

Deepak Chetty – CV 2019

Director/Cinematographer/VFX/XR

Education

Pratt Institute of Art and Design,

**Brooklyn, NY. B.F.A - Film and Video
Production (07')**

-Recipient of the Steve and Linda Horn
Media Arts Scholarship - 2006 At Pratt
Institute

-Pratt Institute Nominee for The Princess
Grace Award 2006

**University of Texas at Austin, Austin,
TX. M.F.A – Film and Video Production
(15')**

-Kodak Scholarship Nominee (12',13')
- Graduate Research Project: Immersive
Narrative Experience in VR (14')

Employment - EDUCATOR

University of Texas at Austin, Fall 2015 - Present, Radio/Television/Film Department

- **Assistant Professor of Practice**
 - *Intro To Immersive Media*
 - *Interactive Narrative Development*
 - *Motion Capture Studio*
 - *Advanced Visual Effects*

Epic Games (Contract), April 2019-Present,

- **Online Learning Instructor/Course Developer**

Employment - CREATIVE

Partner/Head of Post Production -VR Consultant/Content Producer – DIGITAL QUILT VR Los Angeles, CA – Austin, TX 2015 – Present

- **Selected Clients:** Electronic Arts, Uber, Stanford Medical Center, NPR, Wendy's, Reebok/Vice, Betterment, Roadshow Gallery, Marine Imaging Tech, Time Traveller Unlimited, Austin Public Library, The Washington Post, NBC Dallas

Commercial Director/VFX/VR Lead– REVELATOR – Austin, TX, November 2015 – Present

- **Selected Clients:** USAA, Sapient-Razorfish, Tenaris, GSD&M, John Deere, National Instruments, SpredFast

Freelance Visual Effects Artist/Composer - NYC - Austin, TX 2006 – Present

- **Recent Series Work:** GEN:Lock (2019)
- **Selected Feature Film Work:**Discreet (2017), Mr. Roosevelt (2017), LazerTeam (2016), Roman Polanski: Wanted and Desired, Blank City, American Faust
- **Selected Clients:** HBO, Antidote Films, Pure Fragment Films, Moontower VFX, PBS, The Beer Diaries, TriggerPoint, Wisewear, Bourke Productions, Bright Giant, League of Rock, Pure Fragment Films

Freelance Producing/Editorial - NYC - 2007-2010

- **NET, NYC, 2008-2010**
 - - Series Editor, Associate Producer* 2 NYC Emmy Award Nominations
- **Pangloss Films, , NYC, “National Geographic Explorer”**
 - -Assistant Editor “Solitary Confinement”

Grant Work/Research Projects

- “Immerj” - Open Source 360 Video Augmentation Tool, 2015-2017, Funded by the Knight Foundation, UT LIFT (Longhorn Innovation Fund for Technology)
 - Position: Lead, Conceptualization, Content Developer
- “Immersive Narrative Experience in VR” - UT Austin, 2014, Funded by UT Undergraduate Mentor Program
 - Position: Lead
- 360 Video Stereoscopic Rig Research and Development, 2016-18, Funded by the Cain Foundation
 - Position: Lead, Researcher, Content Developer

Recent Public Speaking/Workshops and Panel Appearances

Austin Film Society 2018 - “Movie Maker Dialogue: The Reality of Virtual Reality”

Goldsmith Talks Fall 2017 - “From Build to Virtual” - Regarding VR Space and Immersive Media

Austin Film Society - “Welcome to Immersive Media”

SXSW – 2016-2017 –Regarding Virtual Reality/Immersive Media

ONA Digital Workshop 2017-“Immersive Storytelling Using VR/360 Video”

Samsung VR Space - “Introduction to Virtual Reality and Immersive Media”

Austin Film Festival – Panelist“Space Out of Time: Expanding the Page for VR”

NBC Dallas - “An Introduction to Virtual Reality and Immersive Media”

The Knight Foundation Miami Summit –Presented grant work regarding the development of software with the TACC and Journalism Department at UT Austin.

UT3D Austin –Panelist “Conversations on VR”

SOFTWARE: Unreal Engine, Adobe Suite, Vicon Blade, Motionbuilder, Avid, Final Cut Pro, Syntheyes, Mocha, Substance Painter, Mistika, Autopano, Faceware Realtime, Faceware Retargeter

Selected Creative Works

“Hard Reset” - Feature Film,
Pre-Production (Director, Writer)

“Our Kind is War” - Feature Film,
Pre-Production (Director, Writer)

"Hard Reset 3D" - Stereoscopic Short,
Sci-Fi/Thriller, 2015 (Credit: Director
Co-Writer, Visual Effects) *Winner Best
Live Action Short Film – Advanced
Imaging Society Creative Arts Awards
*Winner Best Director ITVFEST 2016
Optioned as a Feature Film/Series

“USAA Return to Members 360” -
New Media Experience, Revelator,
Sapient-Razorfish, 2018 - (Credit:
Director)

**“Austin Public Library - Virtual
Archive Experience”** - VR Application,
2017 - (Credit: Producer, Lead
Conceptualization and Design)

“Tenaris Rig Direct - 360” - New
Media Experience, Revelator, 2017-
(Credit: Director)

“NASA Mission Control”- 360 Video
Experience, The Washington Post, 2016-
(Credit: Director, Editor)

“Mars: An Interactive Journey” - VR
Experience – The Washington Post ,
2016– (Credit: Creative Lead,
Conceptualization and Development.)

“Juarez 360”- Immersive 360 Video –
The Washington Post, 2016 – (Credit:
Co-Director, 360 Rig Operator, Edit and
Post-Production)

“SpredFast: Social History”- Brand
Video, Revelator, 2016 – (Credit:
Director, Visual Effects) *Winner of
Telly Award

“Ghost Shark Saga: AR” - Augmented
Reality App, Android OS, 2018 (Credit:
Creator, Designer, Developer)

“Mirages on the Sea of Time”- AFS 10
Under 10 (Credit: Director,
Cinematographer)

“A Body in Motion” - Short Film,
Animated, Motion Capture, 2018
(Credit: Director, Editor, Animator,
VFX, CG)

“King Chris and Pug” - Short Film,
Animated, Motion Capture, 2018
(Credit: Director, Editor, Animator,
VFX, CG)

“An Invention in Three Parts” -
**Short Film, Animated, Motion
Capture,** (Credit: Director, Editor,
Animator, VFX, CG)

“The Love Inside” - Feature Film, 2015
(Credit: Cinematographer)
*Released Via Gravitas Ventures on
Amazon Prime/VOD March 22nd, 2016

“Hearts of Napalm” Official Selection
Slamdance 2013 (Credit:
Cinematographer)

“33 Teeth” - Official Selection
Slamdance 2012 (Credit:
Cinematographer)

“A Night At The Dance” - Official
Selection SXSW 2011 (Credit:
Cinematographer)