

MAYA C. PEREZ

EDUCATION

James A. Michener Center for Writers

Master of Fine Arts

University of Texas at Austin
Austin, TX

2012 – 2015

Vassar College

Bachelor of Arts

Poughkeepsie, NY

1989 – 1993

EXPERIENCE

Austin Film Festival's On Story

Producer

Austin, TX

2011 – Present

- Emmy Award-winning, half-hour television series in its ninth season. Airs in over 85% of the PBS national market, including New York and Los Angeles.

University of Texas at Austin

Lecturer

Austin, TX

2018 - Present

- Teach advanced feature screenwriting in the Radio-Television-Film Department.

Austin Film Festival

Conference Director

Austin, TX

2002 – 2012

- Oversaw all aspects of Austin Film Festival Screenwriters Conference, including programming panels and special events, inviting honorees and panelists, community partnerships, grant writing, and marketing. The Festival annually serves more than 20,000 attendees.

Trident Media Group, LLC

Foreign Rights Director/Literary Agent

New York, NY

2000 – 2002

- Foreign publication rights sales for over 100 authors, including bestsellers Elizabeth George, Janet Evanovich, Dean Koontz, and Deepak Chopra.
- Represented literary and commercial fiction and nonfiction. Guided books from development through publication.

William Morris Agency, Inc.

Literary Agent

New York, NY

1995 – 2000

- Foreign publication rights sales for over 250 authors, including bestsellers James A. Michener, Margaret Mitchell estate, Tom Clancy, and Judy Blume.
- Represented literary and commercial fiction and nonfiction. Guided books from development through publication.

AWARDS / FELLOWSHIPS / HONORS

Lone Star EMMY Award® Best Interview/Discussion Program Series - <i>On Story: Script to Screen: Arrival</i>	2018
SFFILM Westridge Grant Recipient	2018
Lone Star EMMY® Nominee Best Arts/Entertainment Program/Special - <i>On Story: Norman Lear - A Retrospective</i>	2016
“Austin Film Festival’s 25 Screenwriters to Watch, Presented by <i>MovieMaker</i>”	2016
New York Stage & Film Filmmakers’ Lab Fellow	2015
Sundance Screenwriters Intensive Fellow	2015
The Writer’s Room at the Betsy Writer-in-Residence	2015
Lone Star EMMY Award® Best Arts/Entertainment Program - <i>On Story-Breaking Bad: A Conversation With Vince Gilligan</i>	2014

PUBLICATIONS

Books:

<i>On Story – The Golden Ages of Television</i> University of Texas Press	Co-Editor 2018
<i>On Story - Screenwriters and Filmmakers on Their Iconic Films</i> University of Texas Press	Co-Editor 2016
<i>On Story - Screenwriters and Their Craft</i> University of Texas Press	Co-Editor 2013

Essays:

“Syokimau” Misadventures	Author 2016
“Around the Way Girl: A Personal History of Getting Hit on by LL Cool J” Electric Literature	Author 2015

Short Stories:

“Custody” The Masters Review	Author 2014
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BOARDS AND COMMITTEES

Austin Film Festival Board of Directors

Fantastic Fest Advisory Board of Directors

Texas Book Festival Author Selection Committee

Sundance Alumni Diversity Outreach Committee

Vassar College Fundraising Committee