

Simon Quiroz

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Education

The University of Texas at Austin

M.F.A in Film and Media Production, Dec 2013

- Kodak Scholarship Nominee (2013)
- Continuing Fellowship Award (2013)

University of California San Diego

B.A in Visual Arts Media, June 2010

B.A in Theatre, June 2010

- Jorge Huerta Award

Experience

University of Texas Austin RTF UT3D Production and Post Production Specialist – 2013 – Present

- Develop, assist and implement advanced production and post production workflows and processes in Stereoscopic 3D and VR. Assist in the development and growth of the UT3D program.

Universidade Nova de Lisboa. INOVA Media Lab. Instructor Digital Summer Institute, “Producing VR documentaries in Unity 3D” Lisbon, Portugal, 2017

- Hands on experience two week workshop where students develop, capture 360 video documentary and prototype integrating it in Unity 3D Game engine.

Freelance Post Production Supervisor and Colorist – 2012 – Present

- Supervise, develop and oversee workflows for different projects. Color, finishing and mastering for different projects.

Director – 2010 – Present

- Director of short films and video projects.

University of Texas Austin RTF UT3D Lecturer – Jun 2014 – Aug 2014 (Summer Semester)

- Special projects using stereoscopic 3D techniques for students interested in developing, shooting and post producing a short film in S3D.

University of Texas Austin RTF Lab Technician 2012 – 2013

- Assist students in finding solutions to technical problems within their post production workflow.

University of Texas Austin RTF Summer Camp Instructor 2013

University of Texas Austin, Teacher Assistant 2011 – 2013

- Manage student lab classes, develop lab content and supervise students' projects.

Certifications

Avid Media Composer Certification

Skills

Software: Avid Media Composer, Adobe Creative Suite, Davinci Resolve, Assimilate Scratch, Unity3D, Pixel Farm PFTrack, Kolor Autopano, Android Studio, etc.

- Experience with preproduction, production and post – production.
- Experience with VR 360 Video production and post production, Monoscopic and Stereoscopic.
- Experience with Stereoscopic production and post production, including development and implementation of new workflows.
- Experience setting up, and alignment of Stereoscopic camera rigs for best production of S3D images.
- Experience coordinating post production workflows and pipelines. Including design, implementation and execution of new workflows for emergent technologies.
- Proficient with HD, 4K, big resolution, high dynamic range cameras. Proficient with VR 360 cameras.

Web and Programming Languages: HTML5, CSS, PHP, MYSQL, JavaScript, AS3, C#, Arduino.

Spoken Languages: English and Spanish.

Selected Projects

Color Grade, Post Production and Finishing

- “Brookfield Residential 30s spots” (Color Grade), 2018
- “Kissing Tree Conference Trailer” (Color Grade), 2018
- “USAA Short Spot, 360 VR Monoscopic” (Color Grade), 2018

- "John Deere 360 VR Monoscopic" (Color Grade), 2018
- "UTVR Orientation Campus Tour 360 VR Stereoscopic" (Color Grade, Finishing, S3D Corrections and Depth Grading), 2017
- "Derelicts" (Color Grade, Mastering), Dir. Brett Glassberg, 2017
- "Psychology VR 360 Project", (Color Grade, Finishing) 2017
- "Canine Soldiers, 3D Documentary" (S3D alignment and color eye balancing between left eye and right eye for S3D) (Stereoscopic Post Production Supervisor), dir. dir. Nancy Schiesari, 2016
- "Sister Parent" (Color Grade), dir. Weslie Onsando, 2015
- "Her and Me" (Color Grade), dir. Shelby Hadden, 2015
- "Eleanor and the Egg" (Color Grade), dir. Kelly Ota, 2015
- "Ruby Red, Spec Commercial" (Color Grade), dir. Deja Bernhardt, 2015
- "So, Here we Are" (Color Grade), dir. Madli Laane, 2015
- "Typewriter Rodeo" (Color Grade), dir. Cameron Quevedo, 2015
- "Hard Reset 3D" (S3D alignment, depth grading and color eye balancing between left eye and right eye for S3D) (Stereoscopic Post Production Supervisor), dir. Deepak Chetty, 2014
- "Paloma" (Color Grade), dir. Mariam Azis, 2014
- "FunEmployment" (Color Grade), dir. Christine Chen, 2014
- "Megan and Dan" (Color Grade), dir. Nathan Efstation, 2014
- "Lost Pines" (Color Grade), dir. Britta Lundin, 2013

Director's Fimmography

- **The Reaper 3D (2017) (Director, Co Writer)**
Currently in post-production.
- **Cagers (2013) (Director, Co Writer)**
Official Selection WorldFest Houston 2014, Official Selection Oaxaca FilmFest 2014.
South Texas International Film Festival 2016.
Remi Award Best Short, Human Rights Special Film Award Oaxaca Film Fest.
- **The Horse Bride (2012) (Director, Writer)**
Official Selection Oaxaca Filmfest 2013
- **Smart Kid (2011) (Director, Writer)**
- **Curing Gary (2010) (Director)**
Honorable Mention Los Angeles Film & Script Festival