


CURRAN NAULT

Department of Radio-Television-Film
Moody College of Communication
The University of Texas at Austin
2504 Whitis Avenue Stop A0800 Austin, TX 78712-1067



EDUCATION

- 2013 Ph.D. Radio-Television-Film, University of Texas at Austin
- 2002 M.A. Cinema Studies, San Francisco State University
- 1999 B.A. Political Science, Boston University

ACADEMIC APPOINTMENTS

- 2019- Assistant Professor, Department of Radio-Television-Film
Affiliated Faculty, Center for Women's and Gender Studies
Affiliated Faculty, Center for Asian American Studies
University of Texas at Austin, Austin, TX
- 2013-2019 Lecturer, Department of Radio-Television-Film
Lecturer, Center for Women's and Gender Studies
Lecturer, Center for Asian American Studies
University of Texas at Austin, Austin, TX
- 2003-2006 Instructor, Department of LGBT Studies
City College of San Francisco, San Francisco, CA

PUBLICATIONS

Book:

- 2018 *Queercore: Queer Punk Media Subculture*. New York and London: Routledge. Research in Gender, Sexuality & Media Series (edited by Mary Celeste Kearney).
- Paperback released in 2019.
Reviewed in *Journal of Cinema and Media Studies* in 2021 (formerly *Cinema Journal*)

Book in Progress:

Queer Remains: Currents & Continuations in the Queer Artist Underground (tentative title).

Peer-Reviewed Journal Articles:

- 2021 "Documenting the Dead: *Call Her Ganda* and the Trans Activist Afterlife of Jennifer Laude." *Transgender Studies Quarterly* 8.1 (Winter): 24-57.

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- 2018 “Three Dollar Cinema: The Down and Dirty DIY of Queer Production Culture.” Special issue on Queer Production Studies edited by Alfred L. Martin Jr.. *Journal of Film & Video* 70.3 (Fall/Winter). 63-84.
- 2012 “The Cinematic Quiet Girl from *The Breakfast Club* to the *Badlands*.” *Feminist Media Studies* 13.2 (May): 303-320.
- 2010 *Bend Over Boyfriend: The Queer Representation of Straight Sex.* *Jump Cut* 52.
- 2009 “Punk Will Never Diet!: Beth Ditto and the Queer Reevaluation of Fat.” *The Neo-Americanist: A Journal of American Studies* 4.2 (Spring/Summer).

Peer-Reviewed Journal Article in Progress:

“No Bodies Business: *A Fantastic Woman* and the Art of Transgender Disappearance.” Journal article under peer review at *Screen*.

Peer-Reviewed Book Chapters:

- 2021 “Queer Punk, Trans Forms: Transgender Rock n’ Rage in a Neoliberal Age.” In *The Oxford Handbook of Punk Rock*. Edited by George McKay and Gina Arnold. Oxford: Oxford University Press, 2021. In Press (expected in late 2021).
- 2021 “Making a Scene: Queercore Cinema.” In *The Oxford Handbook of Queer Cinema*. Edited by Amy Villarejo and Ronald Gregg. Oxford: Oxford University Press, 2021. In Press (to be released on September 24, 2021).
- 2018 “Girlyboys on Film: Queering the Frame(s).” *Mediated Girlhoods II: New Explorations of Girls’ Media Culture*. Edited by Morgan Blue and Mary Celeste Kearney. New York: Peter Lang, 2018. 1-25.
- 2017 “Hanky Code 2.0: The New Rules of Flagging.” *Die Kränken: Sprayed with Tears*. Los Angeles: ONE National Gay & Lesbian Archives at the USC Libraries and the ONE Archives Foundation, 2017. 50-57.
- 2013 “*No Skin Off My Ass*: Bruce LaBruce and the Curious Case of Queer Punk Love.” *Queer Love in Film and Television*. Edited by Pamela Demory and Christopher Pullen. New York: Palgrave Macmillan, 2013. 169-180.

Digital Essays:

- 2014 “Queer Philippine Cinema is Undead.” *In Media Res* (Winter). <mediacommons.futureofthebook.org>.
- 2010 “Internet Killed the Zinester Star: Queercore Zines in the Age of Digital Self-Publishing.” *Queer Zine Archive Project: Meta 4*. <archive.qzap.org/index.php>.

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Book Reviews:

- 2014 *Mundo Cruel* by Luis Negrón. *Sargasso: A Journal of Caribbean Literature, Language & Culture* 1 & 2: 211-13.
- 2010 *Punk Slash! Musicals: Tracking Slip-Sync on Film* by David Laderman. *Velvet Light Trap* 67 (Spring): 77-79.
- 2008 *Screening Sex* by Linda Williams. *Velvet Light Trap* 65 (Spring): 79-81.

FELLOWSHIPS AND AWARDS

- 2022 Dean's Fellowship
Moody College of Communication
University of Texas at Austin
- 2021 The Whiting Public Engagement Fellowship
Selected to represent the University of Texas at Austin
(awaiting final round decision)
- 2020 Texas 10 Teaching Award
Texas Exes, *The Alcade*
University of Texas at Austin
- 2020 Ana Ixchel Rosal ("A.I.R.") Award
Gender and Sexuality Center and Queer and Trans Students Alliance
For "improving the lives of LGBTQ+ students on campus."
University of Texas at Austin
- 2020 University of Texas at Austin Sponsorship
Summer 2020 Faculty Success Program
National Center for Faculty Development and Diversity
- 2018-19 Lucia, John and Melissa Gilbert Teaching Excellence Award in Women's and
Gender Studies
Center for Women's and Gender Studies
University of Texas at Austin
- 2019 The Lavender Spirit Award
Gender and Sexuality Center and Queer and Trans Students Alliance
For "outstanding contributions to UT's LGBTQ+ community as a scholar."
University of Texas at Austin

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PUBLIC SCHOLARSHIP PROJECT: OUTSIDER

OUTsider showcases out-of-the-box LGBTQ+ transmedia art, performance and scholarship, with an emphasis on BIPOC and gender non-conforming artists and academics—at our annual festival, conference panels, and artist-in-residence program. OUTsider was launched in 2013 in tandem with my first book, *Queercore: Queer Punk Media Subculture*, as a means of writing my research on DIY queer art and activism into the public sphere: OUTsider collaborates with the community in the materialization of my research, fostering subcultural space and guarding against LGBTQ+ cultural erasure.

Notable Organizational Achievements:

- 10,439 local & national attendees (art enthusiasts, LGBTQ+ communities, general audiences)
- 200+ national & international LGBTQ+ artists programmed
 - many performing in U.S. for the first time (from countries like Columbia and Brazil)
 - e.g., Cassils (*Cuts*), Zackary Drucker (*Transparent, Lady and the Dale*), Silas Howard (*Pose, By Hook or By Crook*), Lizzie Borden (*Born in Flames*), Narcissister (*Organ Player*), Nadia Granados, Pêdra Costa, Xandra Ibarra (*Chica Boom*), M. Lamar, Nao Bustamante, Dorian Wood, Annie Sprinkle.
- \$300,000+ in funds raised through grant writing and grassroots efforts

Employment:

2013- Founder and Artistic Director. OUTsider. Arts nonprofit with 501C3 IRS status.

- Responsible for core organizational leadership, vision and execution
 - including fundraising, administration and programming
 - team comprised of 2 volunteer staff members (Joshua Tadeo as Associate Artistic Director; Bobette Mathis as Director of Operations), ~30 seasonal volunteers and ~6 contractors. Plus, a 12-member working board that performs primary functions for the organization (fundraising, accounting, volunteer management, publicity, audio-visual production, and beyond).

2013- Board of Directors. OUTsider. Arts nonprofit with 501C3 IRS status.

Graduate Student Advising:

2021-2022 PhD Career Pathways Fellowship. Graduate Career and Professional Development. University of Texas at Austin.

- opportunity for a UT Austin PhD student in the humanities, social sciences, arts or education to work at a non-profit organization and acquire new skills.
- OUTsider has been chosen as a 2021-2022 site for this fellowship

Undergraduate Student Advising:

2019-2020 Joshua Tadeo. Faculty Advisor. “Internship with OUTsider.” Center for Women’s and Gender Studies. University of Texas at Austin.

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Winner:

The William C. Powers Award. University of Texas at Austin.

For Joshua Tadeo's "work with OUTsider as a committed community leader whose future of artistic and altruistic achievement sparkles brilliantly on the horizon."

Grants and Awards:

2021	The Whiting Public Engagement Fellowship (see pg. 3)
2021	NEA Arts Project Grant National Endowment for the Arts
2021	Arts Respond Grant Texas Commission on the Arts
2015-2021	Project Support II Grant City of Austin Cultural Arts Department
2018-2021	Culturally Specific Marketing Grant City of Austin Cultural Arts Department
2020	Humanities TX Grant Humanities Texas
2020	Q Rental Subsidy Grant The Creative Fund
2018	"Best Independent Arts Project" (Finalist) Austin Critics Table Awards
2016-2017	Cultural Expansion Grant City of Austin Cultural Arts Department
2015	Awesome Foundation Grant The Awesome Foundation, Austin Chapter

University of Texas at Austin Fiscal Sponsors:

2015-2021	LGBTQ+ Studies Program. Official Co-Sponsors of Conference on the Couch. Department of Mexican American and Latino Studies Department of Theater and Dance Department of Radio-Television-Film Center for Women's and Gender Studies Center for Asian American Studies The Native American and Indigenous Studies Program
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Invited Conference Presentation:

- 2021 “SPECIAL EVENT: COVID-19 and Film Festivals.” *Society for Cinema and Media Studies Annual Conference*. Presented by Film and Media Festivals SIG, Transnational Cinemas SIG and Queer and Trans Caucus. Moderated by Antoine Damiens. Roundtable w/Curran Nault, Keith Bennie, Adrianna Chartrand and Beth Tsai.

Conference Panels Organized:

- 2020 “Intervening (in) Media.” *OUTsider Conference on the Couch*. Moderated by Aymar Jean Christian (Associate Professor of Communication Studies, Northwestern University. w/ PJ Raval, M. Lamar, JB Ghuman, Jr., Evie Snax, Samara Halperin. February 22.
- 2020 “Queer and Anti-Colonial.” *OUTsider Conference on the Couch*. Moderated by Laura Gutiérrez (Associate Professor of Mexican and Latino/a Studies, University of Texas at Austin) . w/ Pêdra Costa, Olivia Prendes, Odaymara Cuesta, Stokely. February 21.
- 2020 “Nasty Fruits, Bad Objects.” *OUTsider Conference on the Couch*. Moderated by Susana Vargas Cervantes (Assistant Professor of Journalism and Communication, Carleton University). w/ Grayson Hunt, Rotimi Agbabiaka, Edris Cooper-Antifowoshe, Paul Soileau, Hot Bits Collective. February 20.
- 2019 “Home / Land.” *OUTsider Conference on the Couch*. Moderated by Khyree Davis (PhD Candidate in African and African Diaspora Studies, University of Texas at Austin). w/ Nia Shand, Ness White, Jesús Valles, Thirza Cuthand, Kaya Te, Lembra Perez. February 23.
- 2019 “Body Parts.” *OUTsider Conference on the Couch*. Moderated by Laura Gutiérrez (Associate Professor of Mexican and Latino/a Studies, University of Texas at Austin). w/ Dorian Wood, M. Lamar, Betty Grumble, Hot Bits Collective. February 22.
- 2019 “Curiosity / Queeriosity.” *OUTsider Conference on the Couch*. Moderated by Talia Mae Bettcher (Professor and Chair of Philosophy, Cal State LA). w/ Grayson Hunt, Ann Cvetkovich, Julius Poncelet Manapul, Elliot Reed, Clement Goldberg. February 21.
- 2018 “Cabaret Divas and Cabaret Freaks.” *OUTsider Conference on the Couch*. Moderated by Laura Gutiérrez (Associate Professor of Mexican and Latino/a Studies, University of Texas at Austin). w/ San Cha, Jesse Factor, Nadia Granados, Neal Arthur James.
- 2018 “Agit-Prop and Science Fiction as Intersectional and Queer Modalities.” *OUTsider Conference on the Couch*. Moderated by Grayson Hunt (Director of Equity, Outreach and Resources for the Office of the Executive Vice President and Provost, University of Texas at Austin). w/ Lizzie Borden, Kay Turner and the Hackers of Resistance Collective. February 16.

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- 2018 “Queer Memory and Futurity.” *OUTsider Conference on the Couch*. Moderated by Chale Nafus (Co-Founder of Austin Film Society and Founder of Department of Radio-Television-Film, Austin Community College). w/ Ann Cvetcovich, Brontez Purnell, Yuliya Lanina, Yony Leser. February 15.
- 2017 “Taking the Temperature of Queer Publishing.” *OUTsider Conference on the Couch*. Moderated by Paige Schilt (Assistant Professor of English, Southwestern University) w/ Trystan Cotton, Ire’ne Lara Silva, Lilia Rosas, Kristen Hogan. February 19.
- 2017 “Into the Wilds of Art as Activism.” *OUTsider Conference on the Couch*. Moderated by Karma Chávez (Department Chair and Associate Professor of Mexican and Latino/a Studies, University of Texas at Austin). w/ Anna Luisa Petrisko, Micaela Tobin, Amber Bemak, Nadia Granados, Olivia Warner, Saba Taj, Rotimi Agbabiaka, Mocha Herrup. February 18.
- 2017 “The Empire Strikes Back: A Post-Transsexual Manifesto (30th Anniversary).” *OUTsider Conference on the Couch*. Moderated by Holly Lewis (Assistant Professor of Philosophy, Texas State University). w/ Sandy Stone, Asher Ford, Drew Riley, Matt Richardson. February 17.
- 2016 “Queer Space & Place: Troubling Gentrification.” *OUTsider Conference on the Couch*. Moderated by Kareem Khubchandani (Assistant Professor of Theater, Dance and Performance Studies, Tufts University). w/ KB Boyce, Celeste Chan, Jenny Larson, Khattie Q, Susan Post, Nakia Reynoso, Silky Shoemaker, Jesús Valles. February 20.
- 2016 “Sex in Public: Queer Art on the Edge.” *OUTsider Conference on the Couch*. Moderated by Ann Cvetkovich (Professor and Director of Pauline Jewett Institute of Women's and Gender Studies, Carleton University). w/ Marcus Cruz-Sanchez, Julie Gillis, Rockie Gonzalez, Jonesy, Jamie Knight, Travis Mathews. February 19.
- 2016: “Bodies of Work: Gender Variance and Visual Culture.” *OUTsider Conference on the Couch*. Moderated by Evan Garza (Fulbright Scholar at the Irish Museum of Modern Art in Dublin). w/Bug Davidson, Shannon O’Malley, Drew Riley, Beth Consetta Rubel, Alyssa Taylor Wendt, Keith Wilson. February 18.
- 2015 “Gender Trouble: Gender and Queer Performance.” *OUTsider Conference on the Couch*. Moderated by Laura Gutiérrez (Associate Professor of Mexican and Latino/a Studies, University of Texas at Austin). w/Kareem Khubchandani, Zackary Drucker, Kirya Traver, Prumsudon Ok. February 21.
- 2015 “Your Nostalgia is ~~Thrilling~~ Killing Me: Queer Art and HIV/AIDS.” *OUTsider Conference on the Couch*. Moderated by Andrew Campbell (Assistant Professor of Critical Studies, University of Southern California). w/ Jim Fouratt, John Moletress, Sym Coronado-Prole. February 20.
- 2015 “Music Subculture: Queercore & Beyond.” *OUTsider Conference on the Couch*. Moderated by Paige Schilt (Assistant Professor of English, Southwestern University). w/ Gretchen Phillips, Jonesy, Curran Nault, Megz Tillman, Lynnee Breedlove.

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February 19.

Select Media Coverage:

- 2021 John Moletress. "OUTsider and Producing Queer Content During a Pandemic." *Queer Chaos Podcast*. August 19.
- 2021 Michael Lee. "That Brings Us Closer Together': OUTsider Goes Virtual for 2021." KUT Arts Eclectic. February 12.
- 2020 The inaugural issue of *QT Voices – LGBTQ Studies at UT Austin* was dedicated to OUTsider, and included:
- Karma Chávez and Laura Gutiérrez. "Queer Performance, Pleasure and Possibility."
James Gabrillo. "Queercore Extols Wild, Defiant Imaginings."
Curran Nault. "What Mischief Can We Make Today?: Queercore and OUTsider."
- All available at: sites.utexas.edu/queerandtransvoices/
- 2020 James Scott. "OUTsider Beams Us Up And Away To a Gayass Galaxy Far Far Away." *The Austin Chronicle*. February 5.
- 2020 Rebeccah Chávez. "Austin OUTsider Festival Celebrates LGBTQ Community for Sixth Year." *Austin American Statesman*. February 21.
- 2020 Diana Zaragoza. "Singer Dorian Wood Channels This Year's OUTsider Legacy Award Winner Chavela Vargas." *The Austin Chronicle*. February 19.
- 2019 Beth Sullivan. "Queer Music Forerunner Phranc Receives OUTsider Legacy Award." February 19.
- 2019 Beth Sullivan. "OUTsider Review: *Rhythm Nation 1814*." *The Austin Chronicle*. February 25.
- 2019 Sarah Marloff. "Austin's OUTsider Queer Transmedia Fest Turns Five." *The Austin Chronicle*. February 15.
*OUTsider was the cover story for this edition of *The Austin Chronicle*
- 2018 "OUTsider Festival Brings Queer Art to Austin." *Austin Monthly*. February 12.
- 2016 Sean L. Malin. "Inside OUTsider: Don't Overlook the Queens of the Queer Texas Scene." *The Austin Chronicle*. February 12.
- 2014 Kate X. Messer. "Outside of Society: Inside out with OUTsider Fest." *The Austin Chronicle*. May 2.
- 2013 Kate X. Messer. "Talking Shop with Curran Nault." *The Austin Chronicle*. October 10.

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Of additional note:

Inspired by my scholarship, OUTsider has, in turn, inspired numerous academic projects, including:

Laura Gutiérrez. *Knots that Bind: Queer Intimacies in Contemporary Performance and Visual Art*. In progress (40% completed). New York University Press.

Christine Gwillim. "Curatorial Practice at Performance Festivals in the US." Dissertation in the Department of Theater and Dance. University of Texas at Austin.

Brad Limov. In progress dissertation on DIY Austin festivals. School of Journalism and Media. University of Texas at Austin.

Sarah Nicholaus. "Performing Teoria do Cu: Beyond Translating Queer Theory." Article on two OUTsider performances under review at *Gay and Lesbian Studies Quarterly*.

OUTsider has also brought artists and extensive programming to the University of Texas at Austin. Co-presentations at UT have included such artists and academics as: Pêdra Costa (2020, Women's and Gender Studies), Aymar Jean Christian (2020, RTF), Jennifer Reeder (2020, RTF), Lizzie Borden (2018, RTF), Dorian Wood (2018, MALS), Sandy Stone (2017, Women's and Gender Studies), Xandra Ibarra (2016, Theater and Dance) and Nao Bustamante (2016, Theater and Dance).

CONFERENCE PRESENTATIONS

Competetiviely Selected Papers:

- 2022 TBD submission to *Society for Cinema and Media Studies*. Chicago, Illinois. March 31-April 3.
- 2021 "Death with(out) Dignity: DIY Death in the Quare Artivist Underground." *American Studies Association*. San Juan, Puerto Rico. October 7-10.
- 2021 "DIY Death: Necro-Subjectivity in the Queer Artivist Underground." *Society for Cinema and Media Studies*. Virtual (Covid-19). March 17-21.
- 2021 "Scaling Trans Studies: Documents of the Dead." *Modern Language Association*. Virtual (Covid-19). January 7-10.
- 2020 "Queer Punk, Trans Forms: Transgender Rock n' Rage in the Necropolitical Age." *PopCon at the Museum of Popular Culture*. Virtual (Covid-19). September 9-24.
- 2019 "The Spectre of Filipinx Femmepire: Afterlives of Jennifer Laude." *American Studies Association*. Honolulu, Hawaii. November 7-10.
- 2019 "Call Her Ganda and the Future of Femmepire" *Filipina/o Studies Palimpsests Conference at the University of Hawaii*. Honolulu, Hawaii. November 5-6.

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- 2019 Troubling Trans*pinay: Transgender, Transnational, Transmedia.” *Transgender Intersectional International Conference at the University of Edinburgh*. Edinburgh, Scotland. May 27-30.
- 2019 “Activism as Afterlife: The Case of *Call Her Ganda*.” *Society for Cinema and Media Studies*. Seattle, Washington. March 13-17.
- 2018 “*Call Her Ganda* and the Fight for #Justice4Jennifer.” *Mediating Change Conference at the University of North Texas*. Denton, TX. November 1-2.
- 2017 “Homonationalism of a Different Hue: *Bakla* Cinema in the Philippines.” *Society for Cinema and Media Studies*. Chicago, Illinois. March 22-26.
- 2016 “‘Queer’ Philippine Cinema is Undead: Homonationalism and the *Zombading*.” *Society for Cinema and Media Studies*. Atlanta, Georgia. March 30-April 3.
- 2015 “Curatorial Crisis: Queer Film Festivals and the Demise of Gay.” *Society for Cinema and Media Studies*. Montreal, Canada. March 25-29.
- 2014 “Pink Rising: The ‘Golden Age’ of the ‘Queer’ Film Festival in the Philippines.” *Film and History*. Madison, Wisconsin. October 29-November 2.
- 2014 “*Shut Up White Boy*: Queer of Color Fantasy and the Punking of Anti-Social Theory.” *Society for Cinema and Media Studies*. Seattle, Washington. March 19-23.
- 2013 “From Imagined Violence to Terrorist Chic: Strategies and Aesthetics of Queercore’s Women of Color.” *Hip Hop and Punk Feminisms Conference at the University of Illinois*. Urbana-Champaign, Illinois. December 5-6.
- 2012 “‘Tom Girls’ Takeover: G.B. Jones and the Queer Critique of Gay Fascism.” *Console-ing Passions*. Boston, Massachusetts. July 19-21.
- 2012 “Terrorist Chic: Queercore Cinema’s Troubling Shock Effect.” *Society for Cinema and Media Studies*. Boston, Massachusetts. March 21-25.
- 2011 “When Punk Meets Porn: The Convergence of Music and Sex in Courtney Trouble’s Art Erotica.” *Society for Cinema and Media Studies*. New Orleans, Louisiana. March 10-13.
- 2010 “Queercore Zines in the Age of Digital Self-Publishing.” *American Studies Association*. San Antonio, Texas. November 18-21.
- 2010 “‘Riot Don’t Diet!’: The Reinscription of Fat Embodiment in Queercore Music Videos.” *Console-ing Passions*. Eugene, Oregon. April 22-24.
- 2010 “ALL PUNKS ARE GAY?: Queering the Punk in the Films of Bruce LaBruce.” *Society for Cinema and Media Studies*. Los Angeles, California. March 17-21.

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- 2009 “Police Surveillance and Queer Resistance: William E. Jones’ *Tearoom*.” *Queer Studies Conference at UCLA*. Los Angeles, California. October 9-10.
- 2009 “Restroom Revolutionaries: The Mediation of Queer Restroom Politics.” *Cultural Studies Association*. Kansas City, Missouri. April 16-18.
- 2009 “‘Sentences Where Nobody Can Read Them’: Film Narration, Silence and Girlhood in Terrence Malick’s *Badlands*.” *Women’s and Gender Studies Conference at the University of Texas at Austin*. Austin, Texas.
- 2008 “Toward a New Heteroerotics: Queer Straight Cinema.” *Popular Culture Association*. San Francisco, CA. March 19-22.
- 2007 “Hillbilly Horror from Black to Blue: *Two Thousand Maniacs* and Its Vicissitudes.” *American Studies Conference at the University of Texas at Austin*. Austin, Texas.

INVITED TALKS

- 2021 “*Call Her Ganda*: Ethics and Activism in Asian American Documentary Practice.” Film and Media Studies Program. Georgetown University. March 24.
- 2020 “*Call Her Ganda* and/as Queer Asian Cinema.” Department of Film and Media Studies. University of California at Irvine. June 2.
- 2019 “*Queercore* as Cultural Theory.” Department of Journalism and Creative Media. The University of Alabama. October 21.
- 2018 “D.I.Y. Death: Currents and Continuations in the Queer Artist Underground.” Department of Gender Studies. London School of Economics. December 12.
- 2018 “Queer as Punk: Queercore and the Production of an Anti-Normative Media Subculture.” Department of Women’s and Gender Studies. Carleton College. January 29.
- 2018 “*Queercore: Queer Punk Media Subculture* (Book Talk).” Gender Studies Program. University of Notre Dame. October 26.
- 2017 “Homonationalism of a Different Hue: *Bakla* Counterproductions in the Philippines.” School of Interdisciplinary Arts and Sciences. University of Washington at Tacoma. January 25.
- 2017 “Queer Media and Social Justice/Activism.” Institute for the Humanities. Old Dominion University. January 17.
- 2013 “Queer Festivals and the Challenges of the Niche.” *Film Festivals and Indie Cinema*. Department of Journalism and Creative Media. The University of Alabama. February 27.

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INTERVIEWS: PRINT AND AUDIO

- 2021 Samantha Rae Lopez. "LGBTQ+ Representation in Texas Film." Texas Film Podcast Series. Texas Commission on the Arts. July 30.
- 2021 Juan Llama Rodriguez. "Interview on 'Documenting the Dead' by Curran Nault." Global Media Cultures Podcast Series. The University of Texas at Dallas. June 30.
- 2017 Andrew Scahill. "The Reelness: Queer Film Festivals and Youth Media Training." *Journal of Cinema and Media Studies* (formerly *Cinema Journal*) 57.1 (Fall): 146-50.
- 2017 Beth Sullivan. "Queercore's Punk Media Subculture: Curran Nault's Book Sheds Light on Being Queer and Punk." *The Austin Chronicle*. 3 Oct.

CAMPUS TALKS

Invited Keynote:

- 2018 "Queer Art and Activism: Notes from an OUTsider." *Keynote for Making Art Shaping Society Conference*. The Feminist Action Project and Queer and Trans Student Alliance. University of Texas at Austin. March 31.

Select Talks:

- 2021 "QTPOC Media Artivism." *Communication Foundations*. Department of Communication Studies. University of Texas at Austin. October 12.
- 2020 "DIY Death: Currents and Continuations in the Queer Artist Undergound." *Faculty Development Program Series*. Center for Women's and Gender Studies. University of Texas at Austin. March 11.
- 2019 "DIY Death: Currents and Continuations in the Queer Artist Undergound." *Colloquium Series*. Department of Radio-Television-Film. University of Texas at Austin. October 24.
- 2018 "Queer Curation and Intersectional Investments." *Gender, Race and Technology Seminar*. Department of Arts and Entertainment Technologies. University of Texas at Austin. February 5.
- 2017 "Queer as Punk: A Performative Mixtape." *Queercore: Queer Punk Media Subculture Book Release and Talk*. Center for Women's and Gender Studies and LGBTQ+ Studies. University of Texas at Austin. Nov 8.
- 2017 "Curating Queerly." *Performance as Public Practice Seminar*. Department of Theater and Dance. University of Texas at Austin. Oct 27.

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- 2016 “Queer/Media/Activism in San Francisco.” *Alternative Breaks Program (San Francisco)*. University of Texas at Austin. May 1.
- 2015 “Queer Media Activism in Austin.” *Queer Texas Conference*. University of Texas at Austin. Nov 21.
- 2014 “Intersectional Media Activism.” *Queer Texas Conference*. University of Texas at Austin. Nov 1.

Panels and Roundtables:

- 2018 w/ Martin Manalansan and PJ Raval. “*Call Her Ganda: A Conversation.*” *Queer Camaraderie Series*. LGBTQ+ Studies Program. University of Texas at Austin. September 9.
- 2018 w/ Kate X. Messer and Jana Birchum. “Austin’s Lesbian Music Scene and LGBTQ+ History: A Discussion.” *Austin History Center*. July 7.
- 2017 w/ select UT Austin faculty. “Orange Jackets Roundtable on Women and Service.” *Texas Orange Jackets*. November 15.
- 2016 w/ Claire Perkins, Sarah Sinwell, Andre Cavalcante, Ellen Grabiner. “Television’s Transgender Tipping Point.” *Flow Conference*. University of Texas at Austin. September 17.

Panels and Roundtables (Moderator):

- 2018 w/ Jake Pitre, Finley Freibert, Julia Heim, Q. Elyse Huang. “Queer Forms, Global Contexts.” *Flow Conference*. University of Texas at Austin. September 29.
- 2010 w/ Silas Howard. “An Evening With a Gentleman: Filmmaker Silas Howard.” *Gender and Sexuality Lecture*. Department of Radio-Television-Film. University of Texas at Austin. April 6.
- 2010: “Featuring Music From?: Song, Sound, and Remix.” *Flow Conference*. University of Texas at Austin. September 30.
- 2008 w/ Jodi Long, Phil Yu, Leng Wong, Masashi Niawano and Madhavi Mallapragada, “The Long Laugh: Asian American Comedy and Television.” *Flow Conference*. University of Texas at Austin. October 9.

TEACHING EXPERIENCE

- 2008- University of Texas at Austin
Department of Radio-Television-Film

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Graduate Courses:

- Art and Activism (2021, 1 semester)
- Global Trans* Media Studies (2020, 1 semester)
- Queer Media Studies (2013-2018, 3 semesters)
- Theory and Literature for PhDs (2020-2021, 2 semesters)

Department of Radio-Television-Film

Undergraduate Courses:

- Gender and Media (2017-2021, 3 semesters)
- Queer Media Studies (2010-2021, 4 semesters)
- Queer TV (2019-2020, 2 semesters)
- Race, Ethnicity and Media (2008-2010, 3 semesters)

Center for Women's and Gender Studies

Undergraduate Courses:

- Introduction to LGBTQ+ Studies (2016-2018, 4 semesters)
- Introduction to Women's and Gender Studies (2015-2017, 3 semesters)
- Queer Art and Activism (2019, 1 semester)

Center for Asian American Studies

Undergraduate Courses:

- Asian American Film History (2009-2019, 5 semesters)
- Documenting Difference (2015-2018, 4 semesters)
- Introduction to Asian American Studies (2016-2017, 2 semesters)
- Race and Social Media (2016-2019, 3 semesters)

2003-2006

City College of San Francisco

Department of LGBT Studies

Undergraduate Courses

- Global LGBT Art and Culture (2005, 1 semester)
- History of Homosexuality in Film (2003-2006, 6 semesters)
- Lesbians and Gays in Modern US Culture (2004, 1 semester)
- Recent Queer Cinema (2004-2004, 3 semesters)
-

GRADUATE STUDENT ADVISING

Doctoral Dissertation:

2021 Christine Gwillim. Dissertation Committee. "Curatorial Practice at Performance Festivals in the US." Department of Theater and Dance.

Master's Thesis:

2021 Laura Springman. Primary Advisor. "Haunted Homes and Restless

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Ghosts: (In)Visible Structures of Power and Violence in American Haunted House Films. Winner: “Best MA Thesis” in the Department of Radio-Television-Film.

- 2021 Samantha Maurer. Primary Advisor. “Queer Relations with Technology and Machines.” Winner: “Best MA Report” in the Department of Radio-Television-Film.
- 2021 Jackson Wright. Second Reader. “Masculinity in Transit: Steven Yeun, John Cho, and the Korean American Diaspora Onscreen.” Winner: “Best MA Report” in the Department of Radio-Television-Film.
- 2021 Erin Elise McHarge. External Reader. “Got to Be Real: Queering Reality, Identity, and Audience Affect on *RuPaul’s Drag Race*.” Department of Women’s and Gender Studies. Carleton University. Nominee: Governor General’s Gold Medal.
- 2021 Janet Reinschmidt. Second Reader. “Thesis on sexual ambiguity and coded queerness among stars of the silent screen (title TBD).” Department of Radio-Television-Film.
- 2020 Simmony Baran. Co-Advisor. “SESTA: Sex Work and Online Spaces.” Department of Radio-Television-Film.
- 2020 Paxton Haven. Second Reader. “Oops...They Did it Again: Pop Music Nostalgia, Collective (Re)Memory, and Post-Teeny Queer Music Scenes.” Winner: “Best MA Thesis” in the Department of Radio-Television-Film.
- 2019 Rein Johnson. Second Reader. “Transfeminist Community Building on YouTube.” Department of Radio-Television-Film.
- 2017 Zoë Crabtree. External Reader. “Doing (Trans)Gender with Words.” Department of Theater and Dance.
- 2016 Arturo Agüero. External Reader. “The Queer Matter(s) of Boys in Dresses: Boy-Dress Entanglements in Children’s Picturebooks and the Materiality of Gender.” Department of Education.
- 2016 Jesse Cline. External Reader. “Come and Take It: Resisting Heteronormativity through Subversive Production.” Department of Art and Art History.

Comprehensive Exam:

- 2021 Brad Limov. Committee Member. “Communities and their Mediated Activism.” School of Journalism and Media.
- 2021 Ash d’Harcourt. Committee Member. “Subcultural Media Practices and Strategies.” Department of Radio-Television-Film

Independent Studies:

- 2021 Andy Fischer Wright. “Dystopian Futures.”

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- 2021 Alex Remington. "Deviance, Taste, and Media."
2019 Paxton Haven. "Queer Music and Media."
2019 Ash d'Harcourt. "Queer TV."

UNDERGRADUATE STUDENT ADVISING

- 2021- Meghan Nguyen. Second Reader. "Shocking Spectacles: Necropolitics, Disposability, and Affect in American Visual Culture." Bridging Disciplines. Honors Thesis.
- 2021 Kaia Daniel. Faculty Advisor. "Gender Dysphoria in Young Adults." Moody College of Communication. Honors Thesis.
- ~~2019-2020 Joshua Tadeo. Faculty Advisor. "Internship with OUTsider." Center for Women's and Gender Studies. Internship. Winner: The William C. Powers Award.~~
- 2019 Luke Hernandez. Faculty Advisor. "Queering Game Culture." McNair Scholars Program. Honors Thesis.
- 2019 Sarah Ferring. Second Reader. "Anime: The Key Frame for Nonstandard Gendered Constructions of the Japanese Language." Department of Asian Studies. Honors Thesis.
- 2019 Amy Tu. Faculty Advisor. "Asian American Resource Center." Bridging Disciplines Program. Internship.
- 2018 Juan Pablo Rivera Felizardo. Faculty Advisor. "p1nkstar: Towards a Queer Futurity through Performance, Alternate Reality Games and Transmedia Storytelling." Center for Women's and Gender Studies. Honors Thesis.
- 2018 Ashley Jennings. Faculty Advisor. "Gender Portrayal in Video Games and How it Leads to Entitlement and Harassment of Women." Center for Women's and Gender Studies. Honors Thesis.
- 2018 Cate Lowry. Faculty Advisor. "Invisibility and LGBTQ Representation in Media." School for the Gifted and Talented in Dallas. Senior Thesis.
- 2016 Gabrielle Labretti. Faculty Advisor. "Queer Cinema." Department of Radio-Television-Film. Independent Study.

DEPARTMENTAL SERVICE

- 2020-2021 Graduate Admissions Committee. Department of Radio-Television-Film. University of Texas at Austin.

CURRAN NAULT

2020- Executive Budget Council. Department of Radio-Television-Film. University of Texas at Austin.

COLLEGE SERVICE

2019-2022 Core Faculty Committee. Center for Asian American Studies, University of Texas at Austin.

2021 Gilbert Teaching Award Committee. Center for Women's and Gender Studies. University of Texas at Austin.

2018-2021 LGBTQ Studies Advisory Council. Center for Women's and Gender Studies. University of Texas at Austin.

2021 Gilbert Teaching Award Committee. Center for Women's and Gender Studies. University of Texas at Austin.

2019 Faculty Search Committee. Assistant Professor of Musicology/Ethnomusicology. Butler School of Music. University of Texas at Austin.

NATIONAL/DISCIPLINARY SERVICE

Conference:

2021 Conference Program Committee. Society for Cinema and Media Studies.

2020 Conference Program Committee. Society for Cinema and Media Studies.

Editorial:

2021 Reviewer for *Velvet Light Trap*

2017 Reviewer for the *Journal of Homosexuality*

2017 Reviewer for *Media International*

2013 Reviewer for *Feminist Media Studies*

2010 Coordinating Editor. *The Velvet Light Trap*.

2006 – 2008 Editor and Article Shepherd. *The Velvet Light Trap*.

NATIONAL/INDUSTRY SERVICE

2020- Presenting and Multidisciplinary Works Panelist. National Endowment of the Arts.

CURRAN NAULT

2018-2021 Board of Directors. Fantastic Fest.

FILM INDUSTRY EXPERIENCE

Festival Leadership:

2007-2014 Co-Founder & Artistic Director. Austin Asian American Film Festival.

2011-2013 Artistic Director. Austin Gay and Lesbian International Film Festival.

Festival Additional:

2015-2017 Writer. Frameline International LGBT Film Festival.

2014-2018 Writer. Center for Asian American Media.

2015 Publicity Coordinator. Frameline International LGBT Film Festival.

Producing:

2018 Co-Producer. *Call Her Ganda* (Dir. PJ Raval).

2014 Producer. *The Reverie and Rande Show* (Web Series, Dir. PJ Raval).

2013 Associate Producer. *Before You Know It* (Dir. PJ Raval).

Additional Production Credits:

2018 Interviewee. *ART Heart: Children of Riot Grrrl and Queercore* (Dir. Celeste Chan).

2017 Script Consultant. *1985* (Dir. Yen Tan).

2012 Actor. *Fourplay* (Dir. Kyle Henry).

2011-2014 Production Assistant. Christeene Music Video Series (Dir. PJ Raval).

MEMBERSHIPS

Society for Cinema and Media Studies (SCMS)

American Studies Association (ASA)

Modern Language Association (MLA)