

Curriculum Vitae

DONALD WAYNE HOWARD

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One Big Eye
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EDUCATION

1988 M.A., Radio/Television/Film – University of Texas at Austin
1979 B.A., Philosophy – Baylor University, Waco, Texas

ACADEMIC APPOINTMENTS AND PROFESSIONAL EXPERIENCE

2013- Director, UT3D Program – University of Texas at Austin
2011- Associate Professor, Department of Radio/Television/Film –
University of Texas at Austin
2004-2011 Assistant Professor, R/T/F – University of Texas at Austin
2002-2004 Senior Lecturer, R/T/F – University of Texas at Austin
1998-2002 Lecturer, R/T/F – University of Texas at Austin
1994- Owner/Director/Editor – One Big Eye Post-Production
Services, Austin, Texas
1993-1994 Staff Editor – POV Editorial Services, Houston, Texas
1988-1993 Freelance Editor – Austin, Dallas, and Houston, Texas

CURRENT PROJECTS

By the River of Babylon: An Elegy for South Louisiana (2015),
60-minute film/video documentary:

Funded by PBS's Independent Television Service, Louisiana Public Broadcasting, and the Guggenheim Foundation, this is a film about loss in South Louisiana. It juxtaposes the slow yet inevitable decline of the area's unbelievably rich musical cultures (Cajun and Swamp Pop, as well as Zydeco) with the truly cataclysmic destruction of its wetlands, now threatening to drown the entire coastline. Mr. Howard wrote, directed, and edited the film, which has been broadcast three times on the PBS/World Channel program *America ReFramed*.

Rising Tide (currently in post-production), 60-minute web series:

Mr. Howard edited this eight-part examination of issues surrounding education for women in Nepal. The program was produced by Arcos Productions of Austin.

PRODUCTIONS AS WRITER, DIRECTOR, AND EDITOR

Nuclear Family (2004), 60-minute film documentary:

This three-part look at the rituals of gender and family in Texas was made with funding from the NEA and ITVS. The first section, called “Mom,” creates a generic cheerleader tryout by combining cinéma vérité footage of tryouts all around the state. “Dad” poses a similar, though male, rite of passage in the world of Friday night football by using this same approach, and in the film’s final segment, “Kids,” boys and girls come together within the rituals of Texas weddings. *Nuclear Family* premiered at the 2004 South by Southwest Film Festival. Mr. Howard directed and edited.

Letter from Waco (1997), 60-minute film/video documentary:

Written, directed, and edited by Mr. Howard, this is a very personal documentary about growing up in small-town Texas, and about the web of connections that can give life meaning there. Funded by the Independent Television Service, it works as a kind of collage, strung together with personal narration, of found footage, stories, recorded music, and documents of personal and social history. It documents the erosion of small-town life in this country over the past fifty years. *Letter from Waco* was broadcast twice on the PBS national feed and has played in film festivals here and abroad, and it won the Best Documentary award at the South by Southwest Film Festival in 1997.

SELECTED PRODUCTIONS AS EDITOR OR CO-EDITOR

Thank You a Lot (2014), 85-minute fiction film:

Mr. Howard was an additional editor for this story of a small-time music manager in Austin and his estranged father, a former star country singer, for director Matt Muir. It stars singer James Hand, and it premiered at the 2014 South by Southwest Film Festival. It is currently seeking distribution.

Good Night (2013), 100-minute fiction film:

This film explores the events following the reunion party of eleven twenty-somethings, and their friend Leigh’s announcement of some news regarding her cancer. Directed by Sean Gallagher, it stars Jonny Mars, Adriene Mishler, Alex Karpovsky, and Todd Berger, and it premiered at the 2013 South by Southwest Film Festival. Mr. Howard edited the film, with David Fabelo.

Five Time Champion (2010), 90-minute fiction film:

Mr. Howard co-edited this narrative feature about “love, hope, petty theft, adultery, and the boundless opportunities of science” with Ben Steinbauer, for director Berndt Mader.

Unconventional (2008), 40-minute HD documentary:

Mr. Howard co-edited this documentary for director Harry Lynch, with Sandra Guardado. It examined technologies that are revolutionizing worldwide approaches to natural gas production, especially as they were first developed in the Barnett Shale formations in North Texas.

State of Tomorrow (2007), public television series:

This thirteen-part television series, broadcast on Texas PBS stations several times in 2007 and 2008, was produced by Alpheus Media and the University of Texas System, under the supervision of the Chancellor’s Office, and it examined higher education’s contributions to our culture. Mr. Howard was a series editor.

Ride Around the World (2006), 40-minute Imax documentary:

Mr. Howard was the editor for this documentary look at cowboy and horse culture, made for release in Imax theaters worldwide. The film, directed by Harry Lynch for Trinity Films, looks at seven modern-day instances of the cowboy’s 400-year story of development, from Spain and Morocco across the Atlantic to Mexico, down into Argentina and Chile and then up into Texas and Canada.

Be Here to Love Me: A Film About Townes Van Zandt (2005), 100-minute film/video documentary:

Directed by Margaret Brown, this film premiered at the Toronto Film Festival in 2005, and it was released theatrically by Palm Pictures. It played in many international film festivals: in Rotterdam, Amsterdam, Thessaloniki, Copenhagen, Buenos Aires, Sydney, Munich, London, Melbourne, Winnipeg, and Oslo, and here in the U.S. it played in the Seattle International Film Festival, the Los Angeles Film Festival, and Full Frame Documentary Film Festival.

Dazed and Confused (1993), 100-minute fiction film:

Director Richard Linklater’s cult classic was one of the first features to utilize non-linear editing in a film environment, and it was the first Hollywood film to be edited in Austin. Mr. Howard served as the EMC² (non-linear) editor, with the film editor, Sandra Adair.