

Guide to **Upper-Division Media Studies Pathways**

DIGITAL MEDIA

Foundational Course

RTF 326C: Technological Culture (*Fall semesters only*)

GLOBAL & INTERNATIONAL MEDIA

Foundational Course

RTF 324C: Introduction to Global Media (*Fall semesters only*)

HISTORY & CRITICISM

Foundational Courses

RTF 321C: History of American Television (*Fall semesters only*)
RTF 321D: Film History to 1960 (*Fall semesters*)
RTF 322D: Film History from 1960 to Present (*Spring semesters*)

IDENTITY & REPRESENTATION

Foundational Course

RTF 323C: Screening Race (*Fall semesters only*)
RTF 328C: Gender and Media Culture (*Spring semesters only*)

All courses listed below are expected to be offered at least one time between now and Spring 2020.

Industries & Practices

RTF 331N: Information Society & Beyond
RTF 347P: The Business of Hollywood
RTF 359: Race & Digital Media Culture
RTF 365: Media Industries & Entrepreneurship
RTF 365: Globalization & Social Media
RTF 365C: Media, Communication Law, & Ethics

Art & Design

RTF 331M: Digital Media & Design
RTF 331M: Digital Remix Cultures
RTF 331P: Video Game Culture & Criticism
RTF 345C: Experimental Media & the Art of Disruption

Cultures & Social Change

RTF 331P: Internet Cultures
RTF 359: Social Media: Growth, Uses & Impacts
RTF 365D: Media Literacy & Civic Engagement

Media in Global Settings

RTF 342S: Indian Cinema
RTF 345: British Film & Television
RTF 345: Chinese Auteurs
RTF 345: History of Mexican Cinema
RTF 352: Media & the Middle East
RTF 359S: Brazilian Media
RTF 359S: Latin American Television
RTF 370: Asian Horror Film

Topics in Global Media

RTF 342S: Global Hollywood
RTF 365: Globalization & Social Media
RTF 377H: Global Sports Media (*Advanced Undergrad Seminar*)

History & Criticism

RTF 331K: Screen Theory
RTF 331K: Transmedia Storytelling
RTF 335: Contemporary Television Criticism
RTF 335: Race, Class & Gender in American Television
RTF 335: Queer TV
RTF 342S: Indian Cinema
RTF 345: History of Mexican Cinema
RTF 345: British Film & Television
RTF 359C: Media Archaeology
RTF 359S: Gender & Media in the 60's

Genre, Authorship & Style

RTF 345: Chinese Auteurs
RTF 345C: Experimental Media & the Art of Disruption
RTF 345: Social Documentary
RTF 345: Women Behind the Camera
RTF 370: Asian Horror Film
RTF 370: Comedy in Film & Media
RTF 370: Films of Clint Eastwood
RTF 370: Films of Alfred Hitchcock
RTF 370: Films of Martin Scorsese
RTF 370: Independent American Cinema
RTF 370: Animation Studies

Race, Gender, Sexuality & Class

RTF 335: Race, Class, & Gender in American Television
RTF 342S: Global Hollywood
RTF 359: Social Media: Growth, Uses & Impacts
RTF 359: Gender, Race & Sexuality in Sports Media
RTF 365: Activist Media
RTF 365D: Children, Youth & Media
RTF 377H: Media & Popular Culture (*Advanced Undergrad Seminar*)

Race/Ethnicity

RTF 345: History of Mexican Cinema
RTF 352: Media & the Middle East
RTF 359: Asian-American Media Cultures
RTF 359: Race and Digital Media Culture
RTF 359S: Latina/os & U.S. Media
RTF 365: Mapping Latino Culture in East Austin

Gender/Sexuality

RTF 335: Queer TV
RTF 345: Women Behind the Camera
RTF 359S: Gender & Fan Culture
RTF 359S: Gender & Media in the 60's
RTF 359S: Latina Feminisms & Media
RTF 370: Comedy in Film & Media
RTF 377H: Queer Media Studies (*Advanced Undergrad Seminar*)

Other Notes:

1. Radio-TV-Film does not require majors to choose one pathway to fulfill their nine-hour upper-division Media Studies requirement.
2. Though not required as prerequisite, it is *recommended* that students take a 320-level foundational course prior to courses in pathway.
3. Unless otherwise noted, the prerequisite for all upper-division Media Studies classes is upper-division standing (60+ hours).
4. Course numbers, titles, and semester offerings are subject to change.

Media Studies Pathways

Media Studies courses in Radio-Television-Film focus on the central role of film, television, and digital media within diverse historical, political, social, and geographical contexts. Through studies coursework, students will gain an understanding of the creative, cultural, and industrial contexts within which media are produced, distributed and consumed. Our Media Studies courses help prepare students for careers in the media industries, at non-profit organizations, government institutions, and in higher education. This document is intended to serve solely as a guide to help students navigate the Media Studies courses in the RTF major.

