

400 West Saint Elmo Road, Apt. 319
Austin, TX 78745

nbestor@gmail.com

617-519-4340

EDUCATION

University of Texas at Austin, Austin, TX August 2019

Ph.D. in Media Studies

Dissertation Title: "Playing in Licensed Storyworlds: Games, Franchises, and Fans"

Dissertation Committee: Suzanne Scott (chair), Alisa Perren, Thomas Schatz, Paul Booth
(outside member, DePaul University)

Recipient of Pic Wagner Fellowship, Summer 2019

Emory University, Atlanta, GA May 2012

M.A. in Film and Media Studies

Thesis Title: "TV to Talk About: The CW and Post-Network Television"

Thesis Committee: Michele Schreiber (Adviser), Karla Oeler, Eddy von Mueller

Middlebury College, Middlebury, VT May 2009

B.A. in Japanese, minor in Film and Media Studies

Senior Honors Thesis: "Utopian Apocalypses: The Work of Ōtomo Katsuhiro"

ACADEMIC APPOINTMENTS

University of Texas at Austin, Austin, TX Fall 2019

Lecturer, Department of Radio-Television-Film

PUBLICATIONS

Journal Articles

"Distribution, Deckbuilding, and Design in *Star Wars: The Card Game*" [Link](#)
Well Played Journal, Volume 7, Issue 1, Special Issue on Analog Games, February 2018

"The Technologically Determined Decade: Robert Zemeckis, Andy Serkis, and the Promotion of
Performance Capture" [Link](#)
Animation: An Interdisciplinary Journal, Volume 11, Issue 2, July 2016

Online Publications

"Selling *Magic* Through *Spellslingers*" [Link](#)
In Media Res, June 8, 2016

Encyclopedia Entries

"Hino Hideshi," "Ito Junji," "Mizuki Shigeru," and "Umezu Kazuo"
The Encyclopedia of Japanese Horror Films, edited by Salvador Murguía, Rowman &
Littlefield, 2016

Book Reviews

"*Star Trek and American Television* by Roberta Pearson and Maire Messenger Davies" [Link](#)
The Velvet Light Trap, Number 79, Spring 2017

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PRESENTATIONS

Conference Papers and Panels

“Excessive Materiality and *Warhammer 40,000*: Player Attitudes to the Play and Pastime of Miniature War Gaming and Card Gaming”

Presenting at Midwestern PCA/ACA Conference 2019, Cincinnati, October 2019

“‘Between us, I’m not with the Resistance, okay?’ Continuity, Contingency, and Precarity in *Star Wars: The Card Game*”

Presented at Realizing Resistance Conference, University of North Texas, May 4, 2019

“Post-Licensing: The Digital and Analog After-Life of *Warhammer 40,000*: Conquest”

Presented at SCMS 2019, Seattle, March 14, 2019

“*Warhammer 40,000*: Conquest and the Burdens of Materiality”

Participant in “Toys and Tabletop Games: Mediating the Material and Materializing Media” seminar at SCMS 2019, Seattle, March 17, 2019

“Paper Mario: Analog Materiality in Digital Game Design”

Participant in “Video Games and Material Culture” seminar at SCMS 2018, Toronto, March 18, 2018

“Beyond Booster Packs: Distribution Models for Card Games”

Presented at Extending Play 3, Rutgers University, October 1, 2016

“Fabio’s Blood on the Tracks: Masculinity, Celebrity, and a Fateful Roller Coaster Ride”

Presented at SCMS 2016, Atlanta, March 31, 2016

Guest Lectures

“The Technological and Cultural History of Video Games” April 16, 2018
University of Texas at Austin, RTF 308: Development of Film and Media

“Transmedia Pathos and Tabletop *Star Wars*” March 21, 2018
University of Texas at Austin, RTF 331K: Transmedia Storytelling

“An Introduction to Transmedia Storytelling: *Rogue One*” October 19, 2017
University of Texas at Austin, RTF 317: Narrative Strategies and Media Design

“An Introduction to Transmedia Storytelling: *The Force Awakens*” April 26, 2016
University of Texas at Austin, RTF 317: Narrative Strategies and Media Design

“Cary Grant, the Comedy of Remarriage, and *North by Northwest*” November 17, 2015
University of Texas at Austin, RTF 370: Film Analysis and Criticism: Hitchcock

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TEACHING EXPERIENCE

As Instructor of Record

<u>University of Texas at Austin, Department of Radio-Television-Film</u>	Austin, TX
RTF 317: Narrative Strategies and Media Design	Summer 2017
Intensive five-week lower-division course on narrative in mass media	35 students
RTF 317: Narrative Strategies and Media Design	Fall 2016, Spring 2017
Lower-division course on narrative in mass media	50-60 students

As Teaching Assistant

<u>University of Texas at Austin, Department of Radio-Television-Film</u>	Austin, TX
RTF 308: Development of Film and Media	Spring 2018
Media history course	60 students
RTF 370: Film Analysis and Criticism: Hitchcock	Fall 2015, Spring 2018
Writing-intensive Hitchcock survey course	25-30 students
RTF 317: Narrative Strategies and Media Design	Fall 2017
Discussion leader for course on narrative in mass media	2 sections, 60 students total
RTF 305: Introduction to Media Studies	Summer 2016
Online course on the history of mass media	35 students
RTF 317: Narrative Strategies and Media Design	Spring 2016
Discussion leader for course on narrative in mass media	2 sections, 35 students total
RTF 331K: Transmedia Storytelling	Fall 2015
Transmedia course focused on the <i>Star Wars</i> franchise	25 students
RTF 316M: Race, Ethnicity and the Media	Fall 2014, Spring 2015
Discussion leader for course on racial representation	3 sections, 30-35 students total
RTF 314: Development of the Motion Picture	Spring 2014
Film history course	50 students
RTF 359S: Media Archaeology	Spring 2014
Film preservation and archiving course	30 students
RTF 304: Introduction to Media Studies	Fall 2013
Discussion leader for course on history of mass media	3 sections, 60 students total
<u>University of Texas at Austin, Department of Germanic Studies</u>	Austin, TX
UGS 303: The European Folktale	Fall 2018
Writing-intensive freshman signature course	2 sections, 30 students total

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TEACHING EXPERIENCE (continued)

<u>Emory University, Department of Film and Media Studies</u>	Atlanta, GA
Film 377: Narrative Filmmaking II	Spring 2012
Advanced-level production course	15 students
Film 270: Introduction to Film	Fall 2011
Writing-intensive section of Introduction to Film	30 students
Film 391: Studies in Major Figures	Fall 2011
Course on Wes Anderson, Quentin Tarantino, and the Coen Brothers	20 students

ACADEMIC SERVICE AND LEADERSHIP POSITIONS

Society for Cinema and Media Studies	2019-present
Co-chair, Transmedia Scholarly Interest Group	
Velvet Light Trap	2014-present
Member of Editorial Board: Submissions Editor (Issue 81), Shepherds Editor (Issue 83), University of Wisconsin Liaison and Secretary (Issue 85) Article Shepherd (Issues 75, 77, 79)	
Flow Conference 2018	Sep 29, 2018
Panel moderator, "Save Points: Video Games and the Preservation of Play"	
Flow: A Critical Forum on Media and Culture	2013-2015
Graduate editor, Volumes 19 - 21	
Flow Conference 2014	2013-2014
Member of Conference Planning Committee: Events Coordinator	

OTHER RELEVANT WORK EXPERIENCE

University Writing Center, University of Texas at Austin	Austin, TX
Graduate Writing Consultant	Spring 2019
Provided non-directive and non-evaluative feedback and guidance for undergraduate students seeking assistance on writing assignments.	
Woodruff Library, Emory University	Atlanta, GA
Audiovisual Conservation Graduate Assistant	Jun 2011 – May 2012
Digitized and archived audiovisual materials from various cultural and artistic collections. Gained specialized knowledge on handling and preservation of audiovisual materials and organizing cataloging metadata.	

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ADDITIONAL SKILLS

Computer skills: Proficient in Canvas, MS Office suite, and Keynote; basic knowledge of Blackboard, Sound Forge, Final Cut Pro, and GarageBand

Photography skills: four years training with analog photography processes; proficient with digital photography

Language skills: Japanese, intermediate written and conversational

International experience: Over three years living in Tokyo and Kyoto, Japan