

# BEAU MICHAEL THORNE

## EDUCATION:

MFA in Writing, 2006

The James A. Michener Center for Writers  
University of Texas, Austin  
Primary Area: Screenwriting

BS in Radio-Television-Film, 2000

University of Texas, Austin

## SCREENWRITING:

- ***CONTROL***, a psychological horror movie. Script commissioned by Neal Moritz (“I Am Legend,” “The Big C”) for Sony Pictures.
- ***BOMBTOWN***, a historical drama set in Los Alamos, NM during the race to build the bomb. Co-written spec television pilot, Oliver Stone (“Platoon,” “JFK”) attached to produce.
- ***HIDING IN TIME***, a futuristic action movie about a secret government program to hide key witnesses in time periods throughout history, adapted from the graphic novel by Christopher Long. Script commissioned by Warner Brothers, produced by Lin Pictures (“Terminator: Salvation,” “Sherlock Holmes”).
- ***MAX PAYNE***, a crime thriller about a betrayed detective uncovering the tragic secrets of his past, adapted from the Rockstar video game. A 20<sup>th</sup> Century Fox film starring Mark Wahlberg, debuted at #1 on its opening weekend.
- ***CURE***, a medical thriller about a terminally-ill woman saved by an experimental treatment, only to discover a more sinister transformation has also taken place. Sold to Warner Brothers with Vertigo Entertainment (“The Ring,” “The Grudge”) attached to produce.

## PRODUCTION EXPERIENCE:

- **Production Manager**, Dominion Pictures/DVFilm, Austin, Texas  
Oversaw the transfer of interlaced video to 35mm film using a proprietary film recorder and software suite. Using Adobe After Effects, performed color correction and custom image editing prior to film transfer. 2001-2003.

## **AWARDS AND HONORS:**

- Semifinalist, Nicholl Fellowships in Screenwriting, 'The Remedy,' 2005.
- Quarterfinalist, Nicholl Fellowships in Screenwriting, 'Spikedriver,' 2005.
- Todd Milam Schulze Scholarship in Screenwriting, 2000.

## **PROFESSIONAL AFFILIATIONS:**

- Writers Guild of America West; Member