

## Contact

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## Education

University of Texas at Austin, Film Production, M.A. 1987  
University of Southern Mississippi, Film Production, B.S. 1981

## Professional Experience

2012-Lecturer, Documentary Cinematography, UT Austin-Portugal (summer)  
2011-presenter Harvard School of Law Freshman Seminar  
(*Incendiary: The Willingham Case*)  
2010-Lecturer, ZON Intensive Script Development Lab. UT Austin-Portugal  
2008- attendee, Academy of Television Arts and Sciences Faculty Seminar  
2007- present, Lecturer, Radio-Television-Film, University of Texas at Austin  
1993- Founder/director, Austin FilmWorks  
1989-1993 Lecturer, Radio-Television-Film, University of Texas at Austin  
1987-1989 Lecturer, Radio-Television-Film, University of Southern Mississippi  
1982- present, writer/director/producer/cinematographer

## Honor

2017 Inductee into the University of Southern Mississippi's School of Mass  
Communications Hall of Fame.

## Awards

Emmy® (Lone Star Chapter) Award 2017  
National Academy of Television Arts & Sciences  
(Commercial: "*Re-Elect Gerald, Please*")  
Silver Clio™ Award, 2017  
Public Affairs.  
(Commercial: "*Re-Elect Gerald, Please*")  
Reed Awards 2017(Campaigns & Elections Magazine):  
Most Original TV Advertisement  
Best TV ad for a Local, County or Judicial Candidate  
(television spot: *Re-Elect Gerald, Please*)

(continues)

Pollie Awards (American Association of Political Consultants)

Gold for Best Single ad use of humor

Gold for Best Single ad in a local/municipal/regional race

Bronze for Overall Best in Show for Daugherty Campaign in it's entirety.

2017 (television spot: *Re-Elect Gerald, Please*)

Golden Polaris 2017 (European Association of Political Consultants)

(Commercial: "*Re-Elect Gerald, Please*")

Webby Award, Best Video Ad Honoree 2017 (Advertising, Media and PR/long-form)  
from the International Academy of Digital Arts and Sciences (IADAS).

(Commercial: "*Re-Elect Gerald, Please*")

One Show Merit Award 2017(The One Club for Art and Copy, New York, NY)

(Commercial: "*Re-Elect Gerald, Please*")

Telly Awards

Bronze Television Commercial

2017 (television spot: *Prop 1 Nightmare*)

Addy Award (Austin Advertising Federation)

Judge's Choice for achievement in film, video and sound

2017 (television spot: *Vote for Gerald, Please*)

Texas Coalition to Abolish the Death Penalty Media Award

2013 (*Incendiary: The Willingham Case*)

Telly Awards: Bronze Telly Winner/ Local TV and Cable

2013 (television spot: *Roadblock*)

Blues Foundation Award 2012 Best DVD of the Year

(*Ruthie Foster: Live at Antones*)

Innocence Network Journalism Award

2011 (*Incendiary: The Willingham Case*)

South By Southwest Louis Black Award

2011 (*Incendiary: The Willingham Case*)

Barbara Jordan Media Award

2009 (*Changing Children's Lives*)

Texas Governor's Committee on People with Disabilities

Council for Advancement and Support of Education (CASE)

2001 (*Dave's Decision*) Gold Award

American Advertising Federation

2000 (*ThinkHub*) Judge's Broadcast Award

American Advertising Awards

1998 (*Relax to The Back*) Addy Award, Regional/National TV Campaign

Consumer Products

Austin Music Awards

1994 (*Hottest Thing In Town*) Best Music Video

American Advertising Federation

1994 (*Peace of Mind*) Addy Award, audio/visual Addy Award,

American Advertising Federation

1994 (*Against All Odds*) Addy Award, audio/visual

Chicago International Film Festival

1992 (*Horror Hayride*) Silver Hugo Award

Great Plains Film & Video Festival  
1992 (*The One Armed Dove Hunt*) Finalist  
National Educational Film Festival  
1991 (*Aunt Hallie*) Gold Apple Award (Aging)  
Houston International Film Festival  
1991 (*Aunt Hallie*) Gold Special Jury Award  
Ann Arbor Film Festival  
1991 (*Aunt Hallie*) American/Soviet Film Initiative Pick  
American Film and Video Festival  
1991 (*Aunt Hallie*) Finalist  
New York Expo of Short Film & Video  
1990 (*Aunt Hallie*) Bronze Medal  
Atlanta Film and Video Festival  
1991 (*Aunt Hallie*) Director's Choice  
Festival Internacional De Cine Bilbao, Spain  
1989 (*Aunt Hallie*) Finalist  
Public Relations Society of America  
1989 (*Mississippi Signing Off*) Bronze Anvil  
Texas Union National Student Film Competition  
1983 (*Webb Wilder*) Grand Prize

## **Publications**

### *REVIEW: CANON EOS C100 MARK II*

A critical review and evaluation of the Canon C100 Digital Cinema Camera used in a lab with students at the University of Texas at Austin. (March 2015) <http://www.dvinfo.net/article/acquisition/cinema-eos/review-canon-cinema-eos-c100-mark-ii.html>

### *ARLO AND JULIE: A FEATURE LENGTH FILM ON THE CANON C100*

A critical review and evaluation of the Canon C100 Digital Cinema Camera as used in the making of a feature film. (March, 2013) <http://www.dvinfo.net/article/acquisition/canon-eos/arlo-and-julie-a-feature-length-film-on-the-canon-c100.html>

### *THE ONE-OFFS: A SHORT FILM MADE WITH THE CANON EOS C300*

A critical review and evaluation of the Canon EOS c300 digital cinema camera. (March, 2012) <http://www.dvinfo.net/article/acquisition/canon-eos/the-one-offs-a-short-film-made-with-the-canon-eos-c300.html>

### *HONORARIUM: A HYBRID 7D / EX1 SHORT*

A critical review and evaluation of the Canon EOS 7D used in conjunction with a Sony EX-1 to create a short film. (April, 2010) <http://www.dvinfo.net/article/acquisition/honorarium-a-hybrid-7d-ex1-short.html>

## **Productions**

### **STARVING THE BEAST**

writer/director/cinematographer/editor

Documentary Feature Length Film, 96:00

STARVING THE BEAST examines a contemporary higher education affordability 'crisis' 35 years in the making, chronicling the decades long defunding of public universities, the shift of costs from states governments to students and the contemporary crusade to disrupt and radically reform colleges through market-oriented strategies, online technology and privatization. The film documents the shift in the philosophy of public higher education from being seen as a 'public good' to a 'value proposition' to be borne by the beneficiary of a college degree and the underlying libertarian ideological beliefs. Case studies include the University of Wisconsin, the University of Virginia, UNC Chapel Hill, Louisiana State University, the University of Texas and Texas A&M. STARVING THE BEAST was released theatrically in the fall of 2016 to rave critical reviews. A New York Times 'Critic's Pick', Daniel Gold called the film "Powerful". STARVING THE BEAST (continued)

Joe Leydon of Variety called it "polished and provocative." Daphne Howland of the Village Voice called it: "Alarming...a strong narrative with compelling cinematography." Rotten Tomatoes rating: 94% Fresh

#### *Festival Screenings*

SXSW Film Festival, (World Premiere) March 2016

Wisconsin Film Festival, April 2016

Virginia Film Festival, October 2016

#### *Theatrical Release*

E Street Cinema (Washington D.C.) September 2016

IFC Center (New York, NY) September 2016

Laemmle NoHo 7 (Los Angeles) September 2016

Violet Crown Cinema (Austin) September 2016

Violet Crown Cinema (Charlottesville, VA) September 2016

Sundance Cinema (Madison, Wisconsin) September 2016

Angelica Film Center (Dallas, Texas) October 2016

#### *On-line Release*

iTunes, YouTube

**ARLO AND JULIE**

writer/director/producer/cinematographer/editor

Narrative Feature Length Film, 76:20

A neurotic couple's obsession with a mysterious puzzle comically unravels their world, disconnecting them from reality and jeopardizing their fragile relationship. The crew for this film consisted of three professionals and fifteen UT students enrolled in a special workshop class designed to create the film. (2013) Rotten Tomatoes rating: 100% Fresh

*Festival Screenings*

SXSW Film Festival, (World Premiere)	March 2014
Middle of the Map Film Festival	April 2014
Newport Beach Film Festival	May 2014
Waterfront Film Festival	June 2014
Nantucket Film Festival	June 2014
San Francisco Jewish Film Festival	July 2014
Hell's Half Mile Film Festival	September 2014
Trindiefest	October 2014
Gig Harbor Film Festival	October 2014
Naples International Film Festival	November 2014

*Theatrical Release*

Violet Crown Cinema, Austin	May 2015
Camelview 5, Scottsdale, AZ	May 2015
Violet Crown Cinema, Santa Fe, NM	June 2015

## On-line Release

iTunes

Amazon

Google Play

**THE ONE-OFFS**

writer/director/producer/editor

Narrative Short Subject, 5:57

A distraught man must find a way reconcile with his girlfriend after a tumultuous evening. THE ONE-OFFS was filmed as camera test for the Canon EOS c300 with crew members drawn from students of RTF366K, Introduction to Narrative Production. Camera provided by Canon USA though [www.dvinfo.net](http://www.dvinfo.net). (spring, 2012)

## **INCENDIARY: THE WILLINGHAM CASE**

co-director/producer/cinematographer/editor

Documentary Feature Film, 102 minutes

In 1991, Cameron Todd Willingham's three daughters died in a Corsicana, Texas house fire. Tried and convicted for their arson murders, Willingham was executed in February 2004 despite overwhelming expert criticism of the prosecution's arson evidence. Today, Willingham's name has become a call for reform in the field of forensics and a rallying cry for the anti-death penalty movement; yet he remains an indisputable "monster" in the eyes of Texas Governor Rick Perry, who ignored the science that could have saved Willingham's life. Equal parts murder mystery, forensic investigation and political drama, *INCENDIARY* documents the haunted legacy of a prosecution built on "folklore." *INCENDIARY* was released theatrically in fall 2011 and garnered solid reviews across the country. David DeWitt, the New York Times: "Justice, this strong documentary asserts, is at risk..." Sheri Linden, the Los Angeles Times: "...alarming viewing for anyone who cares about the American justice system." Ann Hornaday, the Washington Post: "Nonfiction filmmaking at its most classic. Crime, punishment, morality and hardball politics make for an explosive narrative mix all their own." (fall, 2011)

### *Festival Screenings*

SXSW Film Festival, (World Premiere) March 2011

AFI/Discovery Channel SILVERDOCS Documentary Film Festival, June 2011

### *Distribution*

Limited theatrical release, Fall 2011: Austin, TX, Washington D.C., New York, NY, Dallas, TX, Iowa City, IA and Los Angeles, CA.

On-Demand Theatrical Distribution (TUGG) Austin, TX, Houston, TX, Nashville, TN, Boston, MA, San Francisco, CA, Dallas, TX, Duham, NC, Seattle, WA

On-line distribution: Apple iTunes and Vimeo

## **TRASHDANCE**

camera operator

Documentary feature film directed by Andy Garrison. (2012)

## **RUTHIE FOSTER: LIVE AT ANTONE'S**

producer/director/editor

Documentary Feature Film, 83 minutes

This concert film documents Austin-based artist Ruthie Foster's October 16, 2010 live performance at the renowned Texas blues venue. It includes her complete band and special guests. (January 2011)

### *Distribution*

Blue Corn Records/Warner Brothers

**VINTAGE**

Director of Photography

Narrative short subject.

Two men compete for the attention of a beautiful vineyard manager in Portugal's stunning Duro Valley. Soraia Ferreira, producer. Jose Azevedo, director. (Fall, 2010)

**REFLEX**

director, cinematographer and editor

Narrative short subject.

A sculpture in an art gallery improvises a solution to a universal impulse. (July, 2010)

**FACES OF AMERICA WITH HENRY LOUIS GATES**

additional camera

PBS television series. The Harvard scholar turns to the latest tools of genealogy and genetics to explore the family histories of 12 renowned Americans. (2010)

**THIRTY YEARS OF LOST LUGGAGE: THE AUSTIN LOUNGE LIZARDS  
LIVE AT THE TEXAS UNION**

producer/director/editor

Documentary Feature Film, 90 minutes

A concert DVD filmed live in February, 2010 at the band's 30th anniversary celebration before a sold-out crowd at Austin's Texas Union Theater. Presented by filmmaker Steve Mims, it consists of performance footage edited from seven cameras, introductions and Lizard interviews by Austin's legendary DJ Larry Monroe, and impetuous musical contributions from former Lizards. The concert was produced by our long-time friends at the Cactus Cafe. The audio portion rings astonishingly true, considering that the actual gig was recorded on multiple tracks and mixed in the studio afterwards. (June 2010)                      *Distribution* Blue Corn Records/Warner Brothers

**TOO BIG TO FAIL**

director, producer and editor

Music Video, 3:57

Narrative music video for the Austin Lounge Lizard's song of the same name. (2010)

## **HONORARIUM**

director, co-writer, cinematographer and editor

Narrative short subject, 11 minutes

When a professor with controversial views arrives to speak at a university conference, he is met by his student chaperon. Her assigned task--getting him to the auditorium without incident--is disrupted by some unexpected difficulty. In resolving the situation, the resolution of the professor's plight is placed in the hands of a most unlikely problem solver, who finds his own means of sending a message on the professor's vile politics. 'Honorarium' examines in a compelling way what is and is not required of us in social situations involving people whose views are very different than our own. (2010)

### *Television*

THE TERRITORY, PBS, KUHT, Houston, October 3, 2011

### *Festival Screenings*

Tour de Film Festival, St. Petersburg, Russia, March 2012

Austin Shorts Screening, 29th. St. Ballroom, August 2011

Austin Jewish Film Festival, April 2010

South by Southwest Film Festival, March 2010

## **SOUTHFORK PILGRIMS**

director, cinematographer and editor

Documentary short subject, 8 minutes

Southfork Ranch, the fictional home of the Ewing family in the long-running television series DALLAS, opens to the public daily as a tourist attraction for some and a semi-religious experience for others. SOUTHFORK PILGRIMS was commissioned by the Bob Bullock Texas State History Museum for their exhibit: DALLAS: Power and Passion on Primetime TV. Texas Monthly wrote: "...even DALLAS virgins will get a kick out of the short film in which visitors to Southfork Ranch...hum the infectious theme song."

Bob Bullock Texas State History Museum, 2008

## **god/man/accordion**

director, producer, cinematographer and editor

Documentary short subject, 12 minutes

Twelve-year old Richard Anderson watched the Nazis roll into his hometown in Poland. After the war he joined the U. S. army, became a citizen and took up his life's passion: the accordion. His lifetime flight from Nazis, Catholic priests and other ideologues is set to his own polka beat in this irreverent, provocative and humorous short character study.

### *Festival Screening*

Crossroads Film Festival, 2008

### **WEBB WILDER'S SCATTERGUN**

Co-writer, director, producer, cinematographer and editor

Short subject, 37 minutes

Double-barrel shotgun wielding Webb Wilder descends into a southern gothic underworld flush with casino cash, trailer trash, and raw-boned violence to rescue his congenitally misinformed nephew from rural mobsters in this droll hillbilly noir.

#### *Festival Screenings*

Austin Film Festival, 2008

Crossroads Film Festival, 2007

George Lindsey Film Festival, 2007

Spindletop Film Festival, 2006

Reel South Film Festival, 2006

### **TANK 47**

Writer, director, editor and co-cinematographer

Short subject, 12 minutes

TANK 47 is a short subject that follows two stranded astronauts as they struggle to find a way back home. Along the way they consider luck, fate and elevator related deaths. Examining the capricious nature of life through scenes both comic and surreal, TANK 47 reveals a cosmic reality reminiscent of those found in THE FAR SIDE and NEW YORKER cartoons.

#### *Festival Screenings*

Austin Film Festival, 2004

Los Angeles International Short Film Festival, 2004

### **LIZARDS TIMES TWENTY: THE AUSTIN LOUNGE LIZARDS LIVE AT ANTONES**

Producer, director and editor.

Feature length documentary, 100 minutes

LIZARDS TIMES TWENTY is a concert film and documentary of the satirical bluegrass band THE AUSTIN LOUNGE LIZARDS. Filmed with multiple cameras on the occasion of the group's 20th anniversary, the show is augmented brief interviews with the band members.

*Distribution* Blue Corn Records/Warner Brothers

#### *Festival Screenings*

South by Southwest Film Festival, 2003

Spindletop Film Festival, 2003

### **THE PERFECT SPECIMEN**

Writer, director, editor and co-producer

Feature-length narrative, 80 minutes

Barry and Julie's dream date deteriorates into a comic nightmare as forces beyond their control catapult them into a misadventure filled with electronic tethers, virtual orgies and miniature golf. Satirically illuminating Orwellian specters of invasive digital indignities yet to come, **THE PERFECT SPECIMEN** is the story of an American rite of passage sacrificed on the altar of ultimate, yet flawed technology. *Licensed to Showtime Networks.*

#### *Festival Screenings*

Johns Hopkins Film Festival, 2001

Spindletop Film Festival, 2001

South by Southwest Film Festival, 2000

Hollywood Film Festival & Market, 2000

### **A LIFE IN ART: GERARD SOUZAY**

Director, editor

Documentary short subject, 40 minutes

The life story of the noted French classical bell canto singer Gerard Souzay. Gérard Souzay (8 December 1918 – 17 August 2004) was a French baritone singer, regarded as one of the very finest interpreters of *mélodie* (French art song) in the generation after Charles Panzéra and Pierre Bernac.

### **LIVE FOREVER: THE LIFE AND SONGS OF BILLY JOE SHAVER**

Director, editor

Documentary short subject, 30 minutes

The life story of Texas singer/songwriter Billy Joe Shaver in words and song. Produced for Zoo Entertainment/BMG. (1995)

### **HORROR HAYRIDE**

Co-writer, director and editor

Short subject, 34 minutes

A "hillbilly noir", **HORROR HAYRIDE** finds Webb Wilder assigned to help the governor's daughter produce a new driver education film. Events spiral downward into a dark and demented tale of extortion and bad manners in the underbelly of Nash Vegas.

#### *Festival Screenings*

Austin Film Festival, 2008

Chicago International Film Festival

New Orleans Film and Video Festival

**AUNT HALLIE**

Co-writer, director and co-editor.

Short Subject, 7 minutes

Devoutly religious and properly southern, AUNT HALLIE is told by the great nephew, or at least as he remembers it. Placing total misconception at the center of the tale, and taking it to an absolute laughable extreme, we watch as she unravels when she discovers a used condom on her front lawn. Humorously, yet affectionately poking fun at the primness of old Southern attitudes, AUNT HALLIE gently warns of carrying misconceptions in the contemporary world.

*Festival Screenings*

First Night Boston, 1993

New England Foundation for the Arts 1992

America/Russian Conference on Mass Culture, Moscow 1992

Highlights of the Ann Arbor Film Festival, 1991

Dallas Video Festival, 1991

National Educational Film Festival, 1991

Hamburg Film Festival, 1991

Lucille Ball Festival of New Comedy, 1991

Houston International Film Festival, 1991

MOMA/Lincoln Center "New Directors/New Films", 1991

Ann Arbor Film Festival, 1991

American Film and Video Festival, 1991

Asbury Festival of Short Films, 1990

Dallas Video Festival, 1990

Dallas Video Festival, 1990

New York Expo of Short Film & Video, 1990

Atlanta Film and Video Festival, 1990

Festival Internacional De Cine, Bilbao Spain, 1989

*Broadcasts*

"Are We On?" PBS, 1992

"The Territory" PBS, 1992

**WEBB WILDER, PRIVATE EYE**

Co-writer, director and co-editor.

Short Subject, 12 minutes

Webb Wilder investigates the alleged alien abduction of Pristene Suggs and saucer mania breaks out among the trailer trash.

*Festival Screenings*

Austin Film Festival, 2008

Texas Union National Student Film Competition, 1983

*Broadcasts* "A&E Network", "USA Network's NIGHTFLIGHT", 1985-87