

## Curriculum Vitae

**Korey Albert Pereira**

korey.pereira@utexas.edu

### EDUCATION

**The University of Texas at Austin**

May 2011

*B. S. in Radio, Television, and Film*

*Business Foundations Certificate*

*Recipient, Undergraduate Research Fellowship Grant*

2011 B.S., Radio, Television and Film – The University of Texas at Austin

2008 Business Foundations Recipient – The University of Texas at Austin

### PROFESSIONAL ASSOCIATION

*Active Member, Motion Picture Sound Editors (MPSE)*

### TEACHING EXPERIENCE

#### Workshops

**Department of Radio, Television and Film**

Summer 2014

*Introduction to Pro Tools and The Audio Post Production Process*

**ISAS Arts Festival**

Spring 2012

*Location Sound Recording*

*Post-Production and Sound Design*

#### Guest Lectures, University of Texas at Austin

**RTF 366K: Narrative Production**

Spring 2017

*Getting the most out of your mix: Sound Design and Editing for Filmmakers*

**RTF 366K: Documentary Production**

Spring 2017

*Getting the most out of your mix: Sound Design and Editing for Filmmakers*

**RTF 390E: Audio for Picture: Prod & Post**

Spring 2017

*Getting the most out of your mix: Sound Design, Editing and Noise Reduction for Filmmakers*

**RTF 881KB: Advanced Digital Narrative**

Spring 2016

*Preparing for your sound mix*

**RTF 390E: Audio for Picture**

Spring 2016

*Preparing for your sound mix*

**RTF 343: Advanced Digital Narrative**

Spring 2008

*An Introduction to Production Sound Recording Equipment and Techniques*

**RTF 343: Directing Commercials**  
*Using the Sound Devices 744T Field Recorder*

*Fall 2007*

"Fresh-Up" Classes, University of Texas, College of Communication

**Intro to DVD Studio Pro**  
**Intro to Final Cut Pro**  
**Intro to Pro Tools**  
**Soundtrack and Sound Editing in Final Cut Pro**

*Spring 2008*  
*Spring 2008*  
*Fall 2007*  
*Fall 2007*

Guest Lecture, High School Media Programs

**St Andrews Episcopal School, Media Academy**  
*An Introduction to Production and Post-Production Audio*

Spring 2013

**St Andrews Episcopal School, Media Academy**  
*An Introduction to Sound Design*

Spring 2011

**Hightower High School, Media Academy**  
*Creating Sound for Film*

Spring 2011

**St Andrews Episcopal School, Media Academy**  
*Creating Sound for Film*

## **SELECTED FILMOGRAPHY**

Post Sound

**End of Semester Sound Mixer** *2008 – Present*  
University of Texas, Department of RTF. Responsible for providing sound mixes for Graduate and Undergraduate Students 2-3 times a year (100+ films to date).

"Into the Who Knows!" (Supervising Sound Editor), Dir. Micah Barber, 2017  
"Last Flag Flying" (Dialogue Editor, Foley Editor), Dir. Richard Linklater, 2017  
"Canine Soldiers" (Sound Design, Re-Recording Mixer), Dir. Nancy Schiesari, 2016  
"Day 5" (Dialogue Editor: 12 Ep), Rooster Teeth, 2016-2017  
"Starving the Beast" (Re-Recording Mixer), Dir. Steve Mims, 2016  
"Rush Brothers" (Re-Recording Mixer), Dir. Jordan Haro, 2016  
"My 600-lb Life" (Sound Editor: 26 Ep, Re-Recording Mixer: 3 Ep), Megalomedia, 2014-2016  
"Everybody Wants Some!!" (Foley Editing), Dir. Richard Linklater, 2016  
"Hard Reset 3D" (Sound Design, Re-Recording Mixer), Dir. Deepak Chetty, 2016  
"Shipping Wars" (Sound Editor: 29 Ep), Megalomedia, 2013-2015  
"Manglehorn" (Dialogue Editor), Dir. David Gordon Green, 2015  
"Red Oaks (Pilot)" (Dialogue Editor), Dir. David Gordon Green, 2015  
"Arlo and Julie" (Re-Recording Mixer), Dir. Steve Mims, 2014  
"Boyhood" (Dialogue Editor, Foley Editor), Dir. Richard Linklater, 2014  
"Marshal Law: Texas" (Dialogue/Effects Editor: 6 Ep), Megalomedia, 2013-2014  
"Country Kids" (Re-Recording Mixer), Dir. Jason Outenreath, 2013  
"Incendiary: The Willingham Case" (Re-Recording Mixer), Dir. Steve Mims, 2011  
"Saving Philanthropy (Re-Recording Mixer), Dir. Robby Robinson, 2011  
"The Cassidy Kids" (Sound Editor), Burnt Orange Productions, 2006

## Production Sound

“Samsung: The Galaxy Experience” (Production Sound Mixer) Striped Blazer Productions  
- *SXSW 2013, ACL 2013, SXSW 2014, ACL 2014, ACL 2015, SXSW 2015*

“UT UTeach Urban Teachers” (Production Sound Mixer), Youngblood Productions, 2013

“Scott & White: Round Rock” (Production Sound Mixer), Media Motion 2012-2013

“The Men Who Built America” (Production Sound Mixer), History Channel, 2012

“Periphery” (Sound Utility, 2<sup>nd</sup> Boom), Mixer: John Pritchett, 2007

“In This Wood” (Boom Operator), Mixer: John Pritchett, 2007

## Sound for Virtual Reality

“UT VR Orientation Video” (Sound Designer, Immersive Sound Mixer), UT VR, 2017

## **PRESS**

“Adapt Your Project Across Multi-Channel Formats with NUGEN Audio Halo Upmix”, 2017  
<http://www.prosoundeffects.com/blog/adapt-your-project-across-multi-channel-formats-with-nugen-audio-halo-upmix/>

“Developing a 3D Audio Workflow For Virtual Reality In Pro Tools”, 2017  
<http://www.pro-tools-expert.com/home-page/2017/3/16/developing-a-3d-audio-workflow-for-virtual-reality-in-pro-tools>

“Sound editor/mixer Korey Pereira on 3D audio workflows for VR”, 2017  
<http://postperspective.com/sound-editormixer-korey-pereira-3d-audio-workflows-vr/>

Keynote Speaker for Creative Mornings Austin, December, 2016  
<https://creativemornings.com/talks/korey-pereira/1>

Testimonial and profile video for JBL Professional, 2012  
[http://www.jblpro.com/products/recording&broadcast/r&b\\_support/Pereira.html](http://www.jblpro.com/products/recording&broadcast/r&b_support/Pereira.html)