

**CURRICULUM VITAE  
MICAH BARBER**

Moody College of Communication  
Department of Radio-Television-Film  
University of Texas at Austin  
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**EDUCATION**

University of Texas at Austin  
M.F.A., Film Production, 2011

Wheaton College  
B.A., Communications, 2003

**ACADEMIC APPOINTMENTS AND PROFESSIONAL EXPERIENCE**

2019 - present	Assistant Professor of Practice (updated title; lateral move) Department of Radio-TV-Film, University of Texas at Austin
2011 - 2019	Lecturer, Department of Radio-TV-Film, University of Texas at Austin
2009 - 2013	Producer's Associate, Fred W. Miller Developed feature films & TV, including ANGELS SING (Lionsgate, 2013)
2009 - 2011	Lead Graduate Teaching Assistant, Department of Radio-TV-Film, University of Texas at Austin

**CURRENT PROJECTS (selected)**

WINTER ISLAND (Feature Film; Active Development)

Logline: After finding a hidden map on present-day Mackinac Island, a solitary but tenacious girl must outrace and outwit the descendants of a legendary pirate crew, but for a treasure that threatens to turn her against her only friends and into a treacherous pirate herself.

Director and Screenwriter. Being developed by 8750 Films in Los Angeles for production in 2021.

GOOD HART (TV Series)

Logline: When a road is built straight through the sacred forest of Good Hart, newcomer June and the neighborhood kids must band together to rescue the mystical moonlit Sisa who live there, battling a greedy town council, outwitting dangerous enforcers, and defying their own shortsighted parents.

Producer, Director and Screenwriter.

## **COMPLETED FILMS (selected)**

### THE ADVENTURES OF THOMAS & FELIX (aka INTO THE WHO KNOWS! - 2021)

Director, screenwriter and producer of feature film starring Disney's Bryce Gheisar, Delaney Wingrove, Macon Blair, and Lee Eddy. Produced by Alexandra Malick.

Distributed in North America by Gravitas Ventures (2021). Internationally distributed by Artist View Entertainment, and represented for sales by Circus Road Films.

Ten year old Thomas has a best friend: Felix the Fox. But his parents want him to make "real friends", so they send him to summer camp. He hates it. After a midnight escape, Thomas and Felix find themselves deep in the forest of the Who Knows, where they pursue a mythical being called the Totem and decide to catch it.

"A stellar (and rare) indie family film." — Sidewalk Film Festival

Jury Prize, Best Family Film, Sidewalk Film Festival, 2017

#### Exhibition (selected)

Dallas International Film Festival 2017

Sarasota Film Festival 2017

Montclair Film Festival 2017

Traverse City Film Festival 2017

Sidewalk Film Festival 2017

Austin Film Festival 2017

Tumbleweeds Kids Film Festival (opening night movie) 2018

### INTO THE SOUTH (2012)

Director and screenwriter of 35mm short film about a young biracial boy who spends a weekend in the south with his African-American grandmother, not knowing it's because she is at the end of her life.

Caucus Foundation Grant Winner, 2012

#### Exhibition

Action On Film International Film Festival 2014

Texas Filmmaker Showcase Los Angeles, DGA Theater 2012

Cinema Arts Festival 2012

Dallas Video Fest 2012

Cinesol Film Festival 2012

Santikos Bijou Cinema 2012

South Texas Underground Film 2012

Rockport Film Festival 2012

## FALCONER (2010)

Director and screenwriter of 35mm & still photography hybrid experimental narrative (short) about Dell's Tavern: a bar by night, and a church by day.

### Exhibition

Student Academy Award, Finalist, Los Angeles, 2012  
Regional Student Academy Award, Winner, Chicago, 2012  
Lausanne Underground Film Festival, Switzerland, 2012  
Longhorn Showcase 2012  
ATX Showcase 2012

## GREAT GRANDMAMA FOR OBAMA (2008)

Director, producer and editor of short documentary about Bertha Means, the 88 year-old who helped desegregate Austin in the 1960s, and lived to be a delegate to the 2008 DNC, where she cast a vote for the man who would become the first African-American President.

Broadcast premiere on KLRU, Austin's PBS affiliate.

### Exhibition

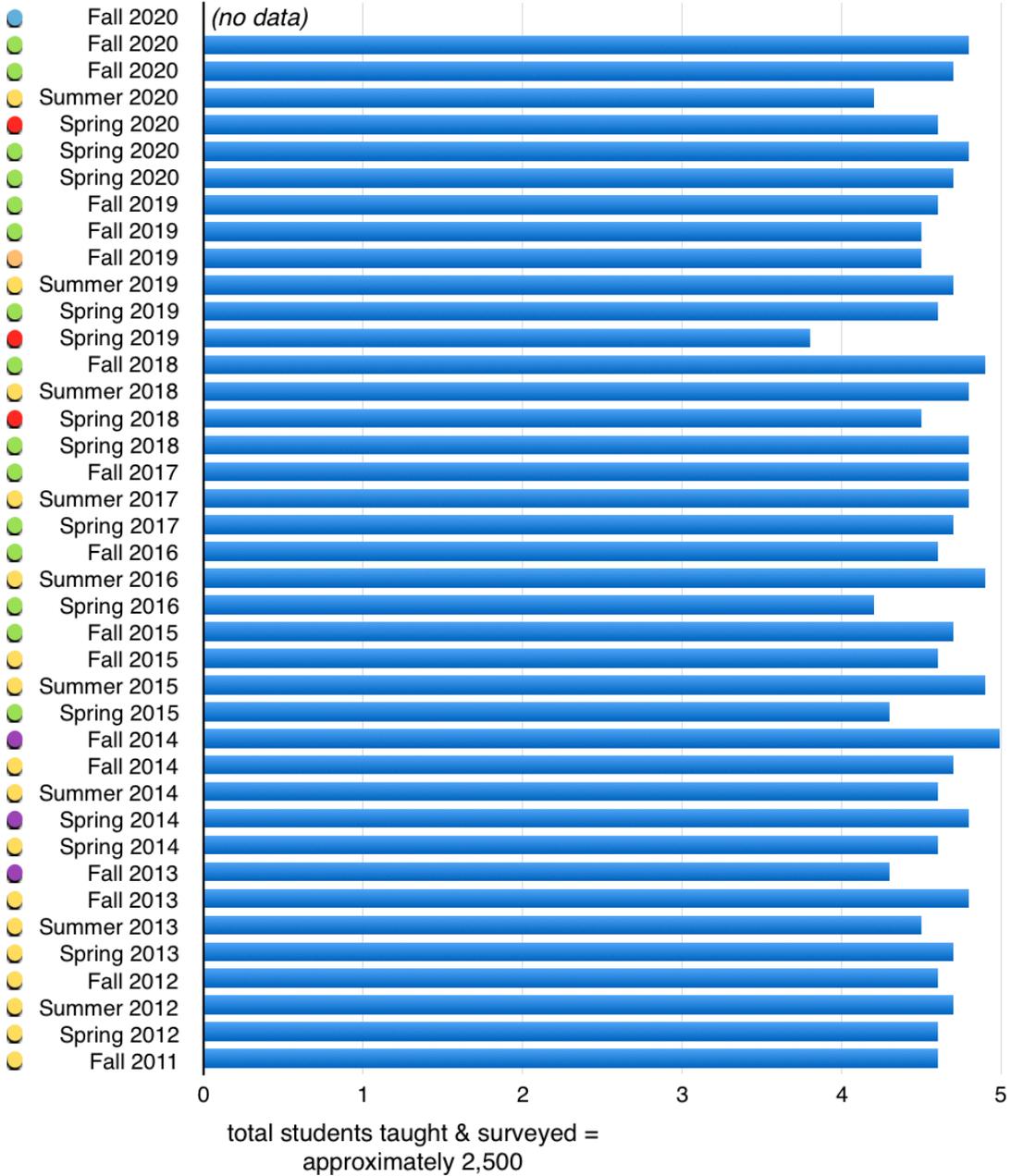
Faces of Austin / Austin City Hall 2011  
UFrame Film Festival, Portugal, 2010  
Texas Black Film Festival 2009

## **HONORS / AWARDS (selected)**

Austin Film Society Festival Grant Winner, 2017  
Dads' Association Centennial Teaching Fellowship Nominee, Moody College of Communication, University of Texas at Austin 2017  
Aura Screenwriting Competition 1st Prize (Gold), 2015  
Las Vegas Screenplay Contest 3rd Prize, Family Film, 2015  
Canada International Film Festival Finalist (Screenplay), 2015  
Marquee Lights Screenwriting Competition Finalist, 2015  
Nicholl Fellowship Semifinalist, Academy of Motion Picture Arts & Sciences, 2014  
Austin Film Festival Screenplay Competition Second Round Selection, 2014  
FilmQuest Feature Screenwriting Competition 2nd Prize, 2014  
Student Academy Award Finalist, Academy of Motion Picture Arts & Sciences, 2012  
Texas Filmmaker Showcase Selection, 2012  
Caucus Foundation Grant Winner for Directing, 2012  
Filmanthropy Grant Winner, 2011  
Warren Skaaren Endowed Presidential Scholar, 2010

**COURSES TAUGHT & EVALUATED**

■ Student's Instructor Rating / 5 = Excellent



**COURSES TAUGHT (● KEY)**

- Rooster Teeth Meets RTF / RTF 366k
- Advanced Producing / RTF 367P
- Producing (graduate level / MFA) / RTF 388T
- Producing for Film & Television / RTF 367K
- Intro to Image & Sound / RTF 318
- Narrative Production / RTF 366K

## **STUDENT ADVISING AND INDIVIDUAL INSTRUCTION**

Supervisor of Special Projects (RTF 336): Chris Casanova, Michael Quinn, Tyler Ask, Ken Zhang  
Faculty Advisor, Delta Kappa Alpha Professional Cinema Society (Lambda chapter) 2018-present

## **PROFESSIONAL AND COMMUNITY SERVICE**

Juror, UT RTF Longhorn Denius Film Showcase, 2020  
Moderator, Media Industry Conversation series (webinar) with Sundance's Shira Rockowitz, 2020  
Moody College of Communication: Led Family Weekend Departmental Breakout Session 2019  
Film Series Curator / Host: Favorite and Essential Films Volume 2, University of Texas at Austin 2019  
Producer, series of state-of-the-city videos for Mayor Steve Adler & Austin city council 2019  
Moderator, SXSW Film Festival 2019  
Moderator, Media Industry Conversation series (live/podcast) with manager Courtney Kivowitz 2019  
Guest Lecturer, National College of Art (Lahore, Pakistan) / US Department of State Grant 2018  
Guest Lecturer (Online), National College of Art (Lahore, Pakistan) 2018  
Film Series Curator / Host: Favorite and Essential Films Volume 1, University of Texas at Austin (featuring six films, five international/women directors) 2018  
Panelist, Austin Film Festival / Roundtable Workshop, 2018  
Moderator, Media Industry Conversation series (live/podcast) with producer Ray Mansfield, 2018  
Juror, Austin Film Festival / Young Filmmakers Competition, 2017  
Moderator, Media Industry Conversation series (live/podcast) with producer David Higgins, 2017  
Book review for Focal Press ("The Producer's Business Handbook" by Gillen & Lee), 2017  
Juror, Austin Youth Film Festival, 2017  
Moderator, SXSW Film Festival, 2016  
Moderator, Austin Film Festival, 2016  
Juror, Texas Union Film Festival 2016, 2015, 2014, 2012  
Guest Lecturer, George Fox University, 2015  
Moderator, Austin Film Festival, 2014  
Guest Lecturer, Calvin College, 2014  
Panelist, Texas Union Film Festival, 2012  
Filmmaking Coach, Christopher Coppola's PAHfest, 2008  
Participant, Producer's Workshop Intensive, IFP Chicago, 2007

## **PROFESSIONAL AFFILIATIONS AND OTHER SERVICE**

Vestry Board Member (elected), St. James Episcopal Church (2018-present)  
Vestry Finance Committee Chair (appointed), St. James Episcopal Church (2020-present)  
Member, Film Independent (2016-7)  
Member, Austin Film Society (2010-7)  
Member, IFP Chicago (2006-8)

## **EQUIPMENT AND TECHNICAL**

Avid, Adobe Premiere, Final Draft, Unreal Engine, Scriptation, ShotLister, Shot Designer  
Arri Alexa, RED, Canon C100 / C300, XF105  
35mm and 16mm film and still cameras (Panavision Panaflex, Arri BL-3, Arri SR, Nikon FM-10)  
Sound Devices 788t / 744t / 702t / 633 / 422; Sennheiser, Audio-Technica microphones  
Kinoflo, LED, HMI and Tungsten light packages