

**MAYA C. PEREZ**  
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## ***EXPERIENCE***

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**The University of Texas at Austin**  
**Screenwriting Area Head**  
Austin, TX 2023-

***Untitled Joshua Jackson & Lauren Ridloff Project for Starz***  
**Co-Producer** 12/2022-05/2023

**The University of Texas at Austin**  
**Lecturer**  
Austin, TX 2018 - 2022

***American Rust — Season 2***  
**Executive Story Editor** 10/2021-01/2022

***Austin Film Festival's On Story***  
**Executive Producer**  
Austin, TX 2011 – 2021

**Michener Center for Writers**  
**Visiting Professor**  
Austin, TX 2019 - 2020

**Austin Film Festival**  
**Conference Director**  
Austin, TX 2002 – 2012

**Trident Media Group, LLC**  
**Foreign Rights Director/Literary Agent**  
New York, NY 2000 – 2002

**William Morris Agency, Inc.**  
**Literary Agent**  
New York, NY 1995 – 2000

## ***AWARDS / FELLOWSHIPS / HONORS***

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**Lone Star EMMY® Nominee** 2019  
Best Interview/Discussion Program Series - *On Story: A Conversation with Larry Wilmore*

**Lone Star EMMY Award®** 2018

Best Interview/Discussion Program Series - *On Story: Script to Screen: Arrival*

**SFFILM Westridge Grant Recipient** 2018

**Lone Star EMMY® Nominee** 2016

Best Arts/Entertainment Program/Special - *On Story: Norman Lear - A Retrospective*

**“Austin Film Festival’s 25 Screenwriters to Watch, Presented by *MovieMaker*”** 2016

**New York Stage & Film Filmmakers’ Lab Fellow** 2015

**Sundance Screenwriters Intensive Fellow** 2015

**The Writer’s Room at the Betsy Writer-in-Residence** 2015

**Lone Star EMMY Award®** 2014

Best Arts/Entertainment Program - *On Story: Breaking Bad: A Conversation with Vince Gilligan*

## ***PUBLICATIONS***

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### **Books:**

***On Story: The Golden Ages of Television*** **Co-Editor**  
University of Texas Press 2018

***On Story: Screenwriters and Filmmakers on Their Iconic Films*** **Co-Editor**  
University of Texas Press 2016

***On Story: Screenwriters and Their Craft*** **Co-Editor**  
University of Texas Press 2013

### **Short Stories:**

**“We Appreciate Your Donations”** 2021  
*Reflex Press*

**“Pioneers”** 2020  
*American Short Fiction*

**“Anniversary”** 2019  
*Joyland*

**“Custody”** 2014  
*The Masters Review*

### **Essays:**

**“Magic Time Machine”** 2023  
*Texas Monthly*

**“The Shape of Water”** 2022

*Texas Monthly*

**“Syokimau”**

*Misadventures*

2016

**“Around the Way Girl: A Personal History of Getting Hit on by LL Cool J”**

*Electric Literature*

2015

## ***EDUCATION***

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**Michener Center for Writers**

**Master of Fine Arts**

The University of Texas at Austin

Austin, TX

2012 – 2015

**Vassar College**

**Bachelor of Arts**

Poughkeepsie, NY

1989 – 1993

## ***BOARDS AND COMMITTEES***

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**Austin Film Festival Board of Directors**

**Sundance Alumni Diversity Outreach Committee**

**Texas Book Festival Author Selection Committee**

**The University of Texas at Austin Department of Radio-Television-Film | Moody College of Communication - MFA Screenwriting Admissions**

**The University of Texas at Austin Department of Radio-Television-Film | Moody College of Communication - Undergraduate Admissions**

**Vassar College Alumni Admission Program**