

TAMAR LADDY
Lecturer / Department of Radio-Television-Film
The University of Texas at Austin
tamar.laddy@gmail.com

EDUCATION

M.F.A. University of Southern California, School of Cinematic Arts,
Peter Stark Producing Program, 2003.

B.A. Princeton University, Cum Laude in Geology, 1994.

PRODUCED TELEVISION WRITING

HART OF DIXIE – Story Editor, Warner Bros. TV/The CW, 2014
Full-time writer. Involved in all aspects of writing and producing
10 episodes of hour-long dramedy. Pitched ideas daily in the writers’
room. Collaborated on scripts and revised drafts based on notes.
Participated in pre-production meetings and supervised production on set.
Scripts: “Red Dye #40” and “Sixty-One Candles.”

THE LYING GAME – Staff Writer, Warner Horizon/ABC Family, 2011-2012
Full-time staff writer. Covered set in Austin, Texas. Involved in editing
and post-production. Scripts: “Dead Man Talking” and “Over Exposed.”

PRETTY LITTLE LIARS – Staff Writer, Warner Horizon/ABC Family, 2010-2011
Full-time staff writer on show’s first season. Involved in all aspects of
writing, as well as pre-production, casting, editing and post-production.
Scripts: “Careful What U Wish 4” and “The Homecoming Hangover.”

GENERAL HOSPITAL: NIGHT SHIFT – Writer, SoapNet, 2007-2008
Freelance writer for entire two-season run of primetime cable television
series. Tapped by showrunner to research medical story lines for second
season. Scripts: “Past and Presence, Part 2,” “Playing with Fire,” “Other
People’s Children,” and “Falling Star.”

NIGHT SHIFT: CLAIRE & KYLE – Creator and Head Writer, SoapNet.com, 2008
Wrote all 13 episodes of digital series which accompanied second season
of “General Hospital: Night Shift.” Nominated by *TV Guide Canada* for
Outstanding Soap-Related Webisode Series of 2008.

OTHER TELEVISION WRITING

MIRRORS – pitch for The Boardwalk Entertainment Group, 2013
Sci-fi drama series about the daughter of New York City’s mayor who discovers a portal to an alternate universe.

SWING GIRLS – spec pilot, 2012
Period drama about the first dancers to perform as Radio City Rockettes, set in New York City in 1933.

FLYING BLIND – pitch for The Boardwalk Entertainment Group, 2012
Action-driven procedural about a team of maverick doctors who treat patients in far-flung destinations via medically equipped private jets.

HOT PROPERTIES – pitch for Furst Films / Olé and ABC Family, 2012
Dramedy about a mother-daughter real estate team.

GOSSIP GIRL, “American History V” – spec episode, 2010

HAPPY ENDINGS – pitch for Olmos Productions, 2010
Comedic one-hour series about a single woman who facilitates break-ups for a living. Edward James Olmos attached to co-star and produce.

MILK OR MEAT – spec pilot, 2009
Dramedy set in family-run kosher catering business in New Jersey.

DEXTER, “Private Parts” – spec episode, 2009

TEACHING EXPERIENCE

LECTURER, The University of Texas at Austin, 2017-2019
Currently teach graduate and undergraduate level screenwriting courses in the Department of Radio-Television-Film.

Classes Taught: RTF 369: Advanced Screenwriting: TV Specs
RTF 369: Advanced Screenwriting Writing: TV Pilots
RTF 380N: Graduate TV Writing: Specs

GUEST SPEAKER, The University of Texas at Austin, 2015-2016
Invited to speak with students in advanced screenwriting classes in the Department of Radio-Television-Film. Discussed process of breaking episodes in a TV writers’ room, gave creative feedback on student material and answered questions regarding work as a professional television writer.

TEACHER, Kodaikanal International Boarding School, Kodaikanal, India, 1994
Taught classes in journalism and film appreciation at the high school and middle school levels. Oversaw production of monthly student newspaper and mentored aspiring writers.

PROFESSIONAL DEVELOPMENT

Writing Flag Faculty Retreat, University of Texas at Austin, May 2019
Selected to participate in two-day faculty retreat led by Writing Flags Center. As part of retreat, revised undergraduate syllabi with goal of incorporating additional techniques from professional TV writers' rooms.

Warner Bros. Television Writers' Workshop, 2009-2010
One of 11 writers selected from 2,000 applicants to participate in renowned training program. Attended weekly seminars on topics including: writers' room etiquette, brainstorming and pitching techniques, collaboration with directors, best practices for job interviews. Participated in a mock writers' room and gave feedback on scripts. Wrote multiple drafts of beat sheets, outlines and scripts for a one-hour drama spec ("Gossip Girl"). Successfully staffed on a Warner Horizon show ("Pretty Little Liars") while still in program.

Producer's Guild Of America, Power Of Diversity Producing Workshop, 2009
Participated in a series of master classes geared toward creative development of film and television projects. Topics included story development, pitching, packaging, financing, marketing and new media opportunities. Developed concept for a one-hour drama pilot and workshopped pitch for project.

RELATED EXPERIENCE

Programming Consultant, ABC Daytime Division, Burbank, CA, 2005-2008
Pitched trend-driven, ripped-from-the-headlines story lines and marketing concepts for "All My Children," "One Life to Live" and "General Hospital." Wrote treatments for story development. Researched trends in youth culture, crime and women's health for incorporation into series.

Entertainment Associate, ABC, Burbank, CA, 2004-2005
Selected from over 400 applicants to participate in network's management training program. Rotated through departments including: Drama, Comedy and Alternative Development, Current Series, Production, Broadcast Standards and Practices, Marketing, Research, Business Development, ABC Family and Network Sales. While in each department, analyzed development materials and accompanied executives to internal and external meetings, show tapings and pitches.

Current Programming Assistant, ABC, Burbank, CA, 2004

Assisted in day-to-day communication with the creative community. Distributed dailies, call sheets, and script revisions. Maintained submissions log and published weekly department reports.

Development Assistant, HBO, Los Angeles, CA, 2003-2004

Supported Vice President of comedy development. Scouted talent, evaluated material and wrote coverage.

Producer, "Great Lengths," Los Angeles, CA 2002-2003

Produced award winning 35mm short film. Official selection, 2004 Tribeca Film Festival. Gold award, Short Subject Film, 2004 WorldFest Houston.

Senior Editor, Women.com, San Mateo, CA 1997-2001

Developed strategy for and successfully launched website's travel and entertainment channels. Directed daily programming and production; assigned, edited and produced original content including interactive games and video features; oversaw editorial budget for channels. Managed team of in-house designers, production artists and engineers; hired freelance staff. Associate produced co-branded television segments for CBS's "The Early Show."

GRANTS, HONORS & AWARDS

Honorable Mention, Top Staffing Sample ("Swing Girls"), The Staffing Survey, 2014

Honoree, Writers Guild of America, Writers Access Project, 2009

Peter Stark Program Special Project Award, USC School of Cinematic Arts, 2003

Associates Scholarship, Dean's Fund, USC School of Cinematic Arts, 2003

Benjamin F. Howell, Class of 1913, Junior Prize, Princeton University, 1993

Managing Editor, The Daily Princetonian, 1993-1994

PROFESSIONAL ACTIVITIES & ASSOCIATIONS

Writers Guild of America, West, Member

Panelist, Media Industries Conversation Series, University of Texas at Austin, 2018.

Panelist, Austin Film Festival, "The Write Program: Labs, Fellowships, Competitions, and Workshops," 2015.

Panelist, USC Women of Cinematic Arts Conference, "Television: The Age of

Interactivity - How interactive content gives the edge to some of TV's biggest hits," 2009

Princeton Women's Network of Northern California, Founder and Chair, 1998-2001