

## HUAY-BING LAW

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### PROFILE

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Huay-Bing Law is a director and cinematographer whose films have earned an HBO APA Visionary Award, Princess Grace Award, and played in festivals worldwide. His latest directorial film, *JUNE*, about a Chinese immigrant's experience in the segregated South, premiered on HBO. His work as a cinematographer has screened on HBO and ESPN, and festivals such as SXSW, BFI London Film Festival, Busan International Film Festival and Palm Springs International Film Festival. Most recently, he was the cinematographer on the feature narrative *GOODBYE, MOTHER*— a Vietnamese-language dramedy about a closeted son returning home with his boyfriend to meet his family in Saigon. The film had a wide release theatrically in Vietnam.

Huay currently resides in Austin, where he lectures at the University of Texas at Austin and Texas State University while developing his first feature film.

### EDUCATION

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|---------|---|
| 2014-17 | <b>The University of Texas at Austin, Radio-Television-Film</b><br>MFA in Film Production (Directing track)     |
| 2006-11 | <b>The University of Texas at Austin, Radio-Television-Film</b><br>BS in Film Production (Cinematography track) |

### TEACHING EXPERIENCE

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|--------------|--|
| 2018-present | <b>LECTURER</b><br><i>University of Texas at Austin, Radio-Television-Film</i>   |
|              | <ul style="list-style-type: none"><li>● RTF 343D: Cinematography<ul style="list-style-type: none"><li>○ Spring 2020 – Instructor Rating: TBD Course Rating: TBD</li><li>○ Fall 2019 – Instructor Rating: 4.9 Course Rating: 4.9</li></ul></li><li>● RTF 343: Advanced Narrative Production<ul style="list-style-type: none"><li>○ Fall 2019 – Instructor Rating: 5.0 Course Rating: 4.9</li><li>○ Fall 2018 – Instructor Rating: 5.0 Course Rating: 4.8</li></ul></li><li>● RTF 364: Narrative Production<ul style="list-style-type: none"><li>○ Spring 2019 – Instructor Rating: 4.9 Course Rating: 4.6</li></ul></li></ul> |

2018-present

**LECTURER**

*Texas State University, Department of Theatre and Dance*

- TH1353/TH3353: Film Production Practices
  - Spring 2020 – Overall Course Rating: TBD
  - Fall 2019 – Overall Course Rating: 4.9
  - Fall 2019 – Overall Course Rating: 4.8
  - Fall 2019 – Overall Course Rating: 4.8
  - Spring 2019 – Overall Course Rating: 5.0
  - Fall 2018 – Overall Course Rating: 4.9
- TH4363: Directing for Film
  - Spring 2020 – Overall Course Rating: TBD

2015-17

**TEACHING ASSISTANT**

*University of Texas at Austin, Radio-Television-Film*

- RTF 368S: Undergraduate Thesis
  - Spring 2017 – Instructor Rating: 4.8 Course Rating: 4.5
- RTF 366K: Narrative Production
  - Spring 2017 – Instructor Rating: 5.0 Course Rating: 5.0
  - Fall 2016 – Instructor Rating: 4.8 Course Rating: 4.7
  - Spring 2016 – Instructor Rating: 4.9 Course Rating: 4.8
- RTF 318: Intro to Image and Sound
  - Fall 2016 – Instructor Rating: 4.8 Course Rating: 4.0
  - Spring 2016 – Instructor Rating: 4.9 Course Rating: 4.9
  - Fall 2015 – Instructor Rating: 5.0 Course Rating: 4.9
- RTF 368: Cinematography
  - Fall 2015 – Instructor Rating: 4.7 Course Rating: 4.0

## FILMOGRAPHY // DIRECTOR

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2019 **FUVK - DEC17** *Music Video*

Director, Cinematographer, Producer, Editor

- Premiered on Angry Asian Man
- Featured in Character Media
- Austin Music Video Festival, TX

2018 **JUNE** *Drama, 12m*

Director, Editor

An immigrant Chinese wife comes across segregated restrooms in 1955 Texas.

- HBO
- SXSW, TX – Denius Showcase
- Student Academy Award Finalist
- BAFTA Student Award Finalist
- Los Angeles Asian Pacific Film Festival, CA \* HBO APA Visionary Award
- CAAMFest, CA \* AT&T InspirASIAN Award

- San Diego Asian Pacific Film Festival, CA
  - Dallas International Film Festival, TX
  - Sacramento Asian Pacific Film Festival, CA
  - Dallas Asian Film Festival, TX
  - Woods Hole Film Festival, MA
  - Boston Asian American Film Festival, MA
  - Flyway Film Festival, WI
  - San Diego Asian Film Festival, CA
  - Nike Special Screening, OR
  - Kollaboration AsAmRollCall Special Screening, TX
- \* Grand Jury Award  
\* Best Directing Award, Best Editing Award

2017 **JAZZ FOR SLEEP** *Drama, 12m*

Director, Cinematographer, Co-editor

- SXSW, TX – Denius Showcase

2016 **PERSIMMONS** *Drama, 15m*

Director, Writer, Editor

A Chinese-American father and daughter tour assisted living centers after she finds him wandering on the side of the highway.

- Los Angeles Asian American Film Festival, CA

2014 **FROM TONGA** *Documentary, 13m*

Director, Camera, Editor, Producer

A large immigrant Tongan community in the middle of Texas helps transform a high school football program.

- Featured in Texas Monthly
  - CAAMFest, CA
  - San Diego Asian Film Festival, CA
  - Hawaii International Film Festival, HI
  - Napa Valley Film Festival, CA
  - Denius Longhorn Showcase, TX
  - Savannah Film Festival, GA
  - St. Louis International Film Festival, MO
  - Austin Asian American Film Festival, TX
  - Denver Film Festival, CO
  - Featured in SB Nation
  - Featured in PacificHeartbeat
- \* AT&T Student Filmmaker Award  
\* Best Documentary Short

2012 **MOONLIGHT TOWERS - DISTANT WHEELS** *Music Video*

- Featured in KUT – Austin

2011 **BENNY** *Drama, 15m*  
Director, Writer, Editor  
An obese teenager reconnects with an old friend from his early childhood, now a personal trainer.

- Student Academy Award Finalist
  - Austin Film Festival, TX
  - New Orleans Film Festival, LA
  - Denver Film Festival, CO
  - Award
  - Hollyshorts Film Festival, CA
  - Dallas Videofest, TX
  - Houston Asian Pacific American Film Festival, TX
  - Denius Longhorn Showcase, TX
  - Dallas International Film Festival, TX
  - Macon Film Festival, GA
  - Miami Short Film Festival, FL
  - DC Asian Pacific American Film Festival
  - Tulsa International Film Festival, OK
  - Cincinnati Film Festival, OH
  - BendFilm Festival, OR
  - Angelus Student Film Festival Finalist
  - San Francisco International Festival of Short Films, CA
  - Heartland Film Festival, IN
  - Lonestar Film Festival, TX
- \* Audience Award Winner  
\* Best Narrative Short  
\* Spike Lee Student Filmmaker

## FILMOGRAPHY // CINEMATOGRAPHER

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2019 **GOODBYE MOTHER** *Narrative Feature Drama - Arri Alexa Mini*

- Wide Theatrical Release, VN
- Busan International Film Festival, Korea
- Hawaii International Film Festival, HI
- San Diego Asian American Film Festival, CA

2019 **AN UNCOMFORTABLE WOMAN** *Short Dark Comedy - RED Epic*  
Currently in Post-Production

2019 **OVERACHIEVERS** *Short Drama - Arri Alexa*  
Currently in Post-Production

2019 **DREAM NAILS** *Short Dance Fantasy - Arri Alexa Amira*

- Internationale Hofer Filmtage-HOF, Germany
- Internationales Filmwochenende Würzburg, Germany

- 2019 **THE ADVENTURES OF** *Short Comedy – Arri Alexa*
- Rhode Island International Film Festival, RI
- 2019 **BATHROOM** *Short Drama, 13m -- 35mm Kodak Film*
- Atlanta Film Festival, GA
  - Maryland Film Festival, MD
  - BAM CinemaFest, NY
  - Palm Springs International Shortsfest, CA
  - New Orleans Film Festival, LA
- \*Jury Award
- 2019 **CHICLE** *Short Drama, 14m – Arri Alexa*
- SXSW, TX
  - Dallas International Film Festival, TX
  - South Texas International Film Festival, TX
  - Outfest, CA
  - Los Angeles Latino International Film Festival, CA
  - Cinefestival, TX
  - El Paso Film Festival, TX
- 2018 **ROLES WE PLAY** *Short Drama, 22m -- Arri Alexa*
- SXSW: Denius Longhorn Showcase, TX
- 2017 **THIRD SHIFT** *Drama, 16m -- Sony F5*
- Kansas City FilmFest, MO
  - Oak Cliff Film Festival, TX
- 2017 **THE GREEN** *Comedy, 13m -- Sony F5*
- Rhode Island International Film Festival, RI
  - New York Television Festival, NY
  - Denver Series Fest, CO
  - Oak Cliff Film Festival, TX
  - Lost River Film Festival, TX
  - Adirondack Film Festival, TX
  - Bechdel Film Festival, TX
  - Berlin Feminist Film Festival, Germany
  - Austin Comedy Film Festival, TX
  - Seriesfest, Denver TV Festival, CO
- \*Best Student Short

- Female Eye Film Festival
- Sidewalk Film Festival
- Jellyfest Film Festival
- China Women's Feminist Film Festival

2016 **MOSCA** *Drama, 9m -- Sony F5*

- HBO
- Austin Film Festival, TX
- Women Texas Film Festival, TX
- SXSW: UT Denius Longhorn Showcase, TX
- Latino Lens Festival Showcase, CA
- Oak Cliff Film Festival, TX
- Maryland Film Festival, MD
- Cine Las Americas, TX
- San Diego Latino Film Festival, CA
- Flyway Film Festival, WI

2015 **BORDERLAND** *Drama, 9m -- Canon C100*

- Uppsala Film Festival, Sweden
- Riga International Film Festival, Latvia
- Tampere Film Festival, Finland

2015 **SCAR** *Drama, 6m -- Canon C100*

- Riverrun International Film Festival, NC
- Sarasota International Film Festival, FL
- Oak Cliff Film Festival, TX

2014 **+/- (PLUS, MINUS)** *Drama, 8m -- Arri Alexa*

- SXSW Film Festival, TX
- Dallas International Film Festival, TX
- Sidewalk Film Festival, AL

2013 **THE SCENT OF FISH SAUCE** *Drama, 9m -- Arri Alexa*

- BFI London Film Festival, UK
- Palm Springs International Film Festival, CA
- Bucheon Fantastic Film Festival, SK

## ADDITIONAL INDUSTRY EXPERIENCE

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2018-present

### DIRECTOR

- Revelator Productions
  - The Contemporary Austin: TCA Laguna Gloria
  - The Contemporary Austin: Hi, How are you Gonzo?
  - The Contemporary Austin: Jim Hodges
  - The Contemporary Austin: Looking up, Tom Friedman
  - The Contemporary Austin: Ryan Gander
  - The Contemporary Austin: Carol Bove
- Bring Light & Sound Film
  - Arrive: Recruitment Video
  - Arrive: Sales Video

2019

### CINEMATOGRAPHER

- Cox Sports Commercial // Red Productions + BL&S Film

2014-2018

### DIGITAL UTILITY TECHNICIAN

- *The Son: Season 2* (2018), AMC Series (additional)
- *My All-American* (2015), dir Angelo Pizzo (additional)
- *Two to Go* (2014), NBC Pilot
- *From Dusk til Dawn, Season 1* (2014), El Rey Network (additional)

2014-2018

### ASSISTANT CAMERA

- Dodge Ram Commercial – GDS&M
- *Skam* (2018), Facebook Watch, creator: Julie Andem (additional 2nd AC)
- Skam Promo – Facebook
- *I've got Issues* (2018), Independent Feature, dir. Steve Collins (additional 2nd AC)
- *Soft Matter* (2017), Independent Feature, dir. Jim Hickcox (1st AC)
- *Edge of the World* (2018), Independent Feature, dir. Sean Byrne (additional 2nd AC)
- *The Devil's Candy* (2018), Independent Feature, dir. Randy Redroad (2nd AC)
- *From Dusk til Dawn, Season 1* (2014), El Rey Network (additional 2nd AC)

2011-2014

### GRIP/ELECTRICIAN

- *Hellion* (2014), IFC Films - Independent Feature, dir. Kat Candler (Best Boy Electric)
- *Two Step* (2014), Traverse Media - Independent Feature, dir. Alex Johnson (additional electric)

2012

### ASSISTANT TO EMMANUEL LUBEZKI, ASC AMC

- *Knight of Cups* (2015), Filmnation - Independent Feature, dir. Terrence Malick
- *Song to Song* (2016), Filmnation - Independent Feature, dir. Terrence Malick

2011-12

## LOCATION SCOUT, PRODUCTION ASSISTANT, INTERN

- *Voyage of Time* (2016), IMAX documentary, dir. Terrence Malick
- *To the Wonder* (2013), Filmnation - Independent Feature, dir. Terrence Malick

## HONORS, AWARDS, GRANTS

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2018	HBO APA Visionary Award - 1st Place
2018	Student Academy Award Finalist
2018	AT&T InspirASIAN Award
2018	Grand Jury Award – Pacarts / SDAFF
2018	Best Directing – SAPFF
2018	Best Editing – SAPFF
2018	HBO Directing Fellowship Finalist
2018	BAFTA Student Film Award Finalist
2017	Princess Grace Award Recipient
2017	Austin Film Society Grant
2017	Faculty nomination for the ASC Andrew Leslie Student Heritage Award
2016, 2017	Faculty nomination for the Kodak Excellence in Cinematography
2016	AT&T Student Filmmaker Award
2012	Student Academy Award Finalist
2012	Audience Award Winner – AFF
2012	Best Narrative Short – NOFF
2011	Spike Lee Student Filmmaker Award

## TECHNICAL EXPERIENCE

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- Experience with multiple film and video formats, including 35mm, 16mm and Super 8mm film, Alexa, Red, Sony, Canon, and Panasonic.
- Familiar with both using and teaching Avid, Premiere, Final Cut Pro, Photoshop and Da Vinci Resolve.
- Experience with using and teaching lighting and grip equipment, including HMIs, LEDs, fluorescents, and tungsten fixtures.

## PORTFOLIO

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**GOODBYE, MOTHER** *Cinematographer / Feature Narrative / 5min excerpt*  
<https://vimeo.com/316298371/99ad814d5d>

**BATHROOM** *Cinematographer / Short Narrative / 15min*  
<https://vimeo.com/379633488/2401c68047>

**JUNE** *Director / Short Drama / 13min*  
<https://vimeo.com/229499928/4995051d40>

**FUVK – DEC17** *Director / Music Video / 3 min*  
<https://www.youtube.com/watch?v=w4n1FDLbao&feature=youtu.be>

**FROM TONGA** *Director / Graduate Short Documentary / 13min*  
<https://vimeo.com/114297453/8a5300abe7>

## PANELS / COMMITTEES / SERVICE

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2019	Juror for Thesis Films National College of the Arts– Lahore, Pakistan
2019	Juror for Documentary Films Austin Asian American Film Festival – Austin, TX
2018	Asian American Journalist Association Screening and Discussion HBO Visionaries Presentation – Los Angeles, CA
2018	Nike Headquarters Ascend Screening and Discussion HBO Visionaries Presentation – Portland , OR
2018	SXSW: Kollaboration AsAm Roll Call Screening and Discussion HBO Visionaries Presentation – Austin, TX
2017	Graduate Student Representative Professor Search Committee – University of Texas at Austin
2016	Film School: Is it worth it? Flyway Film Festival Panel – Flway, WI

## PRESS / PUBLICITY

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**HBO**  
<https://www.hbo.com/hbo-news/huay-bing-law-june-interview-apa-visionaries-short-film-competition-2018>

**Austin Chronicle**  
<https://www.austinchronicle.com/daily/screens/2018-05-25/adding-to-austins-asian-american-cinema/>

**Texas Monthly**  
<https://www.texasmonthly.com/the-culture/texas-film-showcase-from-tonga/>

**Character Media**  
<https://charactermedia.com/formerly-anonymous-musician-fuvk-debuts-music-video-dec-17/>

**Angry Asian Man**

<http://blog.angryasianman.com/2019/06/music-video-premiere-dec17-by-fuvk.html#more>

**ABC-Austin**

<https://www.kvue.com/article/entertainment/ut-alum-wins-hbos-2018-asian-pacific-american-visionaries-short-film-competition/269-555733015>

**Princess Grace Foundation**

<https://www.pgfusa.org/news/view/HBO-Honors-Visionary-Filmmaker-Huay-Bing-Law/>

## REFERENCES

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**Richard Lewis**

Associate Professor, University of Texas at Austin - Radio-Television-Film  
Thesis Committee Chair  
512.475.6849  
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**Charles Ramirez-Berg**

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**Nancy Schiesari**

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**Minh Le Trinh**

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