS --- BOOKS

Jack Benny and the Golden Era of American Radio Comedy. Received NEH Fellowship to support project. (Berkeley: University of California Press, forthcoming 2017).

One Thousand Nights at the Movies: An Illustrated History of Motion Pictures, 1895-1915, co-authored by Q. David Bowers and Kathryn H. Fuller-Seeley (Atlanta: Whitman Publishing, 2013).

Hollywood in the Neighborhood: Historical Case Studies of Local Moviegoing, ed. Kathryn Fuller-Seeley (Berkeley: University of California Press, 2008).

Celebrate Richmond Theater, with photos edited by Elizabeth Dementi and Wayne Dementi (Richmond VA: Dietz Press, 2001).

At the Picture Show: Small Town Audiences and the Creation of Movie Fan Culture,

(Washington DC: Smithsonian Institution Press, 1996; rpt. Charlottesville: University Press of Virginia, 2001).

Children and the Movies: Media Influence and the Payne Fund Controversy, co-authored by Garth Jowett, Ian C. Jarvie and Kathryn H. Fuller (New York: Cambridge University Press, 1996).

CHAPTERS IN BOOKS

“Using Historical Methods to Explore Fan Cultures of the Past,” in *Routledge Companion to Media Fandom*, ed. Suzanne Scott and Melissa Clark, (in progress.)

“Archeology of Film Exhibition: Unpacking the Brinton Collection,” in *Routledge Companion to New Cinema History*, ed Philippe Meers et al. (in progress).

“Innovation in the Situation Comedy – Jack Benny’s 1930s contributions” in *Comedy Reader*, edited by Nick Marx (in progress)

“Foreword,” in Karina Aveyard, *The Lure of the Big Screen: Cinema in Rural Australia and the United Kingdom* (London: Intellect Press, 2015), p v-x.

“Dish Night at the Movies: Exhibitors and Female Audiences during the Great Depression,” (2007) reprinted in Eric Smoodin and Jon Lewis, eds., *The American Film History Reader* (New York: Routledge, 2015), p 170-188.

“The Dogs Who Saved Hollywood: Strongheart and Rin Tin Tin,” co-authored with Jeremy Groskopf. in *Cinematic Canines: Dogs and Their Work in the Fiction Film*, ed. Adrienne L. McLean (New Brunswick, NJ: Rutgers University Press, 2014), pp. 54-77.

"Exhibiting Women: Gender, Showmanship, and the Professionalization of Film Exhibition in the United States, 1900–1930." Overview essay co-authored with Karen Ward Mahar, in Jane Gaines, Radha Vatsal, and Monica Dall’Asta, eds. *Women Film Pioneers Project*. Center for Digital Research and Scholarship. New York, NY: Columbia University Libraries, 2013. Web. September 27, 2013. <<https://wfpp.cdrs.columbia.edu/essay/exhibiting-women-gender-showmanship-and-the-professionalization-of-film-exhibition-in-the-united-states-1900-ndash-1930/>>

“Local Promotion of a ‘Picture Personality’: A Case Study of the Vitagraph Girl,” in *Watching Films: New Perspectives on Moviegoing, Exhibition and Reception*, ed. Karina Aveyard and Albert Moran (London: Intellect Books, 2013), pp. 103-120.

“Storefront Theatre Advertising and the Evolution of the American Film Poster,” in *The Blackwell Companion to Early Cinema*. Ed. Andre Gaudreault. (New York: Blackwell, 2012), pp. 398-419.

“Shirley Temple: Dreams Come True” in *Glamour in a Golden Age: Movie Stars of the 1930s*. Ed. Adrienne L. McLean. (New Brunswick, N.J.: Rutgers University Press, 2011), pp.44-65.

“Modernity for Small Town Tastes: Movies at the 1907 Cooperstown, New York, Centennial,” in *Explorations in New Cinema History: Approaches and Case Studies*, ed. Richard Maltby and Robert Allen (New York: Blackwell, 2011), pp.280-294.

“Provincial Modernity? Film at the 1907 Jamestown Exposition” in *Convergence Media History*, ed. Janet Staiger and Sabine Hake (New York: Routledge, 2009), pp.59-68.

“‘What the Picture Did for Me:’ Small Town Exhibitors and the Great Depression,” in *Hollywood in the Neighborhood: Historical Case Studies of Local Moviegoing*, ed. Kathryn Fuller-Seeley (Berkeley: University of California Press, 2008), pp. 186-207.

“Introduction: Researching and Writing the History of Local Moviegoing,” Kathryn Fuller-Seeley and George Potamianos, in *Hollywood in the Neighborhood: Historical Case Studies of Local Moviegoing*, ed. Kathryn Fuller-Seeley (Berkeley: University of California Press, 2008), pp.3-19.

“Learning to Live with Television: Technology, Gender, and America’s Early TV Audiences,” in *The Columbia History of Television*, ed. Gary Edgerton (New York: Columbia University Press, 2007), pp. 91-110.

“Dish Night at the Movies: Exhibitors and Female Audiences during the Great Depression,” in *Looking Past the Screen: Case Studies in American Film History and Method*, edited by Jon Lewis and Eric Smoodin (Durham: Duke University Press, 2007), pp.246-275.

“‘What’re You Laughing At, Mary?’ The Comic Voice of Mary Livingstone,” in *Well! Reflections on the Life and Career of Jack Benny*, ed. Michael Lennah (Albany, Georgia: Bear Manor Media, 2007), pp.105-112.

“‘You Can Have the Strand in Your Own Town:’ The Marginalization of Small Town Exhibition in the Silent Film Era,” in *Moviegoing in America*, ed. Greg Waller (New York: Blackwell Press, 2002), p. 88-98.

“At the Picture Show: Nickelodeon Nomenclature,” in *Exhibition: The Film Reader*, ed. Ina Rae Hark (New York: Routledge Press, 2002), pp. 41-49.

“Selected Bibliography: Additional Sources for Researching Television History and Cultural Geography,” in *Television Histories: Shaping Collective Memory in the Media Age*, ed. Gary Edgerton and Peter Rollins (Lexington: University of Kentucky Press, 2001) pp. 357-365.

“Viewing the Viewers: Representations of the Audience in Early Cinema Advertising,” in *American Movie Audiences: From the Turn of the Century to the Early Sound Era*. Ed. Melvyn Stokes and Richard Maltby (London: British Film Institute, 1999) p. 112-128.

“Lessons from the Screen: Film and Video in the Classroom,” in *Audio-Visuals in the Teaching Of History*. Ed. Robert Brent Toplin (Washington DC: American Historical Association, 1999), p 15-21.

"Motion Picture Story Magazine and the Gendered Construction of the Movie Fan," in *In the Eye of the Beholder: Critical Perspectives in Popular Film and Television*, ed. Gary Edgerton, Michael Marsden and Jack Nachbar (Bowling Green, OH: Bowling Green State Univ. Popular Press, 1997), p. 97-112.

JOURNAL ARTICLES

"'Well!' Jack Benny's Unperformative Performance in his Transition from Radio to Television," *Journal of Film and Video*, 68: 3-4, Fall/Winter 2016, p 18-29.

"Hollywood Goes to Harlem: Eddie Anderson's Stardom," *Cinephile* 11:2, Spring 2016, p 4-7.

"Becoming Benny: The Evolution of Jack Benny's Character Comedy from Vaudeville to Radio," *Studies in American Humor*, 1:2, Fall 2015, p 163-191.

Guest Editor, and "Introduction to Special Issue on Spectatorship in Popular Film and Television," *Journal of Popular Film and Television* 29:3 (Fall, 2001), pp. 98-99.

"Lessons from the Screen: Film and Video in the Classroom," *Perspectives* [American Historical Association newsletter] 37:4 (April, 1999), pp.45-48.

"How Dish Night Saved Hollywood in Depression-Era America" *NCECA Journal* [National Council of Educators in the Ceramic Arts] 18 (1997) p. 47-48.

"'You Can Have the Strand in Your Own Town:' The Marginalization of Small Town Exhibition in the Silent Film Era" *Film History: An International Journal* 6 (1994) p. 166-177.

"The Cook and Harris High-Class Moving Picture Company: Itinerant Exhibitors and the Small-Town Movie Audience, 1900-1910" *New York History* 75 (1994), p.5-38.

"The Thirteenth Manuscript: The Case of the Missing Payne Fund Study," G. Jowett, I. Jarvie and K. Fuller, *Historical Journal of Film, Radio and Television* 13 (1993) p. 387-402.

"Erik Barnouw: A Selected Bibliography and Filmography," *Film and History* 21:2-3 (1992), p.109-112.

"Boundaries of Participation: The Problem of Spectatorship and American Film Audiences, 1905-1930," *Film and History* 20:3 (Fall, 1991), p.75-86.

ENCYCLOPEDIA ARTICLES/ ENTRIES

"Film Exhibition," Kathryn Fuller-Seeley and Eric Dewberry, in *New Encyclopedia of Southern Culture, volume 18 Media*, series ed. James G. Thomas, Jr. (Chapel Hill: University of North Carolina Press, 2011), p106-111.

Crump, Pleasants Roper (“Snowball”) in *Dictionary of Virginia Biography*, Vol 3 (Richmond, VA: Library of Virginia, 2006), p.587-588.

“Cinema Exhibition: Midwest Picture Palaces, Movie Houses and Drive-ins” in *The American Midwest: An Interpretive Encyclopedia*, Richard Sisson, Christian Zacher, and Andrew Clayton , eds. (Bloomington, IN: Indiana University Press, 2006), p. 952-953.

Online Essays and blog articles

“Hollywood Goes to Harlem”: Radio’s Creation of an African-American Film Star” Antenna blog, posted February 2, 2015 <http://blog.commart.wisc.edu/2015/02/02/hollywood-goes-to-harlem-radios-creation-of-an-african-american-film-star/>

“The Affordances of Digital Technology for Media History Research, parts 1 and 2,” discussant in two articles published on Henry Jenkins’ website, “Confessions of an Aca-Fan,” with Eric Hoyt and Andy Myers, December 5-6, 2012. <http://henryjenkins.org/2012/12/the-affordances-of-digital-technology-for-media-history-research-part-one.html> and <http://henryjenkins.org/2012/12/the-affordances-of-technology-for-media-history-research-part-two.html>

BOOK REVIEWS

Review of A Santo, *Selling the Silver Bullet: The Lone Ranger and Transmedia Brand Licensing*, *Media Industries Journal* 2017 forthcoming

Review of M Orvell, *The Death and Life of Main Street: Small Towns in American Memory, Space and Community*, *Journal of American History* 2013 100: 572-573

Review of D Mann, *Hollywood Independents* and T Kemper, *Hidden Talents*, *Cinema Journal* (Winter 2011), pp. 173-175.

Review of Library of Congress, Digital Newspaper Project, *Journal of American History* (95:2) (November, 2008), pp.624-625.

Review of K. Mahar, *Women Filmmakers in Early Hollywood*. *Register of the Kentucky Historical Society* 105 (2): 330-332, Spring 2007.

Review of H. Wasson, *Museum Movies*, *American Historical Review* 111 (4): 1209-1210, October 2006.

Review of Q D Bowers, *Thanouser Films: An Encyclopedia and History, 1909-1918*. CD-ROM. Lanham, MD: Scarecrow Press, 1997. *Journal for Multi-Media History*, online journal hosted by SUNY Albany, Volume 2 1999. <http://www.albany.edu/jmmh>

Review of L. Debauche, *Reel patriotism: the movies and World War I*. *Historical Journal of Film, Radio and Television* Volume: 18 (4): 627-628, October 1998.

Review of AM D'Agostino, *An index to short and feature film reviews in the Moving-Picture-World: The early years, 1907-1915*, *Journal of Popular Film and Television* 24 (4): 185 (Winter 1997).

Review of D Robinson, *From Peep Show to Palace: The birth of American film*, *Historical Journal of Film Radio and Television* 16 (3): 447-448 (August 1996).

Works in Progress:

The Movies Come to Cooperstown: Adventures of the pioneers who brought new media and cultural change to rural New York at the turn of the century. Monograph-length project on cultural change brought by film, exhibition and moviegoing practices to rural New York state.

The Jack Benny Television Program. Monograph-length project on the influential early television variety/comedy program, to be submitted to the TV Milestones series, Wayne State University Press.

PROFESSIONAL PRESENTATIONS

Conference Presentations

FLOW TV Conference, University of Texas at Austin, September 2016, participant on panel "Resisting Presentism, Reviving the Past: Feminist TV History."

Society for Cinema and Media Studies, Atlanta, April 2016. "Archeology of Film Exhibition History: Unpacking the Brinton Collection."

Women and the Silent Screen, University of Pittsburgh, September 2015, "Women's roles in itinerant film exhibition in the US, 1895-1920"

International Association of Media and History conference, Indiana University, June 2015, "Jack Benny's Turn toward Television."

Society for Cinema and Media Studies, Montreal, March 2015, "Becoming Jack Benny: Developing the Fall Guy Persona for radio in the 1930s."

FLOW TV Conference 2014, University of Texas at Austin, September 2014. Moderator for two panels on television history and pedagogical methods.

American Studies Conference, "Blacks, Jews and Social Justice in America," Brandeis University Boston, June 2014, "The Surest Laugh in Show Business": Rochester, the Boss, and Race Relations on Jack Benny's Radio Show"

Society for Cinema and Media Studies, Seattle, March 2014, "The Dean of Radio Salesmen" vs. "The Huckster": Jack Benny's Struggle with Sponsor Lucky Strike, 1944-1948

American Historical Association, Washington January 2014, "Finding New England in Hollywood: Mayme Ober Peak's Localization of Film Culture in the 1920s and 1930s."

Society for Cinema and Media Studies, Chicago March 2013, "What are You Laughing At? The Comic Voice of Mary Livingstone."

FLOW Conference, University of Texas, Austin, November 2012, "Radio Critic John Crosby as early Broadcasting Anti-Fan."

Society for Cinema and Media Studies, Boston March 2012, "Reinventing Jack Benny: developing the character-focused "comedy situation" for radio."

Society for Cinema and Media Studies, Boston March 2012, Comments on the papers for panel "Payne Fund Studies"

Society for Cinema and Media Studies, New Orleans, March 2011, "Intermedia Stars: Jack Benny and Eddie Anderson Integrate Radio into Film"

FLOW Conference, University of Texas, Austin September 2010, "Roots of Reality Television in American Radio and Early TV" in panel I organized, "The History of Reality Television"

Symposium on Broadcasting in the 1930s, University of Wisconsin July 2010, "Jack Benny's Intermedia Juggling Act: Integrating Radio and Film in the 1930s"

Broadcast Educators Association, Las Vegas, April 2010 "Making Race Visible on the Radio: the Case of Rochester on the Jack Benny Program"

Society for Cinema Studies, Los Angeles, March 2010, "Selling the Senses: Vocal Performance and the Taste, Smell and Visuality of Jello on the Radio"

The Radio Conference, York University Toronto, July 2009, "Negotiating Rochester's Star Image on the Jack Benny Show 1938-1942."

Southwest Texas Popular Culture Association, Albuquerque, NM, February 2009, "New Directions and New Source Materials for Silent Film Research." Organized panel on the Thanhouser Company and Silent Film History.

Northeast Historic Film Summer Symposium: City and Country, Bucksport, ME, July, 2008. "When the Vitagraphers came to Cooperstown, 1911."

Society for Cinema and Media Studies, Philadelphia, PA, March 2008, "The Vogue for Shirley Temple: Negotiating Innocence and Sexuality in Temple Stardom of the early 1930s."

'The Glow in Their Eyes' Conference on International Moviegoing History, University of Ghent, Belgium, December 2007, "Provincial Modernity? Film Exhibition and Audiences at the Cooperstown and Jamestown 1907 Expositions."

Future of Media History Conference, Austin TX, October 2007, “Modernity through the Back Door: Films at the Jamestown Ter-Centennial Exposition and Cooperstown Centennial, 1907.”

Society for Cinema and Media Studies, Chicago IL, March 2007 “Censorship and the Atlanta Better Films Committee.”

Popular Culture Association, Atlanta, GA, April 2006, “The Better Films Committee and Children’s shows in Atlanta in the 1920s”;also chair and organizer of panel “History of film censorship in Atlanta”

Society for Cinema and Media Studies, London, England, March 2005. Chair and organizer of panel “Progressive Era Cinema” and presentation: on primary sources for exhibition history in the workshop, “Moviegoing history research projects”

American Studies Association, Atlanta GA November 2004: Chair and comments on panel “Web-based research on Moviegoing History”

Organization of American Historians, Boston, MA March 2004: chair and comments on panel, “Electronic Resources for Cultural and Entertainment history.”

Society for Cinema and Media Studies, Atlanta GA, March 2004. paper: “The Video Divide: Unequal Diffusion of Early American TV Audiences 1945-1955.”

Commonwealth Fund Conference in American History, “American Cinema and Everyday Life” University College London, June 2003, paper: “‘What the Picture Did for Me:’ Exhibition, Reception and Everyday Life in Small Town Mid-America during the Depression.”

Society for Cinema Studies, Denver, CO, May 2002. paper: “Paramount’s Magazine Advertising and appeals to consumer culture, 1917-1930.”

Organization of American Historians, Washington DC, April 2002. Comments on papers delivered for panel “Saving Audiences from the Movies: Hollywood, Gender and History.”

Society for Cinema Studies, Washington DC, May 2001. presentation “Beyond the Bowery: Writing the History of Rural Film Exhibition” for workshop on “American Cinema and Everyday Life”

Society for Cinema Studies, Chicago, IL, March 2000: paper: “How Dish Night Saved Hollywood in Depression America.”

Society for Cinema Studies, West Palm Beach FL, April 1999: paper: “Bill it Like a Circus: Three Cincinnati Lithographers and their impact on early film exhibition.”

Eastern Communication Association, Saratoga Springs, NY, April, 1998. paper: “Building a Small Town Audience: Traveling Exhibitors and Early Movie Shows in Upstate New York 1897-1907.”

Commonwealth Fund Conference in American History, "Hollywood and Its Spectators," University College London, February, 1998. Paper: "Viewing the Viewers: Representations of the Audience in Early Cinema Advertising."

NEH Summer Seminar, Newberry Library, July 1997: paper: "Bert and Fannie Cook and the Movies' Transformation of Small Town Culture, Cooperstown 1895-1905."

Society for Cinema Studies, Ottawa, Canada, May, 1997. paper: "Itinerant Exhibition and the Cinema of Attractions in Upstate New York, 1899-1907"

Organization of American Historians, San Francisco, April, 1997. Comments on the panel "Sex, Violence and Censorship: Changing Ideas about the Control of Motion Pictures and Television in the 1950s and 1970s"

Pacific Coast Branch of the American Historical Association, San Francisco, August 1996. paper: "Movie Fans Mean Business: Photoplay Magazine's Shaping of Consumer Identity in the 1920s."

Society for Cinema Studies, Dallas, March 1996. paper: "Are Flappers Funny? The Female Comics of Silent Film."

Popular Culture Association in the South, Richmond, Virginia, October 1995. paper: "Marketing the Movie Fan: Photoplay Magazine's Shaping of Gender in 1920s Consumer Culture."

Five College Social History Seminar, Amherst, Mass., November 1993. paper: "The Cook and Harris High Class Moving Picture Company: Itinerant Exhibition and the Construction of the Small Town Movie Audience."

American Studies Association, Boston, November 1993. paper: "What is a Man's Game?: The Gendered Knowledge of 'Jeopardy.'"

"Fast Rewind III: The Archeology of Moving Images," Rochester Institute of Technology, July 1993. "Using Archival Sources to Study Film Audiences of the Past."

Organization of American Historians, Anaheim, California, April 1993. "'You Can Have the Strand in Your Town': Going to the Movies and Cultural Transformation in American Small Towns, 1910-1930."

INVITED LECTURES

Osher Lifelong Learning Institute, NOVA program, University of Texas at Austin, October-November 2016; "Sitcoms and American Culture," a series of six lectures (completely revised) on cultural and media history.

Osher Lifelong Learning Institute, LAMP program, UT Austin, January 28, 2016, lecture on coming of sound and Hollywood in the Great Depression

Institute for Historical Studies, History Department, UT Austin, November 23, 2015; comments on paper by Dr. Isabel Huacuja Alonso, "A Garland of Songs: Radio Ceylon and the Making of a Hindi Film Song Audience"

Neill-Cochran House, Austin Texas, January 2015, lecture on coming of sound and Hollywood in the Great Depression.

Austin Film Society, December 2014, presentation on Jack Benny's television and radio comedy.

Ransom Center, December 2014, lecture on 75 years of *Gone with the Wind* in media and popular culture.

Osher Lifelong Learning Institute, NOVA program, University of Texas at Austin, October-November 2014; "Sitcoms and American Culture," a series of six lectures on cultural and media history.

Masaryk University, Brno, Czech Republic, Media Studies Department, October 2014; series of six lectures on "Issues in American Film and Radio Culture in the 1930s."

Center for Learning Enrichment, Peggy Crosby Center, Highlands, NC, June 2014 "The Rise of Hollywood During World War I through the Great Depression."

Agnes Scott College Alumnae Winter Seminar series; "Extraordinary Women: Women Achieving Extraordinary Things in American Social and Cultural History," Atlanta GA January-February 2013. Designed and presented a series of eight lectures on American women's autobiography and cultural history, to more than 60 participants.

Women Alone Together group, Atlanta, GA September 2012 "Edith Wharton's *House of Mirth* (1905)"

Columbus Museum, Columbus, GA, November, 2011, "Alla Nazimova's *Salome* (1923)."

Agnes Scott College Alumnae Seminar, Empires in World History, Atlanta, GA, February, 2011, "American Film's Global Entertainment Empire"

Better Films Committee, Atlanta GA, March 2010, "World War II and Film in Atlanta and America"

Better Films Committee, Atlanta GA, September 2009, "Challenges of Teaching Film History to Today's College Students"

Better Films Committee, Atlanta, GA, March 2008, "Investigating the Vogue for Shirley Temple in Depression-Era America"

Fenimore Art Museum, New York State Historical Association, Cooperstown, NY, September 2007, "Show Tonight! The Cook and Harris High Class Moving Picture Company at the Cooperstown Centennial, 1907."

Better Films Committee, Atlanta, GA, March 2007, "Exploring Mary Livingstone's Comedy on the Jack Benny Radio Show"

Better Films Committee, Atlanta GA, December 2006, "Doing research on the history of moviegoing in the silent film era."

Library of Virginia, Center for the Book, December 2004, "Seventy-Five Years of History at Richmond's Picture Palaces: The Byrd and Loew's Theaters."

Virginia Historical Society, Lead Faculty Member, Summer Teachers Institute, July 2003. As lead faculty, presented lectures "Introduction to Lewis and Clark and US Western History," and "White Women and Western Migration."

Virginia Historical Society, Banner Lecture, July 2002, "Richmond Theaters in the 1920s."

Virginia Historical Society, Lead Faculty Member, Summer Teachers Institute, July 2002. As lead faculty, presented lectures "Introduction to Women's History;" "Native, European and African women in early Colonial Virginia;" and "The Feminist Movement and Popular Culture."

James River Film Festival, in conjunction with University of Richmond, English Department, April 2002, presentation: "Richmond's Movie-going Legacy."

"Local Color: Movie-going in the American South," symposium held by University of North Carolina-Chapel Hill and Duke University, January 2002, paper, "Richmond Theaters in the Nickelodeon Era."

Library of Virginia, Center for the Book, December 2001: presentation: "Researching the History of Richmond's Theaters"

Virginia Historical Society, Summer Teachers Institute, July 2001, "A Cultural history of Virginia in the 1920s."

University College London, History Department, June 2001: paper: "Dish Night, Film Exhibitors and Female Audiences in the Depression,"

St. Mary's College, History Department, November 2000: presentation: "Researching the History of Early Movie Audiences and Fan Culture."

Northeast Historic Film Symposium, July 2000: paper: "Dish Night and Maine's Small Town Theaters during the Depression."

Wellesley College, Sociology Department, December 1998: presentation: "At the Picture Show: Historical research on film audiences."

Old Dominion University, School of Communication, April 1998: paper: "Wit and 'It': Comedy and Gender in Silent Film."

Maine Humanities Council Symposium on Modern Times in Maine and America 1890-1930, Bates College, Lewiston, Maine, April 1995: presentation: "The Experience of Movie-Going in Maine, 1900-1930."

EDITORIAL AND REVIEWER PROJECTS

Outside Reviewer for Tenure and Promotion research dossiers:

University of California at Santa Clara, Department of Media Studies, September 2016

North Carolina State University, Department of English, August 2016

Temple University, Department of Theatre and Film, August 2015

Michigan Technological University, Department of Humanities, December 2014

University of Calgary, Department of Communication, October 2014

University of Toronto, Cinema Studies Institute, August, 2012

University of Calgary, Department of Communication, March 2012

University of Texas at Austin, Radio-Television and Film Department, April 2011.

National University of Singapore, English Department, February 2010

University of Oregon, English Department, July 2008.

Cornell University, Department of Theatre and Film, and American Studies, December 2007.

Johns Hopkins University, History Department, January 2007

Manuscript reviewer:

University of Florida Press, Feb 2017, book mss on early filmmaking in St. Augustine

SSHRC of Canada, January 2017, fellowship proposal on Hollywood makeup and identity

Cinema Journal, November 2016, article mss on Atlanta Cable Access in the 1980s

Routledge Press, October 2016, mss proposal on The Freshman and 1920s Youth Culture

Feminist Media Histories, September 2016, article mss on aging comedienne's humor

Bloomsbury Press, August 2016, article mss on alternative cinema spaces in the UK for book

Media International Australia, August 2016, article mss on Scottish village cinema history

University of Texas Press, August 2016, book mss on film censorship history

Oxford Research Encyclopedia of American History, July 2016, essay mss on film history

Film History, July 2016, article mss on Hollywood Reporter trade journal discourse

University of California Press, April 2016, book mss on slapstick comedy in 1930s

Women Film Pioneers Project, April 2016, article mss on Thanhouser studio family

Rowan and Littlefield, April 2016, book mss on on-air radio personality creation

Indiana University Press, Feb. 2016, book mss "Main Street Movies: Local Film in the US"

Palgrave Press, September 2015, book mss on rural moviegoing

Oregon Historical Quarterly, August 2015, article mss on early theater history in Eugene

Wayne State University Press, August 2015, book mss on Dick Van Dyke Show

Oxford University Press, June 2015, book proposal on radio history of 1920s

University of California Press, June 2015, book proposal on history of film trade journals
 University of Georgia Press, June 2015, book proposal on music in early film theaters
 Indiana University Press, April, book proposal on local film history
 Media Industries Journal, April 2015, article mss on labor politics and AMPAS
 The Information Society, December 2014, article mss on social media, fandom and “Glee”
 University of California Press, August 2014, book mss on early sound slapstick shorts
 Cinema Journal, September 2013 article mss on active female fan magazine readers 1910s
 University of California Press, August 2013, book mss on amateur filmmaking history
 Film History, August 2013, article mss on Broncho Billy and male film fans
 Illuminance, April 2013, article mss on sociological study of moviegoing in East Harlem
 Film History, September 2012, article mss on early cinema male fandom
 Fordham University Press, June 2012, book mss on advertising agencies and radio 1930s-50s
 Edinburgh University Press, May 2012, book proposal on rural cinema exhibition in Scotland
 Louisiana State University Press, December 2011, book mss on Richmond Theater Fire
 University of Mississippi Press, December 2011, book mss. On Alexander Pantages
 Oxford University Press, November, 2011, Online Bibliography mss on Advertising studies
 Cinema Journal, August 2011, article mss on adolescent audiences 1930s-1950s
 University of Mississippi Press, February 2011, book proposal on Southern film history
 University of Kentucky Press, December 2010, Cinema of World War 1 book proposal
 University of California Press, December 2010, Rothafel book manuscript
 Journal of the Gilded Age and Progressive Era, June 2010 article on National Board of Review
 Australian Journal, April 2010 article on Comparative Moviegoing Practices in Rural Australia
 Polity Press, June 2010, Butsch, Screen Cultures proposal
 AEJMC, April 2012, Race and Minorities Division, paper reviewer
 Routledge Press, September 2008, book mss *Movie History 2/e* mss.
 University of California Press, June 2008, *American Cinema League* mss.
 Southern Communication Journal, January 2008, article on communication pedagogy
 University of California Press, October 2007, book proposal for Ed Sullivan TV program
 University of California Press, September 2007, proposal for history of San Francisco theaters
 Journal of the Gilded Age and Progressive Era, June 2007, article on Thomas Ince and Reformers
 University of Pittsburgh Press, December 2006, book mss *Nickels and Steel*
 Routledge Press, Fall 2006, revision proposal for *Movie History*
 University of Pittsburgh Press, Spring 2006, History of Film Exhibition in Pittsburgh proposal
 New York University Press, Spring 2006, anthology proposal on Religion and film
 New York University Press, Spring 2005, History of US Church and silent film mss
 Journal of Gilded Age and Progressive Era, Summer 2004, article on actresses and consumer culture
 PBS.org, June 2004, review of “Mary Pickford” materials for “American Experience” website
 Cinema Journal, Spring 2004, article mss on Rural film Exhibition
 Cinema Journal, Fall 2003, article mss on History of fan magazines
 University of Illinois Press, Summer 2003, “Yesteryear’s Wonderlands” CD-ROM
 British Film Institute Press, Spring 2003, History of moviegoing mss
 University of Exeter Press, Summer 2001, Chicago nickelodeon history mss
 University of California Press, Summer 1999, Disney and American Cultural history mss
 Cambridge University Press, Spring 1998, *Making of American Audiences* mss

NEH Referee:

Referee for National Endowment for the Humanities, reviewer for grant proposals involving film studies and media history; 1995, 2001, 2002, 2005, 2009, 2011, 2015.

Interviews:

Interviewed for “This Day in Jack Benny” podcast, hosted by John Henderson, for two half-hour episodes about my forthcoming Jack Benny radio comedy book project, August 2016.

Interviewed in National Public Radio story “From The Vaults, A Look At Early Indie-Movie History,” by Bellamy Pailthorp, broadcast November 11, 2009;
<http://www.npr.org/templates/story/story.php?storyId=120182236>

Project Scholar:

Project Scholar for proposed NEH TV doc. “Cartooning America, the Fleischers” Jan 2017
 Project Scholar for proposed WNET/PBS American Masters episode on Bob Hope, August 2015.
 Project Scholar for proposed WNET/PBS series on the Ed Sullivan Show, May 2015.
 Project Scholar, “Mary Pickford,” TV documentary by Ambrica Films, Needham, MA, (including my interview), was broadcast on “American Experience” PBS series, aired April 4, 2005. The project received NEH production grant, June 2002; NEH consultation/research grant for Media programs, Spring 2001.

Guest Editor:

Guest Editor, *Journal of Popular Film and Television*, special issue on “Spectatorship in Popular Film and Television,” July, 2001.

Research Director, 1996; Project Scholar, 1991-1996. "Going to the Movies: A Century of Motion Picture Audiences in Northern New England," research program and exhibit awarded funding from NEH division of public programs, organized by Northeast Historic Film, Bucksport, Maine.

Board of Advisors memberships:

Board of Advisors, Thanhouser Film Preservation Associates, Portland, Oregon, December 2009-present.

Board of Advisors, Northeast Historic Film, Bucksport, ME 1999-present.

Assistant Editor, *Film and History*, publication sponsored by the American Historical Association Film Historians’ Committee 1990-1994.

GRANTS AND EXTERNAL FUNDING

NEH Fellowship for University Teachers		May-Dec 2013
Travel Grant	American Heritage Center, U Wyoming	June 2009
	For the project “Jack Benny and American Culture”	
Summer research grants	GSU, Communication Department	2009, 2012
	For the project “Jack Benny, Radio and American Culture”	
Research Initiation Grant	GSU, College of Humanities	Summer 2005
	for the project “Jack Benny and American Culture”	
Summer research grants	GSU, Communication Department	2004, 2005, 2006

For the project “The Movies Come to Cooperstown”
NEH Summer Seminar fellowship National Endowment for the Humanities June-Aug 1997
Faculty Grant-in-Aid Awards Virginia Commonwealth University 1995, 2001
Smithsonian Pre-Doctoral Fellowship National Museum of American History 1989-1990

COMMUNITY Service Activities

RTF Community Film Screening, November 2014, presented “To Be or Not to Be.”

ADMINISTRATIVE EXPERIENCE

At University of Texas at Austin

RTF Department, Director of Graduate Studies, 2015-
RTF Department, PhD admissions committee 2013-2014, 2015-
Moody College of Communication, College Promotion and Tenure Committee 2014, 2015
RTF Department, Executive Committee 2014-

At Georgia State University

University Promotion and Tenure Committee member, 2012-2013
College of Humanities, College Promotion and Tenure Committee, Chair 2009-2013
College of Humanities, Executive Committee member, Secretary, Fall 2005- Spring 2009
Communication Department, Associate Chair, Fall 2006-Fall 2008
Communication Department, Graduate Committee member, Spring 2003 – Spring 2006
Communication Department, Chair, TV Studies Search Committee Fall 2004- Spring 2005
Communication Department, member, International Film Search Comm. Fall 2003- Spr 2004
Communication Department, member, International Film Search Comm. Fall 2005- Spr 2006
Communication Department, member, Moving Image Studies Search Comm Fall 2007-Spr 2008

At Virginia Commonwealth University

Faculty Senate member, 2002- 2003
Institutional Review Board member, Medical College of Virginia, Spring 2002- Spring 2003
Faculty Council member, 1999- 2000
College of A&S, Outstanding Student Comm. Service Award selection committee 1999-2003
Women’s Studies program Advisory Committee 1997-2003
History Department, Alexandrian Society (student organization) Advisor 1995-2003
History Department Undergraduate Curriculum Committee member, chair 1995-1996, 2000-2003

COURSES TAUGHT

At University of Texas at Austin

RTF 308 Development of Film and Media Fall 2015 Spring 2016
RTF 398T Pedagogy (Supervised Teaching) Fall 2015
RTF 370 Comedy and Narrative theory (undergraduate) Spring 2014, Spring 2015
RTF 370 History of Advertising and Consumer Culture Spring 2015
RTF 385 Media Historiography Spring 2014
RTF 386 Comedy and Narrative theory (graduate) Spring 2014
RTF 359/WGS324 The Sixties: Gender and Media Fall 2014, Spring 2016
RTF 386 Media Reception Theories Fall 2014

At Georgia State University:

COMM 8160: Style and Narrative: Comedy Fall 2012
COMM 8980 Media Historiography, Fall 2003, Fall 2006, Spring 2008, Spring 2010
COMM 8980 Media Reception Studies, Spring 2005, Spring 2007, Spring 2009, Sp 2012
COMM 8980 Star Studies, Fall 2005 (co-taught w/ Dr. Greg Smith as Lead faculty)
COMM 8980 Radio History, Spring 2006 (co-taught w/Dr Smith; I was lead faculty)
COMM 8111 Professional Seminar, Fall 2005-Spring 2006 also Writing Seminar
COMM 8035 Communication Pedagogy, Fall 2007, Fall 2009, Fall 2010, Fall 2011
COMM 6920 Media History, Fall 2006, Fall 2008
COMM 6170/Film 4170 American Film History I, Fall 2004
Film 2700 large 120 student lecture, many sections, Spring 2009-present
Film 4910 Senior Seminar, two sections Spring 2013
Film 4780/Hist 4490 Film & History, ATL in Depression, Fall 2003, Fall 2004, Spr 2006
Film 4780 Film Genres: Silent Film Comedy, Spring 2004
Film 4780/WST 4910 Gender and Film, Spring 2004, Spring 2005

At Virginia Commonwealth University: (Fall 1994-Spring 2003)

HIS 104: US History survey, 1865-present (20 times)
HIS 341: US Women's History, 1600-present, Spring 2002
HIS 347: US History 1900-1945 (4 times)
HIS 348: US History 1945-present (3 times)
HIS 357: US Social History 1600-1865 (4 times)
HIS 358: US Social History 1865-present (4 times)
HIS 391: Special Topics: History of Advertising and consumer culture, Fall 2002
HIS 490: Social History of Radio and Television, Fall 2002
HIS 490: Gender and the Mass Media (5 times)
HIS 490: Richmond in the Great Depression: A Living Newspaper", Spring 1996
HIS 490: Richmond in the Great Depression: Social History, Fall 1997
HIS 519 Readings in 19th and 20th century US Social History, Fall 2001
HIS 629: Readings in US Social History: Social Class in US History (3 times)
HIS 639: Research in US Social History: Mass Media and Popular Culture, Fall 1997
HIS 639: Research in US Social History: Race, Class and Gender in Virginia, Fall 1999