

**Anne Lewis**

Department of Radio-Television-Film  
 University of Texas at Austin  
 One University Station, A0800  
 Austin, Texas 78712  
[ALewis615@earthlink.net](mailto:ALewis615@earthlink.net)  
[www.annelewis.org](http://www.annelewis.org)

**Education**

School of Visual Arts, NY, NY B.F.A., Film, 2000  
 School of Visual Arts, NY, NY Certificate of Completion film program, 1970

**Professional Experience**

2005-	Senior Lecturer, Department of Radio-Television-Film, University of Texas at Austin
1982-17	Board member and Filmmaker, Appalshop Films, Whitesburg, Kentucky
2000-05	Lecturer, Department of Radio-Television-Film, University of Texas at Austin
2000-01	Video consultant/educator, Austin Area Interreligious Ministries
2000-01	Media Producer, the Political Asylum Project of Austin
1982-03	Project director, Headwaters, Appalshop Films, Whitesburg, Kentucky
1979-81	Media consultant/director/editor, People Inc., Washington Co., Virginia
1977-78	Videomaker, Mountain Community Television, Norton, Virginia
1973-75	Associate Director/Assistant Camera, Cabin Creek Films (Barbara Kopple), New York, NY
1972-75	Freelance Editor ORTF (French TV), New York, NY
1971-72	Assistant Editor, Cinema 5 (Marcel Ophuls), New York, NY
1970	Special Project Editor, Columbia University, New York NY
1970-72	Assistant Editor, Production Assistant, Paul Falkenberg Films, New York, NY
1969-70	Assistant Editor, Bruce Davidson Films
1966-67	Filmmaker, Filmmakers on the Bowery, New York, NY

**Selected Productions – Producer – Director – Editor**

*A STRIKE AND AN UPRISING (IN TEXAS)* 65:17 2018, “weaves together an alternative history of Texas from the pecan shellers of the early twentieth century through the removal of the Jefferson Davis statue from the University of Texas, Austin, in 2015. Texas radicals, especially women of color, and their hidden histories shine in this beautiful and innovative film. It is rich with archival footage and photographs, and we see the protagonists of these struggles piecing together fragments of their memories and their pasts. The connections between past and present-day struggles are vividly rendered.” Aviva Chomsky *I think of this film as the monument that replaces the removed statue of Jefferson Davis: a monument to equality and freedom against one of oppression.* Alessandro Portelli  
 2018 Cine Las Americas (Hecho en Tejas audience award); 2018 DC Labor Fest; 2018 San Francisco Labor Fest; screening in Rome, Italy; Interview, Texas Public Radio.

*THE WOMEN ON THE BUS* 12:50 2017 Fifty-seven women met on a ranch outside Austin, Texas for a thirty-hour bus ride to the Women's March on Washington. An unlikely group, they were age 13 to 70; white, Latina, and black, CIS gendered and off the binary; rural and urban. Four were undocumented -- one had spent 10 months in detention. They brought pillows, blankets, food, and clothing for 3 days. Several crocheted pink hats on the way. Most had never been to a mass demonstration. An informal video I made as one of these women.

WILLIE NELSON ON SAVING THE U.S. POSTAL SERVICE, 2016, 2 minute spot for the convention of the United Postal Workers of America and web release.

AUSTIN BELOVED COMMUNITY 2014 multimedia website based on Anne Braden: Southern Patriot which pulls together Austin based social justice organizations. With Jeanne Stern, animator. Funded in part by the City of Austin cultural contracts program.

ANNE BRADEN: SOUTHERN PATRIOT (1924-2006) 67:00 2012 in partnership with Mimi Pickering; funded in part by the Southern Humanities Media Fund. *“A gem of a film, accented with freedom fighters who speak firsthand about carving a path through a traumatized, violent, racist South, to make way for one of the largest and most effective nonviolent movements for social change the world has ever seen.”* Joan Baez. *“A magnificent portrait of the Anne Braden I knew: militantly anti-racist, and radical to the core. Anne Braden changed my life; this film will change yours.”* Robin D.G. Kelley. Screened at the S. Alamo Drafthouse, co-sponsorship with the Texas Observer and the Austin Film Society; DOXA film festival, Vancouver; numerous academic conferences and workshops.

MORRISTOWN: IN THE AIR AND SUN 60:00 2007, *“brings the complex issue of globalization down to its human level where workers on both sides of the border, men and women, struggle to survive. Workers speak from the heart, whether in Spanish or English.”* Howard Zinn, Author, A People’s History of the United States. Screened at the 2008 National Jobs with Justice Conference; 2007 U.S. Social Forum; 2007 Library of Congress *Laborlore*; 2007 Austin Film Festival; 2008 AMBULANTE Festival (16 cites in Mexico); Best Foreign Feature Documentary, 2008 International Film Festival of the Border.

TEXAS MAJORITY MINORITY 10:30, 2004, part of the “Voting in America” project. One of 9 projects selected nationally in collaboration with Heather Courtney and Laura Varela. Screenings at the Pioneer Theater, N.Y.C.; Echo Theater, Dallas; before the Hispanic caucus at the Texas Democratic Convention; and universities including U.C. Berkeley, Southern Oregon University, and St. Mary’s. Distributed to grassroots organizations and labor unions including CWA-TSEU, South West Voter Registration and Education Project, and Buena Vista. Offered to PBS stations through NETA and PBS Plus.

HIS EYE IS ON THE SPARROW 26:40, 2003, *“captures Ethel Caffie-Austin in all her splendid humanity,”* Jude Binder, director, Heartwood Dance Company. *“the importance of culture and religion in shaping community life,”* John David, Southern Appalachian Labor School. 2005 International Festival of Cinema and Technology; 2004 Dallas Film Festival; 2004 St. Louis Film Festival; 2003 Cinema Texas faculty screening; 2003 Cine Las Americas; 2003 Headwaters series on public television stations (52% national coverage). Streaming on FolkStreams with transcript and filmmaker notes.

SHELTER 56:40, 2001, *“thank you so much for validating 30 years of my life's work”* chapter president, Katy, Texas NOW. *“a quietly spectacular achievement,”* Barbara Garson, NYC author. Funded by ITVS; 2004 screening, Bass Lecture Hall, UT; 2003 benefit screening, the HideOut; 2003 screening, the Kentucky Theater, Louisville, Kentucky; 2002 New Jersey Film Festival; 2004 Great Lakes Film Festival; 2003 Philadelphia International Festival; 2001 West Virginia Filmmakers’ Festival; Appalachian Studies Conference. 2003 PBS as part of Headwaters.

TO SAVE THE LAND AND PEOPLE, 56:40, 1999 *“downright truth telling of a defeat without despair”* George Stoney, New York University. *“Extraordinarily powerful and moving... a masterpiece deserving of national and international recognition,”* Herb Reid, University of Kentucky. Mountain Justice Film Festival 2005-6; Jurors’ Award, Louisville Film and Video Festival 1999; screening, Texas Documentary Tour 1999; SXSW 1999.

ROUGH SIDE OF THE MOUNTAIN, 56:40, 1997, *“dramatically different economic renewal strategies in an increasingly global economy,”* Steve Fisher, Emory and Henry College. *“a fine evocative film. Its lessons are universal and should be seen by everyone concerned with community renewal and social justice.”* Director’s Citation, 1998 Black Maria Film and Video Festival; Screening, National Council on Foundations; Screening, Louisville Film and Video Festival 1998.

EVELYN WILLIAMS, 27:40, 1995, "...what much of feminist analysis and theory misses, the lived reality of women's lives." Jean Grossholtz, Mount Holyoke College. "A long overdue revelation of the essence of multiculturalism and ethnic diversity in the struggle to keep our own, keep keepin' on." Ed Cabbell, John Henry Center for Culture and History Exchange. Museum of American Broadcast, 2005; Screening, Margaret Meade Film Festival, 1996; Juror's Choice, 1995 Black Maria Film Festival, tour of over 50 sites; Screening, National Organizers Alliance, 1996; Charlotte Film Festival, 1996; Louisville Film and Video Festival (Artswatch), 1996; PBS broadcast as part of the "Headwaters" series.

JUSTICE IN THE COALFIELDS 56:30, 1995, "*A compelling, timely, and important documentary*" Tom Zaniello, George Meany Center for Labor Studies. "*A first rate document that should be appreciated for sterling achievements in filmmaking.*" Jane Agee, Duke University. Gold Plaque, 1995 International Communication Film and Video Festival; Screening, Big Muddy Film Festival; International Labor Film and Video Festival, Seoul, Korea, 1995; finalist, Sinking Creek Film Festival, 1995; screening, Women in Film/Chicago, 1995; screening, Emory University; PBS broadcast as part of the "Headwaters" series and offered by ITVS; funded by ITVS.

BELINDA 28:00, 1992, "*A film of extraordinary grace*" Malcolm Warford, Bangor Theological Seminary. "*... speaks eloquently for a generation of HIV-infected people. wonderfully sensitizing to the human condition.*" John Standridge, M.D.

CINE Golden Eagle Award, 1993; Honorable Mention, Big Muddy Film Festival, 1993; Screening, Charlotte Film and Video Festival; Mayor's EarthPeace Award, EarthPeace International Film Festival, 1993; Finalist, Health and Medical Film Festival, 1993; Best AIDS Advocacy Video, Image Film Video Center, 1993; finalist, New York Film Festival, 1994; finalist, USA Film Festival, 1994; screening, Women in the Director's Chair, 1993; Bronze Apple, National Educational Film Festival, 1993; PBS broadcast as part of the "Headwaters" series.

CHEMICAL VALLEY with Mimi Pickering 56:40 1992 PBS national broadcast on POV; Blue Ribbon, American Film and Video Festival; Blue Ribbon, U.S. Environmental Film Festival; Honorable Mention - '92 Baltimore International Film Festival; San Francisco International Film Festival; Special Jury Award - '91 Big Muddy Film Festival; Certificate of Merit - '91 Chicago International Film Festival.

FAST FOOD WOMEN 27:30, 1991 "*a must-see film about women who are part of the nation's 'working poor.'*" The Minneapolis Star Tribune. "*a stinging indictment of an industry that takes unfair advantage of people struggling to make ends meet.*" The Chicago Tribune. Nominated for inclusion in the National Registry. Honorable Mention, American Film and Video Festival, 1992; Honorable Mention, Baltimore International Film Festival, 1992; Certificate of Merit Award, Chicago International Film Festival, 1992; screening, International Labor Film and Video Festival; Judge's Choice Award, London Film Festival, 1992; Bronze Apple, National Educational Film Festival, 1992; cash award, Sinking Creek Film Festival, 1992; Special Jury Award, USA Film Festival; screening, International Women's Day, 1992; PBS National Broadcast on P.O.V.; cablecast on The Learning Channel's "The Independents: Through Her Eyes."

ON OUR OWN LAND 28:30, 1989 "Scrupulously balanced... it illustrates a conflict that won't go away, in which the texture of community is pitted against the drive towards profit." Pat Aufderheide, In These Times. Alfred I. duPont/Columbia University Award for Independent Broadcast Journalism, 1990; finalist, American Film and Video Festival, 1989; cash award, Athens International Film and Video Festival; screening, Robert Flaherty Seminar, 1996; PBS broadcast as part of the "Headwaters" series.

#### READY FOR HARVEST, CLEARCUTTING IN THE SOUTHERN APPALACHIANS

Best of Show-'93 North American Association for Environmental Education; '93 San Francisco Environmental Film Festival; Silver Plaque-INTERCOM '94; '89 Athens Film and Video Festival; '94 Charlotte Film Festival; finalist-'94 Sinking Creek Film Festival.

MORGAN SEXTON: BANJO PLAYER FROM BULL CREEK about the National Heritage Award winner. Honorable mention-'92 American Film and Video Festival; '93 Margaret Meade Film Festival. Streaming on FolkStreams along with transcript and filmmaker notes.

YELLOW CREEK, KENTUCKY about a community's efforts to resolve a toxics issue. finalist - '87 American Film and Video Festival, '87 Atlanta Film and Video Festival, '85 Athens International Video Festival, nominated for a Chicago area Emmy; '94 NAAEE Film and Video Festival.

MABEL PARKER HARDISON SMITH, African American teacher in the coalfields for 35 years and gospel musician. Anthros '87/the Barbara Myerhoff Film Festival, award-'86 Atlanta Film and Video Festival award, '86 Chicago Community Television award for Excellence in Ethnic Programming.

MINE WAR ON BLACKBERRY CREEK, about the United Mine Workers strike against A.T. Massey Coal. '86 Global Village Festival; finalist-'87 American Film and Video Festival; '87 Athens Film and Video Festival; '87 Big Muddy Film Festival; '86 BACA/Brooklyn Arts Council.

PEACE STORIES, experiences of three veterans from the south who decided that war is wrong. Special Merit Award-'91 EarthPeace International Film Festival; '96 National Organizers Alliance meeting.

#### MUD CREEK CLINIC

Blue ribbon, '87 Columbus Video Festival; '87 Athens International Video Festival; Council on Foundations Film and Video Festival; Science Film Festival.

#### MINNIE BLACK'S GOURD BAND

'89 Owl Award from the Retirement Research Foundation for positive portrayal of older Americans; screening at the Museum of Modern Art).

### **Productions – Associate Director**

#### HARLAN COUNTY U.S.A.

Academy Award winning feature documentary about the coal miners' strike at Brookside, Kentucky directed by Barbara Kopple, 1975.

### **Productions – Editor/Supervising Editor/Co-Editor/Assistant Editor/Soundwoman**

CANINE SOLDIERS directed by Nancy Schiesari 3D documentary about dogs and their handlers. Additional Editor

JOHN NANCE GARNER documentary directed by Nancy Schiesari for the Briscoe Center about Cactus Jack, FDR's Vice President. Co-Editor

#### AS LONG AS I REMEMBER: AMERICAN VETERANOS

Editor, Laura Varela documentary about the personal toll and legacy of the Vietnam War on Mexican American communities through the stories of three South Texas artists, 2009.

#### UP THE RIDGE

Editor, Nick Szuberla documentary. An in-depth look at the United States prison industry and the social impact of moving hundreds of thousands of inner city African American and Latino offenders to distant rural outposts, 2006.

#### RED FOX, SECOND HANGIN'

Editor, Appalshop's feature-length production of the Roadside Theater play, 1982.

#### A SENSE OF LOSS

Assistant Editor, award winning feature documentary about the conflict in Northern Ireland directed by Marcel Ophuls and edited by Miriam Kraft. Supervised the blow-up from 16mm to 35mm, 1972.

#### LIVING OFF THE LAND

Assistant editor for Bruce Davidson, magnum photographer, 1970.

JOYCE AT 34

Soundwoman for Claudia Weil, 1969.

**Selected Work in Progress**

2 SHORT FILMS BASED ON A STRIKE AND AN UPRISING IN TEXAS based on the feature documentary about 2 events in Texas labor history – a short film for Grades 4-12 about the San Antonio pecan shellers’ strike of 1938 and Emma Tenayuca, and a short for Grades 8-12 about the Jobs with Justice march in support of Nacogdoches food service workers in 1987 and Annie Mae Carpenter. Funded by the City of Austin, and the Alice Kleberg Reynolds Foundation. Producer/Director/Editor/Sound

A TENDER PROMISE: EDUCATION STORY an intimate look at the public education of children in Austin, originally filmed in 2003-2004. Funded by the City of Austin and the Texas Independent Filmmakers Fund. Producer/Director/Animator/Editor/Sound

RAULRSALINAS AND THE POETRY OF LIBERATION directed by Laura Varela. documentary about the Austin poet and indigenous rights activist. Associate Producer/Editor

**Selected Honors and Major Grants**

2018 Tour of Italy with oral historian and public intellectual Alessandro Portelli. Presentation of “Harlan County: USA” for FIOM Bologna, and “A Strike and an Uprising (in Texas)” at SAIE in Rome.

2011 **Cratis D. Williams and John S. Brown Service Award** with Mimi Pickering. For a body of collaborative work that is "intelligent, challenging, compassionate, sometimes subversive."

2010 **United States Artists Booth Mattsson fellow.** Each year, United States Artists honors fifty of America's artists across eight disciplines.

2010 **University of Texas Regents' Teaching Award** for exceptional service and innovation for undergraduate students.

2007 **Women in Film, New Mexico award,** MORRISTOWN; IN THE AIR AND SUN

2006 **Southern Humanities Media Fund,** ANNE BRADEN: SOUTHERN PATRIOT

2003 **UT Rapoport-King Fellowship** for work with Nadia Shihab

2001 **ITVS** funded SHELTER (one of 22 projects nationally)

2000 **U.S.-Mexico Fund for Culture of the Rockefeller Foundation,** MORRISTOWN

1999 **Southern Humanities Media Fund,** MORRISTOWN: IN THE AIR AND SUN

1998 **Rockefeller Film, Video, Multimedia Fellowship**

1996 **Robert Flaherty Seminar,** ON OUR OWN LAND

1995 **Al Smith Individual Artist Fellowship,** Kentucky Arts Council

1994 **ITVS,** JUSTICE IN THE COALFIELDS

1994 **Kentucky Foundation for Women Fellowship**

1992 **Cine Golden Eagle**, BELINDA

1992 **Judge's Choice, London Film Festival**, FAST FOOD WOMEN

1992 **POV broadcast** FAST FOOD WOMEN

1991 **POV broadcast**, CHEMICAL VALLEY

1991 **Blue Ribbon, American Film and Video Festival**, CHEMICAL VALLEY

1991 **National Endowment for the Arts, Southeast Media Fellowship**

1991 **Alfred I. Du Pont/ Columbia School of Journalism Award**, ON OUR OWN LAND

1989 **A.F.I. Independent Filmmaker Program Fellowship**

1988 **National Endowment for the Arts, Southeast Media Fellowship**

### **Workshops, Panels, Writing, and Guest Lectures**

#### 2018

Presenter and screening Southern Labor Studies Association Biennial Convention, Athens Georgia.

Presenter, Texas State University, Hispanic Policy Network Symposium, Innovative Spirit of our Cultures.

Presenter, George Washington Carver Museum, Cultural, and Genealogy Center, "A Strike and an Uprising (in Texas) as part of "That's My Face" series.

Live web pod cast with film clips for "Hidden Histories" series funded in part by Humanities Texas as part of San Antonio's Tricentennial.

Presenter, Explore UT lecture on comedy editing.

Guest lecture on editing, 318 (Deb Lewis).

#### 2017

UT Austin/Pakistan exchange. series of distance lectures on editing.

"Southern Transformations: Three Documentary Films by Anne Lewis" by Anne Lewis and Leigh Anne Duck. Chapter publication in "Navigating Souths: Transdisciplinary Explorations of a U.S. Region" University of Georgia Press.

#### 2016

Panel Chair, The Conflict Conference, Dept. of Communication Studies, UT.

Facilitator, Tom Grace (author and Kent State survivor) presentation, Belo Center.

Presenter, Undoing Racism, Wildflower UU Church, Austin.

Guest lecture on editing, 318 (Deb Lewis); guest lecture on the 60's (Kathy Fuller).

Interview with Bill Gallegos published in *The Monthly Review*.

Judge, Jump Cut Film Festival, UT.

2015

Juror Documentary, Austin Asian American Film Festival

Presenter, Fighting Inequality Conference, Joint Conference of the Labor and Working Class History Association and the Working Class Studies Association, Georgetown University.

Featured Guest, Texas Center for Working Class Studies, Collin College.

2014

Invited Participant, “Transforming New South Identities” discussion for publication, Ole Miss Center for the Study of Southern Culture.

Presenter, Women’s Community Center, Austin.

Presenter, ¿Qué culpa tiene el tomate? (From the Land to Your Table), UT Austin.

2013

Presenter, DOXA Film Festival, Vancouver, Canada Social Justice Forum with Jack O’Dell.

Presenter, Southeastern Women’s Studies Association Meeting, Greensboro, North Carolina

Presenter, Tulane University, New Orleans.

Judge, 48 Hour Film Festival.

2012

Presenter and workshop organizer, United Association of Labor Educators (UALE) Annual Conference. Los Angeles

Presenter, Labor Notes Conference, Chicago.

Judge, the Texas Union Student Film Festival.

Presenter, Graduate Symposium in History, UT.

2011

Presenter, Southern Labor Studies Conference, Atlanta, Georgia, with critique by scholars Leon and Alessandro Portelli (University of Rome).

“Going South, Coming North: Migration and Union Organizing in Morristown, Tennessee” co-authored with Law Professor Fran Ansley, *Southern Spaces* (the Robert W. Woodruff Library of Emory University).

Authored entry for Appalshop, Inc. published in the Encyclopedia of Social Movement Media, edited by John Downing (Sage Reference, 2011).

Participant in State Department Cultural Exchange program organized by Andrew Garrison.

Interview, Appalachian Studies graduate seminar with Patricia Beaver for the *Appalachian Journal*.

2010

Presenter, Southern Historical Association annual meeting, Louisville, Kentucky.

Presenter and guest speaker, *Weaving Lives*, weekend workshop on immigration, Johns Hopkins University, Baltimore, MD.

Presenter on the theme of films about work and labor, Full Frame Film Festival, Durham, NC.

Presenter, *Freedom Weekend, People Get Ready* at Huston-Tilletson College, Austin, Texas.

Workshop Leader, U.S. Social Forum, Detroit, Michigan.

#### 2009

Panel discussion about documentary filmmaking with George Stoney, Peter Miller, and Barbara Garson, the Left Forum, Pace University.

“Documentary Traditions” NYU Tisch School of the Arts, (George Stoney).

Outside review for Humanities Texas, “People’s History in Texas.”

#### 2008

Feature documentary judge, Austin Film Festival.

Facilitator, lectures of Janice Tanaka (Cal Arts) for the 14th Annual Gender and Sexuality Lecture.

Presenter, SUNY, Stonybrook Center for the Study of Working Class Life.

Featured guest, University of Southern Illinois First Feminist Film Festival.

Presenter, University of Kentucky Writers’ Program for Media Artists.

Presenter, Berea College Center for International Education.

Featured Presenter, Peggy Browning Fund National Law Students Workers’ Rights Conference.

Presenter, 75th Anniversary Social Justice Film Series at the Highlander Research and Education Center.

#### 2007

Documentary Judge, Cine Las Americas.

LaborLore, Library of Congress, panel on the use of oral history in documentary.

“Fair Use” panel, UFVA Conference, Denton, Texas.

#### 2006

“Solidarity,” the first Austin Labor Day Film, Art, and Issues Celebration at Ruta Maya.

Presenter, the University of Tennessee, Knoxville “The New Latino Immigration to Tennessee: Opportunities and Challenges.”

Presenter, Ozark Foothills FilmFest.

Presenter, University of Texas San Antonio, Women’s History Month program.

#### 2003

Presenter, Jobs with Justice Annual Meeting, Miami, Florida. “The Impact of Globalization on U.S. Workers in the South.”

Documentary workshop for Reel Women, Austin, Texas.

Documentary editing, University of Texas at Austin School of Journalism (Donna De Cesare).

Documentary workshop for SWAMP, Rice University.

Presenter, NETA Conference, San Antonio.

## 2002

Presenter, Great American Labor Arts Exchange.

Guest speaker, "Social Justice Documentary" University of Texas at Austin RTF (Laura Stein).

## 2001

Presenter and panelist for a forum on oil drilling in the Arctic, Anchorage Public Library,.

Guest speaker, Documentary and oral history, Southwestern University (Martha Norkunas).

Presenter, meeting to plan public commemoration of Austin women.

Video workshops/ Story Gathering, Esperanza Center and Jump Start, San Antonio.

## 1989-2000

Presenter, American Oral History Association annual meeting, special session on globalization, 2000.

Panelist, Mid-Atlantic Arts Foundation, Artists and Communities Fellowships, 1999.

Juror, SXSW, 1999.

Guest lecturer, Antioch College, Summer Documentary Institute, 1997 (Ann Bohlen).

Speaker, "Working Class Documentary in a Time of Class Denial," Northern Kentucky University, 1997 (Tom Zaniello).

Presenter, Social Theory Commonwealth Conference, "Race and Whiteness," 1997 (Wolfgang Natter).

Presenter, annual meeting of the Kentucky Women's History Commission, 1997.

Screening and panel discussion about economic development for Partners in the Americas, April, 1997.

Guest lecturer in "Visual Communications," "Arts Management," "Race, Gender, and the Media," and "Social Justice and the Media," Indiana University, 1997 (Carol Posgrove).

Presenter, "Place, Collective Politics, and Social Justice in Contemporary America" Emory University forum, 1996.

Presenter, Kentucky Women's Leadership Conference, 1996.

"I have a Dream" a multi-media presentation to the Commission on Religion in Appalachia Fall Assembly, 1996.

Panel on cultural diversity, Antioch College, 1996.

“Organizing in Rural Areas” panel presentation at the annual conference of the Children’s Defense Fund, 1996.

Convocation discussion on low wage workers, Berea College, 1995.

John Henry Memorial, Highlander Center, screening and workshop participant, 1995.

Guest instructor, editing and arts organizing, Austin Community Television (SWAMP), 1994.

Panelist, Indiana Arts Council, 1992.

Juror, Atlanta Film and Video Festival, 1991.

Guest Lecture, Documentary Production, Interviewing, and Editing, Radford University, Radford VA, 1991.

Juror and Presenter, Athens Film and Video Festival, 1990.

Presentation, Mary Anderson Center for the Arts, 1989.