

Daniel Stuyck

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Website / portfolio: www.danielstuyck.com

Education

Masters of Fine Arts in Radio-TV-Film, Film Production (2010)
University of Texas

Bachelor of Arts in Spanish and Art History (2005)
Rice University

Professional Experience

As Colorist (Selected)

Three Headed Beast (2022)

Dir: Fernando Andres & Tyler Rugh

Tribeca (Narrative Competition), Frameline, Outfest

All Jacked Up & Full of Worms (2022)

Dir: Alex Phillips

Fantasia – Special Jury Prize, First Feature; Fantastic Fest

A Bunch of Amateurs (2022)

Dir: Kim Hopkins

*Grand Jury Award, Audience Award – Sheffield International
Documentary Festival*

Lover Beloved (2022)

Dir: Michael Tully

SXSW

Small Business Revolution (2017-2021)

Prod Co: Flow Nonfiction

Emmy Nominee: Best Lifestyle Program (2021)

Now Hear This (2019-2022)

Prod Co: Arcos

PBS: Great Performances

The Carnivores (2020)

Dir: Caleb Johnson

SXSW

Broadcast: Showtime

J.R. 'Bob' Dobbs & The Church of the SubGenius (2019)

Dir: Sandy Boone

SXSW

Running with Beto (2019)

Dir: David Modigliani

HBO, Audience Award – SXSW

Seadrift (2019)

Dir: Tim Tsai

Slamdance, Broadcast: PBS

Voices of the Sea (2018)

Dir: Kim Hopkins

True / False, Broadcast: PBS

Do Donkeys Act? (2017)

Dir: David Redmon & Ashley Sabin

Rotterdam

Motherland (2017)

Dir: Ramona Diaz

World Cinema Prize for Commanding Vision – Sundance

Nominee: Independent Spirit Award (Best Documentary)

Broadcast: PBS

Southwest of Salem: The Story of the San Antonio Four (2016)

Dir: Deborah Esquenazi

Tribeca, Broadcast: Discovery

Look & See: A Portrait of Wendell Berry (2016)

Dir: Laura Dunn

Sundance, SXSW, Jury Prize for Cinematography – SXSW

Broadcast: Netflix

Krishna (2015)

Dir: Trey Edward Shults

Cannes (Semaine de la Critique), SXSW

Grand Jury Prize & Audience Award – SXSW

Distributor: A24

Peace Officer (2015)

Dir: Brad Burber & Scott Christopherson

Grand Jury Prize & Audience Award – SXSW

Broadcast: PBS

Into the Hinterlands (2015)

Dir: Julia Yezbeck

Berlin

Yakona (2014)

Dir: Anlo Supelveda

Audience Award – SXSW

Loves Her Gun (2013)

Dir: Geoff Marslett

Louis Black Lone Star Award – SXSW

Wounded: The Battle Back Home (2013)

Prod Co: Flow Nonfiction

Broadcast: Netflix

Downeast (2012)

Dir: David Redmon & Ashley Sabin

Tribeca

Broadcast: PBS

Commercials (2022-2010)

Brands including KUIU, Zippo, US Army, Ford, AT&T, Pizza Hut,

Ranch Rider, Deluxe, Samsung, Indeed, AMD, Tito's, Greenpeace, Downy, Vice, Pandora, Whole Foods, Sanofi, Becks, Special Olympics, HID, TX Children's Hospital, Austin Tourism Board

As Title Designer (Selected)

The Secret Life of Lance Letscher (2017)

Dir: Sandra Adair

SXSW

Joe (2013)

Dir: David Gordon Green

Berlin

Distributor: Lions Gate

Tim's Vermeer (2013)

Dir: Teller

Toronto, Telluride, New York Film Festival

Distributor: Sony Classics

Before Midnight (2013)

Dir: Richard Linklater

Sundance, Berlin, Oscar Nominated for Best Adapted Screenplay

Distributor: Sony Classics

Teaching

Post-Production Techniques (RTF 344M)

Lecturer

University of Texas, Austin (2022)

Intermediate Editing (RTF 346C)

Lecturer

University of Texas, Austin (2013)

Introduction to Editing (RTF 346)

Lecturer

University of Texas, Austin (2011- 2013)

Special Projects in Film (RTF 366)

Lecturer

University of Texas, Austin (2013-2014)

Publications

DVD Liner Notes for The Whole Shootin' Match, Watchmaker Films (2010)

"Baby Stuff: On Free Cinema," Cinema Scope (Winter 2008)

"*Stalker* or *S.T.A.L.K.E.R.*," Vertigo (Spring 2008)

"Eletrik Alchemy: Claire Denis Films Sonic Youth," Film Comment
(Jan/Feb 2008)

“Payday,” Film Comment (Jan/Feb 2008)

“The Defiant Defeatist: The Films of Eagle Pennell,” Film Comment
(Nov/Dec 2007)