

SCOTT RICE
Curriculum Vitae

Moody College of Communication
Department of Radio-Television-Film
University of Texas at Austin
2504 Whitis Avenue (A0800)
Austin, Texas 78712-1067

Phone: 512.797.4141
Email: scott@twoshotwest.com
Email: scottricefilms@gmail.com
Website: twoshotwest.com
Website: scottricedirector.com

EDUCATION

MFA - Film Production
University of Texas at Austin
December 2003

BA with Honors and Distinction - Communication Arts (Film Emphasis)
University of Wisconsin-Madison
December 1995

TEACHING EXPERIENCE (with Instructor and Course ratings, 1 – 5 scale)

Lecturer 2004-present

University of Texas at Austin, Moody College of Communication, Department of Radio-Television-Film

	Instructor	Course
• Fall 2018 - RTF 367Q: Script to Screen with Matthew McConaughey	NA	NA
• Summer 2018 - RTF 178: Radio-TV-Film Undergraduate Internship	NA	NA
• Spring 2018 - RTF 367Q: Script to Screen with Matthew McConaughey	4.8	4.8
• Fall 2017 - RTF 367Q: Script to Screen with Matthew McConaughey	4.9	4.8
- RTF 380P / TD 351T: Production Workshop for Writers	3.7	3.4
• Spring 2017 - RTF 367P: Adv. Producing with Matthew McConaughey	4.5	4.6
- RTF 881KB: Graduate Narrative Film Production	4.1	4.1
- RTF 388: Special Projects / Independent Study	NA	NA
• Fall 2016 - RTF 367P: Adv. Producing with Matthew McConaughey	4.9	4.8
- RTF 380P / TD 351T: Production Workshop for Writers	4.5	4.2
• Spring 2016 - RTF 881KB: Graduate Narrative Film Production	4.1	4.4
• Fall 2015 - RTF 367P: Adv. Producing with Matthew McConaughey	4.7	4.3
- RTF 380P / TD 351T: Production Workshop for Writers	5.0	4.3
• Spring 2015 - RTF 881KB: Graduate Narrative Film Production	4.8	4.6
• Fall 2014 - RTF 343 / 388P: Advanced Documentary – Web Series	4.8	4.6
• Spring 2014 - RTF 881KB: Graduate Narrative Film Production	4.4	4.3
- RTF 343 / 388P: Advanced Documentary – Web Series	4.6	4.5

Lecturer (cont.)

• Spring 2009			
- RTF 368S: Undergraduate Thesis Production	3.7		4.3
- RTF 380N: Graduate Feature Writing Seminar – Rewriting	4.7		4.7
• Fall 2008			
- RTF 343: Directing Commercials	4.5		4.3
- RTF 488M: MFA Thesis Film Script Development & Pre-Pro	4.3		4.1
• Fall 2007			
- RTF 333: Introduction to Screenwriting	4.6		4.5
- RTF 343: Directing Commercials	3.7		3.6
- RTF 380C: MFA Production Intro to Screenwriting	4.6		4.6
• Spring 2007			
- RTF 369: Advanced Screenwriting Seminar – Feature Film	4.2		4.0
- RTF 344: Directing Actors Workshop	4.7		4.5
- RTF 380M: Graduate Feature Writing Seminar	3.6		3.7
• Spring 2006			
- RTF 333: Introduction to Screenwriting	4.9		4.8
- RTF 368S: Undergraduate Thesis Production	4.7		4.5
- RTF 369: Advanced Screenwriting Seminar – Feature Film	5.0		5.0
• Fall 2005			
- RTF 333: Introduction to Screenwriting	4.8		4.6
- RTF 343: Advanced Digital Narrative Production	4.3		4.4
• Summer 2005			
- RTF 366K: Intro to Digital Narrative Production	4.8		4.6
• Spring 2005			
- RTF 333: Introduction to Screenwriting	4.8		4.7
- RTF 368S: Undergraduate Thesis Production	4.7		4.5
• Fall 2004			
- RTF 369: Advanced Screenwriting Seminar – Feature Film	4.8		4.7
- RTF 380C: MFA Production Intro to Screenwriting	4.9		4.8
- RTF 333: Introduction to Screenwriting	4.9		4.7
• Spring 2004			
- RTF 333: Introduction to Screenwriting	4.9		4.9
• Various 2004 – 2008			
- RTF 388: Special Projects / Graduate Independent Study	NA		NA
- RTF 336: Undergraduate Independent Study	NA		NA
	Average Ratings:	4.6	4.5

Graduate Teaching Assistant 2000-2003

University of Texas at Austin, Department of Radio-Television-Film

	Instructor	Course
• Fall 2003		
- RTF 333: Intro to Screenwriting – Section Instructor	4.9	4.2
- RTF 333: Intro to Screenwriting – Section Instructor	4.7	4.6
• Spring 2003		
- RTF 333: Intro to Screenwriting – Section Instructor	4.8	4.5
- RTF 333: Intro to Screenwriting – Section Instructor	4.5	3.8
• Fall 2002		
- RTF 333: Intro to Screenwriting – Section Instructor	4.7	4.7
- RTF 333: Intro to Screenwriting – Section Instructor	4.5	4.0
• Spring 2002		
- RTF 333: Intro to Screenwriting – Section Instructor	4.9	4.5
- RTF 333: Intro to Screenwriting – Section Instructor	4.9	4.5
• Fall 2001		
- RTF 368: Undergraduate Thesis Production	4.7	4.4

Graduate Teaching Assistant (cont.)

• Spring 2001			
- RTF 881KB: Graduate Narrative Film Production	NA		NA
• Fall 2000			
- RTF 881KA: Graduate Documentary Film Production	4.3		NA
	Average Ratings:	4.7	4.4

PROFESSIONAL EXPERIENCE

Owner, Executive Producer & Director 2006-present

Scott Rice Films, LLC

- Screenwriting, directorial and production services
- Clients include: Comedy Central, Sony Pictures, STX Entertainment, Hulu, A&E, MTV Networks, Virgin America, Mastercard, Shell, Subway, Sears, Final Draft, PBS, Time Warner, Cox Communications, Crackle, C3 Presents, Landry's, Atomfilms, Austin American-Statesman, Hard Rock Cafe, Mental Health Channel, Superpages, Western Digital, Merry Maids, American Heart Association, Lemi Shine, SAP, Marriott, Bank of America, Andersen Windows, McAlister's Deli, Megalomedia, Texas Attorney General's Office, EYA Productions, University of Texas at Austin, Arts + Labor

Owner, Executive Producer & Director 2012-present

Two Shot West Productions

- Full-service production company specializing in national and regional broadcast commercials, web series, brand films, animation and visual effects; Five directors on roster including animation studio Mighty Coconut
- Agency Clients include: R&R Partners, JWT, McGarrah Jessee, Bulldog Solutions, Commerce House, Guerra DeBerry Coody (GDC), Archer-Malmo, Fenton, TM, Kolar, Ogilvy & Mather, Bulldog Solutions, B&P

Director & Creative Director 2014-present

Arcos Films

- Oversees the creative direction of the Mental Health Channel website and its twenty hours of web and broadcast content
- Director and Creative Director of the Emmy-winning PBS series *Stories of the Mind*
- Director of the upcoming feature film *Cracking Up*

Producer, Writer & Director 2012-2016

PGi Studios

- On retainer at internal production studio of global corporate communications company

Director 2003-2012

Synthetic Pictures

- Director on roster for Austin-LA-NY-based production company (2005-2012)

Giant Pictures / C3 Presents

- Director on roster for Austin-based commercial production company (2006)

Block Plan

- Director on roster for LA-based commercial production company (2003-2005)

Art Director, Digital Artist & Animator 1992-1999

Activision / Raven Software

- Art director on hit *Soldier of Fortune*; led twelve artists to create gameplay/cinematics
- Coined the term *gore zones*; broke boundaries in motion capture and interactivity
- Lead Artist on *Take No Prisoners*; artist & animator on 9 other PC games

CREATIVE WORK (listed by production company, then by year)

Feature Films 1992-present

Chernin Entertainment

- *Spies in Disguise*, starring Will Smith & Tom Holland, under contract: production (Fox Animation / Blue Sky, 2019), based on the short film *Pigeon: Impossible* developed by Scott Rice (“additional story”); one of two finalists chosen to write feature script

Arcos Films

- *Cracking Up*, under contract: post-production (Mental Health Channel, 2018), director

Emergent Order

- *Madigan: Power, Privilege, Politics*, \$1M political documentary (Illinois Policy Institute, 2016), story, writer (uncredited) & director

Quixote Entertainment

- *My Monster*, screenplay (2005-2015), attached director & co-writer
 - with David Carren, writer
 - rewrite of Carren’s original script under option

Lanterna Pictures

- *Rebellious Children of the Unconscious* (2014), co-writer (uncredited)
 - with Carlos Novo & Miguel Velez
 - script polish, dialogue punch-up

Filmscience

- *Gopal Gets it*, screenplay (2008-2011), attached director

Sixth Street Films

- *One Fat Summer*, screenplay (2010), writer (adapted)

Super Mercado Films

- *Buffalo Speedway*, screenplay (2006-2009), attached director & co-story
 - with Yehudi Mercado, writer
 - story development with writer based on his original concept
- *Mock Trial*, screenplay (2008), script consultant

EYA Productions

- *Dudleytown*, screenplay (2007), co-writer
 - with Linden Dalecki, co-writer
 - authored with writing partner; rewrite of optioned material

Suzie True, screenwriter

- *Devil’s Driver*, screenplay (2007), script consultant
- *Pleasure, Inc.*, screenplay (2007), script consultant

Enspire Learning

- *Put Your Heart Into Training*, feature-length instructional (American Heart Association, 2006), writer & director

Wyasuling Ave. Productions

- *Partner(s)*, \$1M comedy starring Julie Bowen, Michael Ian Black & Saul Rubinek (Lifetime Networks, 2004), associate producer, editor & back-up director (uncredited)

Wolf River Pictures

- *Mad Matt* (1992), producer, writer, director & editor

Two Shot West Productions

- *Touchdown Sally*, screenplay (2018), story & co-writer
 - with Bradley Jackson, co-writer
 - authored with writing partner, based on original story by Scott Rice
- *The Last Superhero*, screenplay (2016), co-writer
 - with Bradley Jackson, co-writer
 - authored with writing partner
- *Night Games*, screenplay (2007), story & co-writer
 - with Linden Dalecki, co-writer
 - authored with writing partner based on original story by Scott Rice

Feature Films (cont.)

- *Rascal Boone and the Flyboy's Loot*, screenplay (2006), co-writer
 - with Aaron Leggett, co-writer
 - authored with writing partner, based on a concept by Scott Rice
- *Beswitched*, screenplay (2004), co-writer
 - with Scott Randall & Sarah Hartshorne, co-writers
 - rewrite of screenplay based on a story by Randall & Hartshorne
- *The Pixel Pusher*, screenplay (2002), writer
- *Chaos and Company*, screenplay (1998), writer

Short Films 1994-present

Two Shot West Productions

- *The Legend of Curtis Creek*, under contract: post-production (Quixote Entertainment, 2018), producer, writer & director

Arcos Films

- *Thor* (Mental Health Channel, 2014), director

Martell Animation

- *Pigeon: Impossible* (Premium Films, Fox Animation, 2009), additional story

Godspeed Entertainment

- *Laundry*, written by Terry Rossio (*Pirates of the Caribbean*) (2009), attached director

Scott Rice Films, LLC

- *Digger*, screenplay (2008), attached director
- *Never Do This* (Comedy Central, 2008), producer, writer & director
- *Script Cops* (Hulu, 2006), producer, co-writer & director
 - with Austin Menges, co-writer
 - authored with writing partner

Balcones Productions

- *The Yellow Rose*, short film pitch for HBO Original Series (2006), director

Wolf River Pictures

- *Perils in Nude Modeling* (Atomfilms, 2004), producer, writer, director & editor
- *The Chalk Box*, screenplay (2003), attached director
- *The Adventures of Mad Matt* (New Screen TV, 2003), producer, writer, director, editor
- *The Elaborate Plan*, screenplay (2002), writer & attached director
- *Shower Time*, screenplay (2002), writer & attached director
- *Pillowfight* (Showtime, 2000), producer, writer, director & editor
- *Achoo!* (IFilm, 1999), producer, writer, director & editor
- *Cardinal Blue* (RCN Entertainment, 1997), producer, writer, director & editor
- *Buster Escapes* (1995), producer, writer, director & editor
- *When Fantasy Becomes Reality* (WAA, 1994), producer, writer, director & editor

Virtual Reality Experiences (2018)

Ralph Smyth Productions

- *Zero G* (Positron, 2018), writer & attached director
- *Obliteration* (Positron, 2018), writer & attached director

Television 2003-present

Two Shot West Productions

- *Hot Science*, series pilot, under contract: post-production (University of Texas at Austin Environmental Science Institute, 2018), producer & director
- *Living for the Weekend*, music video (Vevo, Foot Locker, 2018), producer & director
- *Wonder*, music video (YouTube, 2018), producer & director
- *End of the Tunnel*, music video (Vevo, 2017), producer & director
- *The History of Jones County* featuring Matthew McConaughey and *Free State of Jones* (STX Entertainment, 2016), segment producer

Television (cont.)

Arcos Films

- *Stories of the Mind, Season 2* (PBS, 2017)
 - S2:E1 "Comedians on Mental Health, Part 1," director & creative director
 - S2:E2 "Comedians on Mental Health, Part 2," director & creative director
 - S2:E3 "Succeeding with Bipolar," director & creative director
 - S2:E4 "Coping with Illness," creative director
 - S2:E5 "A Place to Belong," creative director
 - S2:E6 "Soldiers' Stories," creative director
 - S2:E7 "Managing Child Psychosis," director & creative director
 - S2:E8 "Recovering From Trauma," director & creative director
 - S2:E9 "Film Festival," creative director
 - S2:E10 "Young Filmmakers," creative director & "self"
- *The Inside Story, Season 2* (Mental Health Channel, 2017), creative director & director
 - S2:E1 "Schizophrenia Chapter 2"
 - S2:E2 "Bipolar 1"
- *The Common Good, Season 1* (Mental Health Channel, 2016), creative director & director
 - S1:E8 "A Place to Call Home," creative director & director
 - S1:E9 "Giving is Receiving," creative director & director
 - S1:E10 "Complete Care," creative director
- *Stories of the Mind, Season 1* (PBS, 2016), director & creative director
 - S1:E1 "Overcoming Depression," segment director & creative director
 - S1:E2 "Veterans," segment director & creative director
 - S1:E3 "The Critical Years," segment director & creative director
 - S1:E4 "Ways to Wellness," segment director & creative director
 - S1:E5 "Facing Suicide," segment director & creative director
 - S1:E6 "Beating Anxiety," segment director & creative director
 - S1:E7 "Get Your Sleep," writer, director & creative director
 - S1:E8 "Best Practices for Better Care," creative director
 - S1:E9 "Family Portraits," director & creative director
 - S1:E10 "The Innovators," segment director & creative director
 - S1:E11 "Communities of Care," segment director & creative director
 - S1:E12 "Inside Schizophrenia," segment director & creative director
- *Mental Health Matters, Season 1* (PBS, 2016)
 - S1:E1 "Criminal Justice," creative director
 - S1:E2 "Children," creative director
 - S1:E3 "Veterans," creative director
 - S1:E4 "Community," segment director & creative director
- *Celebrated Minds: Jessie and Glenn Close* (Mental Health Channel, 2016), director
- *Big Thinkers on Mental Health, Season 1* (Big Think, 2016), creative director
 - S1:E1 "6 Things to Get Right About Depression"
 - S1:E2 "Someone You Love in Crisis"
 - S1:E3 "Childhood Trauma"
 - S1:E4 "Wired for Anxiety"
 - S1:E5 "Do You Really Understand OCD?"
 - S1:E6 "Eating Disorders"
 - S1:E7 "Out of the Closet and Into Therapy"
 - S1:E8 "College Mental Health Needs"
 - S1:E9 "Bipolar Disorder"
 - S1:E10 "Stopping the Rising Suicide Rate"
 - S1:E11 "PTSD as Self-Imprisonment"
 - S1:E12 "Black Mental Health vs. White Mental Health"
 - S1:E13 "Does Comedy Make Comedians Crazy?"

Television (cont.)

- S1:E14 "Practicing Mindfulness"
- S1:E15 "Is there a Psychopath Next Door?"
- S1:E16 "Inside Schizophrenia"
- S1:E17 "Could Your Unhealthy Lifestyle Make Your Grandkids Bipolar?"
- S1:E18 "Mind-blowing Brain Science"
- S1:E19 "How to Stop the Mentally Ill From Becoming Violent"
- S1:E20 "How Do We Define Mental Illness?"
- S1:E21 "The Benefits of Employing Someone With Mental Illness"
- S1:E22 "The Best Way to Help After a School Shooting"
- *The Developing Brain*, S1:E4 "Bright Futures" (Mental Health Channel, 2016), creative director
- *The Journey Home*, Season 1 (Mental Health Channel, 2016), creative director
 - S1:E6 "A Second Chance"
 - S1:E7 "New Heights"
- *Critical Years*, S1:E6 "Blessed and Pursuing Success" (Mental Health Channel, 2016), creative director
- *Upworthy Presents: The Mental Health Channel*, Season 1 (Upworthy, 2016)
 - S1:E1 "Jessie & Glenn Close," creative director & director
 - S1:E2 "Healing Principles," creative director
 - S1:E3 "Overcoming Anxiety," creative director & director
 - S1:E4 "Beating Depression," creative director & director
 - S1:E5 "Keep on Track," creative director & director
 - S1:E6 "Michael's Halloween," creative director & director
 - S1:E7 "The Mission Continues," creative director
 - S1:E8 "The Backstretch," creative director
 - S1:E9 "B Positive," creative director
- *Cracking Up*, Season 2 (Mental Health Channel, 2016), director & creative director
 - S2:E1 "Welcome to New Orleans"
 - S2:E2 "Mental Health and Comedy"
 - S2:E3 "Miracle of the Laugh"
 - S2:E4 "New Material"
 - S2:E5 "High Anxiety"
 - S2:E6 "Collaboration"
 - S2:E7 "Managing"
 - S2:E8 "Getting Serious"
 - S2:E9 "Overcoming Trauma"
 - S2:E10 "Big Dreams"
 - S2:E11 "Happy Endings"
 - S2:E12 "The Big Show"
- *The Inside Story*, S1:E7 "Social Anxiety" (Mental Health Channel, 2015), director & creative director
- *Mental Fitness*, Season 1 (Mental Health Channel, 2015)
 - S1:E5 "Be Creative," creative director
 - S1:E6 "Get Outta Town," creative director
 - S1:E7 "Get Your Sleep, Part 1," creative director, writer & director
 - S1:E8 "Get Your Sleep, Part 2," creative director, writer & director
 - S1:E9 "Get Your Sleep, Part 3," creative director, writer & director
- *Cracking Up*, Season 1 (Mental Health Channel, 2015), director & creative director
 - S1:E1 "Keep Austin Funny"
 - S1:E2 "Real Life"
 - S1:E3 "Comedy and Catharsis"
 - S1:E4 "Comedy is Hard"
 - S1:E5 "New Beginnings"

Television (cont.)

- S1:E6 "The Big Show part 1"
- S1:E7 "The Big Show part 2"
- S1:E8 "Outtakes"
- *Family Portrait*, Season 1 (Mental Health Channel, 2015)
 - S1:E3 "Michael's Halloween," director & creative director
 - S1:E4 "Family Portrait: Michael's Monsters," director & creative director
 - S1:E5 "Family Portrait: Michael's Parents," director & creative director
 - S1:E6 "Family Portrait: Michael's Movies," director & creative director
 - S1:E7 "Family Portrait: Surviving Suicide," creative director
- *The Developing Brain*, S1:E3 "Keep on Track" (Mental Health Channel, 2015), director & creative director
- *The Common Good*, Season 1 (Mental Health Channel, 2015), creative director
 - S1:E3 "Healing Principles"
 - S1:E4 "Stonewall Kickball"
 - S1:E5 "The Backstretch"
 - S1:E6 "Above the Crisis"
 - S1:E7 "The Right Response"
- *Dr. Brain*, Season 1 (Mental Health Channel, 2015), creative director
 - S1:E1 "The Biology of Suicide"
 - S1:E2 "Retraining the Brain"
 - S1:E3 "OK, Computer..."
 - S1:E4 "Virtual Reality Therapy"
- *The Critical Years*, Season 1 (Mental Health Channel, 2015), creative director
 - S1:E1 "Finding His Path"
 - S1:E2 "Just Breathe"
 - S1:E3 "B Positive"
 - S1:E4 "Best Day Ever"
 - S1:E5 "And the Award Goes To..."
- *The Journey Home*, S1:E5 "Growing Strong" (Mental Health Channel, 2015), creative director
- *MHC Student Films*, Season 1 (Mental Health Channel, 2015), creative director
 - S1:E1 "The Warrior Within"
 - S1:E2 "Way Up, Way Down"
 - S1:E3 "After Bulimia"
 - S1:E4 "What Cancer Leaves Behind"
 - S1:E5 "Music to the Mind"
- *The Developing Brain*, Season 1 (Mental Health Channel, 2014)
 - S1:E2 "On My Way Now," director & creative director
 - S1:E1 "The Right Moves," creative director
- *Family Portrait*, Season 1 (Mental Health Channel, 2014), director & creative director
 - S1:E1 "Ill in the Family"
 - S1:E2 "Good Fun"
- *The Inside Story*, Season 1 (Mental Health Channel, 2014), director & creative director
 - S1:E1 "Major Depression"
 - S1:E2 "Bipolar 2"
 - S1:E3 "Trauma"
 - S1:E4 "Panic Disorder"
 - S1:E5 "Schizophrenia"
 - S1:E6 "Major Depression Chapter 2"

Megalomedia

- *Shipping Wars*, Season 2 (A&E Networks, 2012), interview director
 - S2:E1 "Two Halves of the Same Willie"
 - S2:E2 "The King and His Axe"

Television (cont.)

- S2:E3 "Love at First Flight"
- S2:E4 "One Crystal Short of a Geode"
- S2:E5 "From Sphere to Infinity and Beyond"
- S2:E6 "Chicken Ship"
- S2:E7 "Mud Bug Boogie"
- S2:E8 "Not with a Whimper but a Bang"
- S2:E9 "Planes, Pains, and a Spire of Flames"
- S2:E10 "Flux Capacity"
- S2:E11 "Wheels of Misfortune"
- S2:E12 "Wings, A Prayer, and a Know-It-All"
- S2:E13 "Big Idea, Bad Idea"
- S2:E14 "Cruisin' for a Bruisin'"
- S2:E15 "More Bullship"
- S2:E16 "Safari So Good"

Scott Rice Films, LLC

- *Atom TV*, Season 1 (Comedy Central, 2008), segment producer, writer & director
 - S1:E11
 - S1:E14
- *Never Do This*, Season 1 (MTV Networks, 2008), producer, writer & director
 - S1:E1 "Fire Fart"
 - S1:E2 "Q-Tip"
 - S1:E3 "Arrowhead"
 - S1:E4 "Pop Rock"
 - S1:E5 "Pain at the Pump"
- *Script Cops*, Season 1-3 (Sony Pictures, 2006-2008), producer, co-writer & director
 - season 1 written with Austen Menges, season 2 written with Bradley Jackson
 - main author with assistance on several episodes from co-writers
 - S3:E1 "Writers' Strike"
 - S2:E1 "Script Dog Attacks"
 - S2:E2 "Laptop Rescue"
 - S2:E3 "Romantic Comedy Beatdown"
 - S2:E4 "Naked Taser Strike"
 - S2:E5 "Cliché Misdemeanor"
 - S2:E6 "Horror Script"
 - S2:E7 "High Speed Chase"
 - S2:E8 "B-Movie Bust"
 - S1:E1 "Domestic Disturbance"
 - S1:E2 "McKee Sting"
 - S1:E3 "Se7en"
 - S1:E4 "Traffic Stop"
 - S1:E5 "Ed Wood Gang"
- *Longhorn Shorts*, UT Student Film Showcase, pilot pitch (KLRU, 2006), director & host

Resolute Productions

- *Yellow Lights*, music video (Cruiserweight, 2003), editor

Commercials 2004-present

Spotzen

- *Trapped* (TEXpress Dallas, 2018), director
- *Big Day* (TEXpress Dallas, 2018), director

Commercials (cont.)

Two Shot West Productions

- *Musical Number* (Utah Transit Authority, 2018), producer & director
- *End Human Trafficking in Texas*, PSA with Matthew McConaughey & Ken Paxton (Texas Attorney General's Office, 2018), producer & director
- *Rube Goldberg Machine* (Parents Empowered, 2018), producer & director
- *Every Family* (Parents Empowered, 2018), producer & director
- *Busy Mom* (Parents Empowered, 2018), producer & director
- *TD Ameritrade Personalized Video* (TD Ameritrade, 2018), attached producer & director
- *Pipes* (Las Vegas Valley Water District, 2017), producer & director
- *Baby*, print campaign (Las Vegas Valley Water District, 2017), producer & director
- *Girl*, print campaign (Las Vegas Valley Water District, 2017), producer & director
- *Dog*, print campaign (Las Vegas Valley Water District, 2017), producer & director
- *Organ City* (Way to Quit, 2017), producer & director
- *Incredulous* (Parents Empowered, 2017), producer & director
- *Pathways* (Parents Empowered, 2017), producer & director
- *In Reverse* (Parents Empowered, 2017), producer & director
- *The Sage* (Frontier Business, 2017), director
- *Custom(er) Fit Business* (Frontier Business, 2017), director
- *Puffing Pets: Polly* (Way to Quit, 2017), VFX producer
- *Puffing Pets: Just Like Humans* (Way to Quit, 2017), VFX producer
- *Puffing Pets: Man's Best Friend* (Way to Quit, 2017), VFX producer
- *Puffing Pets: Nine Lives* (Way to Quit, 2017), VFX producer
- *Puffing Pets: What's Up, Doc?* (Way to Quit, 2017), VFX producer
- *Hug a Hunter* (Colorado Wildlife Council, 2017), producer & director
- *Hug an Angler* (Colorado Wildlife Council, 2017), producer & director
- *Better Get Better Campaign* (UMC Quickcare, 2017), attached producer & director
- *Not Every Kid* (Parents Empowered, 2016), producer & director
- *Magic Marker* (Parents Empowered, 2016), producer & director
- *Countdown* (Parents Empowered, 2016), producer & director
- *We Love Our New Windows*, 5 Spots (Andersen Windows, 2016), producer & director
- *Toxi Clean* (Lemi Shine, 2016), producer & director
- *Namastain* (Lemi Shine, 2016), producer & director
- *Armchair Time Machine* (Parents Empowered, 2015), producer & director
- *Dance Around* (Parents Empowered, 2015), producer & director
- *Motivational Speaker* (Parents Empowered, 2015), producer & director
- *Killers* (Way to Quit, 2015), producer & director
- *Carl's Coffin* (Way to Quit, 2015), producer & director
- *Rosemary's Tumor* (Way to Quit, 2015), producer & director
- *Anxiety & My Darling*, PSAs (Way to Quit, 2015), attached producer & director
- *Apocalypse* (Parents Empowered, 2014), producer & director
- *Bobblehead* (Parents Empowered, 2014), producer & director
- *Mind Readers* (Parents Empowered, 2014), producer & director
- *This is Live Shed* (Live Shed, 2014), producer & director
- *Be Everywhere & Do Everything* (Utah Transit Authority, 2014), attached producer & director
- *Criquet Golf Shirts* (Criquet, 2014), attached producer & director
- *There* (Parents Empowered, 2013), producer & director
- *Three Step Workout* (Parents Empowered, 2013), producer & director
- *Brain Transplant* (Parents Empowered, 2013), producer & director
- *Three Step Program* (Parents Empowered, 2012), producer & director
- *Triple Strength* (Parents Empowered, 2012), producer & director

Commercials (cont.)

- *Science Film* (Parents Empowered, 2012), producer & director
- *Paper Airplane* (Western Digital, 2012), producer & director
- *Smart Moves* (Valley Metro, 2012), producer & director
- *Tied Up* (Transform Metro Atlanta, 2012), producer & director
- *Closer* (Transform Metro Atlanta, 2012), producer & director
- *Untie Atlanta*, 6 spots (Transform Metro Atlanta, 2012), producer & director
- *Calculated Approach* (Transform Metro Atlanta, 2012), producer & director

Mad Genius

- *Training Day with Brett Favre* (Farm Bureau Insurance, 2016), director
- *Mangled Hands with Brett Favre* (Farm Bureau Insurance, 2016), director
- *Faverates with Brett Favre* (Farm Bureau Insurance, 2015), director
- *Gunslinger with Brett Favre* (Farm Bureau Insurance, 2015), director
- *Riding Shotgun with Brett Favre*, 9 variations of social media campaign (Farm Bureau Insurance, 2015), director

GeoMedia

- *UHS Brand Film* (University Health System, 2016), attached producer & director
- *Anjelah Johnson Campaign* (Taco Cabana, 2011), attached director
- *Battlemind* (U.S. Army, 2007), attached director

Arcos Films

- *Introducing MHC*, Channel Spot (Mental Health Channel, 2016), director
- *Changing Minds*, Channel Promo (Mental Health Channel, 2016), director
- *Cracking Up*, Series Spot (Mental Health Channel, 2016), director

Arts + Labor

- *What's in the Bucket* (Rug Doctor, 2013), attached director

Lanterna Pictures

- *Cheetos Chrispetas!* (Cheetos, 2013), attached director

Scott Rice Films, LLC

- *iMeet Library* (iMeet, 2013), producer
- *Big Idea* (iMeet, 2012), producer
- *Customized URL* (GlobalMeet, 2012), producer
- *No Downloads, Clear Audio, Pass Control*, 3 spots (GlobalMeet, 2012), producer
- *iMeet Instances: Sales* (iMeet, 2011), producer, writer, director & editor
- *iMeet Instances: HR* (iMeet, 2011), producer, writer, director & editor
- *iMeet Instances: Recruiting* (iMeet, 2011), producer, writer, director & editor
- *iMeet Instances: Consulting* (iMeet, 2011), producer, writer, director & editor
- *iMeet Instances: Composite* (iMeet, 2011), producer, writer, director & editor
- *Tilt Shift* (iMeet, 2011), director & editor
- *iMeet is Magic: Hat* (iMeet, 2011), producer, director & editor
- *iMeet is Magic: Apple* (iMeet, 2011), producer, director & editor
- *iMeet is Magic: Stache* (iMeet, 2011), producer, director & editor
- *iMeet is Magic: Doppelganger* (iMeet, 2011), producer, director & editor
- *iMeet is Magic: Hug* (iMeet, 2011), producer, director & editor
- *Tom Cruise Explains, "Voice to Text"* (PGi, 2010), producer, writer, director & editor
- *Tom Cruise Explains, "Emails"* (PGi, 2010), producer, writer, director & editor
- *Tom Cruise Explains, "Take..."* (PGi, 2010), producer, writer, director & editor
- *Tom Cruise Explains, "Spaceship"* (PGi, 2010), producer, writer, director & editor
- *Tom Cruise Explains, "Couch"* (PGi, 2010), producer, writer, director & editor
- *Tom Cruise Explains, "Composite"* (PGi, 2010), producer, writer, director & editor
- *Conference Call Crasher* (PGi, 2010), producer, writer, director & editor
- *Mute It* (PGi, 2010), producer, writer, director & editor
- *Betty Budget*, 2 spots (Budget Conferencing, 2010), producer, writer & director
- *How Do You Meet? Animals* (PGi, 2010), producer, writer, director & editor

Commercials (cont.)

- *How Do You Meet? Bicycles* (PGi, 2010), producer, writer, director & editor
- *How Do You Meet? Emails* (PGi, 2010), producer, writer, director & editor
- *How Do You Meet? Airplanes* (PGi, 2010), producer, writer, director & editor
- *How Do You Meet? Conferences* (PGi, 2010), producer, writer, director & editor

Fuel Films

- *Blast-off Campaign* (Charter Digital, 2011), attached director

Virgin Produced

- *Truth in Air Travel* (Virgin America, 2011), writer & attached director
- *Working Hard with Piers Morgan* (Virgin America, 2011), writer & attached director

Cox Communications

- *Your Headline: Slam Poetry Campaign*, 11 Spots (Austin American-Statesman, 2009), producer & director
- *What Austin Does Campaign*, 4 Spots (Austin360, 2009), producer & director
- *Be There Now*, broadcast (Austin American-Statesman, 2008), producer & director
- *Be There Now*, 5 web spots (Austin American-Statesman, 2008), producer & director

Synthetic Pictures

- *Basket* (Fenton, Carton Council, 2012), attached director
- *Rapid Rewards Promotion* (Wunderman, Southwest Airlines, 2011), attached director
- *Red Hot Millions* (North Carolina Lottery, 2011), attached director
- *Family Dinner* (Organic Voices, 2011), director
- *Say What?* (Parents Empowered, 2011), director
- *Text Messages* (Parents Empowered, 2011), director
- *Table for Two* (Dallas Int'l Film Festival, 2011), director
- *Bicycle for Two* (Dallas Int'l Film Festival, 2011), director
- *Walk in the Park* (Dallas Int'l Film Festival, 2011), director
- *Swings* (Dallas Int'l Film Festival, 2011), director
- *Four Vignettes* (Dallas Int'l Film Festival, 2011), director
- *Tennis* (Texas Health Resources, 2011), director & editor
- *Schoolhouse, Tent & Treehouse* (Time Warner, 2011), attached director
- *E367* (MegaFon, 2011), attached director
- *Dancing* (Texas Health, 2011), attached director
- *iPad Application Spots* (Trilogy, 2011), attached director
- *Grandpa Falls* (Texas Health Resources, 2010), director & editor
- *Brain* (Parents Empowered.org, 2010), director
- *Prom* (Parents Empowered.org, 2010), director
- *Bear Traps & Two Face* (Use Only As Directed, 2010), attached director
- *Keep on Them* (Parents Empowered, 2009), director
- *Genie* (Parents Empowered, 2009), director
- *Momisms* (Peter A. Mayer & Piccadilly, 2009), attached director
- *Piñata Campaign* (Parker:Hayden & Casa Olé, 2009), attached director
- *Badminton* (Utah Transit Authority, 2008), director
- *Steam Room* (Utah Transit Authority, 2008), director
- *Lazy River* (Utah Transit Authority, 2008), director
- *Spa* (Utah Transit Authority, 2008), director
- *Hammock* (Utah Transit Authority, 2008), director
- *Slip 'n' Slide* (Utah Transit Authority, 2008), director
- *Satellite Date* (Time Warner Cable, 2008), director
- *Satellite Dinner* (Time Warner Cable, 2008), director
- *Satellite Barbecue* (Time Warner Cable, 2008), director
- *Oiled Up, Close, Spin the Bottle & Now You Tell Me* (Parents Empowered, 2008), attached director
- *Clowns Campaign* (Utah Transit Authority, 2007), attached director

Commercials (cont.)

- *Visual Demonstration & Caller ID* (Cox Communications, 2007), attached director
- *\$76.12, Melon & Three's a Crowd* (GM & Lucky, 2007), attached director
- *Berry Picking & Stone Fruit* (GM & Save Mart, 2007), attached director
- *Gas Cans* (Shell, MasterCard, 2007), director
- *Uncle Lou* (Superpages, 2007), director
- *Romantic Dinner* (Superpages, 2007), director
- *Halos* (Parents Empowered, 2007), director
- *Interference* (Parents Empowered, 2007), director
- *Hang Glider* (Parents Empowered, 2007), director
- *Dear Dish* (Time Warner Cable, 2007), director
- *Polly Pockets* (McAlister's Deli, 2007), director
- *Multi-Tasker* (McAlister's Deli, 2007), director
- *Blackberry* (McAlister's Deli, 2007), director
- *Latin Twist* (Sears, 2006), director
- *Startled* (Merry Maids, 2006), director
- *Austin Gets It Campaign, 3 Spots* (Austin American-Statesman, 2006), co-writer & director
 - with *Bradley Jackson*, co-writer
 - main author with assistance from co-writer
- *Candles* (GSD&M, Hallmark, 2006), attached director
- *Bar, Hose & Stiletto* (Thompson & Company, Georgia Boot, 2005), attached director
- *Bogus URLs Campaign* (Houston Chronicle, 2005), attached director
- *Yellow Boxes* (Shell, MasterCard, 2005), director

Giant Pictures

- *Fiesta* (Subway, 2006), director
- *Killer Crunch* (Doritos, 2006), attached director

Scott Rice Films, LLC

- *Script Cops, 5 Trailer Series* (Austin Film Festival, 2006), producer, director & co-writer
 - with *Austen Menges*, co-writer
 - main author with assistance from co-writer
- *Little Kimmy* (Austin Film Festival, 2006), producer & director

Block Plan Productions

- *Naked Office*, spec (Monster.com, 2004), writer, director & editor
- *Bigwheel*, spec (U.S. Postal Service, 2004), writer, director & editor
- *Obedience School*, spec (Nicorette, 2004), writer, director & editor
- *Intervention*, spec (Nicorette, 2004), writer, director & editor
- *Gina*, spec (Activision, 2004), writer, director & editor

Short Videos 2004-present

Arts + Labor

- *University of Texas Development Campaign*, featuring President Gregory Fenves, 4 promotional videos (University of Texas at Austin, 2018), writer & director

Two Shot West Productions

- *Matthew McConaughey's Script to Screen: The Beach Bum*, class sizzle reel; under contract: post-production (Moody College of Communication, 2019), producer, director & "self"
- *Matthew McConaughey's Script to Screen: White Boy Rick*, class sizzle reel (Moody College of Communication, 2018), producer, director & "self"
- *On Set with Matthew McConaughey at the University of Texas* (Moody College of Communication, 2018), producer, director & "self"
- *Meet Madison McWilliams*, sizzle reel (Daemon Digital Marketing, 2017), producer & director

Short Videos (cont.)

Dox Productions

- *Professor McConaughey: Behind the Scenes of "Script to Screen"* (Texas Monthly, 2017), "self" & consultant (footage contribution)

Emergent Order

- *ACE Scholarships*, documentary (Stand Together, 2017), director

Texas Public Policy Foundation

- *Pensions Under Attack*, comedy sketch (2016), writer

PGi Studios

- *StageNext Products 2015*, 6 demos (PGi Life, 2015), producer
- *StageNext 2013 Highlights*, sizzle reel (PGi Life, 2013), producer & director
- *StageNext 2012 Highlights*, sizzle reel (PGi Life, 2012), producer, director, cinematographer & editor
- *iRock*, 5 live-show intros (StageNext, 2012), producer, director & editor
- *SAP Tutorial part 2*, promotional (PGi, 2012), producer, director & editor
- *iMeet Digs SXSW*, sizzle reel (iMeet, 2011), producer, director, cinematographer & editor
- *Bank of America Communication*, promotional (PGi, 2011), producer, writer, director & editor
- *Intelysis Marketing Video*, promotional (PGi, 2011), producer, writer, director & editor
- *Marriott Marketing Video*, promotional (PGi, 2011), producer, writer, director & editor
- *SAP Tutorial pt. 1*, promotional (PGi, 2011), producer, director & editor
- *This is iMeet*, 14 tutorials (iMeet, 2011), producer, director & editor
- *PGi 20th Anniversary*, tribute (PGi 2011), producer, director & editor
- *Meeting Tips*, 8 puppet comedy sketches (PGi Learning Space, 2011), producer, director & editor
- *How PGi Studios Works*, instructional (PGi Studios, 2011), producer, director & editor
- *Game On*, 5 live-show intros (StageNext, 2011), producer, director & editor
- *Swansee*, 10-episode corporate web series (PGi, 2010), editor
- *Flip Cam Tutorial*, instructional (PGi, 2010), producer, writer, director & editor
- *Communication from Atlanta*, promotional (PGi, 2010), producer & director
- *StageNext 2010 Highlights*, sizzle reel (PGi, 2010), producer & director
- *PGiTV Update*, 9-episodes company TV show (PGi, 2010), producer, director & editor
- *StageNext 2009 Highlights*, sizzle reel (PGi, 2009), producer & director
- *World Tour*, promotional (PGi, 2008), producer & director
- *This is Premiere Global*, 13 testimonials (PGi, 2008), producer & director

Ripe Creative Group

- *Sagebrush Gold*, promotional (Stockwire, 2011), producer & director
- *Izea*, promotional (Stockwire, 2011), producer & director

Cox Communications

- *The Statesman*, sizzle reel (Austin American-Statesman, 2008), producer, writer & director

Enspire Learning

- *Stroke Care*, instructional (American Heart Association, 2008), director
- *Debriefing*, instructional (American Heart Association, 2008), director
- *Palliative Care*, instructional (Association of Critical Care Nurses, 2008), director
- *Executive Challenge Experience*, learning software demo (Executive Challenge, 2007), director
- *Chemotherapy in the Prostate Cancer Clinical Spectrum*, instructional (Advanstar Medical Economics, 2006), director

Watershed 5 Studios

- *Hard Rock Condominiums*, marketing campaign (Hard Rock, 2004), writer

Trinity Films

- *A Texas-Sized Tale 4D*, thrill ride (Landry's Tower of the Americas, 2004), writer

Video Games 1993-2000

Activision

- *Soldier of Fortune* (Activision, 2000), art director, writer & motion capture director

Raven Software

- *Heretic II: Mission Pack – Portal of Praevus* (Activision, 1998), digital artist & animator
- *Heretic II* (Activision, 1998), digital artist & animator
- *Take No Prisoners* (Red Orb Entertainment, 1997), lead artist & animator
- *Mageslayer* (GT Interactive, 1997), artist & animator
- *Necrodome* (Mindscape, 1996), additional artist
- *The Collector* (unreleased, 1996), storyboard artist, modeler/animator, cinematics
- *Hexen: Beyond Heretic* (ID Software, 1995), additional artist
- *CyClones* (SSI, 1994), additional artist
- *Heretic* (ID Software, 1994), additional artist
- *Shadowcaster* (Origin, 1993), digital artist & animator

INDUSTRY AWARDS, HONORS & DISTINCTIONS

Academy Awards & Emmy Awards 2004-2017

Distinction in film and television production

- “Best Series” Lone Star Emmy Award, *Stories of the Mind Season 2* (2017)
- “Best Director” Lone Star Emmy Nomination, *Stories of the Mind Season 2* (2017)
- “Best Series” Lone Star Emmy Award, *Stories of the Mind Season 1* (2016)
- “Best Channel” Lone Star Emmy Award, *Mental Health Channel* (2016)
- “Best Documentary” Student Academy Awards Finalist, *The Adventures of Mad Matt* (2004)
- “Best Narrative” Student Academy Awards Finalist, *Perils in Nude Modeling* (2004)

ADDY Awards 2006-present

Distinction in commercial production

- Gold Medal Regional ADDY Award, *Puffing Pets* (2018)
- Gold Medal Regional ADDY Award, *Organ City* (2018)
- Bronze Medal Regional ADDY Award, *Lemi Shine Campaign* (2017)
- Silver Medal Regional ADDY Award, *Way to Quit TV Campaign* (2016)
- Silver Medal Regional ADDY Award, *Farm Bureau Gunslinger with Brett Favre* (2016)
- Silver Medal Regional ADDY Award, *Three Step Program* (2013)
- Gold Medal Regional ADDY Award, *Yellow Boxes* (2006)

Other Awards, Honors & Achievements 2002-present

Distinction in film, television and commercial production

- Major motion picture *Spies in Disguise* starring Will Smith adapted from Scott Rice-developed short film; Rice selected as finalist screenwriter for feature (2018)
- “Best PSA” Communication Arts Advertising Annual, the most prestigious competition for creativity in advertising, *Puffing Pets* (2018)
- Directs Academy Award-winning actor Matthew McConaughey in human trafficking PSA (2018)
- Directs Tina Landon, legendary choreographer for Prince, Michael Jackson, Janet Jackson, Jay-Z, Pink, Rihanna, Christina Aguilera and many others (2018)
- Ad Agency R&R Partners Special Recognition Award for 10 years directing Parents Empowered PSA campaign and saving children’s lives (2018)
- Foot Locker distributes music video *Living for the Weekend* in all its stores (2018)
- Parents Empowered Campaign reduces underage drinking in Utah by 45% (2017)
- Prism Award Nomination, *Cracking Up New Orleans* (2016)

Other Awards, Honors & Achievements (cont.)

- Directs NFL Hall of Fame quarterback Brett Favre in two Farm Bureau campaigns (2015, 2016)
- Collaborates with and interviews Academy Award-winning actress Glenn Close for documentary on her mental health organization Bring Change to Mind (2015)
- Menninger Clinic Award, Mental Health Channel (2015)
- Meadows Mental Health Policy Institute Award, Mental Health Channel (2015)
- Prism Award Nomination, *The Inside Story "Trauma" & "Major Depression"* (2015)
- "Best Adventure Screenplay" Table Read My Screenplay Contest, *My Monster* (2013)
- *Script Cops* and Scott Rice flown to Marseille Web Series Festival, France (2013)
- Telly Award, *Big Idea* (2013)
- "Maverick Award" in web series production, LAWebFest (2011)
- Vimeo Staff Pick, *Script Cops: Cliché Misdemeanor* (2011)
- Final Draft Software purchases distribution rights to web series *Script Cops* (2011)
- Vimeo Staff Pick, *Script Cops: Naked Taser Strike* (2010)
- Over 12 million YouTube views, *Pigeon: Impossible* (2010)
- Telly Award, *Premiere Global World Tour* (2010)
- 56 Official Film Festival Selections and 15 Awards, *Pigeon: Impossible* (2010)
- Horizon Interactive Award, Best of Category, *AACN Palliative Care* (2009)
- Best Animated Short Film, Montreal World Film Festival, *Pigeon: Impossible* (2009)
- Platinum Best of Show Aurora Award, Humor Category, *Hang Glider* (2008)
- Platinum Best of Show Aurora Award, Restaurant Category, *Polly Pockets* (2008)
- Texas Filmmakers Showcase, Los Angeles, *Never Do This* (2008)
- Comedy Central broadcasts web series *Never Do This* (2008)
- Over one million views, *Script Cops* web series, Sony Pictures (2008)
- MTV Networks funds series *Never Do This* (2008)
- Gold Horizon Interactive Award, *Executive Challenge Experience* (2008)
- Sony Pictures purchases rights to *Script Cops*, commissions Season 2 (2007)
- Offered Open Directing Assignment for *Youth in Revolt* starring Michael Cera (2007)
- Student films earn approximately \$90,000 in distribution deals and awards (2007)
- CODiE Award Finalist, *AHA: Put Your Heart into Training* (2007)
- *The Oprah Winfrey Show* runs Merry Maids national commercial (2006-2011)
- Silver Horizon Interactive Award, *Put Your Heart into Training* (2006)
- 2nd Place Final Draft "Big Break" Screenplay Competition, *Buffalo Speedway* (2006)
- Gold Medal Aurora Award, *Yellow Boxes* (2006)
- Summit Award, Best Use of Humor, *Yellow Boxes* (2006)
- Winner Austin Film Festival Trailer Competition, *Script Cops* (2006)
- IFP Script Market, NY, *My Monster* (2006)
- World's Fair (Expo 2005, Japan) exhibits *Pillowfight* (2005)
- IFC Offers Distribution, *Perils in Nude Modeling* (2005)
- Atomfilms' #1 Viewed Comedy, *Perils in Nude Modeling* (2005)
- Scott Rice named One of World's Top 25 New Directors, *Shoot Magazine*, (2005)
- New Vision Awards, \$7500 Grand Prize, *The Adventures of Mad Matt* (2005)
- Wetzel Indie Comedy Award, \$5000 Grand Prize, *The Adventures of Mad Matt* (2005)
- Second Round, Austin Film Festival Screenplay Competition, *Beswitched* (2005)
- Texas Filmmakers Showcase, Los Angeles, *Perils in Nude Modeling* (2004)
- Texas Filmmakers Showcase, Los Angeles, *Pillowfight* (2002)
- Texas PBS broadcasts *Pillowfight* (2002)

FILM FESTIVAL DISTRIBUTION & AWARDS

Never Do This (2008)

8 Official Selections including:

- Texas Filmmakers Hollywood Showcase, CA
- Santa Barbara Minute Film Festival, CA
- Film One Fest, NJ
- Dallas Video Festival, TX
- SXSW Austin Film Society Showcase, TX
- Nueva Onda, TX
- Santa Barbara Minute Film Festival East, NJ
- The Show! Austin, TX

Script Cops (2007)

30 Official Selections, 7 Awards including:

- LA Web Series Festival, CA - *"Maverick Award"*
- Indie Grits Film Festival, SC - *"Indie Spirit Award" \$500*
- *"Audience Award" \$600*

Script Cops (cont.)

- Windsong Film Festival, IL - *"Best Comedy"*
- Mockumentary Film Festival, CA - *"Best Mockumentary"*
- Firstglance Film Festival Philadelphia, PA - *"Best Short"*
- Bodega Bay Int'l Short Film Festival, CA - *"Best Comedy"*
- Marseille Web Series Festival, France
- Sidewalk Moving Picture Festival, AL
- Bronx Independent Film Festival, NY
- Boston Int'l Film Festival, MA
- Beverly Hills Shorts Festival, CA
- Firstglance Film Festival, PA
- SXSW Austin Film Society Showcase, TX
- Dallas Video Festival, TX
- Great American Film Project, CA
- Wisconsin Film Festival, WI
- Bend Film Festival, OR
- Niche Film and Music Festival, MA
- Nevada City Film Festival, CA
- Twin Rivers Media Festival, NC
- HatchFest, OR
- Newport Int'l Film Festival, CA
- Jump Cut Film Festival, CA
- SoCal Independent Film Festival, CA
- Central Florida Film Festival, FL
- St. Louis Int'l Film Festival, MO
- Bluegrass Film Festival, KY
- Night of Irreverent Cinema, WA
- Films about Filmmaking, TX
- Lake County Film Festival, IL

Perils in Nude Modeling (2004)

116 Official Selections, 48 Awards including:

- Student Academy Awards, Region II - *"Best Narrative"*
- HBO's U.S. Comedy Arts Festival, CO - *"Best College Short Film"*
- Student Academy Award Finalist, CA - *"Best Narrative"*

Perils in Nude Modeling (cont.)

- Manhattan Short Film Festival, NY - "Best Student Film" \$1,000
- The Hamptons Int'l Film Festival, NY - "Jury Award" \$1,000
- IFC Firstlook Student Film Festival, CO - "Best of Show"
- Kevin Smith's Movies Askew, NJ - "Best Narrative" \$500, \$1500 filmstock
- Paste Rock 'n' Reel Film Festival, CA - "2nd Place Film" \$3,000 camera
- Palm Springs Int'l Short Film Fest, CA - "Best Comedy" \$400
- Austin Film Festival, TX
- USA Film Festival, TX - "Best Texas Narrative" \$500
- Sidewalk Moving Picture Festival, GA - "Best Short Film"
- Firstglance Los Angeles, CA - "Best Student Short Film"
- Texas Independent Filmmakers Festival - "Best Short Film"
- Sehnsuchte Int'l Film Festival, Germany
- Hatch Audiovisual Arts Festival, MT - "Best Musical Score"
- Chamberlain Bros. Film Festival, NY - "Best Film" \$2,000
- Savannah Film Festival, GA - "Jury Award: Best Student Film"
- Port Townsend Film Festival, WA - "Best Short Narrative" \$750
- Cinematexas, TX - "Best Cinematography" \$1,000
- Fayetteville Short Film Festival, AR - "Standifer Memorial Award" \$500
- Carolina Film and Video Festival, NC - "Best of Festival" \$1,000
- WESTfest, TX - "Best Narrative" \$500 film processing
- Bronx Independent Film Festival, NY - "Best Directing" \$1,000
- Real to Reel Film Festival, NC - "Jury Prize" \$1,400
- Spindletop Film Festival, TX - "Audience Award" \$400
- Texas Indie Filmmakers Festival, TX - "Best Cinematography"
- Firstglance Philadelphia, PA - "Best Production Design"
- McGuffin Film Festival, TX - "Best Editing"
- East Lansing Film Festival, MI - "Best Short Film" - \$100
- Flatland Film Festival, TX - "Best in Show" \$250
- Austin Music Network, TX - "Best Student Narrative"
- McGuffin Film Festival, TX - "Best Short Film"
- Black Earth Film Festival, IL - "Best Short Film"
- West Chester Short Film Festival, PA - "Best Student Short Film"
- Cleveland Int'l Film Festival, OH - "Best Film"
- Edgeworks Film Festival, TX - "Best Student Film" \$300
- San Luis Obispo Int'l Film Festival, CA - "James Johnson Award" \$500
- Action on Film, CA - "Best Film" \$50 food, \$30 equipment
- Flint Film Festival, MI - "Best Film"
- Pawky Online Film Contest - "Best Short Film" \$100
- Yale Bulldog Short Film Competition, CT - "Best Student Film"
- The Night Gallery Film Festival - "Best Ohio Short Film Award" \$1,500
- - "Honorable Mention"
- - "Best Student Short"
- - "Runner Up"
- - "Best Supporting Actor"
- - "Best Supporting Actress"
- - "Best College Short" \$250
- - "2nd Place Film" \$500
- - "Finalist"
- - "People's Choice Award"

Perils in Nude Modeling (cont.)

- Visual Underground, CA
- Westwood Int'l Film Festival, CA
- New Jersey Int'l Film Festival, NJ
- Charlotte Film Festival, NC
- Independent Film Forum, CA
- Staten Island Film Festival, NY
- Syracuse Int'l Film Festival, NY
- Omaha Film Festival, NE
- Hearts and Minds Film Festival, DE
- Bluegrass Independent Film Festival, KY
- Vail Film Festival, CO
- Portland Int'l Film Festival, OR
- Rehoboth Beach Film Festival, DE
- Image Union, WTTW Chicago, IL
- America's Best Student Shorts, CA
- Southern Fried Flicks Film Festival, AL
- DC Film Festival, DC
- DC Shorts Film Festival, DC
- Annapolis Film Festival, MD
- Manhattan Shorts Screening in Eugene, OR
- Director's Cut, London
- Ellensburg Film Festival, WA
- Maryland Film Festival, MD
- HollyShorts Short Film Festival, CA
- San Diego Film Festival, CA
- Long Island Film Festival, NY
- The Director's Cut, NY
- Austin Sun Fest, TX
- Nevada City Film Festival, CA
- Tahoe/Reno Int'l Film Festival, NV
- Indie Film Showcase 2005, NY
- Indie Memphis Film Festival, TN
- Haydenfilms Online Film Festival
- Bethel Film Festival, CT
- The Student Short Film Festival, CA
- Westwood Int'l Film Festival, CA
- Hawaii Int'l Film Festival, HI
- Bethel Film Festival, CT
- St. Louis Film Festival, MO
- Athens Int'l Film Festival, OH
- River Run Int'l Film Festival, NC
- University of Texas Hollywood Showcase, CA
- Sex on Screen Series, WA
- Eugene Film Festival, OR
- Bend Film Festival, OR
- Wisconsin Film Festival, WI
- Moviefone Short Film Festival, CA
- Griffon Film Festival, MO
- Sonoma Valley Film Festival, CA
- Kansas City Jubilee, MO
- Fire Island Golden Wagon Film Festival, NY
- Flicker Austin, TX

Perils in Nude Modeling (cont.)

- Cabbagetown Short Film Festival, Toronto (+ fundraiser)
- Silver Lake Film Festival, CA
- Ragamuffin Film Festival, TX
- College Film Tour, CA
- Film Night at the Royal George Theatre, IL
- ShoGo, TX
- Texas Filmmakers Hollywood Showcase, CA
- Deep Ellum Film Festival, TX
- Big Muddy Film Festival, IL
- Museum of Fine Arts, TX
- Maryland Film Festival, MD
- Microcinema San Francisco, CA
- Dallas Video Festival, TX
- Screen Door, Austin, TX
- Dam Film Festival, NV
- Delray Beach Film Festival, FL
- Crossroads Film Festival, MS
- Nolita Film Festival, NY

The Adventures of Mad Matt (2003)

37 Official Selections, 19 Awards including:

- Student Academy Awards, Region II - *"Best Documentary"*
- Angelus Awards, CA - *"Finalist" \$1,200 filmstock*
- Cinematexas, TX - *"Best Screenplay"*
- Wetzel Award for Indie Film Comedy, IL - *"Best Film" \$5,000*
- Reality Bytes Festival, IL - *"Best of Fest" \$150*
- Indiana Film Festival, IN - *"Audience Award"*
- Indiana Film Festival, IN - *"Best Biography/Autobiography" \$100*
- Indiana Film Festival, IN - *"Indy Award" \$500*
- Indiana Film Festival, IN - *"Best Documentary" \$1,000*
- Indiana Film Festival, IN - *"Audience Award" \$250*
- Marin County Film Festival, CA - *"Jury Award" \$200*
- Spindletop Film Festival, TX - *"Best Documentary"*
- Wisconsin Film Festival, WI - *"Best Documentary" \$150*
- Marco Island Film Festival, FL - *"2nd Place Film" \$200, \$500 filmstock*
- Real to Reel Film Festival, NC - *"Best Amateur Documentary" \$100*
- Ragamuffin Film Festival, TX - *"Honorable Mention" \$250*
- New Screen Television, FL - *"Best Documentary" \$7,500*
- Bluegrass Film Festival, KY (+ fundraiser) - *"2nd Place Short Film"*
- Windsong Film Festival, IN - *"Best Documentary"*
- Austin Film Festival, TX
- Eugene Film Festival, OR
- Rooftop Films, NY
- California Independent Film Fest, CA
- Asheville Film Festival, NC
- Sarasota Film Festival, FL
- Athens Int'l Film Festival, OH
- University of Texas Hollywood Showcase, CA
- WestFest, TX
- Houston Film Commission Showcase, TX
- Milwaukee Film Festival, WI
- Kansas City Jubilee, MO

The Adventures of Mad Matt (cont.)

- Athens International Film Festival, OH
- New Filmmakers, NY
- West Chester Short Film Festival, PA
- SXSW Austin Film Society Showcase, TX
- Fayetteville Short Film Festival, AR
- Black Earth Film Festival, IL
- Delray Beach Film Festival, FL
- Night Gallery Film Festival
- Stark Arts Festival

Pillowfight (2000)

59 Official Selections, 22 Awards including:

- Slamdance, UT
- Short Shorts, Japan
 - *"Jury Prize" \$1,250*
 - *"Audience Award"*
- New York Comedy Film Festival, NY
- Aspen Shortsfest, CO
- CineVegas, NV
- Firstglance Los Angeles, CA
- Woodstock Film Festival, NY
- Long Island Film Festival, NY
 - *"Best Comedy Short Film"*
- Expo 2005, Japan (World's Fair)
 - *Licensing \$500*
- Convergence Int'l Arts Festival, RI
 - *"Best Narrative" \$500*
- Hollywood Shorts, CA
- Indiana Film Festival, IN
 - *"Indy Award" \$3,000*
 - *"Best Newcomer"*
 - *"Best Screenplay"*
 - *"Best of Show" \$1,000 filmstock*
 - *"Second Place Film" \$750*
 - *"Audience Award"*
 - *"Gecko Award"*
 - *"Nowlin Award for Excellence" \$1,500*
 - *"Best Actor"*
- Atlantic City Film Festival, NJ
 - *"Best of Show" \$1,000 filmstock*
- SMPTE Student Film Festival, NY
 - *"Second Place Film" \$750*
- Ragamuffin Film Festival, TX
 - *"Audience Award"*
 - *"Gecko Award"*
 - *"Nowlin Award for Excellence" \$1,500*
 - *"Best Actor"*
- WestFest, TX
 - *"Grand Jury Prize" \$1,000*
 - *"Best Cinematography"*
 - *"Outstanding Lead Actress"*
- UNA Television and Film Festival
 - *"Golden Lion Award"*
- USA Film Festival, TX
 - *"Finalist"*
- Windsong Film Festival, TX
 - *"Best Comedy"*
- Cabbagetown Short Film Festival, Toronto
 - *"Best Comedy" \$1,500 services*
- Imago Short Film Festival, IL
 - *"Audience Award" \$500 products*
- Nueva Onda, TX
 - *"Best of Season One"*
- Atlanta Film and Video Festival, GA
- Carolina Film and Video Festival, NC
- Sarasota Film Festival, FL
- Athens Int'l Film and Video Festival, OH
- New Screen Television, FL
- Texas Filmmakers Hollywood Showcase, CA
- Georgetown Film Festival, DC
- Rehoboth Beach Film Festival, DE
- Flicker, TX
- Highway Video, CA

Pillowfight (cont.)

- Port Townsend Film Festival, WA
- Kudzu Film Festival, GA
- Damah Film Festival, WA
- Austin Film Festival, TX
- Deep Ellum Film Festival, TX
- Museum of Fine Arts, Houston, TX
- Texas Media Arts Conference, TX
- Texas Grand Prix, TX
- Tambay Film Festival, FL
- Myhelan Indie Film Festival, NJ
- Dallas Video Festival, TX
- Sex on Screen Series, WA
- Moviefone Short Film Festival, CA
- Big Film Shorts, CA
- Visual Underground, CA
- First Sundays, IL
- Pawky Online Film Contest, CA
- Carolina Film and Video Festival, NC
- Eugene Film Festival, OR
- Delray Beach Film Festival, FL
- Student Short Film Festival, CA
- Night Gallery Film Festival
- Funniest Filmmaker in Austin, TX
- Film Night at the Royal George Theatre, IL
- Soul 4 Reel Film Festival, MD

Achoo! (2000)

1 Official Selection, 1 Award:

- IFilm

- *“Online Distribution Winner”*

Cardinal Blue (1997)

8 Official Selections, 3 Awards including:

- Cinematexas Int'l Shorts Festival, TX
- Missouri Film Festival, MO
- Columbus Int'l Film Festival, OH
- Temecula Valley Int'l Film Festival, CA
- Northwestern University Film Festival, IL
- Arizona Cinema Shorts, AZ
- Green Mountain Film Festival
- Starlight Cinema, WI

- *“Best Production Design”*

- *“Best Student Film” \$200*

- *“Honorable Mention”*

Buster Escapes (1994)

1 Official Selection, 1 Award:

- Wisconsin Union Directorate, WI

- *“Best Film / Best in Show” \$250*

When Fantasy Becomes Reality (1994)

1 Official Selection:

- Am. Inst. of Aeronautics & Astronautics

SELECT REVIEWS & ACCOLADES

Madigan: Power, Privilege, Politics (Feature Film)

- "...will serve as a significant historical artifact for generations to come."
- Matthew Dietrich, Huffington Post
- "...an unprecedented look at the life and influence of Illinois House Speaker Michael J. Madigan, one of the state's most powerful political figures of all time." - Illinois Policy Action

End of the Tunnel (Music Video)

- "Spectacular."
- Randy Radic, Huffington Post

Script Cops (Series)

- "Funny as shit."
- John Pierson, producer & author *Spike, Mike, Slackers and Dykes*

Perils in Nude Modeling (Short Film)

- "A remarkable tour de force... superbly paced, inventive, and exhilarating."
- Roger Corman, film producer
- "Polished, taut... Rice has an accomplished, stylized smoothness to his work..."
- Shawn Badgley, The Austin Chronicle
- "It's part thriller, part comedy, and part existential allegory... the stylish results are effective and beautiful. The short is suspenseful and strangely abstract — like an art film hijacked by Michael Bay, but in the best way possible."
- New York Entertainment Magazine
- "Filmed with all the sumptuousness of a Vermeer painting..."
- Anna Ditkoff, City Paper Baltimore
- "I loved the film. Hilarious!"
- Levi Douglass, DreamWorks
- "...the stand-out film of the evening..."
- Charles Dunn, Sony Pictures
- "The best [film] of the American crop..." - Lisa Davis, The Independent

The Adventures of Mad Matt (Short Film)

- "...funny and poignant... I laughed and got teary-eyed and was just wowed by it... the best no-budget short I've ever seen."
- Filethirteen.com
- "...a revealing family story... will make you wish you could be a kid again."
- Rooftop Films
- "*The Adventures of Mad Matt* is an extraordinary work... firmly in the 'crème de la crème' of films worldwide." - New Screen Television
- "...here began [Rice's] affinity for the theme of unconditional, familial love—a thematic current that runs through many of his award-winning shorts."
- Jennifer Litz, Scene in SA
- "...a funny, touching movie about how a young man becomes a filmmaker, how a family copes with death and how siblings learn to reconstruct their post-childhood relationships." - Fred McKissack, Wisconsin State Journal

Pillowfight (Short Film)

- "A sure-fire 'tell-your-friends-about' delight." - CityLife, Las Vegas
- "It's economy of visual language, comedic timing and use of sound are brilliant."
- Indiana Video Festival
- "Amazing... Funny... *Pillowfight* captures the audience's heart perfectly."
- Konishiki, actor and jury member, Short Shorts Japan

SELECT PRESS

Television & Radio 2013-present

Local and national television & radio news media, web videos & podcasts

- KTLA story featuring Scott Rice's music video *Living for the Weekend* (2018)
- The Texas Standard state-wide radio program interview by KUT's David Brown with Matthew McConaughey featuring Scott Rice's *Script to Screen Course* (2018)
- Matthew McConaughey discusses Scott Rice's *Script to Screen Course* on *Late Night with Seth Meyers* (2017)
- Texas Monthly video "Professor McConaughey: Inside Script to Screen" features Scott Rice's *Script to Screen Course* (2017)
- Emmy-winning National PBS Series *Stories of the Mind* (S2:E10) features Scott Rice and *Advanced Documentary: Web Series* student interviews & films (2017)
- The University of Texas at Austin features Scott Rice's *Script to Screen Course* in YouTube viral video "Professor McConaughey" (2016)
- Time Warner Cable story on *Cracking Up Austin* premiere, Scott Rice interview (2015)
- YouTube video interview with Brandon Staglin of One Mind Institute, "A Talk with Director Scott Rice about Raising Brain Health Awareness through Film" (2014)
- Actor Johnny Walter's YouTube interview with Scott Rice about his web series *Script Cops* and his feature *My Monster* for The Show! Austin (2013)

Print Media 2001-present

Newspapers, magazines, books and blogs

- *Filmmaker Staff* article about Scott Rice's *Script to Screen Course*, "Class Review: Students on Film Schools," by Scott McCauley (2018)
- The Huffington Post review of music video by Scott Rice; "Exclusive Music Video Premiere: *End of the Tunnel*" by Randy Radic (2017)
- The Daily Texan story about Scott Rice's *Script to Screen Course*; "McConaughey Visits UT to Teach His 'Script to Screen' Class" by Chase Karacostas (2017)
- Variety story about Scott Rice's *Script to Screen Course*; "Matthew McConaughey to Teach College Film Class at His Alma Mater," by Seth Kelley (2016)
- Time Magazine story about Scott Rice's *Script to Screen Course*; "Matthew McConaughey... New College Professor Gig" by Raisa Bruner (2016)
- The Huffington Post reviews Scott Rice's feature documentary; "New Mike Madigan Documentary Interesting" by Matthew Dietrich (2016)
- USA Today story about Scott Rice's *Script to Screen Course*; "It's True: Matthew McConaughey is Teaching a Film Class at U. of Texas" by Alexandra Samuels (2016)
- The Guardian story about Scott Rice's *Script to Screen Course*; "Matthew McConaughey to Teach Film Class at UT," by Catherine Shoard (2016)
- The Austin Chronicle story about Scott Rice's PBS series *Stories of the Mind*; "Where is Your Mind?" by Joe O'Connell (2016)
- Backstage story about Scott Rice's *Script to Screen Course*; "Matthew McConaughey Takes on New Role as Teacher," by Briana Rodriguez (2016)
- The Texas Tribune story about Scott Rice's *Script to Screen Course*; "McConaughey Helping to Teach UT-Austin Film Class for Free" by Anne Daniel (2016)
- The Wrap story about Scott Rice's *Script to Screen Course*; "Matthew McConaughey to Teach University Film Class," by Reid Nakamura (2016)
- The Austin Chronicle story about Scott Rice's Mental Health Channel series *The Inside Story*; "Where Does it Hurt?" by Marc Savlov (2014)
- University of Texas Hollywood Showcase story about Scott Rice commercial work; "The Best Work You May Never See: Slices of Life with a Celluloid Twist Directed by Scott Rice" by Robert Goldrich (2011)
- Final Draft Software blog features Scott Rice interview about *Script Cops* (2011)

Print Media (cont.)

- Screenwriting book features Scott Rice interviews about writing for web media. *The Script Selling Game*, by Kathie Fong Yoneda (2010)
- Vulture story and review of Scott Rice's graduate thesis film; "Filmmaker Scott Rice Sheds Light on *Perils in Nude Modeling*" by Bilge Ebiri (2009)
- Writer John August (*Big Fish*, *Aladdin*) blogs about Scott Rice's *Script Cops* (2009)
- The Austin Chronicle story about Scott Rice's web series for MTV Networks, *Never Do This*; "Go Faux!" by Ashley Moreno (2008)
- Two chapters in book *Chamberlain Bros. International Student Film Festival* devoted to Scott Rice and his film: "Perils in Nude Modeling" and "Q&A: Scott Rice." Edited by Kimberley Brown with an intro by Roger Corman; includes DVD of Rice's film (2005)
- Scene in SA magazine article; "Scott Rice: King of Shorts" by Jennifer Litz (2005)
- City Paper Baltimore film review; "*Perils in Nude Modeling*" by Anna Ditkoff (2005)
- Markee Magazine film review; "*Perils in Nude Modeling*" by Leslie Halperin (2005)
- Austin Monthly article about Scott Rice's *Perils in Nude Modeling*; "A Director's Approach to His Script" by Steven Conwell (2005)
- Rooftop Films film review; "*The Adventures of Mad Matt*" (2005)
- The Independent article featuring Scott Rice and *Perils in Nude Modeling*; "Roger Corman's How-To" by Lisa Davis (2005)
- The Austin Chronicle film review of *Perils in Nude Modeling*; "The Best of Flicker Austin" by Shawn Badgley (2005)
- Filethirteen.com film review; "*The Adventures of Mad Matt*" (2004)
- Austin Monthly feature; "Scott Rice" by Rebecca Rooney (2004)
- Kodak Campus Beat feature about Scott Rice's film *Perils in Nude Modeling* (2003)
- Wisconsin State Journal story about Scott Rice's *The Adventures of Mad Matt*, "Movie Night a Tribute to Sister," by Fred McKissack (2003)
- Middleton Times Tribune story about Scott Rice's *The Adventures of Mad Matt*, "First Middleton Movie Night a Success," by George Zens (2003)
- Markee Magazine cover story about "*Pillowfight*" by Banning K. Lary (2001)

FILM & TELEVISION DISTRIBUTION

- YouTube (2018) - *Wonder* (music video)
- Vevo, Foot Locker (2018) - *Living for the Weekend* (music video)
- Vevo (2017-present) - *End of the Tunnel* (music video)
- National PBS (2016-present) - *Stories of the Mind* (TV series)
- Mental Health Channel (2014-present) - Various
- Penguin Books (2005-present) - *Perils in Nude Modeling*
- Indiepix (2005-present) - *Films by Scott Rice* (DVD),
Perils in Nude Modeling
- Pawky, LLC (2004-present) - *Pillowfight*, *Perils in Nude Modeling*
- Dovetail (2004-present) - *Perils in Nude Modeling*
- Echelon Entertainment (2004-present) - *Perils in Nude Modeling*
- Blip TV (2004-present) - *Pillowfight*, *Perils in Nude Modeling*
- Big Film Shorts (2004-present) - *Pillowfight*
- Illinois Theatrical (2016) - *Madigan: Power, Privilege, Politics*
- Illinois ABC, NBC, Fox, CW (2016) - *Madigan: Power, Privilege, Politics*
- House of Blues (2015) - *Cracking Up New Orleans* (live event)
- Upworthy (2016-present) - Various
- Hulu (2013-2015) - *Script Cops* (short film)
- Marchesa Theater (2015) - *Cracking Up Austin* (web series)
- Marchesa Theater (2014) - *Cracking Up Austin* (live event)

FILM & TELEVISION DISTRIBUTION (cont.)

- Marseille, France Television (2013)
- Final Draft Software (2011-2013)
- Atomfilms (2001-2012)
- Amazon (2007-2012)
- IndieFlix (2011)
- Brush with Life Productions (2011)
- Sony Pictures / Crackle (2008-2011)
- Filmbaby.com (2007-2011)
- Comedy Central (2008)
- Highway Video (2003-2008)
- Aphelon Filmworks (2002-2007)
- RCN Entertainment (2001-2006)
- Haydenfilms, LLC (2005)
- Moviefone (2005)
- Pacific Voice (2001-2005)
- New Screen Television (2005)
- Chicago PBS, WTTW (2004)
- MediaZone Distribution (2004)
- America's Best Student Shorts (2004)
- Showtime (2001-2003)
- Blockbuster (2001-2003)
- IFilm (2000-2003)
- "The Territory," Texas PBS (2002)
- Script Cops (web series)
- *Script Cops* (web series version)
- *Pillowfight, Perils in Nude Modeling, Never Do This*
- *Films by Scott Rice* (DVD)
- *Script Cops* (short film version)
- *Perils in Nude Modeling*
- *Script Cops* (web series version)
- *Films by Scott Rice* (DVD)
- *Never Do This*
- *Pillowfight*
- *Pillowfight*
- *Cardinal Blue*
- *Perils in Nude Modeling*
- *Perils in Nude Modeling*
- *Pillowfight, Perils in Nude Modeling*
- *The Adventures of Mad Matt, Pillowfight, Perils in Nude Modeling*
- *Perils in Nude Modeling*
- *Perils in Nude Modeling*
- *Perils in Nude Modeling*
- *Pillowfight*
- *Pillowfight*
- *Achoo!*
- *Pillowfight*

COMMERCIAL & SHORT VIDEO DISTRIBUTION (abbreviated; ad agency in parentheses)

- TEXpress (Door Number 3, 2018)
- Utah Transit Authority (R&R, 2008-2018)
- Parents Empowered (R&R, 2007-2018)
- Frontier Business (Bulldog Solutions, 2017)
- Las Vegas Water District (R&R, 2017)
- Way to Quit (R&R, 2015-2017)
- Lemi Shine (McGarrah Jessee, 2016)
- Andersen Windows (Two Shot West, 2016)
- Colorado Wildlife Council (R&R, 2016)
- Farm Bureau Ins. (Mad Genius, 2015-2016)
- PGI (PGi Studios, 2010-2013)
- iMeet (PGi Studios, 2010-2013)
- GlobalMeet (PGi Studios, 2010-2013)
- Organic Voices (Fenton, 2012)
- Live Shed (Two Shot West, 2012)
- Valley Metro (R&R, 2012)
- Western Digital (R&R, 2012)
- SAP (PGi Studios, 2011-2012)
- Marriott (PGi Studios, 2011)
- Bank of America (PGi Studios, 2011)
- Intelysis (PGi Studios, 2011)
- Dallas Int'l Film Festival (TM, 2011)
- Regional Broadcast Commercials
- Regional Broadcast Commercials
- National & Regional Broadcast PSAs
- Promotional Web
- Regional Broadcast Commercials
- National & Regional Broadcast PSAs
- National Web Commercials
- National Web Testimonials
- Regional Broadcast Commercials
- Regional Broadcast Commercials
- National Commercials
- Promotional & Demo Web
- Promotional & Demo Web
- National Web PSA
- Promotional Web
- Regional Broadcast Commercials
- National Web Commercial
- Promotional Web
- Promotional Web
- Promotional Web
- Promotional Web
- Regional Broadcast Commercials

COMMERCIAL & SHORT VIDEO DISTRIBUTION (cont.)

- TX Health (Commerce House, 2010-2011) - Regional Broadcast Commercials
- Budget Conferencing (PGi Studios, 2010) - National Web Commercials
- Austin360 (Cox Comm., 2009) - Regional Broadcast Commercials
- Statesman (Cox Comm., 2006-2009) - Regional Broadcast Commercials
- Time Warner (GDC, 2008) - Regional Broadcast Commercials
- Assoc. of Crit. Care Nurses (Enspire, 2008) - Instructional DVD & Web
- Am. Heart Assoc. (Enspire, 2006-2008) - Instructional DVD & Web
- Executive Challenge (Enspire, 2007) - Instructional DVD & Web
- McAlister's Deli (Archer Malmo, 2007) - Regional Broadcast Commercials
- Superpages (TM, 2007) - National Broadcast Commercials
- Mastercard (JWT, 2007) - National Broadcast Commercial
- Merry Maids (Archer Malmo, 2006) - National Broadcast Commercial
- Advanstar Med. Economics (Enspire, 2006) - Instructional DVD & Web
- Sears (Ogilvy & Mather, 2006) - Regional Broadcast Commercial
- Subway (Kolar, 2006) - Regional Commercial Broadcast
- Shell (JWT, 2005) - National Commercial Broadcast

SCHOLARLY AWARDS, DISTINCTIONS, GRANTS & SCHOLARSHIPS

- Overall instructor rating of 4.6 out of 5 for 36 classes (2004-2018)
- Offered Professorship in Film & Television, Savannah College of Art & Design (2017)
- University of Texas System Regents' Outstanding Teaching Award Nomination (2017)
- Offered Professorship and Chair of Film & Television position, Savannah College of Art & Design (2016)
- Offered Assistant Professorship in Department of Radio-Television-Film, Northwestern University (2008)
- Nominated Outstanding Young Texas Ex (2005)
- University of Texas Hollywood Showcase, LA, *Perils in Nude Modeling* (2003)
- First person in history nominated for two Student Academy Awards in two categories in the same year, *Perils in Nude Modeling* and *The Adventures of Mad Matt* (2004)
- MFA Thesis Report *Small Stories, Big Ideas: Demystifying the Short Film* Named Best in Department of Radio-Television-Film, University of Texas at Austin (2004)
- Austin Film Society Grant Winner, \$2,500 filmstock (2004)
- University of Texas at Austin Graduate School, \$100 (2003)
- Warren Skaaren Endowed Presidential Scholarship, University of Texas at Austin, Radio-Television-Film Department, \$2000 (2002)
- University of Texas at Austin Graduate School Travel Grant, \$500 (2002)
- Bonopolous Brother Film Factory Telecine Grant, \$500 (2002)
- University of Texas Hollywood Showcase, LA, *The Adventures of Mad Matt* (2002)
- University of Texas at Austin Graduate School Travel Grant, \$100 (2001)
- University of Texas Hollywood Showcase, LA, *Pillowfight* (2001)
- University of Wisconsin-Madison Honors Thesis Production Grant, for production of undergraduate thesis film *Cardinal Blue*, \$2,500 (1995)
- Wisconsin Space Grant Consortium Scholarship; for production of documentary *When Fantasy Becomes Reality*, \$4,000 (1994)
- Charlene M. Wackman Scholarship, University of Wisconsin-Madison, \$2,500 (1994)
- Astronautics Corporation of America Student Grant; for production of documentary *When Fantasy Becomes Reality*, \$2,500 (1994)
- Wisconsin Space Grant Consortium Scholarship; for production of documentary *When Fantasy Becomes Reality*, \$4,000 (1993)
- Lawrence University Academic Scholarship, \$2,500 (1991)

SCHOLARLY PRESENTATIONS

- “Creative Career Paths.” Invited Skype lecturer. Assistant professor Kimberly Loken, Department of Design, University of Wisconsin-Stout, Menominee, WI (2018)
- “A Conversation with Matthew McConaughey and Yann Demange.” Moderator and organizer. University of Texas at Austin College of Communication, Austin, TX (2017)
- “Living the Dream.” Invited lecturer. Savannah College of Art & Design, GA (2016)
- “Monetizing Your Craft.” Invited lecturer. RTF 488M, University of Texas at Austin, Department of Radio-Television-Film, Austin, TX (2016)
- “*Pleasantville* Retrospective Screening with Oscar-nominated writer-producer-director Gary Ross.” Moderator and organizer. Austin Film Festival, Austin, TX (2015)
- “Monetizing Your Craft.” Invited lecturer. RTF 488M, University of Texas at Austin, Department of Radio-Television-Film, Austin, TX (2015)
- “How We Made Our Web Series.” Invited panelist. Los Angeles Web Series Festival, Los Angeles, CA (2013)
- “Web Series Production.” Invited panelist. Marseille WebFest, France (2013)
- Filmmaker Screening and Interview featuring *The Legend of Curtis Creek* trailer. The Show! Austin, TX (2013)
- “Creating the Web Series.” Invited panelist. SXSW, Austin, TX (2012)
- Filmmaker Screening and Interview featuring *The Adventures of Mad Matt*. The Show! Austin, TX (2012)
- “A Conversation with Film Maverick, Scott Rice.” Invited speaker. Los Angeles Web Series Festival, Los Angeles, CA (2012)
- Filmmaker Screening and Interview featuring *Perils in Nude Modeling*. The Show! Austin, TX (2011)
- Filmmaker Screening and Interview featuring *Pillowfight*. The Show! Austin, TX (2010)
- “Teaching Film and Screenwriting.” Invited lecturer. Northwestern University, Evanston, IL (2008)
- “Producing the Short Film,” Invited panelist. Miami Film Festival, Miami, FL (2007)
- “Comedy Shorts.” Invited panelist. Nevada City Film Festival, Nevada City, CA (2007)
- Various Screenwriting and Production Panels with Oscar-winners Ray McKinnon (*Mud, Deadwood*) & Adam McKay (*The Big Short, Ant-Man*). Invited panelist and moderator, Austin Film Festival, Austin, TX (2006)
- Filmmaker Screening and Interview featuring *Films by Scott Rice*. Houston Film Commission Event, Houston, TX (2006)
- “Writing Winning Short Films.” Invited lecturer. RTF 318, University of Texas at Austin, Department of Radio-Television-Film, Austin, TX (2006)
- Various Screenwriting and Production Panels. Invited panelist and moderator, Austin Film Festival, Austin, TX (2005)
- “Producing Student Films.” Invited panelist. The Hamptons International Film Festival, The Hamptons, NY (2005)
- “Writing Winning Short Films.” Invited lecturer. University Filmmakers Alliance, Austin, TX (2004)
- Various Screenwriting and Production Panels. Invited panelist and moderator, Austin Film Festival, Austin, TX (2004)
- Filmmaker Screening and Interview featuring *Pillowfight*. Austin Variety Show, Austin, TX (2002)
- “Writing Winning Short Films.” Invited lecturer. RTF 333, University of Texas at Austin, Department of Radio-Television-Film, Austin, TX (2002-2003)
- “Making Your Thesis Film.” Invited lecturer. Intro to Film Production, Professor JJ Murphy. Madison, WI (1998)
- “Independent Filmmaking with Kevin Smith.” Invited panelist. Northwestern University, Evanston, IL (1997)

SCHOLARLY PAPERS & PUBLICATIONS

- *Films by Scott Rice*. Directed by Scott Rice. 2001-2007. Austin, TX: Wolf River Pictures, 2007. DVD.
- Rice, Scott. "Serious Business: Directing the Short Film." *Persistence of Vision: The Journal of the Austin Film Society*, vol. 11, no. 1, Spring, 2007, 11-12.
- Rice, Scott. "Small Stories, Big Ideas: Crafting Winning Short Films." *Persistence of Vision: The Journal of the Austin Film Society*, vol. 10, no. 1, Spring, 2005, 17-18.
- Rice, Scott. *Small Stories, Big Ideas: Demystifying the Short Film*. Master's thesis, University of Texas at Austin, 2003.
- Rice, Scott. *Cardinal Blue Production Scrapbook*. Undergraduate honors thesis, University of Wisconsin-Madison, 1995.

ACADEMIC SERVICE

Service to University of Texas 2015-present

University of Texas at Austin

- Director and pro bono post-production creative director for UT's Development Campaign videos featuring President Gregory Fenves; in coordination with Sarah McAbee, Communications Coordinator, University Development, and production company Arts + Labor (2018)
- Pro bono development, direction and production of the UT Environmental Science Institute's PBS series, *Hot Science*; in collaboration with *Hot Science – Cool Talks* board member Adrian Grenier (*Entourage*) and program director Dr. Jay Banner, F.M. Bullard Professor, Department of Geological Sciences, Jackson School (2018)
- Creation of "The Science of Superheroes: Engaging Your Audience" SXSW Panel proposal for UT's Environmental Science Institute; in collaboration with Didey Montoya, Outreach Coordinator for *Hot Science – Cool Talks* speaker series (2018)
- Collaboration with the UT Department of Psychology Professor Dr. Arthur Markman (of KUT's *Two Guys on Your Head*) on a three-part web series about the value sleep for the Mental Health Channel; content also released nationally on PBS (2015)

Service to Moody College 2017-present

Moody College of Communication, University of Texas at Austin

- Department of Radio-Television-Film Chair Search Committee Member (2017-2018)
- Collaboration with Emily Doran, director of Principal Gifts, Office of the Dean, Moody College of Communication, to secure significant legacy gift to college; includes RTF development plans (studio renovation, new equipment, new classes) (2017-present)
- Development of other iterations of *Script to Screen* featuring talent such as Jeff Nichols, Richard Linklater and Yann Demange (2017-present)
- Development in progress on Matthew McConaughey speaker series for Moody College including video and distribution (2017-present)
- Development of dedicated *Script to Screen with Matthew McConaughey* webpage with Elana Wakeman, Communications & Programs Coordinator, Department of Radio-Television-Film; providing copy, photos and video (2017-present)
- Development in progress on commercial production class (cross-listed with advertising) in collaboration with ad agency GSD&M's head of production Jack Epstein, Stan Richards School of Advertising & Public Relations' lecturer Dr. Liza Stavchansky-Lewis, and RTF alum Christian Bowman (2017-present)
- Facilitated the creation of student grant program, the Longhorn Creators Fund, with alum Tucker Moore which has provided \$28,000 in funding to *Script to Screen* students (2016-present)
- Coordination with Nicole Perez-Krueger, Publicist for Matthew McConaughey, on the approval and release of photo and video assets for Moody College use (2015-present)

Service to Moody College (cont.)

- Collaboration with JoAnn Sciarrino, Director of Stan Richards School of Advertising & Public Relations, on marketing strategy for *Hot Science*, PBS series for UT's Environmental Science Institute; in collaboration with Moody College (2018)
- Collaboration with Anthony Dudo, Associate Professor, Stan Richards School of Advertising & Public Relations, on Moody College and UT Environmental Science Institute partnership proposal for *Hot Science* series (2018)
- College marketing development in collaboration with Kathleen Mabley, Director of Marketing and Communication, Office of the Dean, Moody College of Communication; includes McConaughey-related video development, PSA production for Texas Attorney General's office, possible online channel to feature student work, sizzle reels featuring RTF work, improved RTF/Moody branding, etc. (2018)
- Collaboration on Matthew McConaughey story package with Natalie England, Communications Director, Office of the Dean, Moody College (2018)
- Initiated story about Matthew McConaughey's teaching on radio show The Texas Standard, KUT (2018)
- Facilitated and moderated 300-person Moody College event featuring Matthew McConaughey and director Yann Demange (*White Boy Rick*) with introductions by RTF chair Thomas Schatz and college dean Jay Bernhardt (2017)

Moody College Promotional Videos 2007-present

Pro bono production work for Moody College of Communication, University of Texas at Austin

- Co-funded, produced and directed *End Human Trafficking in Texas* PSA with Matthew McConaughey and Texas Attorney General Ken Paxton; in collaboration with Moody College staff and RTF students (2018)
- Co-funded, produced and directed *On Set with Matthew McConaughey at the University of Texas*; behind the scenes of human trafficking PSA; student internship opportunity and Moody College of Communication marketing video (2018)
- Co-funded, developed, produced and directed the UT Environmental Science Institute's proof of concept for PBS series, *Hot Science*, at the direction of Dean Bernhardt and RTF associate chair Andrew Shea; student internship opportunity and Moody College of Communication marketing opportunity (2018)
- Co-funded, produced and directed class sizzle reel *Script to Screen with Matthew McConaughey: The Beach Bum*; in-progress: post-production; student internship opportunity and Moody College of Communication marketing video (2018)
- Co-funded, produced and directed class sizzle reel *Script to Screen with Matthew McConaughey: White Boy Rick*; student internship opportunity and Moody College of Communication marketing video (2018)
- Production assistance and interview subject for *Professor McConaughey, Behind the Scenes of Script to Screen* by Texas Monthly; Moody College marketing video (2017)
- Creative director for speaker series video, *A Conversation with Matthew McConaughey and Yann Demange*; in collaboration with tech staff (2017)
- Production support to Arcos Films on the creation of Emmy-winning National PBS Series *Stories of the Mind* episode featuring Scott Rice and RTF student interviews; Moody College of Communication marketing opportunity shot on campus (2017)
- Developed UT student film anthology series for KLRU, *Longhorn Shorts*; in collaboration with RTF alum Scott Randall and KLRU CEO Bill Stotesbery (2007)

Notable VIP Campus Visits 2006-present

Invited and coordinated the visit of film industry talent to the Moody College of Communication, University of Texas at Austin

- *The Beach Bum* writer-director Harmony Korine (spring 2018)
- Two class visits: Matthew McConaughey (spring 2018)
- *White Boy Rick* director Yann Demange (fall 2017)
- DGA assistant director Augie Alcalá (fall 2017)

Notable VIP Campus Visits (cont.)

- Producer Amanda Fox (fall 2017)
- Two class visits: Matthew McConaughey (2017)
- Three class visits: *Mud* writer-director Jeff Nichols (spring 2017)
- Two class visits: Matthew McConaughey (2016)
- Rooster Teeth's *Crunch Time* screenwriter Bradley Jackson (2015)
- Oscar-Nominated *Free State of Jones* writer-director Gary Ross (*Big, The Hunger Games, Ocean's 8*) (2015)
- *Free State of Jones* co-producer Diana Alvarez (*The Hunger Games*) (2015)
- Two class visits: Matthew McConaughey (2015)
- Two class visits: *Wedding Crashers* screenwriter Steve Faber (2006-2007)

RTF Course Development 2005-present

Department of Radio-Television-Film, Moody College of Communication

- Developed new course *Script to Screen with Matthew McConaughey* resulting in significant national recognition (2015-present)
- Revised and improved course *Production Workshop for Writers*, stepped in when previous instructor left class mid-semester (2015-2017)
- Developed new course *Advanced Documentary: Web Series* sponsored by The Mental Health Channel; resulted in national recognition for student work featured on Emmy-winning PBS series (2014)
- Developed new course *Directing Commercials* (2007-2008)
- Restructured and revised course *Undergraduate Thesis*; new course structure remains to this day (2005-2009)

STUDENT ADVISING

Student Grants, Employment & Distribution 2014-present (abbreviated to past four years)

Facilitated the awarding of \$28,000 in grants to *Script to Screen* students through the Longhorn Creators Foundation

- Sam Boyer, \$2,000 for his film *Average Looking Cowboy* (spring 2018)
- Ian Gibson, \$1,000 for her company Frosted Independent Films (spring 2018)
- Johnny Stephan, \$1,000 for his company Stephan Brothers Co. (spring 2018)
- Corbin Heinchon, \$500 for editing class sizzle reel *Script to Screen with Matthew McConaughey: White Boy Rick* (spring 2018)
- Michael Garcia, \$500 for his project *New York Times TV Series* (spring 2018)
- Meredith Ball, \$500 for producing *Living for the Weekend* (spring 2018)
- Rikki Bleiweiss, \$1,500 for her film, *Choose Your Character* (fall 2017)
- Davey Morrison, \$1,500 for his film, *Atropos* (fall 2017)
- Ahsjah Exume, \$1,000 for her film, *Yesterday, Today* (fall 2017)
- Samantha Dier, \$1,000 for her company, Postworld Production Company (fall 2017)
- Leo Aguirre, \$1,000 for his film, *A Breach in the Horizon* (fall 2017)
- Ryan Medeiros & Colton Constanzo, \$3,000 for *The Call* (spring 2017)
- Christian Bowman, \$1,000 for commercial class proposal (spring 2017)
- Isabel Dunn, \$1,000 for her film *The Gramophone Collective* (spring 2017)
- Sarah May, \$1,500 for her film *Tycoon* (spring 2017)
- Sophia Loffreda, \$3,000 for her film, *The Green* (fall 2016)
- Gabriella Libretti, \$3,000 for her film, *Breach* (fall 2016)
- Tino Martinez & Vikrant Muthusamy, \$1,000 for *Relentless* (fall 2016)
- Rhiannon Sullivan, \$1,000 for her film *Kiddo* (fall 2016)
- Joshua DeFour, \$1,000 for his film *The Gates of Valhalla* (fall 2016)
- Ken Zheng, \$1,000 for his film *Rio Grande* (fall 2016)

Student Grants, Employment & Distribution (cont.)

Students and recent graduates hired for paid work

- Brandon McKay (website development, Two Shot West, 2016-2018)
- Christian Bowman (gaffer, *Living for the Weekend* & *Wonder* music videos, 2018)
- Jacob Bottorf (editor, TEXpress Campaign, 2018)
- Leo Aguirre (B-camera operator, *Living for the Weekend* music video, 2018)
- Rachel Bardin (1st AC, *Living for the Weekend* music video, 2018)
- Heather Grothues (2nd AC, Parents Empowered campaign, 2018)
- Tony Tafares (key grip, *Living for the Weekend* & *Wonder* music video, 2018)
- Ryan Medieros (DIT, *Living for the Weekend* & *Wonder* music video, 2018)
- Jim Hickcox (b-cam operator, Lemi Shine campaign, 2016)
- Miles Noland (behind the scenes photography, *Living for the Weekend* & *Wonder* music video, 2018)
- Michelle Nehme (behind the scenes photography, various commercial campaigns, 2016-2017)
- Jacob White (script supervisor, various commercial campaigns, 2016-2017)
- Erica Pallo (art department, Parents Empowered campaign, 2017)
- Michael Juarez (editor, various commercial director's cuts, 2017)
- Audrey Long (full-time production coordinator, Arcos Films, 2016)
- Ashley Saunders (script supervisor, Parents Empowered campaign, 2016)
- Joel Fendelman (onscreen talent, *Get Your Sleep*, 2016)

Facilitated the awarding of national PBS distribution to *Advanced Documentary: Web Series* students through The Mental Health Channel

- Bronwyn Walls, *What Cancer Leaves Behind* (2014)
- Hilary Koo, *After Bulimia* (2014)
- Austin Canary, *Music to the Mind* (2014)
- Jay Farnie, *Way Up, Way Down* (fall 2014)
- Nader Ibrahim, *Way Up, Way Down* (fall 2014)
- Jacob White, *The Warrior Within* (fall 2014)

Off-Campus Mentoring 2016-present (abbreviated to past two years)

Supervised semester-long internship program through production company, Two Shot West

- Ukairo Ukairo, for UT course credit (summer 2018)
- Kendall Chapman (summer 2018)
- Devin Fortenberry (summer 2018)
- Reid Williamson (spring 2018)

Supervised project-based internships yielding major production credits for students

- Christian Bowman (cinematographer, *Hot Science*; 2018)
- Westin Williams (associate producer, music video *Living for the Weekend*, 2018)
- Cailen Hollins (co-producer, *Hot Science*, 2018)
- Ellyn Sinicropi (co-producer, *Hot Science*, 2018)
- Kendall Chapman (co-editor, feature film *Cracking Up*, 2018)
- Ukairo Ukairo (editor, *On Set with Matthew McConaughey*, 2018)
- Meredith Ball (associate producer & assistant director, music video *Living for the Weekend*; production assistant, various commercial campaigns, 2018)
- Marie Lessel (associate producer, music video *Wonder*, 2018)
- Devin Fortenberry (editor, *Hot Science* & *End Human Trafficking in Texas*, 2018)
- Parker & Jarrod Chatham (motion graphics, *Hot Science* & *End Human Trafficking in Texas*, 2018)
- Corbin Heinchon (editor, *Script to Screen with Matthew McConaughey: White Boy Rick*, 2018)

Off-Campus Mentoring (cont.)

Additional supervised project-based internships

- Tony Tafares (key grip, *End Human Trafficking in Texas*, *Hot Science* & *End of the Tunnel* music video, 2017-2018)
- Henry Mouat (production assistant, various commercial campaigns, 2017-2018)
- Zak Schwarz (production assistant, various commercial campaigns, 2017-2018)
- Ukairo Ukairo (script supervisor, Parents Empowered campaign & *End of the Tunnel* music video; production assistant, Frontier Campaign, 2017-2018)
- Aish Noubad (production assistant, TEXpress campaign, 2018)
- Eric Kiehnau (co-editor, *Hot Science*, 2018)
- Michael Garcia (grip, *Hot Science*, 2018)
- Caleb Guadarrama (grip, *End Human Trafficking in Texas*, 2018)
- Logan Thomas (grip, *End Human Trafficking in Texas*, 2018)
- Blake Nelson (grip, *End Human Trafficking in Texas*, 2018)
- Timothy Hill (C-cam operator, *Hot Science*; *End Human Trafficking in Texas*, 2018)
- Craig Nigh (production assistant, *End Human Trafficking in Texas*, 2018)
- Kyle Summers (behind the scenes DP & DIT, *End Human Trafficking in Texas*, 2018)
- Ariel Arriaga (art PA, various commercial campaigns, 2018)
- Nate Davis (production assistant, various commercial campaigns, 2018)
- Connor Smith (art PA, *End Human Trafficking in Texas*, 2018)
- Ellyn Sinicropi (production assistant, *End Human Trafficking in Texas*, 2018)
- Jacob Bottorff (grip, music video *Living for the Weekend*, 2018)
- Tyler Lyssy (grip, music video *Living for the Weekend*, 2018)
- Cole Hooper (grip, music video *Living for the Weekend*, 2018)
- Yvonne Borrego (B-cam operator, *Hot Science*, 2018)
- Chris Callison (sound, *On Set with Matthew McConaughey*, *Hot Science*, 2018)
- Bianca Gonzales (production assistant, *End Human Trafficking in Texas*, 2018)
- Heather Grothues (2nd assistant camera, *End Human Trafficking in Texas*, 2018)
- Michelle Nehme (teleprompter operator, *End Human Trafficking in Texas*, 2018)
- Maria Flores (production assistant, Parents Empowered campaign, 2018)
- Harrison Money (behind the scenes stills, Parents Empowered campaign, 2018)
- Michael Juarez (DIT, *End of the Tunnel* music video; 2nd AC Frontier campaign, 2017)
- Bitá Ghassemi (production assistant, various commercial campaigns, 2017)
- MaryAnne Maxwell (production assistant, Parents Empowered campaign, 2017)
- John Copeland (AD, *End of the Tunnel* music video, 2017)
- Christian Bowman (grip, Frontier Campaign, 2017)
- Carlos Mendoza (production assistant, *Hug a Hunter* campaign, 2017)
- Pogo New (production assistant, Parents Empowered campaign, 2017)
- Isabel Dunn (production assistant, various commercial campaigns, 2017)
- Erica Pallo (art PA, various commercial campaigns, 2017)
- Marisela Campos (production assistant, Frontier Campaign, 2017)
- Christian Bowman (gaffer, *End of the Tunnel* music video, 2017)
- Mason Williams (production assistant, Frontier Campaign, 2017)
- Steven Kasheta (production assistant, Frontier Campaign, 2017)
- Zachary Sanchez (production assistant, various commercial campaigns, 2017)
- Meaghan Bailey (production assistant, various commercial campaigns, 2017)
- Sullivan Rauzi (production assistant, various commercial campaigns, 2017)
- Ken Wiratheda (2nd AC, various commercial campaigns, 2017)
- Andrew Taylor (production assistant, various commercial campaigns, 2017)
- Hayden Murphy (production assistant, various commercial campaigns, 2017)
- Rachel Bardin (still photography, Jeff Nichols *Script to Screen* visits, 2017)
- Vish Vallabhaneni (production assistant, various commercial campaigns, 2017)
- Mary Weber (production assistant, various commercial campaigns, 2017)

Off-Campus Mentoring (cont.)

- Elijahwan Butler (production assistant, various commercial campaigns, 2016)
- Christiane Escobar (art PA, various commercial campaigns, 2016)
- Jason Kessler (production assistant, *Hug a Hunter* campaign, 2016)
- Shira Yoram (camera intern, *Hug a Hunter* campaign, 2016)
- Sarah Spurger (production assistant, various commercial campaigns, 2016)
- Heathyr Clift (production assistant, Parents Empowered campaign, 2016)
- August Cocchiarella (production assistant, *Hug a Hunter* campaign, 2016)
- Ryan Kuehl (production assistant, *Hug a Hunter* campaign, 2016)
- Cole David (production assistant, *Hug a Hunter* campaign, 2016)
- George Sayah (production assistant, various commercial campaigns, 2016)
- Jordan Flanigen (production assistant, *Hug a Hunter* campaign, 2016)

On-Campus Mentoring 2005-present

Moody College of Communication, Department of Radio-Television-Film

- Vanessa Uhlig, pre-thesis & thesis film committee member (2017-present)
- Jason Kessler, Graduate Student Special Projects / Independent Study (RTF 388) advisor; short film *Death by Script* (fall 2017)
- Various Students, Graduate Student Special Projects / Independent Study (RTF 388) & Undergraduate Student Independent Study (RTF 336) advisor (2005-2008)
- University of Texas Faculty Mentorship Program, active member (2005-2006)

PROFESSIONAL SERVICE, ASSOCIATIONS & COMMUNITY SERVICE

- Austin Film Society Member (1999-present)
- Gateway Church Member (2003-present)
 - Gateway Movie Meetup Founder & Leader (2011-present)
 - Gateway Church Small Group Leader (2011-2012)
- Numerous professional screenplay and film/tv editorial consultations (2004-present)
- Mental Health Advocate, NAMI: National Alliance on Mental Illness (2013-present)
 - NAMI Panelist, Mental Health Channel works, Marchesa Theater, Austin, TX (2016)
 - NAMI Screening/Panelist, *Cracking Up Austin*, Marchesa Theater, Austin (2015)
- Austin Film Geeks Founder & Leader (2015-present)
- Consultant to director Yann Demange (*White Boy Rick*) on his LA-based internship program for underprivileged youth; in association with the Evolve Fund (2018)
- Pro bono production, direction of Texas Human Trafficking PSA Campaign (2018)
- Editorial consultation on feature documentary *Dealt* (Sundance Selects, 2017)
- Auditor for New Republic Studios, formerly Spiderwood Studios (2017)
- Austin Youth Film Festival Judge (2014)
- Pro bono direction of broadcast commercials for the Dallas Int'l Film Festival (2011)
- Pro bono production, direction of broadcast commercial for Austin Film Festival (2006)
- Texas Exes Member (2005)
- Association of Independent Video and Filmmakers Member (1997-2002)
- Wisconsin Screenwriters Forum Member, Milwaukee, WI (1998)
- Independent Film and Video Collaborative Member, Madison, WI (1992-1997)
- Asbury United Methodist Church Member, Madison, WI (1987-2003)
- Wisconsin Film Office Volunteer, *Chain Reaction* starring Keanu Reeves & Morgan Freeman (Twentieth Century Fox, 1996)

COLLEAGUES & COLLABORATORS

- Matthew McConaughey, Academy Award-winning actor (*Dallas Buyers Club*)
- Glenn Close, Academy Award-winning actress (*Fatal Attraction*)
- Brett Favre, NFL Hall of Fame quarterback
- Adrian Grenier, SAG Award-nominated actor (*Entourage*)
- Gary Ross, Academy Award-nominated writer-director (*The Hunger Games*)
- Jason Reitman, writer-director (*Up in the Air, Juno*)
- Jeff Nichols, writer-director (*Mud, Loving*)
- Terry Rossio, Academy Award-nominated screenwriter (*Pirates of the Caribbean*)
- Harmony Korine, writer-director (*Spring Breakers*)
- Elizabeth Avellan, producer (*Spy Kids, Predators*)
- Yann Demange, director (*White Boy Rick*)
- Diana Alvarez, producer (*Ocean's 8*)
- Beth Sepko, Emmy-winning casting director (*Sin City, Friday Night Lights*)
- Tina Landon, award-winning choreographer for Michael Jackson, Jay-Z and Prince
- Tom Borders, founder Borders Books
- Bill Stotesbery, CEO, KLRU
- Brian Raffel, VP Activision (*Call of Duty*)
- David Carren, veteran television writer (*Star Trek: The Next Generation*)
- Kelly Williams, producer (*Sorry to Bother You, Hellion*)
- Rebecca Campbell, CEO, Austin Film Society
- Billy Parks, chief brand officer at *Conan*
- Kyle Curtis, group creative director, R&R Partners
- Brant Rose, agent The Brant Rose Agency, Los Angeles
- Lucas Martell, animator & founder, Mighty Coconut Animation Studio
- Barbara Morgan, executive director, Austin Film Festival
- Rodney Brunet, former VFX supervisor Troublemaker Studios (*Predators, Machete*)
- Brandon Thomas, colorist and owner, TBD Post
- Mindy Raymond, director of marketing and development, New Republic Studios
- Harry Lynch, Lone Star Emmy-winning producer-director (*Stories of the Mind*)
- Jimmy "Jas" Shelton, cinematographer (*The House, Jeff Who Lives at Home*)
- Ricardo Diaz, cinematographer (*First Girl I Loved*)
- Russell Groves, producer (*Dealt, The Unicorn*)
- Christian Raymond, chair, dept. of radio-television-film, Austin Community College
- Leslie and Ashley Saunders, directors and authors (*The Rule of One*)
- Bradley Jackson, writer-director (*Crunch Time*)

FILM INDUSTRY REPRESENTATION

- The Brant Rose Agency (feature film and TV), Los Angeles, California (2003-present)
- Two Shot West Productions (commercials), Austin, Texas (2012-present)
- Lanterna Pictures (South American commercials), Medellín, Colombia (2012-present)
- Synthetic Pictures (commercials), Los Angeles, California (2005-2012)
- Block Plan (commercials), Los Angeles, California (2003-2005)