

# RACHEL BARDIN

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## EDUCATION

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**The University of Texas at Austin** Austin, TX  
MFA in Film Production, Dept. of Radio, Television & Film. December 2017

**Flagler College** St. Augustine, FL  
Bachelor of Arts in Communication, Media Production *Minor*: Graphic Design 2008

## TEACHING EXPERIENCE

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**The University of Texas at Austin**, Department of Radio Television and Film Spring 2023  
Lecturer

Intro to Image and Sound

Advanced Cinematography

**Austin Community College**, Department of Radio Television and Film Fall 2018  
Adjunct Professor

Introduction to Radio Television and Film (2 sections)

Audio Production

**The University of Texas at Austin**, Department of Radio Television and Film 2015-2017  
Teaching Assistant

Intro to Image and Sound (3 semesters) - Micah Barber and Deb Lewis

Intro to Narrative Film Production (2 semesters) - Nancy Schiesari

Advanced Producing with Matthew McConaughey - Scott Rice

Graduate Documentary Production - Paul Stekler

Intro to Documentary (Undergraduate) - Ellen Spiro

Experimental Film Production - Ellen Spiro

Intro to World Cinema History - Caroline Frick

Globalization and Social Media - Wenhong Chen

## FILMOGRAPHY - SELECTED CREDITS

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**The Hirotas** | Director / Producer | Commercial | *the Atlantic* + Ancestry.com | 2022

**Sugar Rag** | Director of Photography | 16mm Narrative Short | Lonesome Pictures | *in post* 2022

**Coquina** | Director / Cinematographer | Feature Documentary | *in production* 2022

- Austin Film Society Documentary Intensive

**The Queer Beat** | Cinematographer | Documentary Feature | Director Eric Juhola | 2019-Present

- NBCU Original Voices Fellowship 2022

**What Happened At The Stables** | Cinematographer | Investigative Doc | *Bloomberg* | 2022

**Shouting Down Midnight** | Additional Cinematography | Doc. Feature | Gretchen Stoeltje | 2022

- SXSW 2022 Premiere

**This Physical World** | Director of Photography | Narrative Short | Leo Kinsler | 2022

**Citizens At Last** | Director of Photography | Doc. Feature | PBS | Nancy Schiesari | 2021

**Beyond Saving** | Director of Photography | Narrative Short | Kryzz Gautier | Oxford Film Fest. | 2021

**Happiness is a Journey** | Cinematographer | Doc Short | Bresnan & Lucas | *The Guardian* | 2021

- Locarno Film Festival

**Part of the Solution** | Director/DP | Commercial Documentary | *The Atlantic* + Almond Board | 2020

**The Hearings** | Director of Photography | Narrative Short | Mira Lippold-Johnson | 2020

**Animal Facts Club** | Director/Writer/Producer | Non-Fiction Short Series | 2018

- Official Selection: PBS Online Film Festival, SXSW UT Student Showcase, SXSW Faces of Austin, American Conservation Film Festival.
- Invited screening: 2020 Facebook House SXSW installation.

**Lavoyger** | Director/DP | Documentary Short | 2016

- Finalist: Haskell Wexler Award - American Society of Cinematographers
- Winner: Special Jury Prize - IFFBoston, Best Short Documentary - Flyway Film Festival
- Grants: Austin Film Society, Moody Award
- Official Selection and Competition: Austin Film Festival
- Official Selection - Marfa Film Festival, Lost River Film Festival
- Screenings: University of St. Thomas, UT Arlington, UT Austin, Pop Up Anthology

**Bad Things** | Director of Photography | Narrative Short | Mira Lippold-Johnson | 2018

- Storytelling Award - Sidewalk Film Festival

**The Castle That Melts** | Cinematographer | Doc Short | Ed Hancox | *Great Big Story* | 2018

**Eye, Camera** | Add'l. Cinematography | Doc Short | Brittney Shepherd | Hot Docs, River Run | 2017

**From Tonga** | Cinematographer | Doc Short | Huay-Bing Law | 2016

- Best Doc Short San Diego Asian Film Festival

**Nocturne** | Director / Cinematographer / Editor | Doc Short | 2016

- Finalist, Haskell Wexler Award - American Society of Cinematographers

## HONORS AND AWARDS

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American Society of Cinematographers Vision Mentee	2021-2022
- Mentor: Shana Hagan, ASC	
Hart Outcome Award, Moody College of Communication, University of Texas at Austin	2017
Warren Skaaren Endowed Presidential Scholarship University of Texas at Austin	2015
Leroy Collins Memorial Scholarship, Florida Association of Broadcasters	2008

## COMMUNITY AND SERVICE WORK

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University of Texas Los Angeles - Mentor, Mock Interviewer and Volunteer Photographer	2019-2022
Friends of the Los Angeles River - Volunteer	2022
Dream Team Society - Volunteer Surf Instructor	2022
University of Texas - Panelist - 318 - Life After Film School	2021-2022

## INVITED LECTURES AND WORKSHOPS

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COM Week, Flagler College. Screening, lecture, Q&A	2020
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Sony F5 Workshop, The University of Texas at Austin, Department of Radio, Television and Film.  
Undergraduate Thesis Production. Professor Richard Lewis. 2018

Screening and Q&A of *Lavoyger*, The University of Texas at Austin, Department of Radio, Television and Film. Introduction to Documentary Production. Professor Nancy Schiesari. 2018, 2022

## CERTIFICATIONS AND TRAININGS

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American Society of Cinematographers Masterclass in Documentary Cinematography	2021
Contract Services Covid-19 Training Course	2021
Safe Sets International - Covid-19 Level A	2020

## TECHNICAL SKILLS

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### Cameras:

- Arri - Alexa Mini LF, Classic, Mini.
- Red - Dragon, Helium.
- Sony - Venice with Rialto, Fx9, F5, FS5, FS7, A7sII.
- Canon - C300II, C100II, HDSLRs, XF105.
- Panasonic - Varicam LT, Eva1, GH5.
- Film - Arri BL2 35mm, Bolex, Arri SR2, SR3 and 416 16mm, Super 8mm.
- FilmicPro.

### Support, Grip and Electric:

- Sekonic light meters.
- DJI Ronin Gimbals.
- LED, Tungsten, HMI and Fluorescent lighting fixtures.
- Basic grip equipment

### Audio:

- Sound Devices - 702T and 302.
- Zoom - F8, H6 and H4N.
- Tascam DR-40.
- Sennheiser & Sony wireless lav mics.

### Photography:

- 35mm.
- Medium format.
- Large format 4X5.
- DSLR & Mirrorless digital cameras.

### Software:

- Avid Media Composer
- Avid Pro Tools
- Adobe Creative Suite (Premiere, Photoshop, Lightroom, Basic After Effects)
- Davinci Resolve
- Canvas
- Blackboard
- Google Docs & Microsoft Office