

## **Adrien Sebro, Ph.D.**

Department of Radio-TV-Film | Moody College of Communication  
The University of Texas at Austin | CMA 6.134  
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### **Professional Appointments:**

- 2020- Assistant Professor, University of Texas at Austin  
Department of Radio-Television-Film
- 2019-2020 Lecturer, University of Texas at Austin  
Department of Radio-Television-Film

### **Education:**

- 2019 University of California, Los Angeles  
Ph.D., Film and Television (Cinema and Media Studies)
- 2014 Columbia University in the City of New York  
Master of Arts in African American Studies
- 2012 University of California, Los Angeles  
Bachelor of Arts in Women's Studies, Minor in Film, Television, and  
Digital Media

### **Research Interests:**

Film and Television Studies, African American Studies, Caribbean Studies, Gender and Sexuality, Digital Humanities, Cultural Studies, Black popular culture, Black sitcoms, Audience Ethnography, Qualitative Analysis, Quantitative Analysis

### **Publications:**

Sebro, Adrien, "Spiritual, Present, and Sometimes Heard: Black Women and *Sanford and Son* (1972-1977)," *Black Camera* (Indiana University Press), submitted and under review.

Sebro, Adrien, "1970s," "Sanford and Son," and "Situation Comedies" chapter sections in *Race and Ethnicity in American Television: The Complete Resource* ed. David Leonard. ABC-Clio (under contract, forthcoming).

Sebro, Adrien, "Sanford and Son" in *TV Memories: Love Letters to our Televisual Past*. Ed. Bambi Haggins. Rutgers University Press (under contract, forthcoming).

Sebro, Adrien. Data collection for Ralph J. Bunche Center for African American Studies, 2015  
*Hollywood Diversity Report: Flipping the Script.*

**Fellowships and Awards:**

University of Pennsylvania Pre-Doctoral Fellow for Excellence through Diversity, Annenberg  
School of Communications (2018-2019)

UCLA Eugene V. Cota-Robles Fellow (2014-2018)

Edward A. Bouchet Graduate Honor Society (2017)

Jack K. Sauter Award for Merit in Critical Television Studies (2017-2018)

Ford Predoctoral Fellowship “Honorable Mention” (2016)

UC Consortium Intercampus Travel Grant (2016)

UCLA Graduate Summer Research Mentorship (Summer 2015 and Summer 2016)

Zora Neale Hurston Award Winner for the Best Thesis in the Social Sciences (2014)

Mellon Mays Undergraduate Fellow (2010)

**Teaching Experience:**

Spring 2020: University of Texas at Austin, Moody College of Communication

RTF 359S: Film and Social Change

RTF 370: Black Filmmakers

RTF 335: Race, Class, and Gender in American Television

Fall 2019: University of Texas at Austin, Moody College of Communication

RTF 321C: History of American Television

RTF 359S: History of the Black Sitcom

RTF 359S: Film and Social Change

Summer 2018/2019: Summer Creative Workshop, Critical Media Literacy Lecturer

UCLA School of Theater, Film, and Television

Summer 2018: Teaching Associate

Film and Television 122M: Introduction to Film and Television Directing

UCLA School of Theater, Film, and Television

Summer 2017: Teaching Assistant

Film and Television 122B: The Art of Filmmaking

UCLA School of Theater, Film, and Television

Winter 2017: Teaching Assistant

Film and Television 112: Film and Social Change

UCLA School of Theater, Film, and Television

Winter 2016: Teaching Assistant

Film and Television 106C: The History of Asian, Latin American, and African Cinema  
UCLA School of Theater, Film, and Television

Fall 2015: Teaching Assistant  
Film and Television/English M50: Introduction to Visual Analysis  
UCLA School of Theater, Film, and Television and English.

**Presentations:**

- 2019        Sebro, A. “‘We Live for Today’: Precarious Livelihood of Young Black Men in 1970s Media” Fall Media Studies Colloquium, Department of Radio-Television-Film, University of Texas at Austin. November 21, 2019.
- 2019        Sebro, A. Guest Lecturer, “History of the Black Sitcom” for UCLA FTV 10A “American Television History” Spring 2019, Instructor: Dr. Andrew deWaard. April 25, 2019.
- 2019        Sebro, A. Conference Paper Presenter, “Spiritual, Present, and Sometimes Heard: The Black Women of *Sanford and Son*.” at the Society for Cinema and Media Studies Conference in Seattle, Washington. March 14, 2019.
- 2018        Sebro, A. Conference Paper Presenter, “‘Blacks, Blues, Black!’ Local and Public Access Television in 1968.” at Critical Mediations: A Communication and Cultural Studies Conference, “The Fire This Time: Afterlives of 1968,” at the University of Southern California, Los Angeles, CA. October 4-5, 2018.
- 2018        Sebro, A. Conference Paper Presenter, “‘Remember, I’ve Been Black the Longest,’ Esther Rolle and the Black Gender Politics of Tandem Productions” at the 15th Annual Yale Edward A. Bouchet Conference on Diversity and Graduate Education. Yale Graduate School of Arts and Sciences, New Haven, Connecticut. April 26-28, 2018.
- 2017        Sebro, A. Digital Humanities Summer Institute Participant, University of Victoria. Victoria B.C., Canada, June 4-8, 2018.
- 2016        Sebro, A. Conference Paper Presenter, “To Scratch and Survive: Narratives of Resiliency in *Good Times*” at The National Association of African American Studies and Affiliates 24th Joint National Conference in Baton Rouge, Louisiana. February 8-13, 2016.
- 2015        Sebro, A. Conference Paper Presenter, “Vicissitudes of Vision” National Council of Black Studies Conference in Los Angeles, CA. March 11-14, 2015.

- 2014            Sebro, A. Guest Lecturer on “Race and Media from the 1970s to Present” for the VIP Scholars Program at the University of California Los Angeles. July 16, 2014.
- 2011            Sebro, A. Guest Lecturer on Critical Media Literacy at UCLA Graduate School of Education and Information Studies with professor Rhonda Hammer. Presented and lectured on my documentary “Black Tassels: Media’s Representation of Black Males in College.” April 26, 2011.
- 2011            Sebro, A. Presentation of Mellon Mays Research, “The Effects of Domestic Violence in African American Communities: From a Black Man’s Perspective,” at the Westwind/Aleph Conference at the University of California Los Angeles. May 20, 2011.
- 2011            Sebro, A. Presentation of Mellon Mays Research, “Full Circle: The Voicing of Domestic Violence in African American Communities.” At Heritage University in Yakima, WA. November 5, 2011.

**Research Experience:**

- Jan-April 2016            Chicano Studies Research Center  
*Graduate Researcher for Dr. Chon Noriega*  
 Data collection, archival research, and coordination of the Latino Oscars Project “Make Em All Mexican” with renowned Artist Linda Vallejo
- Oct. 2014-Jan 2015      Ralph J. Bunche Center for African American Studies  
*Graduate Researcher for Dr. Darnell Hunt*  
 Responsible for data collection, archival research, and qualitative/quantitative analysis for the Hollywood Diversity Report that studies minorities in the television entertainment industry.
- 2010-2012                Andrew W. Mellon Foundation Fellow  
 Independent research topic: I researched the effects of Domestic Violence in African American communities and how African American mothers regain their sense of self and liberation through speaking about their struggles of interpersonal violence. Taking a particular focus on how visual culture was used to create a culture of violence in African American communities. Highlighting that domestic violence takes an extreme toll on these communities through the areas of family, health, religion, race, culture, gender, and socioeconomic class.