

CURRAN NAULT

EDUCATION

[2013]: The University of Texas at Austin, Austin TX. Ph.D. in Radio-Television-Film.

[2002]: San Francisco State University, San Francisco CA. M.A. in Cinema Studies.

[1999]: Boston University, Boston MA. B.A. in Political Science.

PROFESSIONAL APPOINTMENTS

[2019-]: Assistant Professor. The University of Texas at Austin, Austin TX.
Radio-Television-Film.

[2013-2019]: Lecturer. The University of Texas at Austin, Austin TX.
Joint appointment in Asian American Studies, Women's and Gender Studies &
Radio-Television-Film.

[2003-2006]: Adjunct. City College of San Francisco, San Francisco CA.
Queer Studies.

RESEARCH INTERESTS

Grassroots Media, Southeast Asia/Philippines, Queer Studies, Femme Formations, Aesthetics of Death and Deviance, Intersections of Trans-/Feminisms, Queerness and Critical Race Theory.

PUBLICATIONS

Book

[2018]: *Queercore: Queer Punk Media Subculture*. New York: Routledge.

[In-Progress]: *The Femmepire Strikes Back!*

Refereed Journal Articles

[2019]: "The Spectre of Filipinx Femmepire: *Call Her Ganda* and the Activist Afterlife of Jennifer Laude" [In review at *Transgender Studies Quarterly*]

[2018]: "Three Dollar Cinema: The Down and Dirty DIY of Queer Production Culture." *Journal of Film & Video* 70.3 (Fall/Winter 2018). Special Issue on Queer Production Cultures. 63-84.

[2012]: "The Cinematic Quiet Girl from *The Breakfast Club* to the *Badlands*." *Feminist Media Studies* 13.2 (May 2012): 303-320.

[2010]: "*Bend Over Boyfriend*: The Queer Representation of Straight Sex." *Jump Cut* 52 (Summer 2010).

[2009]: "Punk Will Never Diet!: Beth Ditto and the Queer Reevaluation of Fat." *The NeoAmericanist: A Journal of American Studies* 4.2 (Spring/Summer 2009).

Book Chapters

[2019]: "Queer Punk, Trans Forms: Transgender Rock n' Rage in a Neoliberal Age." *The Oxford Handbook of Punk Rock*. Eds. George McKay and Gina Arnold. Oxford: Oxford University Press, 2019. [In Press]

[2019]: "Making a Scene: Queercore Cinema." *The Oxford Handbook of Queer Cinema*. Eds. Amy Villarejo and Ronald Gregg. Oxford: Oxford University Press, 2019. [In Press]

[2018]: "Girlyboys on Film: Queering the Frame(s)." *Mediated Girlhoods II: New Explorations of Girls' Media Culture*. Eds. Morgan Blue and Mary Celeste Kearney. New York: Peter Lang. 1-25.

[2013]: "No Skin Off My Ass: Bruce LaBruce and the Curious Case of Queer Punk Love." *Queer Love in Film and Television*. Eds. Pamela Demory and Christopher Pullen. New York: Palgrave Macmillan, 2013. 169-180.

Shorter Critical Essays

[2017]: "Hanky Code 2.0: The New Rules of Flagging." *Die Kränken: Sprayed with Tears*. Los Angeles: ONE National Gay & Lesbian Archives at the USC Libraries and the ONE Archives Foundation, 2017. 50-57.

[2014]: "Queer Philippine Cinema is Undead." *In Media Res* (Winter 2014). <mediacommons.futureofthebook.org>.

[2010]: "Internet Killed the Zinester Star: Queercore Zines in the Age of Digital Self-Publishing." *Queer Zine Archive Project: Meta 4* (Summer 2010). <www.qzap.org>.

Book Reviews

[2014]: Review of *Mundo Cruel* by Luis Negrón. *Sargasso: A Journal of Caribbean Literature, Language & Culture* (2014): 211-13.

[2010]: Review of *Punk Slash! Musicals: Tracking Slip-Sync on Film* by David Laderman. *Velvet Light Trap* 67 (Spring 2010): 77-79.

[2008]: Review of *Screening Sex* by Linda Williams. *Velvet Light Trap* 65 (Spring 2008): 79-81.

Interviews and Media Coverage

[2017]: Sullivan, Beth. "Queercore's Punk Media Subculture: Curran Nault's Book Sheds Light on Being Queer and Punk." *The Austin Chronicle*. 3 Oct 2017. <<https://www.austinchronicle.com/daily/gay-place/2017-10-03/queercores-punk-media-subculture/>>

[2017]: Scahill, Andrew. "The Reelness: Queer Film Festivals and Youth Media Training." *Cinema Journal* 57.1 (Fall 2017): 146-50.

[2013]: Messer, Kate X. "Talking Shop with Curran Nault." *The Austin Chronicle*. 10 Oct 2013.
<<https://www.austinchronicle.com/daily/screens/2013-10-10/talking-shop-with-curran-nault/>>

AWARDS AND GRANTS

[2018-19]: The Lucia, John and Melissa Gilbert Teaching Excellence Award in Women's and Gender Studies. UT Austin.

[2019]: The Lavender Spirit Award for "outstanding contributions to UT's LGBTQ+ community as a scholar and a person of pride, integrity and honor. UT Austin.

[2010]: Pic Wagner Fellowship. UT Austin. Nominee.

TEACHING EXPERIENCE: LECTURER

Queer Studies

[2010-2019]: Queer Media Studies. 6 Semesters (Grad and Undergrad). UT Austin.

[2019]: Queer Art and Activism. 1 Semester. UT Austin.

[2019]: Queer TV. 1 Semester. UT Austin.

[2016-2018]: Introduction to LGBTQ+ Studies. 4 Semesters. UT Austin.

[2003-2006]: History of Homosexuality in Film. 6 Semesters. City College of San Francisco.

[2005]: Global LGBT Culture. 1 Semester. City College of San Francisco.

[2004]: Lesbians and Gays in Modern US Culture. 1 Semester. City College of San Francisco.

[2003-2004]: Recent Queer Cinema. 3 Semesters. City College of San Francisco.

Women and Gender Studies

[2017]: Gender and Media. 1 Semester. UT Austin.

[2015-2017]: Introduction to Women's and Gender Studies. 3 Semesters. UT Austin.

Critical Race / Asian American Studies

[2009-2019]: Asian American Film History. 5 Semesters. UT Austin.

[2016-2019]: Race and Social Media. 4 Semesters. UT Austin.

[2015-2018]: Documenting Difference (POC Documentary). 4 Semesters. UT Austin.

[2016-2017]: Introduction to Asian American Studies. 2 Semesters. UT Austin.

TEACHING EXPERIENCE: ASSISTANT INSTRUCTOR

[2008-2010]: *Race, Ethnicity and Media*. 3 Semesters. UT Austin.

CONFERENCE PRESENTATIONS

- [2020]: Society for Cinema and Media Studies Annual Conference. Denver, CO. "DIY Death: Necro-Subjectivity in the Queer Artist Underground." April 1-5. In Review.
- [2019]: American Studies Association Annual Conference, Honolulu HI. "The Spectre of Filipinx Femmepire." November 7-10.
- [2019]: Filipina/o Studies Palimpsests Conference, Honolulu HI. "The Future is Femmepire: Contemporary Filipinx Performance Art." November 5-6.
- [2019]: Transgender Intersectional International Conference. Edinburgh, Scotland. "Troubling Trans*pinay: Transgender, Transnational, Transmedia." May 27-30.
- [2019]: Society for Cinema and Media Studies Annual Conference, Seattle WA. "Activism as Afterlife: The Case of *Call Her Ganda*." March 13-17.
- [2018]: Mediating Change Conference, Dallas TX. "*Call Her Ganda*: Filipinx Femmepire & the Fight for #Justice4Jennifer." November 1-2.
- [2017]: Society for Cinema and Media Studies Annual Conference, Chicago IL. "Homonationalism of a Different Hue: *Bakla* Cinema in the Philippines." March 22-26.
- [2016]: Society for Cinema and Media Studies Annual Conference, Atlanta GA. "'Queer' Philippine Cinema is Undead: Homonationalism and the *Zombading*." March 30-April 3.
- [2015]: Society for Cinema and Media Studies Annual Conference, Montreal Canada. "Curatorial Crisis: Queer Film Festivals and the Demise of Gay Identity." March 25-29.
- [2014]: Film and History Annual Conference, Madison WI. "Pink Rising: The 'Golden Age' of the 'Queer' Film Festival in the Philippines." October 29-November 2.
- [2014]: Society for Cinema and Media Studies Annual Conference, Seattle WA. "*Shut Up White Boy*: Queer of Color Fantasy and the Punking of Anti-Social Theory." March 19-23.
- [2013]: Hip Hop and Punk Feminisms Conference, Urbana-Champaign IL. "From Imagined Violence to Terrorist Chic: Strategic Aesthetics of Queercore Women of Color." December 5-6.
- [2012]: Console-ing Passions Annual Conference, Boston MA. "'Tom Girls' Takeover: G.B. Jones and the Queer Critique of Gay Fascism." July 19-21.
- [2012]: Society for Cinema and Media Studies Annual Conference, Boston MA. "Terrorist Chic: Queercore Cinema's Troubling Shock Effect." March 21-25.

- [2011]: Society for Cinema and Media Studies Annual Conference, New Orleans LA. “When Punk Meets Porn: The Convergence of Music and Sex in Courtney Trouble’s Art Erotica.” March 10-13.
- [2010]: American Studies Association Annual Conference, San Antonio TX. “Queercore Zines in the Age of Digital Self-Publishing.” November 18-21.
- [2010]: Console-ing Passions Annual Conference, Eugene OR. “‘Riot Don’t Diet!’: The Reinscription of Fat Embodiment in Queercore Music Videos.” April 22-24.
- [2010]: Society for Cinema and Media Studies Annual Conference, Los Angeles CA. “ALL PUNKS ARE GAY’: Queering the Punk in the Films of Bruce LaBruce.” March 17-21.
- [2009]: Annual UCLA Queer Studies Conference, Los Angeles CA. “Police Surveillance and Queer Resistance: William E. Jones’ Tearoom Trade.” October 9-10.
- [2009]: Cultural Studies Association National Conference, Kansas City MO. “Restroom Revolutionaries: The (Re)Mediation of Queer Restroom Politics.” April 16-18.

CONFERENCE ROUNDTABLES

- [2016]: FlowTV Bi-Annual Conference, Austin TX. Roundtable Participant. “Television’s Transgender Tipping Point.” September 15-17.

CONFERENCE MODERATION

- [2018]: FlowTV Bi-Annual Conference, Austin TX. Roundtable Moderator. “Queer Forms.” September 27-29.
- [2010]: FlowTV Bi-Annual Conference, Austin TX. Roundtable Moderator. “‘Featuring Music From’: Song, Sound, and Remix.” September 30-October 2.
- [2008]: FlowTV Bi-Annual Conference, Austin TX. Roundtable Organizer and Moderator: “The Long Laugh: Asian American Comedy and Television.” October 9-11.

PANEL MODERATION

- [2018]: UT Austin. Queer Camaraderie: Martin Manalansan and PJ Raval, Austin TX. September 9.
- [2018]: Austin History Center, Austin TX. “Austin’s Lesbian Music Scene and LGBTQ+ History: A Discussion.” July 7.
- [2010]: UT Austin. “An Evening With a Gentleman: Filmmaker Silas Howard.” April 6.

CONFERENCE PANELS ORGANIZED

- [2017]: OUTsider Annual Conference, Austin TX. Roundtable Organizer: “Into the Wilds of Art Activism.” Moderated by Karma Chávez, Ph.D. February 17-19.
- [2017]: OUTsider Annual Conference, Austin TX. Roundtable Organizer: “The Empire Strikes Back: A Post-Transsexual Manifesto (30th Anniversary).” Moderated by Holly Lewis, Ph.D. and Sandy

Stone, Ph.D. February 17-19.

[2016]: OUTsider Annual Conference, Austin TX. Roundtable Organizer: “Queer Space & Place: Troubling Gentrification.” Moderated by Kareem Khubchandani, Ph.D. February 18-20.

[2016]: OUTsider Annual Conference, Austin TX. Roundtable Organizer: “Sex in Public: Queer Art on the Edge.” Moderated by Ann Cvetkovich, Ph.D. February 18-20.

[2016]: OUTsider Annual Conference, Austin TX. Roundtable Organizer: “Bodies of Work: Gender Variance and Visual Culture.” Moderated by Evan Garza, MFA. February 18-20.

[2015]: OUTsider Annual Conference, Austin TX. Roundtable Organizer: “Performing Gender: Gender and Queer Performance.” Moderated by Laura Gutiérrez, Ph.D. February 19-21.

[2015]: OUTsider Annual Conference, Austin TX. Roundtable Organizer: “Your Nostalgia is Thrilling Killing Me: Queer Art and HIV/AIDS.” Moderated by Andrew Campbell, Ph.D. February 19-21.

[2015]: OUTsider Annual Conference, Austin TX. Roundtable Organizer and Participant: “Music Subculture: Queercore & Beyond.” Moderated by Paige Schilt, Ph.D. February 19-21.

ACADEMIC SERVICE: COMMITTEES

[2018-Present]: LGBTQ Studies Advisory Council. Member. UT Austin.

[2019-2020]: Center for Asian American Studies Core Faculty Committee. UT Austin.

[2019]: Assistant Professor of Musicology/Ethnomusicology Search Committee. Butler School of Music. UT Austin.

ACADEMIC SERVICE: EDITORIAL

[2010]: Coordinating Editor, *The Velvet Light Trap*.

[2006 – 2008]: Editor and Article Shepherd, *The Velvet Light Trap*.

I have also served as an anonymous peer reviewer for *Feminist Media Studies* [2013], *Media International Australia* [2017] and the *Journal of Homosexuality* [2017].

ACADEMIC SERVICE: KEYNOTES

[2018]: Keynote for the Making Art Shaping Society UT Queer Conference, Austin TX. March 31.

ACADEMIC SERVICE: INVITED CAMPUS TALKS

[2018]: Featured Speaker for the Mediating Change Conference, Denton TX. Nov 1.

- [2018]: Featured Speaker at Notre Dame Queer Film Festival. South Bend, IN. Oct 26.
- [2017]: Faculty Book Talk, Austin, TX. “Queer as Punk: A Performative Mixtape.” Nov 8.
- [2017]: Performance as Public Practice Seminar, Austin TX. “Queer Curation.” Oct 27.
- [2016]: Alternative Breaks Program, Austin TX. “Queer Media Activism in San Francisco.” May 1.
- [2015]: Queer Texas Student Conference, Austin TX. “Austin Queer Media Activism.” Nov 21.
- [2014]: Queer Texas Student Conference, Austin TX. “QTPOC Media Activism.” Nov 1.
- [2013]: The University of Alabama Seminar on Film Festivals and Indie Cinema, Tuscaloosa AL. “Queer Film Festivals and the Challenges of the Niche.” Feb 27.
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ACADEMIC SERVICE: GRADUATE MENTORSHIP

- [2020, expected]: Christine Gwillim. Dissertation on Contemporary Performance Art Festivals. UT Department of Theater and Dance. Committee Member.
- [2020, expected]: Allison “Rein” Johnson. MA Thesis on Transfeminist Community Building on YouTube. UT Department of Radio-TV-Film. Committee Member.
- [2017]: Zoë Crabtree. MA Thesis. *Doing (Trans)Gender with Words*. UT Department of Theater and Dance. Committee Member.
- [2016]: Arturo Aguero. MA Thesis. *The Queer Matter(s) of Boys in Dresses: Boy-Dress Entanglements in Children’s Picturebooks and the Materiality of Gender*. UT Department of Education. Committee Member.
- [2016]: Jesse Cline. MA Thesis. *Come and Take It: Resisting Heteronormativity through Subversive Production*. UT Department of Art and Art History. Committee Member.

ACADEMIC SERVICE: UNDERGRADUATE MENTORSHIP

- [2019]: Joshua Tadeo. Internship with OUTsider. Women’s and Gender Studies. Mentor.
- [2019]: Luke Hernandez (LGBTQ+ Studies Certificate Student). McNair Scholars Program. “Queering Game Culture.” Mentor.
- [2019]: Sarah Ferring. Honors Thesis. *Anime: The Key Frame for Nonstandard Gendered Constructions of the Japanese Language*. UT Department of Asian Studies. Committee Member.
- [2019]: Amy Tu. Internship with the Asian American Resource Center. Bridging Disciplines Program. Mentor.
- [2018]: Juan Pablo Rivera Felizardo. Humanities Thesis. “p1nkstar: Towards a Queer Futurity through Performance, Alternate Reality Games and Transmedia Storytelling.” Mentor.

[2018]: Ashley Jennings. Honors Tutorial Course/Thesis. “Gender Portrayal in Video Games and How it Leads to Entitlement and Harassment of Women.” UT Center for Women’s and Gender Studies. Mentor.

[2018]: Cate Lowry. Senior Thesis. “Invisibility and LGBTQ Representation in Media.” School for the Gifted and Talented in Dallas, TX. Mentor.

ACADEMIC SERVICE: INDEPENDENT STUDIES

[2019]: Paxton Haven. Queer Music and Media. UT Department of Radio-TV-Film. Instructor.

[2019]: Ashlynn d’Harcourt. Queer TV and Media. UT Department of Radio-TV-Film. Instructor.

[2016]: Gabrielle Labretti. Queer Media. UT Department of Radio-TV-Film. Instructor.

[2015]: Kyle Massey. Queer Media. UT Department of Radio-TV-Film. Instructor.

INDUSTRY EXPERIENCE: BOARD SERVICE

[2018-Present]: Board Member. Fantastic Fest.

[2013-Present]: Board of Directors. OUTsider Transmedia Festival and Conference.

INDUSTRY EXPERIENCE: ARTISTIC DIRECTION AND PROGRAMMING

[2013-Present]: Founder & Artistic Director. OUTsider Transmedia Festival and Conference. Austin TX.

[2015-2017]: Programmer. Frameline International LGBT Film Festival, San Francisco CA.

[2008-2014]: Founder & Director of Programming. Austin Asian American Film Festival, Austin TX.

[2012-2013]: Artistic Director. Austin Gay and Lesbian International Film Festival, Austin TX.

INDUSTRY EXPERIENCE: PRODUCER

[2018]: Co-Producer. *Call Her Ganda* (Dir. PJ Raval). Award-winning Sundance and Guggenheim funded documentary about the murder of a Filipina transwoman by a U.S. marine.

[2014]: Producer. *The Reverie and Rande Show* (Web Series, Dir. PJ Raval). Jerry Lewis meets Tammy Faye Baker in a wackadoo mock telethon.

[2013]: Associate Producer. *Before You Know It* (Dir. PJ Raval). Award-winning PBS funded doc about three gay seniors navigating the triumphs and tribulations of their golden years.

INDUSTRY EXPERIENCE: PRODUCTION CREDITS

[2018]: Interviewee. *ART Heart: Children of Riot Grrrl and Queercore* (Dir. Celeste Chan).

[2017]: Script Consultant. *1985* (Dir. Yen Tan). A closeted HIV positive man returns home to Texas in this dramatic feature based on the SXSW award-winning short.

[2017]: Consulting Producer. *I'm Going to Make You Love Me* (Dir. Karen Bernstein and Nevie Owens). A tragi-comedic tale of transgender survival.

[2012]: Performer. *Fourplay* (Dir. Kyle Henry). Cannes Festival premiere that unfurls four diverse tales of sexual intimacy.

[2011-2014]: Production Assistant. *Christeene Music Video Series* (Dir. PJ Raval).

INDUSTRY EXPERIENCE: ADDITIONAL

[2014-Present]: Freelance Writer. *Center for Asian American Media*, San Francisco CA.

[2015]: Publicity Coordinator. *Erameline International LGBT Film Festival*, San Francisco CA.

INDUSTRY AWARDS

[2018]: "Best Independent Project: OUTsider." Austin Critics Table Awards. Nominee.